

Missa Jesus Menino

Kyrie

Nacif Farah

Lento

Flute *p*

Clarinet in Bb *p*

Voice *p* Ky ri e, e, e lei son

Organ *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

9

Fl. *p*

Bb Cl. *p*

Voice *p* Ky ri e, e lei son Ky ri e, Ky ri

Org. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

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Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - E.mail: cdmcc@asseta.com.br

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Score

Missa Jesus Menino - "Kyrie" (FARAH)

Adagio

16

Fl. *f* *rall.* *p*

Bb Cl. *rall.* *pp*

Voice *f* *rall.* *pp* Solo
e. lei son. Chris te e lei son. *mf* Chris te e lei son. Chris te e

Org. *rall.*

Vln. I *rall.* *p* *mf*

Vln. II *rall.* *p* *mf*

Vla. *rall.* *p* *mf*

Vlc. *rall.* *p* *mf*

Cb. *rall.* *p* *mf*

Poco più

24

Fl. *p*

Bb Cl. *p*

Voice *Tutti*
lei son e lei son. *p* Ky ri e. e lei son. *p* Ky ri

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p* *p*

Vlc. *p* *p*

Cb. *p* *p*

Score
Missa Jesus Menino - "Kyrie" (FARAH)

Musical score for measures 32-39. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a vocal line. Dynamics include *f* and *poco rall.*. The vocal line includes the lyrics: e. e lei son. Ky ri e Ky ri e. e lei.

Musical score for measures 40-43. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a vocal line. Dynamics include *f* and *poco rall.*. The vocal line includes the lyrics: son.

Flute

Missa Jesus Menino

Kyrie

Nacif Farah

Lento

p *p*

6

11

16 *f* *rall.* *p* Adagio

21

27 *p* Poco più

32

37 *f* *poco rall.*

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Missa Jesus Menino

Kyrie

Nacif Farah

Lento

5

10

Adagio

16

Poco più

22

29

33

38

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Voice

Missa Jesus Menino

Kyrie

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Lento

3

p Ky ri e, e, e lei son.

Detailed description: This block contains the first line of musical notation, measures 3 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '3' above the staff indicates a triplet of eighth notes. The melody consists of quarter and half notes, with a fermata over the final note of the first phrase. The lyrics 'Ky ri e, e, e lei son.' are written below the notes, with a dynamic marking of *p* (piano) at the start.

9

Ky ri e, e lei son. Ky ri e,

Detailed description: This block contains the second line of musical notation, measures 9 through 14. It continues the melody from the previous line. The lyrics 'Ky ri e, e lei son. Ky ri e,' are written below the notes. The dynamic marking *p* is maintained.

Adagio

Solo

15

Ky ri e, *f* e lei son. Chris te e lei son,

rall.

Detailed description: This block contains the third line of musical notation, measures 15 through 20. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' and the performance is 'Solo'. The melody features a dynamic shift to *f* (forte) for the word 'e' in 'e lei son'. The lyrics 'Ky ri e, e lei son. Chris te e lei son,' are written below. A 'rall.' (ritardando) marking is placed below the second phrase.

21

mf Chris te e lei son. Chris te e lei son e lei son.

Detailed description: This block contains the fourth line of musical notation, measures 21 through 26. It continues the melody. The lyrics 'Chris te e lei son. Chris te e lei son e lei son.' are written below. The dynamic marking is *mf* (mezzo-forte).

Poco più

Tutti

27

p Ky ri e, e lei son. *p* Ky ri

Detailed description: This block contains the fifth line of musical notation, measures 27 through 31. The tempo is marked 'Poco più' and the performance is 'Tutti'. The melody features a dynamic shift to *p* (piano) for the word 'Ky'. The lyrics 'Ky ri e, e lei son. Ky ri' are written below.

32

e, e lei son. Ky ri e Ky ri

Detailed description: This block contains the sixth line of musical notation, measures 32 through 37. The melody continues with the lyrics 'e, e lei son. Ky ri e Ky ri' written below.

38

e, *f* e lei son.

poco rall.

Detailed description: This block contains the seventh line of musical notation, measures 38 through 43. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'poco rall.' (poco ritardando). The melody features a dynamic shift to *f* (forte) for the word 'e' in 'e lei son'. The lyrics 'e, e lei son.' are written below.

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The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The system concludes with a double bar line and a fermata over the final notes.

The second system of musical notation starts at measure 5. It features a piano (*p*) dynamic marking. The treble clef continues the melodic line with quarter notes E5, F#5, and G5. The bass clef accompaniment includes a half note G3 and quarter notes A3, B3, and C4. A fermata is placed over the final notes of the system.

The third system of musical notation starts at measure 10. The treble clef features a half note G5, followed by quarter notes F#5 and E5. The bass clef accompaniment consists of a half note G3 and quarter notes A3, B3, and C4. A fermata is placed over the final notes of the system.

The fourth system of musical notation starts at measure 16. It includes a *rall.* (rallentando) marking. The treble clef begins with a quarter note G5, followed by quarter notes F#5 and E5. The bass clef accompaniment consists of a half note G3 and quarter notes A3, B3, and C4. A fermata is placed over the final notes of the system.

Organ

Missa Jesus Menino - "Kyrie" (FARAH)

21

Musical score for organ, measures 21-26. The piece is in G major (one sharp) and 4/4 time. Measures 21-26 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 26 ends with a fermata.

27

Musical score for organ, measures 27-31. The piece is in G major (one sharp) and 4/4 time. Measures 27-31 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 31 ends with a fermata.

32

Musical score for organ, measures 32-36. The piece is in G major (one sharp) and 4/4 time. Measures 32-36 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 36 ends with a fermata.

37

Musical score for organ, measures 37-42. The piece is in G major (one sharp) and 4/4 time. Measures 37-42 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 42 ends with a fermata. The instruction *poco rall.* is present in measure 38.

Violin I

Missa Jesus Menino

Kyrie

Nacif Farah

Lento

p

6

11

16

rall. *p*

21

mf

26

p

31

35

f

39

poco rall.

