

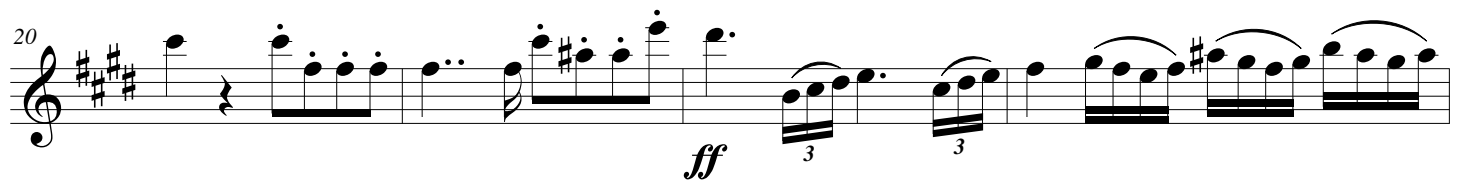
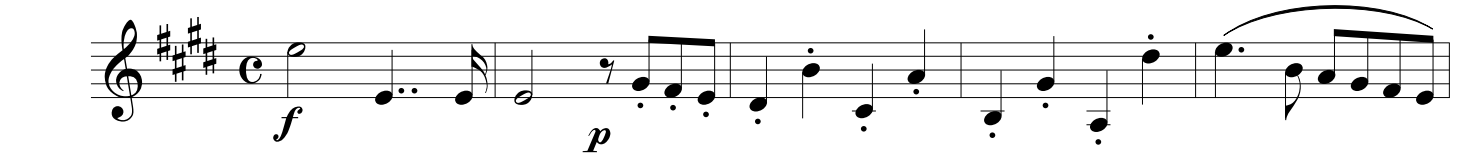
Trumpet Concerto in E

for Solo Trumpet & Orchestra

Violin I

Johhan Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza - Michel Rondeau

1 - Allegro con spirito ♩ = 135



Hummel - Trumpet Concerto in E - Violin 1

36



cresc. *f*

Violin 1 part, measures 36-41. The key signature is E major (three sharps). The staff contains a series of chords and single notes, with a crescendo leading to a forte (f) dynamic. The final measure has an accent (>) over the note.

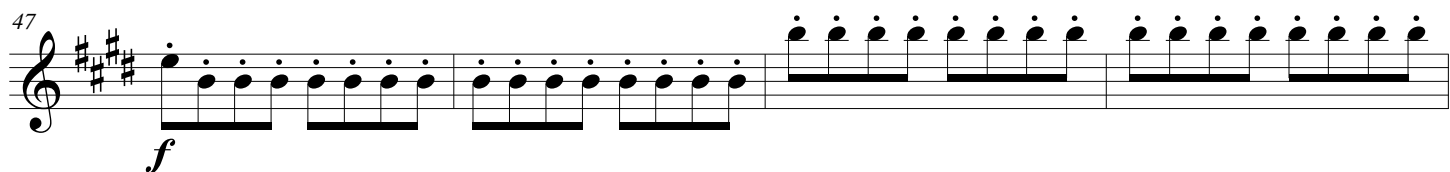
42



pp

Violin 1 part, measures 42-46. The staff contains a series of eighth and sixteenth notes, starting with a piano-piano (pp) dynamic.

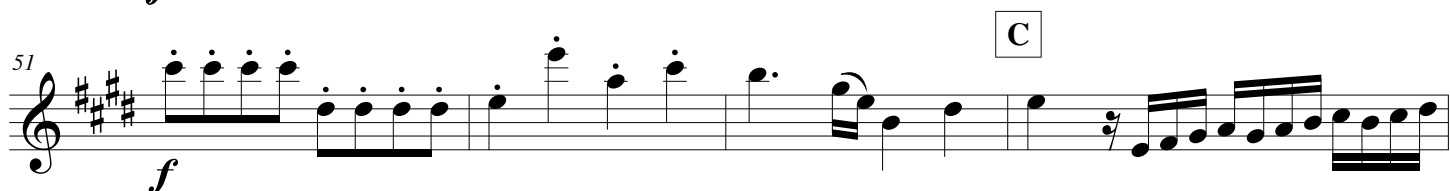
47



f

Violin 1 part, measures 47-50. The staff contains a series of eighth notes, starting with a forte (f) dynamic.

