

567395

1.

All.^o non troppo

ALTO

QUATUOR I.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written for an Alto voice. Dynamics include *f*, *ff*, *p*, *pp*, and *ff*. There are several slurs and accents throughout the piece. A first ending bracket is present on the 11th staff. The score concludes with a double bar line and repeat signs on the 15th staff.

ALTO

3

The first section of the musical score for the Alto part consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with dynamic markings *p*, *ff*, *p*, *ff*, and *p*. The second staff provides harmonic accompaniment with chords and some melodic fragments. The third staff continues the melodic line with some rests and a *p* dynamic marking. The fourth and fifth staves show more complex rhythmic patterns with eighth and sixteenth notes. The sixth and seventh staves continue the melodic and harmonic development. The eighth and ninth staves feature a *f* dynamic marking and more rhythmic activity. The tenth staff concludes the section with a *ff* dynamic marking and a double bar line.

Adagio

The Adagio section of the musical score for the Alto part begins on the eleventh staff. It is marked with a 3/4 time signature and a key signature of two flats. The tempo is indicated as Adagio. The section starts with a *p* dynamic marking. The twelfth staff continues the melodic line with a *4* marking above it. The thirteenth staff features a *p* dynamic marking and includes a series of chords with a *40* marking above them. The fourteenth and fifteenth staves continue the melodic and harmonic development. The sixteenth and seventeenth staves show further melodic and harmonic progression. The eighteenth staff concludes the section with a *p* dynamic marking and a double bar line.

4

ALTO

Min^{tt}o All^o

Musical score for the Minuetto section, featuring six staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. Dynamics include *f*, *ff*, *p*, and *pp*. The section concludes with a double bar line.

Trio

Finale All^o

Musical score for the Finale section, featuring ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *f*, *p*, and *ff*. The section concludes with a double bar line.

2.

All° non troppo ALTO

QUATUOR II.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written for an Alto voice. Dynamics include piano (p), forte (f), fortissimo (ff), and *poco f*. There are also accents (>) and slurs. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

ALTO

Poco Adagio

Majore

ALTO

Men^{to} All^o

Musical score for the first section, *Men^{to} All^o*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff contains a repeat sign. The third staff includes a *ff* (fortissimo) dynamic and a fermata over a note. The fourth and fifth staves continue the melodic line with various dynamics like *p* and *pp*.

Trio

Musical score for the *Trio* section, consisting of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a *pp* dynamic and a 4-measure rest. The second staff features a *ff* dynamic and a repeat sign. The third staff continues with a *ff* dynamic and a 4-measure rest. The music is primarily composed of eighth notes.

M^{to} D. C.

Finale All^{to}

Musical score for the *Finale All^{to}* section, consisting of five staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. Dynamics include *p* (piano) and *pp* (pianissimo). The music is characterized by eighth and sixteenth notes, often with slurs and accents. The fifth staff includes a *tr* (trill) marking. The section concludes with a *poco f* (poco forte) dynamic.

ALTO

Musical score for Alto, page 9. The score consists of 15 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'fff' (fortissimo). There are also articulation marks like 'I' and '2'. The score ends with a double bar line and repeat dots.

ALTO

3.

Maestoso

QUATUOR III.

ALTO

pp

p

ff

p

ff

ff

And.^e Graz.^{so}

p

9

Minore

p

p

2

ff

ff

p

p

ALTO

Ment^{to} All^o

Trio

M^{to} D.C.

Finale All^o

ALTO

The musical score for Alto on page 13 consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *ff*, and *pp*. Performance markings include *Presto* and *Prestissimo*. A section marked *Minore* begins with a double bar line and a change in key signature to three sharps (F#, C#, G#). The score concludes with a double bar line and a final dynamic marking of *p*.