



T.



ECILIA



ERIES

OF

COMPOSITIONS FOR THE ORGAN

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|--|----------------------------------|--|--------------------------------------|
| 1. Cantilena in D | H. A. Matthews | 51. Concert Overture in D Minor | H. A. Matthews |
| 2. Postlude No. 1 in C | H. W. Wareing | 52. Adagio | Matthew Camidge Arr. by T. T. Noble |
| 3. Scherzo No. 1 | H. W. Wareing | 53. Gavotta | Matthew Camidge Arr. by T. T. Noble |
| 4. Grand Chorus in B | John A. West | 54. Elevation | Gustav Mehner |
| 5. Bridal Procession | John A. West | 55. Humoreske | Frank E. Ward |
| 6. Allegro Quasi Marcia | R. G. Cole | 56. Night | John W. Worth |
| 7. Andante Religioso | Clifford Demarest | 57. Allegro (From "Sonata in | Mark Andrews |
| 8. Cradle Song | Edward Kreiser | 58. Evensong C Minor, No. 2) | Mark Andrews |
| 9. Minuet | J. S. Bach Arr. by E. Douglas | 59. Scherzo | Mark Andrews |
| 10. Minuet | Boccherini Arr. by E. Douglas | 60. Finale | Mark Andrews |
| 11. Sketch in F minor Chanson Triste | H. B. Gaul | 61. Triumphal March | T. Tertius Noble |
| 12. Sketch in D Melodie Mignonne | H. B. Gaul | 62. Serenade | H. A. Wheeldon |
| 13. Lenten Meditation | H. B. Gaul | 63. The Minster Bells | H. A. Wheeldon |
| 14. Fughetta | Harvey B. Gaul | 64. A Prayer for Peace | Paul Held |
| 15. Scherzo No. 2 | H. W. Wareing | 65. Elevation in G major | E. Lung |
| 16. Berceuse | Alex. Hynsky Arr. by H. B. Gaul | 66. La Brume (The Mist) | Harvey B. Gaul |
| 17. March on Easter Themes | M. Andrews | 67. From the Southland | Harvey B. Gaul |
| 18. Cantabile | Clifford Demarest | 68. First Minuet (From Suite L'Arlesienne) | Bizet Arr. by Walter Peck Stanley |
| 19. Canzonetta | Mark Andrews | 69. Grand Choeur | Robert G. Hailing |
| 20. Vesperale | Frank Treat Southwick | 70. Scherzo | Stanley T. Reiff |
| 21. Communion | E. H. Lemare | 71. April | Harvey B. Gaul |
| 22. Nocturne in D | R. F. Mailland | 72. Prelude | Blumensfeld Arr. by T. Tertius Noble |
| 23. Intermezzo | William Y. Webbe | 73. Liebestraume | Liszt Arr. by G. B. Nevin |
| 24. Prologue | William Y. Webbe | 74. Largo | Bach Arr. by G. B. Nevin |
| 25. Les Cloches de Ste. Marie | F. Lacey | 75. Preghiera | Paul Held |
| 26. Priere Du Matin | Frederic Lacey | 76. Hymnus | Paul Held |
| 27. Cradle Song | Frederic Lacey | 77. Sunshine and Shadow | Clement R. Gale |
| 28. Night Song | A. W. Kramer | 78. Reverie | Clarence Dickinson |
| 29. Concert Caprice | E. Kreiser | 79. Andante Serioso | Clarence Dickinson |
| 30. Canzona | Clifford Demarest | 80. Canzona | Clarence Dickinson |
| 31. Chant Celeste | J. S. Matthews | 81. Bell Symphony | Purcell Arr. by W. C. Carl |
| 32. Prayer | Russell S. Gilbert | 82. Largo | Handel Arr. by J. E. West |
| 33. Romance in C | Frederick Maxson | 83. Indian Legend | Horace Alden Miller |
| 34. Vorspiel. Act III, "Die Meistersinger" | Wagner Arr. by John E. West | 84. Marche Slave | Tschaikowsky Arr. by G. B. Nevin |
| 35. Festive March | Frederick Maxson | 85. Novelette in F Major | Schumann Arr. by J. E. West |
| 36. Triumphal March | J. M. Dickinson | 86. Nocturne in G Major | Chopin Arr. by J. E. West |
| 37. Passacaglia and | Daniel Gregory Mason | 87. Chanson Triste | Tschaikowsky Arr. by J. E. West |
| 38. Fugue | | 88. Death of Ase | Grieg Arr. by J. E. West |
| 39. Melodie | Tschaikowsky Arr. by E. A. Kraft | 89. Cornelius March | Mendelssohn Arr. by J. E. West |
| 40. Sunrise | | 90. Chorale-Fantasia on "Bristol" | J. E. West |
| 41. Rustic Dance | (From "A Pastoral Suite") | 91. Scherzo-Caprice | Frank E. Ward |
| 42. Sunset | Clifford Demarest | 92. Slumber Song | John Gordon Seely |
| 43. Thanksgiving | | 93. Meditation | R. G. Hailing |
| 44. Sunset (Harp and Organ) | Clifford Demarest | 94. Allegro Molto. | Tschaikowsky Arr. by H. Houseley |
| 45. Finale in C Major | Homer C. Humphrey | 95. Marche Funèbre. | Tschaikowsky Arr. by E. A. Kraft |
| 46. Yasnaya Polyana | Harvey B. Gaul | 96. Menuetto | Haydn Arr. by E. A. Kraft |
| 47. Two Traditional Hebrew Melodies | Arr. by T. Tertius Noble | | |
| 48. Reverie | John Hyatt Brewer | | |

