

GIROLAMO FRESCOBALDI

(1583 – 1643)

Canzon Vigesimaprima

à 5.

typeset by Jens Egeberg

after:

Canzoni per Sonare con ogni sorte di Stromenti. A Quattro, Cinque, & Otto.
Con il suo Basso generale per l'Organo.
Nuovamente raccolte da diversi Eccellentissimi Musici, & date in luce.

Libro Primo

(In Venetia. Appresso Alessandro Raverij. 1608)

Score

Canzon Vigesimaprima à 5.

(Canzoni per Sonare con ogni sorte di stromenti. Libro Primo. Venetia, A. Rauerij, 1608)

Girolamo Frescobaldi
(1583 - 1643)

CANTO (g2)

ALTO (c2)

QUINTO (c3)

TENORE (c4)

BASSO (F3)

BASSO GENERALE
per L'Organo
(g2, c3, F3)

5

10

14

This system contains five staves of music. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are basso continuo parts in bass clef. Measure 14 begins with a rest followed by eighth-note patterns. An asterisk (*) is placed above a note in the soprano staff's second measure.

19

This system contains five staves of music. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are basso continuo parts in bass clef. Measures 19-21 show a continuation of the eighth-note patterns established in system 14.

24

This system contains five staves of music. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are basso continuo parts in bass clef. Measures 24-26 continue the eighth-note patterns. Asterisks (*) are placed above notes in the basso continuo staves of measures 24 and 26.

29

This page contains five staves of musical notation. The top three staves are for voices (soprano, alto, tenor), and the bottom two are for the basso continuo. The music consists of eighth and sixteenth note patterns, with some slurs and grace notes. Measure 29 concludes with a repeat sign and a double bar line.

33

This page contains five staves of musical notation. The top three staves are for voices (soprano, alto, tenor), and the bottom two are for the basso continuo. The music continues with eighth and sixteenth note patterns, including a dynamic marking of $\circ \circ$ (pianissimo) and a fermata over a note in the soprano staff.

37

This page contains five staves of musical notation. The top three staves are for voices (soprano, alto, tenor), and the bottom two are for the basso continuo. The music features eighth and sixteenth note patterns, with various dynamics and performance markings like a fermata and a sharp sign above a note.

Critical notes

Girolamo Frescobaldi: Canzon vigesimaprima, à 5. Venetia, Raverij, 1608.

b. 4	B, BG	orig. E (instead of F)
b. 13	BG	orig. E (instead of G)
b. 15	C	orig. A (instead of B flat)
b. 26	B	orig. half-note rest (instead of whole-note rest)
b. 26	BG	orig half-note (instead of whole-note)
b. 28	BG	due to the extra half-note in b. 26 the half-note A and the crotchet C has been joined
b. 30	Q5	orig. D (instead of C)
b. 35	T, BG	orig. D in both parts (instead of C)
b. 37-38	Q5	orig. an extra half-note rest after the longa-rest