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Missa Jesus Menino

Kyrie

Nacif Farah

Lento

6

Adagio

13

20

Poco più

26

32

38

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Missa Jesus Menino

Kyrie

Nacif Farah

Lento

1

5

5

10

10

Adagio

16

16

Poco più

22

22

29

29

34

34

39

39

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Missa Jesus Menino

Kyrie

Nacif Farah

Lento

1
p *p*

6

13

Adagio

rall *p*

20

mf

Poco più

27

p *p*

33

38

f *poco rall.*

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Missa Jesus Menino

Kyrie

Nacif Farah

Lento

1 *p*

5

5 *p*

10

10 *p*

16

Adagio

16 *rall.* *p* *mf*

22

22 *p*

Poco più

27

27 *p*

32

32 *p*

38

38 *f* *poco rall.*

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Score
Missa Jesus Menino (FARAH)

Gloria

Allegro moderato

Flute
Clarinet in Bb
Voice
Organ
Violin I
Violin II
Viola
Violoncello
Contrabass

Et in ter - ra pax ho - mi - ni - bus,

Allegro moderato

8

Meno

Fl.
Bb Cl.
Voice
Org.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

bo - nae vo - lun - ta - tis Lau - da - mus te. Be - ne - di - ci - mus te PA - do -

Meno

Score
Missa Jesus Menino - "Gloria" (FARAH)

16

Fl. *f* *rall.* *p* **Andante**

Bb Cl. *f* *rall.* *p*

Voice **Tutti** *rall.* **Solo**
ra - mus Te Glo - ri - fi - ca - mus - te. Gra - ti - as a - gi - mus - ti -

Org. *f* *rall.* *p*

Vln. I *f* *rall.* *p* **Andante**

Vln. II *f* *rall.* *p*

Vla. *f* *rall.* *p*

Vlc. *f* *rall.* *p*

Cb. *f* *rall.* *p*

23

Fl. *mf*

Bb Cl. *mf*

Voice **Tutti**
bi. Pro - pter ma - gnam glo - ri - am tu - am. *mf* Do - mi - ne De - us, Rex coe - les - tis

Org. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Score
Missa Jesus Menino - "Gloria" (FARAH)

50

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Lento

rall.

p

Solo

Pa - tris. Qui tol - lis pec - ca - ta

58

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Tutti

Solo

mun - di. Mi - se - re - re no - bis. Qui - tol - lis pec - ca - ta mun - di.

Score
Missa Jesus Menino - "Gloria" (FARAH)

63

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Tutti

di. Sus - ci - pe - de pre - ca - ti - o - nem nos tram. *f* Qui - se - des ad -

69

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

dex - te - ram Pa - tris *f* mi - se - re - re no - bis.

rall.

Score
Missa Jesus Menino - "Gloria" (FARAH)

Allegro moderato

75

Fl. *f*

Bb Cl. *f*

Voice *f* Quo - ni - am Tu

Org. *f*

Allegro moderato

75

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

81

Fl. *f*

Bb Cl. *f*

Voice *f* So - lus San - ctus Tu So - lus Do - mi - nus, Tu So - lus Al - tis - si - mus

Org. *f*

81

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Score

Missa Jesus Menino - "Gloria" (FARAH)

87

Fl. *p rall.* *f* *a tempo*

Bb Cl. *p rall.* *f* *a tempo*

Voice *rall.* *f a tempo*
Je - sus Chris - te Cum San - cto Spi - ri - tu, Cum San - cto Spi - ri - tu in

Org. *p rall.* *f* *a tempo*

Vln. I *p rall.* *f* *a tempo*

Vln. II *p rall.* *f* *a tempo*

Vla. *p rall.* *f* *a tempo*

Vlc. *p rall.* *f* *a tempo*

Cb. *p rall.* *f* *a tempo*

93

Fl. *f*

Bb Cl. *f*

Voice *f*
glo - ri - a De - i Pa - tris A - men.

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Flute
Missa Jesus Menino (FARAH)

Gloria

Allegro moderato

f

Meno
p

f
rall.

Andante
p

mf

p rall.

rall.

Missa Jesus Menino - "Gloria" (FARAH)

Lento

56 *p*

60

64 *f*

68 *f*

Allegro moderato

72 *rall.* *f*

77 *f*

82

87 *p rall.* *f a tempo*

91

95

Gloria

Allegro moderato

f

Meno

p

Andante

f *rall.* *p*

mf

p rall.

Lento

rall. *p*

f *f*

Allegro moderato

rall. *f*

f

p rall. *f a tempo*

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Voice
Missa Jesus Menino (FARAH)

Gloria

Allegro moderato

3

Et in terra pax ho - mi - ni - bus, bo - nae

9

Meno

Solo **Tutti**

p

vo - lun - ta - tis Lau - da - mus te. Be - ne - di - ci - mus

15

Solo **Tutti** **Andante** **Solo**

p *rall.*

te *p* A - do - ra - mus Te Glo - ri - fi - ca - mus - te. Gra - ti - as

21

a - gi - mus - ti - bi. Pro - pter ma - gnam glo - ri - am tu - am.

28

Tutti

mf

mf Do - mi - ne De - us, Rex coe - les - tis De - us, Pa - ter Om -

34

mi - po - tens. Do - mi - ne Fi - li U - ni - ge - ni - te

40

p *rall.*

p *rall.* Je - sus Chris - te Do - mi - ne De - us

Missa Jesus Menino - "Gloria" (FARAH)

46 3

A - gnus - De - i Fi - li - us Pa - tris.

56 **Lento** Solo Tutti

p Qui tol - lis pec - ca - ta mun - di. Mi - se - re - re

60 Solo Tutti

no - bis. Qui - tol - lis pec - ca - ta mun - di. Sus - ci - pe - de pre - ca - ti -

65

o - nem nos - tram. *f* Qui - se - des ad - dex - te - ram Pa -

71 *rall.* **Allegro moderato** 5

tris *f* mi - se - re - re no - bis. *f* Quo - ni - am Tu

81

So - lus. San - ctus Tu So - lus Do - mi - nus, Tu So - lus Al - tis - si - mus

87 *rall.* *f a tempo*

p Je - sus Chris - te Cum San - cto Spi - ri - tu, Cum San - cto Spi - ri - tu in

93

glo - ri - a De - i Pa - tris A - men.

Organ
Missa Jesus Menino (FARAH)

Gloria

Measures 1-5 of the Gloria. The music is in G major and common time. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Measures 6-10 of the Gloria. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. The dynamics are not explicitly marked in this system.

Measures 11-15 of the Gloria. The music features a piano (*p*) dynamic. The right hand has a more active melodic line with some grace notes, while the left hand continues with a steady accompaniment.

