

Dedicated to my brother, Dr. Joseph G. Verbalis

Celebration for Organ

Organ Solo

Anthony Verbalis
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Organ

ff

♩=80

Pedals

ff

7

Org.

f

Ped.

13

Org.

Ped.

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19

Org.

Ped.

25

Org.

Ped.

31

Org.

Ped.

rit. ♩=68 ♩=60

mp *ff* *mf* *p*

39

Org.

Ped.

49

Org. *mp*

Ped. *mp*

58

Org. *p* *mf*

Ped.

67

Org.

Ped.

76

Org. *f*

Ped. *f*

86

Org.

Ped.

mf

Musical score for measures 86-94. The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Pedal part consists of a simple bass line. The dynamic is marked *mf*.

95

Org.

Ped.

p

$\text{♩} = 68$

Musical score for measures 95-103. The Organ part has a more complex texture with some chords in the right hand. The Pedal part has a few notes. A dynamic of *p* is indicated. A tempo marking of quarter note = 68 is present.

104

Org.

Ped.

mp

p

Musical score for measures 104-112. The Organ part continues with a melodic line and accompaniment. The Pedal part has a few notes. Dynamics of *mp* and *p* are indicated.

113

Org.

Ped.

p

mp

Musical score for measures 113-121. The Organ part features a melodic line with a trill-like figure in the right hand. The Pedal part has a few notes. Dynamics of *p* and *mp* are indicated.

$\text{♩} = 60$

121

Org. *f* *mp*

Ped. *mf*

129 $\text{♩} = 68$

Org. *f* *mf* *mp*

Ped. *mf*

138

Org. *f* *mp*

Ped. *f* *mp*

147

Org.

Ped.

156 rit. .

Org.

Ped.

Detailed description: This system covers measures 156 to 165. The organ part (Org.) features a melodic line in the right hand with various ornaments and a bass line in the left hand. The pedal part (Ped.) consists of a single melodic line. The tempo marking 'rit.' is at the end of the system.

165 $\text{♩} = 52$

Org.

Ped.

ff

f

Detailed description: This system covers measures 166 to 173. The organ part (Org.) has a more active right hand with sixteenth-note patterns and a steady bass line. The pedal part (Ped.) has a rhythmic pattern of eighth notes. Dynamic markings include *ff* in the organ right hand and *f* in the pedal.

174

Org.

Ped.

ff

Detailed description: This system covers measures 174 to 182. The organ part (Org.) features a complex texture with many chords and ornaments. The pedal part (Ped.) has a simple rhythmic accompaniment. A *ff* dynamic marking is present in the organ right hand.

183

Org.

Ped.

f

ff

Detailed description: This system covers measures 183 to 192. The organ part (Org.) continues with complex textures and ornaments. The pedal part (Ped.) has a rhythmic accompaniment. Dynamic markings include *f* in the organ right hand and *ff* in the organ left hand.

192

Org. *f* *ff* *f* *ff*

Ped. *f* *ff* *ff*

201

Org.

Ped.

210

Org. *rit.*

Ped.

219

Org. *p* *rit.*

Ped.

♩=100

225 $\text{♩} = 80$

Org. *ff*

Ped. *ff*

231

Org.

Ped. *ff*

237

Org.

Ped.

243

Org. *f*

Ped.

249

Org. *ff* *f*

Ped.

254

Org. *ff*

Ped.

rit. $\text{♩} = 68$ $\text{♩} = 80$

260

Org. *mf* *f*

Ped.

accel.

266

Org. *f*

Ped.

10

271

Org.

Ped.

ff

fff

$\text{♩} = 76$

276

Org.

Ped.

f

282

Org.

Ped.

$\text{♩} = 76$

rit.

286

Org.

Ped.

fff

$\text{♩} = 60$

rit.

$\text{♩} = 60$