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| 201. Madrigal | C. Harris | 255. Choral Prelude "on St. Florian" | Seth Bingham |
| 202. Temple Bells | D. Peele | 256. Idillio | M. Mauro-Cottone |
| 203. Prelude in G | C. Vincent | 257. Minuet in C Major | Mozart-Grasse |
| 204. Ocean Rhapsody | F. E. Ward | 258. Sortie-Improvisation | Gustave Ferrari |
| 205. Romance | Clarence Dickinson | 259. Day Dreams | Stanley T. Reiff |
| 206. Caprice | C. Dieckmann | 260. Soeur Monique | Couperin-Farnam |
| 207. Notturmo | Grieg-Thompson | 261. Festival March | Edwin Grasse |
| 208. The Guardian Angel | Pierne-Gaul | 262. Nocturne in E | Edwin Grasse |
| 209. Cradle Song and Curfew Bell | Dudley Peele | 263. Canto Calmato | O. A. Mansfield |
| 210. Fugato in D | Dudley Peele | 264. Roulade | Seth Bingham |
| 211. An Indian Legend | T. F. H. Candlyn | 265. Praeludium | R. Kingsley |
| 212. Idyll | H. L. Baumgartner | 266. Christmas Evening | M. Mauro-Cottone |
| 213. Toccata in G | C. Demorest | 267. Three Holy Kings | Gliere-Clough-Liegler |
| 214. Prelude in C Major | G. Ferrari | 268. Fantasia | Beobide-Dickinson |
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| 218. An April Song | W. P. Zimmerman | 272. Pastorella | J. S. Matthews |
| 219. Chaconne in B minor | Miles I' A Martin | 273. Adoration | Seth Bingham |
| 220. Meditation | H. C. Banks Jr. | 274. Revery | Harry C. Banks, Jr. |
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| 223. The Seraph's Strain | J. Frank Frysinger | 277. Sicilian Love Song | M. Mauro-Cottone |
| 224. Finale on a Tonic Pedal | T. F. H. Candlyn | 278. In Memoriam | Will C. Macfarlane |
| 225. In a Cloistered Garden | Wm. Schroeder | 279. A Song of Peace | O. A. Mansfield |
| 226. A Revery | W. P. Zimmerman | 280. Endymion | Stanley T. Reiff |
| 227. Butterfly Etude in Gb | Chopin-Dickinson | 281. In Olden Times | Roland Diggle |
| 228. Prelude & Fugue in C minor | Seth Bingham | 282. Legende | W. P. Zimmerman |
| 229. Amaryllis | Charles O. Banks | 283. Homage | H. C. Macdougall |
| 230. Song of Autumn | T. F. H. Candlyn | 284. Eastern Romance | Rimsky-Korsakoff-Nevin |
| 231. Allegro con Grazia | Bargiel-Ward | 285. { Andantino Pastorale | Gustave Ferrari |
| 232. Norwegian Dance | Grieg-Sanders | 286. Invocation | Charles Gounod |
| 233. March in D minor | Rene L. Becker | 287. Canzonetta | Frances McCollin |
| 234. Lullaby | Wagner-Dickinson | 288. Solemn Procession | H. L. Baumgartner |
| 235. Consolation | Liszt-Goldsworthy | 289. Pensee d'Automne | Philip James |
| 236. Funeral March of a Marionette | Gounod-Banks | 290. Idylle Angelique | Rene L. Becker |
| 237. Musette | J. J. McGrath | 291. Cantabile | E. Harold Geer |
| 238. Barcarole | P. W. S. Smale | 292. Polonaise | Tschaikowsky-Stewart |
| 239. Postlude in F Major | Rene L. Becker | 293. Counter-Theme | Seth Bingham |
| 240. Postlude in D Major | Rene L. Becker | 294. Clair De Lune | Rene L. Becker |
| 241. Aria | Seth Bingham | 295. Scherzino | Harry L. Vibbard |
| 242. Finale | Gustave Ferrari | 296. Serenata | Rene L. Becker |
| 243. Sur La Riviere | Rene L. Becker | 297. Christmas Eve | C. W. Dieckmann |
| 244. Carillon | Leo Sowerby | 298. Ballade | Herbert Sanders |
| 245. Pastorale | Bach-Geer | 299. Chansorette | Charles O. Banks |
| 246. A Woodland Idyll | S. T. Reiff | 300. Fete des Fees | C. H. Marsh |
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| 248. All Souls Day | Lassen-Barnes | 302. The Bow Moon | C. H. Marsh |
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| 250. Elegy | G. W. Chadwick | 304. Evening Snow at Fujikawa | C. H. Marsh |
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| 252. Meditation | Lrcien G. Chaffin | 306. Jagged Peaks in the } Moonlight } Three } Joseph W. Clokey | |
| 253. Prayer | B. J. Hecker | 307. Wind in the Pine Trees } Mountain } Joseph W. Clokey | |
| 254. A Joyous March | Leo Sowerby | 308. Canyon Walls } Sketches. } Joseph W. Clokey | |
| | | 309. Prelude Elegy | Edward Hardy |
| | | 310. Legend | H. Vibbard |
| | | | Philip James |