Measures 16-20 of the Gloria. The music includes a forte (*f*) dynamic, a *rall.* (rallentando) marking, and a change to 3/4 time. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Measures 21-25 of the Gloria. The music continues in 3/4 time with a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

Missa Jesus Menino - "Gloria" (FARAH)

27

mf

35

p rall.

43

p

50

rall.
p

57

p

Organ

Missa Jesus Menino - "Gloria" (FARAH)

63

f

71

f *rall.* *f*

78

f

85

p *rall.* *f* *a tempo*

92

f

Violin I
Missa Jesus Menino (FARAH)

Gloria

Allegro moderato

f

6

10 *Meno*
p

15 *f* *rall.*

19 *Andante*
p

24 *mf*

31

37 *p rall.*

43

Missa Jesus Menino - "Gloria" (FARAH)

Lento

50 *rall.* *p*

57

61

65 *f*

70 *f* *rall.*

Allegro moderato

74 *f*

80 *f*

84 *p rall.* *f a tempo*

90

94

Gloria

Allegro moderato

7 *f*

Meno *p*

14 *f* *rall.*

20 *p* *mf*

29

37 *p rall.*

46

54 *rall.* *p*

62 *f*

70 *f* *rall.* *f* **Allegro moderato**

77 *f*

84 *p rall.* *f a tempo*

91

Gloria

Allegro moderato

7 *f*

15 *p* **Meno**

21 *f* *rall.* *p* **Andante**

31 *mf*

40 *p rall.*

47

54 *rall.* *p* **Lento**

61

68 *f*

75 **Allegro moderato** *f* *rall.* *f*

82 *p rall.* *f a tempo*

89

Gloria

Allegro moderato

f

7 **Meno** *p*

15 **Andante** *f* *rall.* *p*

22 *mf*

32

40 *p rall.*

48 *rall.*

56 **Lento** *p*

64 *f* *f*

73 **Allegro moderato** *rall.* *f* *f*

82 *p rall.* *f a tempo*

90

Gloria

Allegro moderato

f

7 **Meno**
p

13 *f* *rall.*

19 **Andante**
p

25 *mf*

34 *rall.*

43

51 **Lento**
rall. *p*

60

67 *f* *f* *rall.*

75 **Allegro moderato**
f *f*

83 *p rall.* *f a tempo*

90

Score
Missa Jesus Menino (FARAH)

Credo

Moderato

Flute
Clarinet in Bb
Voice
Organ
Violin I
Violin II
Viola
Violoncello
Contrabass

8

bi - li - um am - ni - um. Et in - vi - si - bi - li - um. Et in u num Do - mi - num Je - sum

8

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Score

Missa Jesus Menino - "Credo" (FARAH)

Lento

44

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

Solo

Et in-car-na-tus est de Spi-ri-tu San-cto Ex-Ma-

Lento

44

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

52

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Tutti

ri-a Vir-gi-ne et ho-mo fa-ctus est

Score
Missa Jesus Menino - "Credo" (FARAH)

Musical score for measures 60-66. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Voice, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one flat. The dynamic marking is *f* (forte) throughout. The tempo marking is *rall.* (rallentando). The lyrics are: Cru - ci - fi - xus e ti - am pro - no - bis sub Pon - ti - o Pi - la - to Pas - sus et se.

Musical score for measures 67-73. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Voice, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one flat. The dynamic marking is *f* (forte) throughout. The tempo markings are *Mosso* and *Allegro moderato*. The lyrics are: pul - tus est. Et re - sur - re - xit.

Score
Missa Jesus Menino - "Credo" (FARAH)

75

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ter - ti - a di - e se - cun - dum Scri - ptu - ras et as - cen - di in coe - lum se - det ad - dex - te - ram Pa -

84

Fl.

Bb Cl.

Voice

Org.

84

tris et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os cu - jos re - gui -

84

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Score
Missa Jesus Menino - "Credo" (FARAH)

93

Fl. *poco rall.* *rall.*

Bb Cl. *poco rall.* *rall.*

Voice *poco rall.*
nan e rit fi nis

Org. *poco rall.* *rall.*

Vln. I *poco rall.* *rall.*

Vln. II *poco rall.* *rall.*

Vla. *poco rall.* *rall.*

Vlc. *poco rall.* *rall.*

Cb. *poco rall.* *rall.*

103 **Lento**

Fl. *p* *mf*

Bb Cl. *p* *mf*

Voice **Solo** *mf* **Tutti**
Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem. Qui ex

Org. *p* *mf*

103 **Lento**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

Score
Missa Jesus Menino - "Credo" (FARAH)

112

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

Solo

Pa - tre Fi - li - o que pro - ce - dit. *mf* Qui cum Pa - tre et Fi - li - o

122

Fl.

Bb Cl.

Voice

Org.

Si - mul A - do - ra - tur. Et con glo - ri - fi - ca - tur.

122

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Score
Missa Jesus Menino - "Credo" (FARAH)

130

Allegro

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rall.

ff

Tutti

Qui lo - cu - tus est per Pro - phe - tas., Et u - nam San - ctam Ca - tho - li - cam et A - pos -

140

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

to - li - cam Ec - cle - si - am. Com fi - te or u - nam bap - tis - ma in re - mis - si -

Score

Missa Jesus Menino - "Credo" (FARAH)

147 **Adagio** *a tempo*

Fl. *rit.* *pp* *f*

Bb Cl. *rit.* *pp* *f*

Voice *rit.* *pp* *f*
om - nem pe - ca - to - rum. Et ex - pe - cto - re sur - re cti - o - nem mor - tu - o - rum. Et

Org. *rit.* *pp* *f*

Vln. I *rit.* *pp* *f*

Vln. II *rit.* *pp* *f*

Vla. *rit.* *pp* *f*

Vlc. *rit.* *pp* *f*

Cb. *rit.* *pp* *f*

154

Fl. *rit.* *pp* *f*

Bb Cl. *rit.* *pp* *f*

Voice *rit.* *pp* *f*
vi - tam ven - tu - ri Sae - cu - li. A - men.

Org. *rit.* *pp* *f*

Vln. I *rit.* *pp* *f*

Vln. II *rit.* *pp* *f*

Vla. *rit.* *pp* *f*

Vlc. *rit.* *pp* *f*

Cb. *rit.* *pp* *f*

Flute
Missa Jesus Menino (FARAH)

Credo

Moderato

Musical staff 1: Flute part, measures 1-5. Dynamics: *f*, *mf*.

