

Trumpet Concerto in E

for Solo Trumpet & Orchestra

Oboe 1

1 - Allegro con spirito ♩ = 135

Johhan Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza - Michel Rondeau

The musical score for Oboe 1 is written in E major (three sharps) and common time (C). It consists of 52 measures across eight staves. The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *sf*, *pp*, *cresc.*), articulation (accents, slurs), and fingerings (dots above notes). Rehearsal marks A, B, and C are placed above measures 10, 30, and 52 respectively. Measure numbers 10, 18, 24, 30, 37, 45, and 52 are indicated at the start of their respective staves. The piece begins with a forte (*f*) dynamic and a tempo of Allegro con spirito (♩ = 135). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The dynamics range from fortissimo (*ff*) to pianissimo (*pp*), with many measures marked with *sf* (sforzando) or *p* (piano). The piece concludes with a final measure marked with a *f* dynamic.

Hummel - Trumpet in E - Oboe 1

58 *cresc.* *sf sf sf sf* *p*

64 **D** **E** 16 *f*

86 9 *p*

100 **F** *f*

107 10

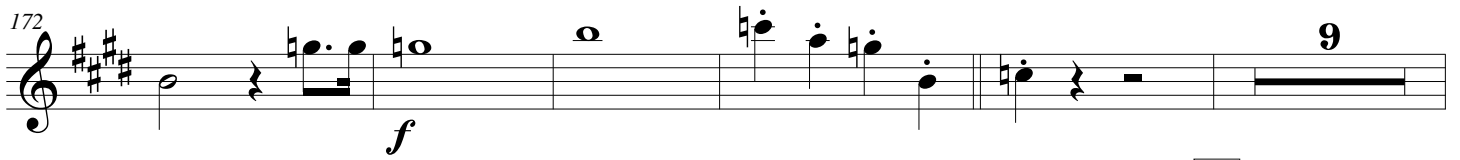
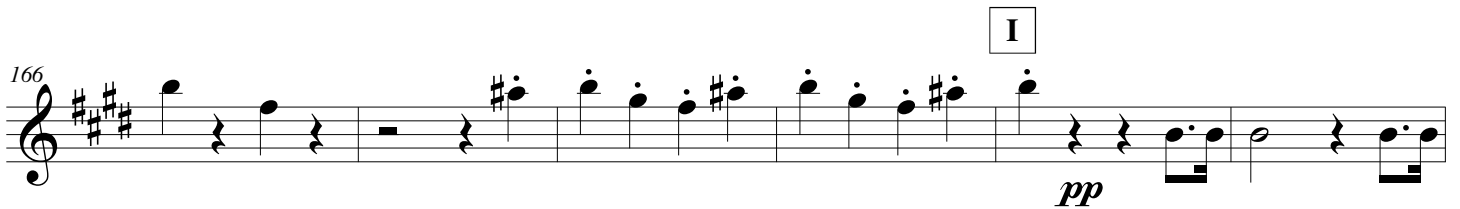
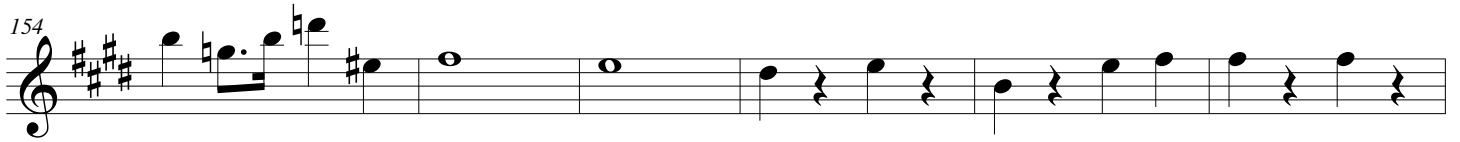
121 **G** 3