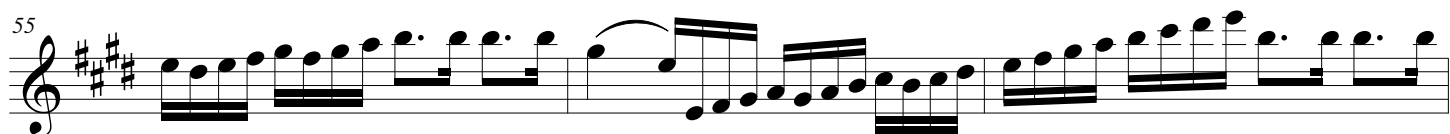
51



f [C]

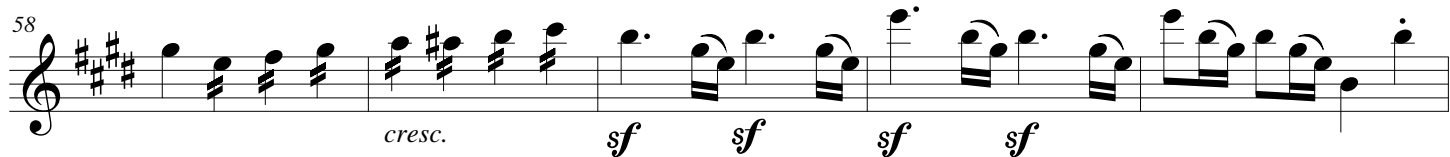
Violin 1 part, measures 51-54. The staff contains a series of eighth notes, starting with a forte (f) dynamic. A box labeled 'C' is placed above the staff at measure 53.

55



Violin 1 part, measures 55-57. The staff contains a series of eighth notes, with a crescendo leading to a forte (f) dynamic.

58



cresc. *sf* *sf* *sf* *sf*

Violin 1 part, measures 58-62. The staff contains a series of eighth notes, with a crescendo leading to a fortissimo (sf) dynamic.

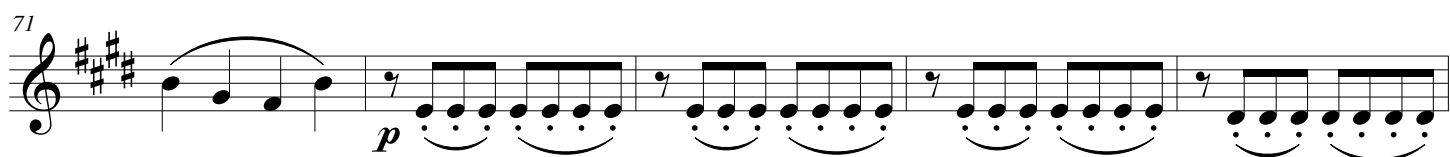
63



mf [D]

Violin 1 part, measures 63-70. The staff contains a series of eighth notes, starting with a mezzo-forte (mf) dynamic. A box labeled 'D' is placed above the staff at measure 64.

71



p

Violin 1 part, measures 71-76. The staff contains a series of eighth notes, starting with a piano (p) dynamic.

76

81

85

88

93

98

104

108

E

F

mf *f*

sf *p*

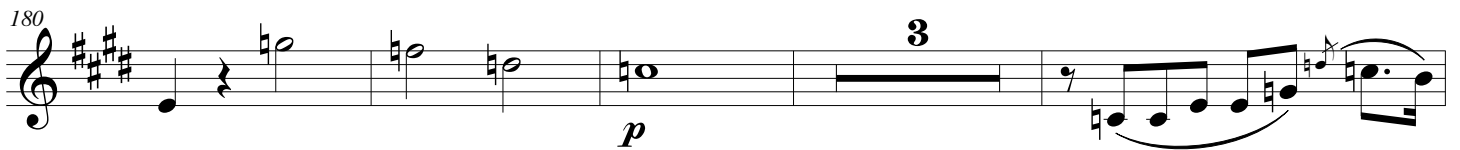
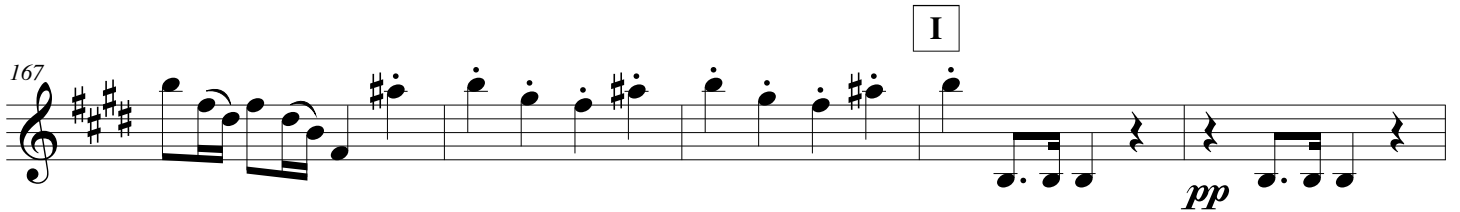
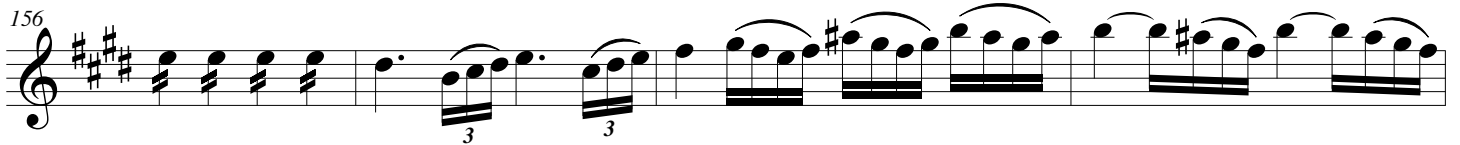
f