Musical staff 2: Flute part, measures 6-10. Includes slurs.

Musical staff 3: Flute part, measures 11-14. Dynamics: *p*.

Musical staff 4: Flute part, measures 15-19. Dynamics: *f*.

Musical staff 5: Flute part, measures 20-23. Includes slurs.

Musical staff 6: Flute part, measures 24-29. Dynamics: *p*.

Meno

Musical staff 7: Flute part, measures 30-34. Dynamics: *p*.

Musical staff 8: Flute part, measures 35-39. Includes slurs.

Lento

Musical staff 9: Flute part, measures 40-44. Dynamics: *rall.*, includes a fermata and a measure rest.

Flute

Missa Jesus Menino - "Credo" (FARAH)

53

Musical staff 53: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. There are slurs under the final two measures.

59

Musical staff 59: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A dynamic marking *f* is present. There are slurs under the final two measures.

64

Musical staff 64: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A dynamic marking *f* is present. A *rall.* marking is present. There are slurs under the final two measures.

68

Mosso

Musical staff 68: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A dynamic marking *f* is present. A *Mosso* marking is present. There are slurs under the final two measures.

73

Allegro moderato

Musical staff 73: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A dynamic marking *f* is present. An *Allegro moderato* marking is present.

79

Musical staff 79: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

85

Musical staff 85: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. There are slurs under the final two measures.

91

Musical staff 91: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A *poco rall.* marking is present. There are slurs under the final two measures.

97

Lento V.S.

Musical staff 97: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A *rall.* marking is present. A *Lento V.S.* marking is present.

Flute

Missa Jesus Menino - "Credo" (FARAH)

104 *p*

Musical staff 104-110: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are several slurs and dynamic markings, including a piano (*p*) marking at the beginning.

111 *mf* *p*

Musical staff 111-118: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a mezzo-forte (*mf*) marking at the beginning and a piano (*p*) marking later. It features a series of quarter notes and slurs.

119

Musical staff 119-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and slurs.

124

Musical staff 124-128: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and slurs.

129 *rall.* *ff* **Allegro**

Musical staff 129-135: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *rall.* (rallentando) marking, followed by a *ff* (fortissimo) marking and a tempo change to **Allegro**. It includes a fermata and a double bar line.

136

Musical staff 136-141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and slurs.

142 *f*

Musical staff 142-146: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a forte (*f*) marking and a series of eighth notes.

147 **Adagio** *rit* *pp*

Musical staff 147-151: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with an **Adagio** tempo marking, a *rit* (ritardando) marking, and a *pp* (pianissimo) marking. It features several triplet markings (3).

152 *a tempo* *f*

Musical staff 152-156: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with an *a tempo* marking and a forte (*f*) marking. It includes a slur and a double bar line.

157

Musical staff 157-160: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata and a double bar line.

Clarinet in B \flat
Missa Jesus Menino (FARAH)

Credo

Moderato

f *mf*

5

11

p

18

f *p*

25

p

Meno

33

41

rall.

Lento

pp

47

54

60

f *rall.*

Mosso

67

f

Clarinet in B \flat
Missa Jesus Menino - "Credo" (FARAH)

73 **Allegro moderato**

81

90

98 **Lento**

107

117

127

133 **Allegro**

141

149 **Adagio** *a tempo*

155

Voice
Missa Jesus Menino (FARAH)

Moderato

Credo

2
f Pa - trem am - mi - po - ten - tem fa - cto - rem coe - li - e ter -

7
nae vi - si - bi - li - um am - ni - um. Et in - vi - si - bi - li - um.

12 **Solo**
Et in u num Do - mi - num Je - sum Chris - tum Fi - li - um

17 **Tutti**
De - i U - ni - ge - ni - tum. *f* Et ex Pa - tre na - tum an - te am - ni - a

23 **Solo**
sae - cu - la De - um de De - o lu - men de lu - mi - ne De - um

29 **Meno Solo**
ve - rum de De - o ve - ro. Ge - ni - tum non fac - tum con -

34 **Tutti**
subs tan - ti a - lem Pa - tri per quem am - ni - a fa - cta sunt qui - pro - pter nos

39 *rall.*
ho - mi - nes et pro - pter nos - tram sa - lu - ten des - cen dit de coe - lis.

44 **Lento** **3** **47 Solo**
Et in - car - na - tus est de Spi - ri - tu San - cto Ex - Ma -

52 **Tutti**
ri - a Vir - gi - ne et ho - mo fa - ctus est

59 *f* Cru - ci - fi - xus e ti - am pro - no - bis sub

64 *rall.* **Mosso** **3**
Pon - ti - o Pi - la - to Pas - sus et se pul - tus est.

Missa Jesus Menino - "Credo" (FARAH)

Allegro moderato

73 *f* Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras et as -

79 cen - di in coe - lum se - det ad - dex - te - ram Pa - tris et

85 i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

91 *poco rall.* cu - jos re - gui - nan e rit fi - nis. **Lento Solo**

104 Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem.

111 **Tutti** *mf* Qui ex Pa - tre Fi - li - o que pro - ce - dit. **Solo** *mf* Qui cum

119 Pa - tre et Fi - li - o Si - mul A - do - ra - tur. Et con glo -

127 *rall.* ri - fi - ca - tur. Qui lo - cu - tus est per Pro - phe - tas.,

Allegro

135 **Tutti** *ff* Et u - nam San - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si -

142 *rit.* am. *f* Com fi - te - or u - nam bap - tis - ma in re - mis - si - om - nem pe - ca - to -

Adagio

149 *pp* rum. Et ex - pe - cto - re sur - re cti - o - nem mor - tu - o - rum. *f* Et vi - tam ven -

155 tu - ri Sae - cu - li. A - men.

Organ
Missa Jesus Menino (FARAH)

Credo

Moderato

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time. The tempo is Moderato. The first measure starts with a forte (*f*) dynamic. The second measure transitions to a mezzo-forte (*mf*) dynamic. The notation features a melody in the right hand with chords and a steady bass line in the left hand.

Musical notation for measures 6-11. The melody in the right hand continues with various chordal textures. The bass line remains consistent. The dynamics are mostly mezzo-forte (*mf*).