128 5 3

137 **H** 7 *mf*

3 3 3 3

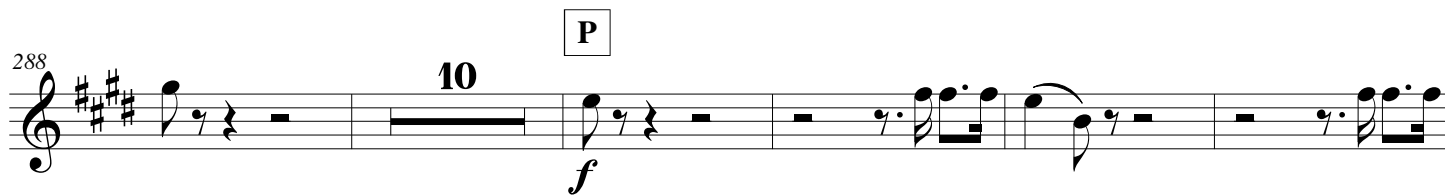
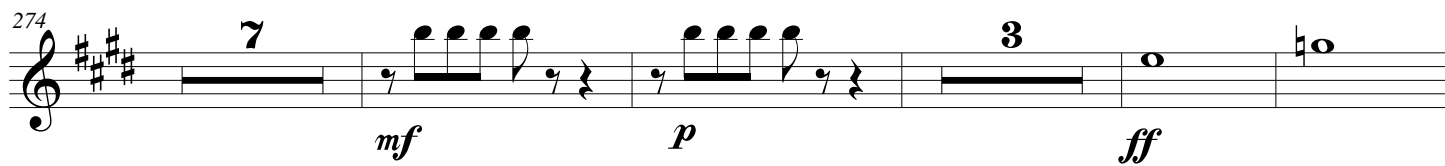
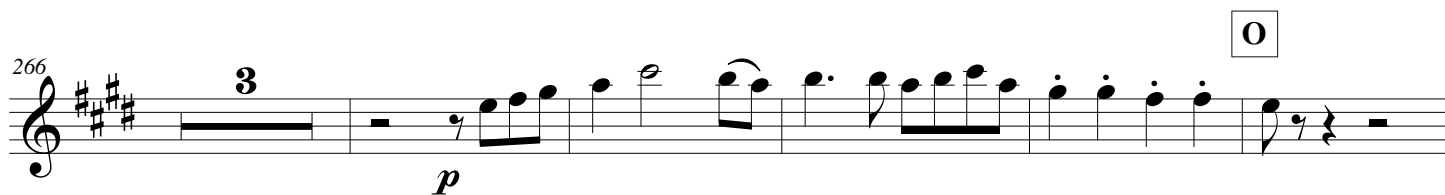
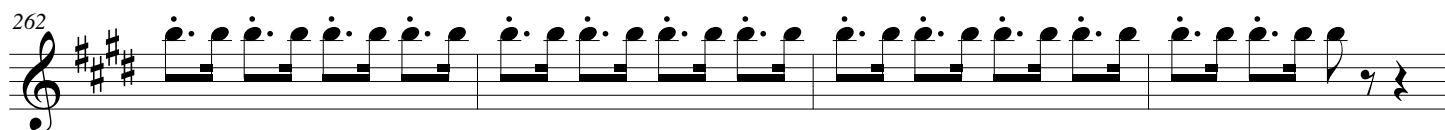
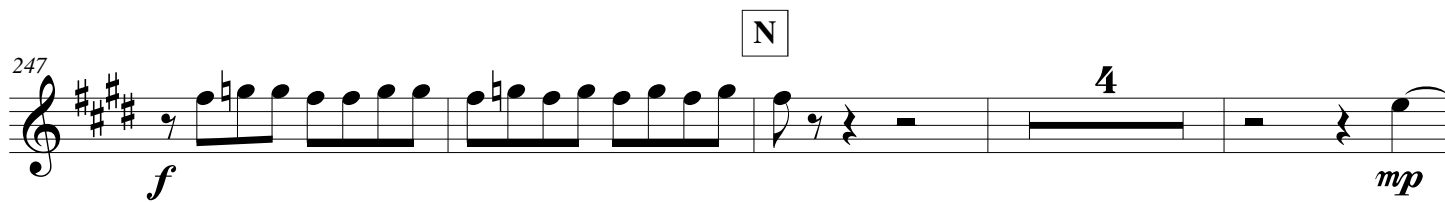
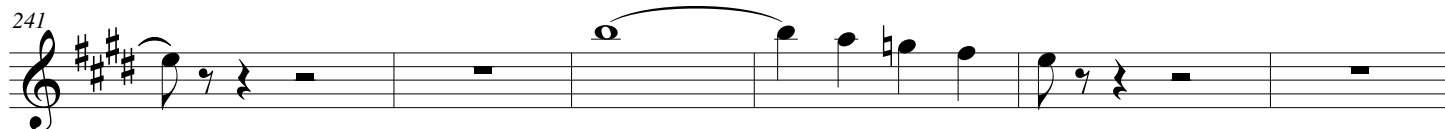
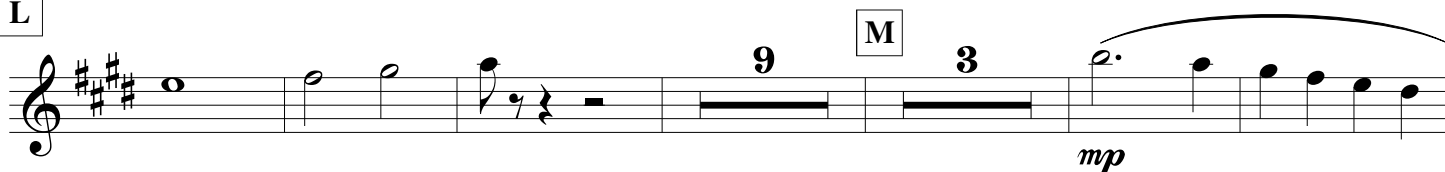
The musical score is written for a single melodic line in E major. It begins at measure 58 with a crescendo and four sf (sforzando) accents. The second staff (measures 64-79) includes a 16-measure rest and a forte (f) dynamic. The third staff (measures 80-95) has a 9-measure rest and a piano (p) dynamic. The fourth staff (measures 96-106) contains a 10-measure rest and a forte (f) dynamic. The fifth staff (measures 107-120) has a 10-measure rest. The sixth staff (measures 121-127) includes a 3-measure rest and a forte (f) dynamic. The seventh staff (measures 128-136) has a 5-measure rest and a forte (f) dynamic. The eighth staff (measures 137-142) features a 7-measure rest and a mezzo-forte (mf) dynamic. The score is marked with various dynamics (cresc., sf, p, f, mf) and includes fingerings (3, 5, 7) and articulations (accents, slurs).