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LA BRUME. (MIST.)

- G 269

B 89

1916

Harvey B. Gaul.

Moderato e tranquillo.

MANUAL. *pp* Ch. Unda Maris

PEDAL. 16 ft. uncoupled

con tenerezza
Sw. soft Diap.

add Voix Céleste

Gt. Gamba

Orchestra Parts may be had from the Publishers.

S^t Cecilia N^o 67.

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MADE IN U.S.A.

poco a poco accel.

add Diap. to Gamba

3
add Melodia

Tempo rubato

3 3 3 *poco rit.*

Vox Humana with Tremulant

*
a tempo 3 rit.
Ch. Unda Maris

a tempo rall. pp

* If possible, play lower notes upon the Great Gemshorn or Principal, coupled to Swell. If not, play both notes upon Swell.
St Cecilia No 67.

Moderato semplice.

add Diap.

p Sw. String Tone

Ch. Clarinet

Sw. to Ped. with Solo stop

Ch. Melodia

Sw.

Ch.

add Melodia

add Clarinet

Ped. 16 f! uncoupled

rit.

a tempo
Sw. String Tone

accel. e cresc. poco a poco

Ch. Orchestral Oboe

4

rall.
3
ad lib.
poco rit.

Tempo primo.

Sw.
Ch. Arpa with Unda Maris
pp
Ped. soft 16 f! uncoupled

a tempo

p
a piacere

a tempo

G! Gamba

add Diap.

off Arpa, add to Ch.

Sw. Vox H.

rit.

molto rit.

ten.

a tempo

Ch. Arpa with Unda Maris

rit.

* If possible, treat lower notes as before—Great Gemshorn, Sw. coupled.
S! Cecilia N° 67.

First system of musical notation. The piano part (top two staves) features a melody with a triplet of eighth notes and a *rall.* (rallentando) marking. The celeste part (middle staff) provides harmonic support. The bass line (bottom staff) consists of a simple accompaniment.

poco a poco rall.