Musical notation for measures 12-18. The piece begins with a piano (*p*) dynamic. The right hand features a more active melody with some chromaticism. The bass line provides harmonic support.

Musical notation for measures 19-25. The piece starts with a piano (*p*) dynamic in the right hand, which then moves to a forte (*f*) dynamic. The bass line has some rests in the first few measures. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 26-31. The piece continues with a steady bass line and a melody in the right hand. The dynamics are mostly mezzo-forte (*mf*).

Organ
Missa Jesus Menino - "Credo" (FARAH)

32 **Meno**

p

Musical score for measures 32-37. The piece is in G major (one sharp) and 4/4 time. The tempo is **Meno**. The music features a melody in the right hand with a piano (*p*) dynamic. The left hand provides a steady accompaniment.

38

rall.

Musical score for measures 38-43. The tempo is **Meno**. The music features a melody in the right hand with a piano (*p*) dynamic. The left hand provides a steady accompaniment. A *rall.* (rallentando) marking is present in measure 41.

44 **Lento**

pp

Musical score for measures 44-49. The tempo is **Lento**. The music features a melody in the right hand with a pianissimo (*pp*) dynamic. The left hand provides a steady accompaniment.

50 **Meno**

Musical score for measures 50-56. The tempo is **Meno**. The music features a melody in the right hand with a piano (*p*) dynamic. The left hand provides a steady accompaniment.

57

f

Musical score for measures 57-62. The tempo is **Meno**. The music features a melody in the right hand with a piano (*p*) dynamic. The left hand provides a steady accompaniment. A *f* (forte) marking is present in measure 60.

63

rall.

Musical score for measures 63-68. The tempo is **Meno**. The music features a melody in the right hand with a piano (*p*) dynamic. The left hand provides a steady accompaniment. A *rall.* (rallentando) marking is present in measure 65.

Organ

Missa Jesus Menino - "Credo" (FARAH)

69 **Mosso** **Allegro moderato**

f *f*

75

82

89 *poco rall.*

98 **Lento**

rall. *p*

106 *mf*

Organ
Missa Jesus Menino - "Credo" (FARAH)

114 **Lento**

Measures 114-122. The music is in G major and 4/4 time. The tempo is Lento. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with some chromaticism, while the left hand provides a steady accompaniment. A fermata is placed over the final measure of this system.

123

Measures 123-131. The music continues with a similar melodic and accompanimental texture. The right hand has a more active melodic line, and the left hand continues with a consistent accompaniment. A fermata is placed over the final measure of this system.

132 **Allegro**

Measures 132-139. The tempo changes to Allegro. The music starts with a *rall.* (ritardando) marking, then transitions to a forte (*ff*) dynamic with accents. The right hand has a more rhythmic and active melodic line, while the left hand provides a steady accompaniment. A fermata is placed over the final measure of this system.

140

Measures 140-147. The music continues with a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand provides a steady accompaniment. A fermata is placed over the final measure of this system.

148 **Adagio** *a tempo*

Measures 148-154. The tempo changes to Adagio. The music starts with a *rit.* (ritardando) marking, then transitions to a piano (*pp*) dynamic, and finally to a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand provides a steady accompaniment. A fermata is placed over the final measure of this system.

155

Measures 155-162. The music continues with a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand provides a steady accompaniment. A fermata is placed over the final measure of this system.

Violin I
Missa Jesus Menino (FARAH)

Credo

Moderato

f *mf*

6

11 *p*

15 *f*

20

24 *p*

Meno

30 *p*

35

40 *rall.* *pp* Lento

Violin I
Missa Jesus Menino - "Credo" (FARAH)

45

51

58

63

67

Mosso

72

Allegro moderato

78

84

90

96

Lento V.S.

Violin I
Missa Jesus Menino - "Credo" (FARAH)

104 *p*

Musical staff 104-110: Treble clef, key signature of one sharp (F#). Measures 104-110. Dynamics: *p*. Includes slurs and a fermata over measure 108.

111 *mf* *p*

Musical staff 111-118: Treble clef, key signature of one sharp (F#). Measures 111-118. Dynamics: *mf* then *p*. Includes a slur and a fermata over measure 118.

119

Musical staff 119-123: Treble clef, key signature of one sharp (F#). Measures 119-123. Includes slurs.

124

Musical staff 124-128: Treble clef, key signature of one sharp (F#). Measures 124-128. Includes slurs.

129 *rall.* **Allegro** *ff*

Musical staff 129-135: Treble clef, key signature of one sharp (F#). Measures 129-135. Dynamics: *rall.* then **Allegro** *ff*. Includes a fermata over measure 130 and accents over measures 134-135.

136

Musical staff 136-140: Treble clef, key signature of one sharp (F#). Measures 136-140. Includes slurs.

141 *f*

Musical staff 141-145: Treble clef, key signature of one sharp (F#). Measures 141-145. Dynamics: *f*. Includes slurs.

146 **Adagio** *rit.* *pp*

Musical staff 146-150: Treble clef, key signature of one sharp (F#). Measures 146-150. Dynamics: **Adagio**, *rit.*, *pp*. Includes a slur and triplets in measures 149-150.

151 *a tempo* *f*

Musical staff 151-155: Treble clef, key signature of one sharp (F#). Measures 151-155. Dynamics: *a tempo*, *f*. Includes triplets in measures 151-153 and a slur.

156

Musical staff 156-160: Treble clef, key signature of one sharp (F#). Measures 156-160. Includes slurs and a fermata over measure 160.

Violin II
Missa Jesus Menino (FARAH)

Credo

Moderato

Musical score for Violin II, Moderato section, measures 1-26. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The music features a series of eighth and quarter notes, with some slurs and accents. Measure numbers 6, 12, 19, and 26 are indicated at the start of their respective staves.

Meno

Musical score for Violin II, Meno section, measures 32-37. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The music features a series of eighth and quarter notes, with some slurs and accents. Measure numbers 32 and 37 are indicated at the start of their respective staves.

Lento

Musical score for Violin II, Lento section, measures 44-62. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a dynamic marking of *pp* (pianissimo). The music features a series of eighth and quarter notes, with some slurs and accents. Measure numbers 44, 50, 56, and 62 are indicated at the start of their respective staves.