4

Hummel - Trumpet in E - Oboe 1

L



303

303-308: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, followed by a measure with a whole note marked with an asterisk (*). The next four measures each begin with a forte (*sf*) dynamic marking. The staff concludes with a series of eighth notes.

cresc. *sf sf sf sf*

309

309-314: Musical staff with treble clef and key signature of three sharps. It begins with a series of eighth notes, followed by two measures of whole rests. A double bar line is followed by a 4/4 time signature and a measure with a whole note. The staff then continues with a series of eighth notes. A piano (*p*) dynamic marking is present at the end of the staff.

2 - Adante ♩ = 70
11
p

Q

315-337: Musical staff with treble clef and key signature of three sharps. It begins with a series of eighth notes, followed by a measure with a whole note. A piano (*p*) dynamic marking is present. The staff continues with a series of eighth notes, followed by a measure with a whole note. The staff concludes with a series of eighth notes.

p

R

338-342: Musical staff with treble clef and key signature of three sharps. It begins with a series of eighth notes, followed by a measure with a whole note. A forte (*f*) dynamic marking is present. The staff continues with a series of eighth notes, followed by a measure with a whole note. The staff concludes with a series of eighth notes.

f

S

343-361: Musical staff with treble clef and key signature of three sharps. It begins with a series of eighth notes, followed by a measure with a whole note. A forte (*f*) dynamic marking is present. The staff continues with a series of eighth notes, followed by a measure with a whole note. The staff concludes with a series of eighth notes.

f

T

362-366: Musical staff with treble clef and key signature of three sharps. It begins with a series of eighth notes, followed by a measure with a whole note. A piano (*p*) dynamic marking is present. The staff continues with a series of eighth notes, followed by a measure with a whole note. The staff concludes with a series of eighth notes.

p

U

367-375: Musical staff with treble clef and key signature of three sharps. It begins with a series of eighth notes, followed by a measure with a whole note. A forte (*f*) dynamic marking is present. The staff continues with a series of eighth notes, followed by a measure with a whole note. The staff concludes with a series of eighth notes.

f

376

376-380: Musical staff with treble clef and key signature of three sharps. It begins with a series of eighth notes, followed by a measure with a whole note. A piano (*p*) dynamic marking is present. The staff continues with a series of eighth notes, followed by a measure with a whole note. The staff concludes with a series of eighth notes.

p

3 - Allegro - Rondo ♩ = 140

V

381-385: Musical staff with treble clef and key signature of three sharps. It begins with a series of eighth notes, followed by a measure with a whole note. A piano (*pp*) dynamic marking is present. The staff continues with a series of eighth notes, followed by a measure with a whole note. The staff concludes with a series of eighth notes.

pp *f sf sf*

Hummel - Trumpet in E - Oboe 1

405 *sf sf sf*

411 **W** 9 *p*

427 **X** 13 *f* 2

447 **Y** 19 *f sf sf* **Z**

473 *sf sf sf*

479 *Minore* 14 **AA** 8 *f* **BB**

506 *f* 2 *f*

515 **CC** 14 3

538 *f* 5 *p* *Majore* *pp*

Detailed description: This is a musical score for the first trumpet or oboe part of a piece by Hummel. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each containing measures 405 through 538. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Measures 405-410: A series of eighth and sixteenth notes, marked with *sf* (sforzando).
- Measure 411: A whole rest, followed by a 9-measure rest, then a half note and a quarter note, marked with *p* (piano).
- Measures 427-431: A 13-measure rest, followed by a series of eighth notes, marked with *f* (forte).
- Measures 447-451: A 19-measure rest, followed by a series of eighth notes, marked with *f*, *sf*, and *sf*.
- Measures 473-478: A series of eighth and sixteenth notes, marked with *sf*, *sf*, and *sf*.
- Measures 479-483: A 14-measure rest, followed by a 8-measure rest, then a half note and a quarter note, marked with *f*.
- Measures 506-510: A 2-measure rest, followed by a series of eighth notes, marked with *f*.
- Measures 515-519: A 14-measure rest, followed by a 3-measure rest, then a series of eighth notes.
- Measures 538-542: A 5-measure rest, followed by a series of eighth notes, marked with *p* and *pp* (pianissimo).