Second system of musical notation. The piano part continues with a *poco a poco rall.* (poco a poco rallentando) marking. A section is designated for "Ch. or Solo. Arpa or Flute alone" (Chorus or Solo Arpa or Flute alone), indicated by a bracket under the piano part. The celeste part continues with a melodic line.

ten. *Adagio.* *morendo*
add Diap. Vox Celeste

Third system of musical notation. The tempo changes to *Adagio.* and the dynamics to *morendo* (diminuendo). The piano part includes a *ten.* (tension) marking and a *ppp* (pianissimo) marking. The celeste part is marked "Solo Arpa or Flute". The bass line continues with a simple accompaniment.

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| 104. The Ebon Lute | William Lester | 154. Carillon | Eric Delamarter |
| 105. Canzonetta | Godard. Arr. by C. O. Banks | 155. Slavic Dance | Dvorak - Sanders |
| 106. Orientale | Cul. Arr. by C. O. Banks | 156. Marche Religieuse | Guilmant - Dickinson |
| 107. Wind and the Grass | Harvey B. Gaul | 157. Prayer in F | Guilmant - Dickinson |
| 108. Cantilene | Borodin. Arr. by E. A. Kraft | 158. Prayer and Cradle Song | Guilmant - Dickinson |
| 109. Prelude in D | Glazounoff. Arr. by O. Mansfield | 159. Prelude in E | Gustave Ferrari |
| 110. Chant for Dead Heroes | Harvey B. Gaul | 160. Devotion | H. W. Sage |
| 111. Allegro | Tschaikowsky. Arr. by E. A. Kraft | 161. March for a Festival | Carl Whitmer |
| 112. Novelette | Carleton Lullis | 162. } Sheherazade | Gordon B. Nevins |
| 113. Danse de la Fee Dragee | Tschaikowsky Arr. by G. B. Nevins | 163. } | |
| 114. Danse Arabe | Tschaikowsky Arr. by G. B. Nevins | 164. Dream Frolic | Edwin H. Lemare |
| 115. Danse des Mirlitons | Tschaikowsky Arr. by G. B. Nevins | 65. Dream Song | Edwin H. Lemare |
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| 117. Eventide | George H. Fairclough | 167. Canzone Pastorale | A. L. Scarmolín |
| 118. Berceuse | Korestchenko. Arr. by E. A. Kraft | 68. Glorificamus | Herbert Saunders |
| 119. Praeludium | Jarnefelt. Arr. by G. B. Nevins | 69. Andante Sostenuto | W. P. Zimmerman |
| 120. Bourrée | Handel. Arr. by E. A. Kraft | 170. An Evening Idyll | W. P. Zimmerman |
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| 124. Adagio Cantabile in A ^b | Beethoven - Mansfield | 174. A Spring Day | W. P. Zimmerman |
| 125. Overture to the Messiah | Handel. Arr. by E. H. Geer | 175. In a Cloister Garden | William Lester |
| 126. Chanson des Alpes | T. F. H. Candlyn | 176. Ecstasy | William Y. Webbe |
| 127. La Marche des Rois | T. F. H. Candlyn | 177. Adagio | Enesco - Dickinson |
| 128. Dolore | Paul Held | 178. Aria "Pur Dicesti" | Lotti - Charles Heinroth |
| 129. Introspection | Paul Held | 179. Canzonetta | Harry A. Sykes |
| 130. Prelude and Fugue | William Oetting | 180. Romanza | Harry A. Sykes |
| 131. Victory March | Edwin Lemare | 181. Inspiration | Edwin H. Lemare |
| 132. March Fantastique | A. Lansing | 182. Romance Triste | Edwin H. Lemare |
| 133. Cantilena | Golterman. Arr. by E. A. Kraft | 183. Serenade | Pierre - Dickinson |
| 134. Norwegian Dance | Grieg. Arr. by E. A. Kraft | 184. Scene Religieuse | Massenet - Dickinson |
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| 136. Marche—Scherzo | W. C. Steere | 186. La Tabatiere a Musique | Lidow-Heinroth |
| 137. Londonderry Air, The | Arr. by Herbert Sanders | 187. Soliloquy | Paul Held |
| 138. Madrigal | Leo Sowerby | 188. Summer Song | Hailing |
| 139. Joyous March | F. L. Lawrence | 189. Tuututaulu | Palmgren-Dickson |
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