Mosso

Musical score for Violin II, Mosso section, measures 68-74. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The music features a series of eighth and quarter notes, with some slurs and accents. Measure number 68 is indicated at the start of the staff.

Violin II
Missa Jesus Menino - "Credo" (FARAH)

73 **Allegro moderato**

f

81

87 *poco rall.*

94 *rall.*

103 **Lento**
p

111 *mf*

119

128 *rall.* **Allegro**
ff

136 *f*

143 *rit.* **Adagio**
pp

150 *a tempo*
f

156

Viola
Missa Jesus Menino (FARAH)

Credo

Moderato

First musical staff (measures 1-5) in 2/4 time, key of D major. It begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 5. The melody consists of eighth and quarter notes.

6

Second musical staff (measures 6-12). The melody continues with quarter and eighth notes, ending with a half note.

13

Third musical staff (measures 13-19). It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody features quarter and eighth notes.

20

Fourth musical staff (measures 20-27). The melody continues with quarter and eighth notes, marked with a piano (*p*) dynamic.

28

Meno

Fifth musical staff (measures 28-36) in the *Meno* section. It begins with a piano (*p*) dynamic. The melody is slower, using quarter and half notes.

37

Sixth musical staff (measures 37-43). The tempo is marked *rall.* (rallentando). The melody uses quarter and half notes.

44

Lento

Seventh musical staff (measures 44-50) in the *Lento* section. It starts with a pianissimo (*pp*) dynamic. The melody is very slow, using quarter and half notes.

51

Eighth musical staff (measures 51-56). The melody continues with quarter and eighth notes.

57

Ninth musical staff (measures 57-63). It begins with a forte (*f*) dynamic. The melody features a long eighth-note run.

64

Mosso

Tenth musical staff (measures 64-69) in the *Mosso* section. It starts with a *rall.* dynamic and ends with a forte (*f*) dynamic. The melody uses quarter and eighth notes.

70

Allegro moderato

Eleventh musical staff (measures 70-75) in the *Allegro moderato* section. It begins with a forte (*f*) dynamic. The tempo increases, and the melody uses quarter and eighth notes.

Viola
Missa Jesus Menino - "Credo" (FARAH)

77

85

poco rall.

94

rall.

102

Lento

p *mf*

113

p

123

131

Allegro

rall. *ff*

137

f

146

Adagio

rit. *pp*

151

a tempo *f*

156

Violoncello
Missa Jesus Menino (FARAH)

Credo

Moderato

First musical staff (measures 1-5) in bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure starts with a forte (*f*) dynamic, and the second measure is marked mezzo-forte (*mf*). The music consists of eighth and quarter notes with various phrasing slurs.

Second musical staff (measures 6-13). The music continues with eighth and quarter notes, featuring several phrasing slurs and dynamic markings.

Third musical staff (measures 14-20). The first measure is marked piano (*p*), and the final measure is marked forte (*f*). The music includes quarter notes and rests.

Fourth musical staff (measures 21-27). The music is marked piano (*p*) and features a long phrasing slur across the entire staff.

Meno

Fifth musical staff (measures 28-33). The tempo is marked 'Meno'. The music is marked piano (*p*) and includes a double bar line at measure 30.

Sixth musical staff (measures 34-39). The music continues with eighth and quarter notes.

Lento

Seventh musical staff (measures 40-45). The tempo is marked 'Lento'. The first measure is marked *rall.* (rallentando), and the second measure is marked *pp* (pianissimo). The music includes a double bar line at measure 43.

Eighth musical staff (measures 46-53). The music continues with a slow, sustained melodic line.

Ninth musical staff (measures 54-60). The music is marked forte (*f*) and features a long phrasing slur.

Tenth musical staff (measures 61-68). The music is marked *rall.* and includes a double bar line at measure 65.

Mosso

Allegro moderato

Eleventh musical staff (measures 69-74). The tempo is marked 'Mosso' and 'Allegro moderato'. The music is marked forte (*f*) and includes a double bar line at measure 72.

Contrabass
Missa Jesus Menino (FARAH)

Credo

Moderato

Musical staff 1: Moderato, measures 1-5. Dynamics: *f*, *mf*.

6

Musical staff 2: Moderato, measures 6-11.

12

Musical staff 3: Moderato, measures 12-18. Dynamics: *p*.

19

Musical staff 4: Moderato, measures 19-28. Dynamics: *p*.

29

Meno

Musical staff 5: Meno, measures 29-36. Dynamics: *p*.

37

Musical staff 6: Meno, measures 37-42. Dynamics: *rall.*

43

Lento

Musical staff 7: Lento, measures 43-48. Dynamics: *pp*.

49

Musical staff 8: Lento, measures 49-54.

55

Musical staff 9: Lento, measures 55-62. Dynamics: *f*.

63

Musical staff 10: Lento, measures 63-68. Dynamics: *rall.*

Contrabass

Missa Jesus Menino - "Credo" (FARAH)

69 **Mosso** **Allegro moderato**

75

87 *poco rall.* *rall.*

99 **Lento** *p*

109 *mf* *p*

119

130 **Allegro** *rall.* *ff*

138 *f*

145 **Adagio** *rit.* *pp*

151 *a tempo* *f*

156

Score
Missa Jesus Menino (FARAH)

Sanctus

Andante

Flute
Clarinet in Bb
Voice
Organ
Violin I
Violin II
Viola
Violoncello
Contrabass

Mosso

Fl.
Bb Cl.
Voice
Org.

ctus *f* San ctus Do - mi - nus De - us Sa - ba oth. *rit.* *f* Ple - ni sunt

Mosso

Vln. I
Vln. II
Vla.
Vlc.
Cb.

Score
Missa Jesus Menino - "Sanctus" (FARAH)

13

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

coe - li coe - li et ter - ra. Glo - ri - a

18

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Tu - a Ho - san - na in ex - cel - sis.

rit.

Sanctus

Andante

p

5

f

9

rit.

Mosso

f

14

19

rit.

Detailed description: This block contains the musical notation for the Sanctus section, measures 1 through 19. It is written for a flute in treble clef with a key signature of one sharp (F#). The tempo starts as Andante. Measure 1 begins with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with some slurs and ties. Measure 5 is marked with a forte (*f*) dynamic. Measure 9 is marked with a ritardando (*rit.*) and a change to a 3/4 time signature, with the tempo marked as Mosso. Measure 14 continues with the Mosso tempo and forte dynamic. Measure 19 ends with a ritardando (*rit.*) and a final note. There are double bar lines under measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, and 19.

