

Approx. Duration: 4:00

BARCAROLA
(VENETIAN GONDOLIER'S SONG)

ALBA ROSA VIETOR

Andantino

Piano

p

sempre calandissimo

Ped.

3

Pno.

Ped.

6

Pno.

Ped.

9

Pno.

Ped.

12

Pno.

Ped.

14

Pno.

pp *ppp*

Ped.

16

Pno.

Più mosso

sempre pianissimo e leggario

Ped.

Pno.

19

7

marcato

Pno.

21

Pno.

23

Pno.

25

6

mf

Pno.

27

8^{va}

f

Pno.

29

(8)

pp morbido

3

Pno.

31

8^{va}

pp

3

Pno.

33

(8)

3

Pno.

35

3

3

3

3

3

Pno.

37

rit. . . .

3

12/8

12/8

Pno.

A tempo

39

12/8

12/8

Pno.

41

12/8

12/8

Pno.

Measures 43 and 44 of the piano score. Measure 43 features a treble staff with a series of eighth-note chords (F4, A4, C5) and a bass staff with a single eighth note (F3). Measure 44 continues the treble staff pattern and adds a bass staff with a single eighth note (F3). Both measures include a fermata over the final chord.

Pno.

Measures 45 and 46 of the piano score. Measure 45 features a treble staff with a series of eighth-note chords (F4, A4, C5) and a bass staff with a single eighth note (F3). Measure 46 continues the treble staff pattern and adds a bass staff with a single eighth note (F3). Both measures include a fermata over the final chord.

Pno.

Measures 47 and 48 of the piano score. Measure 47 features a treble staff with a series of eighth-note chords (F4, A4, C5) and a bass staff with a single eighth note (F3). Measure 48 continues the treble staff pattern and adds a bass staff with a single eighth note (F3). Both measures include a fermata over the final chord.

Pno.

Measures 49 and 50 of the piano score. Measure 49 features a treble staff with a series of eighth-note chords (F4, A4, C5) and a bass staff with a single eighth note (F3). Measure 50 continues the treble staff pattern and adds a bass staff with a single eighth note (F3). Both measures include a fermata over the final chord.

poco rit. 8va

Pno.

51

(8)

sf

scintillanti

5

3

3

3

3

Pno.

53

12

8

3

3

Pno.

55

pp

8va

Pno.

57

(8)

59

Pno.

volando

61

Pno.

rit.