Benedictus

Largo

p

5

9

Mosso

f

13

rit.

Detailed description: This block contains the musical notation for the Benedictus section, measures 1 through 13. It is written for a flute in treble clef with a key signature of one sharp (F#). The tempo starts as Largo. Measure 1 begins with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with some slurs and ties. Measure 5 is marked with a forte (*f*) dynamic. Measure 9 is marked with a Mosso tempo and forte dynamic. Measure 13 ends with a ritardando (*rit.*). There are double bar lines under measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, and 13.

Flute
Missa Jesus Menino (FARAH)

Agnus Dei

Moderato

p

6

11

Meno

poco rit. *p*

16

rit.

20

24

28

rit. *pp*

Clarinet in B \flat
Missa Jesus Menino (FARAH)

Sanctus

Andante

Musical score for Sanctus, Andante section. It consists of four staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Andante'. The first measure is marked with a piano dynamic (*p*). The second staff begins at measure 5 and ends with a 3/4 time signature. The third staff begins at measure 12 and is marked 'Mosso' and 'f'. The fourth staff begins at measure 19 and ends with a 'rit.' marking.

Benedictus

Largo

Musical score for Benedictus, Largo section. It consists of three staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Largo'. The first measure is marked with a piano dynamic (*p*). The second staff begins at measure 5 and ends with a 'Mosso' marking and a forte dynamic (*f*). The third staff begins at measure 11 and ends with a 'rit.' marking.

Agnus Dei

Moderato

Musical score for Agnus Dei, Moderato section. It consists of five staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Moderato'. The first measure is marked with a piano dynamic (*p*). The second staff begins at measure 7 and ends with a 'poco rit.' marking. The third staff begins at measure 14 and is marked 'Meno' and 'p'. The fourth staff begins at measure 20 and ends with a 'rit.' marking. The fifth staff begins at measure 27 and ends with a 'rit.' marking and a pianissimo dynamic (*pp*).

Voice
Missa Jesus Menino (FARAH)

Sanctus

Andante

San - ctus, San - ctus Do - mi - nus De - us Sa - ba
oth. Ple - ni sunt coe - li coe - li et ter - ra. Glo - ri - a Tu - a Ho - san - na in ex - cel - sis.

Mosso

Largo

Benedictus

Be - ne - di - ctus qui Ve - nit in - no - mi - ne qui
ve - nit in no - mi - ne Do - mi - ne Ho - san - na, ho - san - na in ex - cel - sis.

Mosso

Moderato

Agnus Dei

A - gnus De - i qui - tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.
A - gnus De - i qui to - lis pec - ca - ta mun - di mi - se - re - re no - bis.
A - gnus De - i qui - tol - lis pec - ca - ta mun - di do - na no - bis Pa - cem no - bis pa - cem.

Sanctus

Andante

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The first measure starts with a piano (*p*) dynamic. The notation includes treble and bass clefs, a grand staff, and various note values and rests.

Musical notation for measures 5-8. The tempo remains 'Andante'. The dynamic changes to forte (*f*) in the final measure of this system. The notation continues with treble and bass clefs, a grand staff, and various note values and rests.

Mosso

Musical notation for measures 9-13. The tempo changes to 'Mosso'. Measure 9 includes a 'rit.' (ritardando) marking. The dynamic is marked forte (*f*). The notation includes treble and bass clefs, a grand staff, and various note values and rests.

Musical notation for measures 14-18. The tempo remains 'Mosso'. The dynamic is marked piano (*p*). The notation includes treble and bass clefs, a grand staff, and various note values and rests.

Musical notation for measures 19-22. The tempo remains 'Mosso'. The dynamic is marked piano (*p*). The notation includes treble and bass clefs, a grand staff, and various note values and rests.

Sanctus

Andante

Musical score for Violin I, Sanctus, measures 1-19. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. Measure 9 features a change in tempo to 'Mosso' and a change in time signature to 3/4. Measure 19 ends with a double bar line.

Benedictus

Largo

Musical score for Violin I, Benedictus, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. Measure 9 features a change in tempo to 'Mosso'. Measure 13 ends with a double bar line.

Violin II
Missa Jesus Menino (FARAH)

Sanctus

Andante

Musical score for the Sanctus section, measures 1-17. The music is in G major and common time. It begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with a crescendo. The second staff (measures 6-10) continues the melody with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The third staff (measures 11-16) is marked **Mosso** and starts with a forte (*f*) dynamic. The fourth staff (measures 17) concludes the section with a ritardando (*rit.*) marking.

Benedictus

Largo

Musical score for the Benedictus section, measures 1-12. The music is in G major and common time. It begins with a piano (*p*) dynamic. The first staff (measures 1-6) features a melodic line with a crescendo. The second staff (measures 7-11) is marked **Mosso** and starts with a forte (*f*) dynamic. The third staff (measures 12) concludes the section with a ritardando (*rit.*) marking.

Agnus Dei

Moderato

Musical score for the Agnus Dei section, measures 1-25. The music is in G major and common time. It begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with a crescendo. The second staff (measures 6-12) continues the melody with a ritardando (*rit.*) marking. The third staff (measures 13-18) is marked **Meno** and starts with a piano (*p*) dynamic. The fourth staff (measures 19-24) continues the melody with a ritardando (*rit.*) marking. The fifth staff (measures 25) concludes the section with a ritardando (*rit.*) marking and a pianissimo (*pp*) dynamic.

Viola
Missa Jesus Menino (FARAH)

Andante

Sanctus

Musical score for the Sanctus section, measures 1 through 19. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for Viola. It begins with a dynamic marking of *p* (piano). The tempo is marked *Andante*. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties. Measure 5 is marked with a dynamic of *f* (forte) and includes a *rit.* (ritardando) marking. Measure 12 is marked *Mosso* and *f*. Measure 19 ends with a *rit.* marking.

Benedictus

Largo

Musical score for the Benedictus section, measures 1 through 8. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for Viola. It begins with a dynamic marking of *p* (piano). The tempo is marked *Largo*. The music consists of a series of quarter and eighth notes. Measure 8 is marked *Mosso* and *f*, and includes a *rit.* marking.

Agnus Dei

Moderato

Musical score for the Agnus Dei section, measures 1 through 28. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for Viola. It begins with a dynamic marking of *p* (piano). The tempo is marked *Moderato*. The music features a series of quarter and eighth notes, with some measures containing slurs and ties. Measure 6 is marked *Meno* and *poco rit.*. Measure 12 is marked *p*. Measure 18 is marked *rit.*. Measure 28 ends with a *rit.* marking and a dynamic of *pp* (pianissimo).

Violoncello
Missa Jesus Menino (FARAH)

Sanctus

Andante

Musical score for Sanctus, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p*. The tempo is marked *Andante*. The score includes slurs and phrasing marks. At measure 7, the tempo changes to *Mosso* and the dynamic marking changes to *f*. A *rit.* marking is present at measure 10. At measure 16, the tempo returns to *Andante* and the dynamic marking is *p*. A *rit.* marking is present at measure 15.

Benedictus

Largo

Musical score for Benedictus, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p*. The tempo is marked *Largo*. The score includes slurs and phrasing marks. At measure 10, the tempo changes to *Mosso* and the dynamic marking changes to *f*. A *rit.* marking is present at measure 9.

Agnus Dei

Moderato

Musical score for Agnus Dei, measures 1-27. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p*. The tempo is marked *Moderato*. The score includes slurs and phrasing marks. At measure 7, the tempo changes to *Meno* and the dynamic marking changes to *p*. A *poco rit.* marking is present at measure 6. At measure 15, a *rit.* marking is present. At measure 27, the dynamic marking changes to *pp* and a *rit.* marking is present.

Contrabass
Missa Jesus Menino (FARAH)

Sanctus

Andante

p

6

f *rit.* *f*

Mosso

15

Detailed description: This block contains the first 15 measures of the Sanctus for Contrabass. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first measure starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs. At measure 6, the dynamic changes to forte (*f*). At measure 11, there is a 'rit.' (ritardando) marking. At measure 12, the tempo changes to 'Mosso' and the dynamic returns to forte (*f*). The piece concludes at measure 15 with a fermata over the final note.

Benedictus

Largo

p

7

Mosso

f *rit.*

Detailed description: This block contains the first 7 measures of the Benedictus for Contrabass. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The first measure starts with a piano (*p*) dynamic. The music consists of slow-moving eighth and sixteenth notes. At measure 7, the tempo changes to 'Mosso' and the dynamic changes to forte (*f*). The piece ends at measure 7 with a 'rit.' (ritardando) marking.

Agnus Dei

Moderato

p

7

Meno

poco rit. *p*

15

19

rit.

26

rit. *pp*

Detailed description: This block contains the first 26 measures of the Agnus Dei for Contrabass. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first measure starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes. At measure 7, the tempo changes to 'Meno' and the dynamic changes to piano (*p*). At measure 15, there is a 'poco rit.' (poco ritardando) marking. At measure 19, there is a 'rit.' (ritardando) marking. The piece concludes at measure 26 with a 'rit.' (ritardando) marking and a pianissimo (*pp*) dynamic.

Score
Missa Jesus Menino (FARAH)

Benedictus

Largo

Flute
Clarinet in Bb
Voice
Organ
Violin I
Violin II
Viola
Violoncello
Contrabass

Be - ne - di - ctus qui Ve - nit in - no - mi - ne qui ve - nit in

Mosso

Fl.
Bb. Cl.
Voice
Org.

no - mi - ne Do - mi - ne *f* Ho - san - na, ho - san - na in ex - cel - sis.

Mosso

Vln. I
Vln. II
Vla.
Vlc.
Cb.

Organ
Missa Jesus Menino (FARAH)

Benedictus

Largo

First system of musical notation for the Benedictus, measures 1-4. The piece is in G major and common time. The tempo is Largo. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a steady accompaniment.

Second system of musical notation for the Benedictus, measures 5-8. The right hand continues the melodic line with some chordal textures, and the left hand maintains the accompaniment. The dynamics remain piano.

Mosso

Third system of musical notation for the Benedictus, measures 9-14. The tempo changes to Mosso. The music starts with a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic. A *rit.* (ritardando) marking is present in measure 14, leading to a fermata.

Agnus Dei

Moderato

First system of musical notation for the Agnus Dei, measures 1-4. The piece is in G major and common time. The tempo is Moderato. The music begins with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand provides a simple accompaniment.

Second system of musical notation for the Agnus Dei, measures 5-8. The right hand continues the melodic line, and the left hand accompaniment remains consistent. The dynamics are piano.

Organ

Missa Jesus Menino - "Agnus Dei" (FARAH)

Meno

10

poco rit.
p

Musical score for measures 10-14. The piece is in G major (one sharp) and 4/4 time. Measure 10 features a piano introduction with a sustained chord in the right hand and a single note in the left. Measures 11-13 continue with a melodic line in the right hand and a bass line in the left. Measure 14 ends with a piano (*p*) dynamic marking.

15

rit.

Musical score for measures 15-19. The melody in the right hand continues with eighth and quarter notes. The left hand provides a steady bass line. Measure 19 includes a *rit.* (ritardando) marking.

20

Musical score for measures 20-23. The right hand features a melodic line with some grace notes and slurs. The left hand continues with a bass line. Measure 23 ends with a piano (*p*) dynamic marking.

24

Musical score for measures 24-27. The right hand has a melodic line with slurs. The left hand has a bass line with some rests. Measure 27 ends with a piano (*p*) dynamic marking.

28

rit.
pp

Musical score for measures 28-32. The right hand has a melodic line with slurs. The left hand has a bass line with some rests. Measure 32 ends with a *pp* (pianissimo) dynamic marking and a fermata.

Score
Missa Jesus Menino (FARAH)

Agnus Dei

Moderato

Flute

Clarinet in Bb

Voice

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

A - gnus De - i qui - tol - lis pec - ca - tu - mun - di mi - se - re - re

Meno

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

no - bis. A - gnus De - i qui to - lis pec -

poco rit.

p

poco rit.

p

poco rit.

p

poco rit.

p

poco rit.

p

poco rit.

p

Score

Missa Jesus Menino - "Agnus Dei" (FARAH)

17

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ca - ta mun - di mi - se - re - re no - bius. A - gnus De - i qui -

25

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

tol - lis pec - ca - ta mun - di do - na no - bis Pa - cem no - bis pa - cem.