This image shows a page of a violin score for the first movement of Hummel's Trumpet Concerto in E major. The page is numbered 3 in the top right corner. The music is written for Violin 1 in E major (three sharps: F#, C#, G#) and 2/4 time. The score consists of eight staves of music, with measure numbers 76, 81, 85, 88, 93, 98, 104, and 108 marked at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings. A key signature change to F major (one sharp: F#) is indicated by a box labeled 'F' above the staff at measure 104. A specific note at measure 81 is marked with a box labeled 'E'. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs.

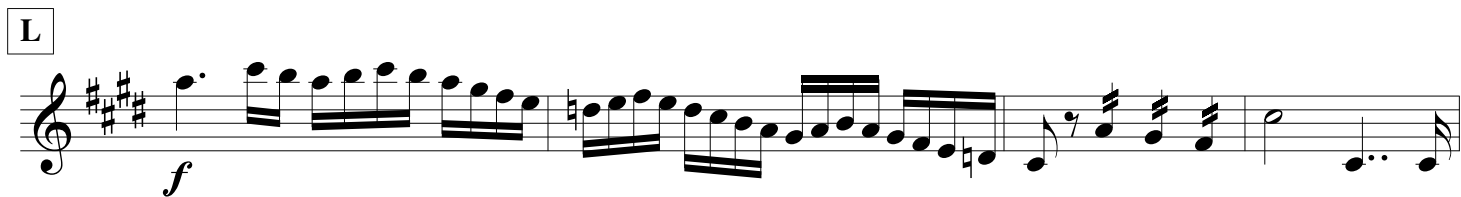
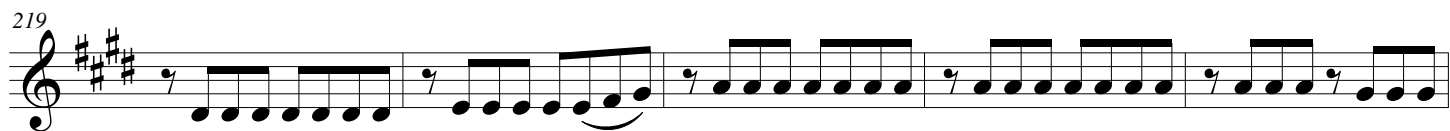
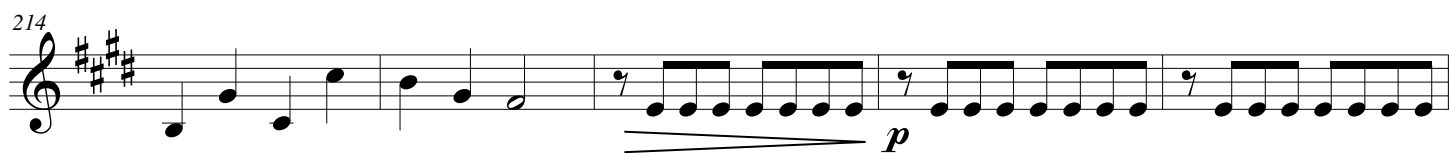
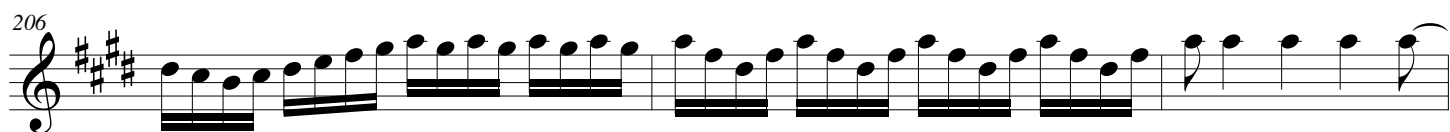
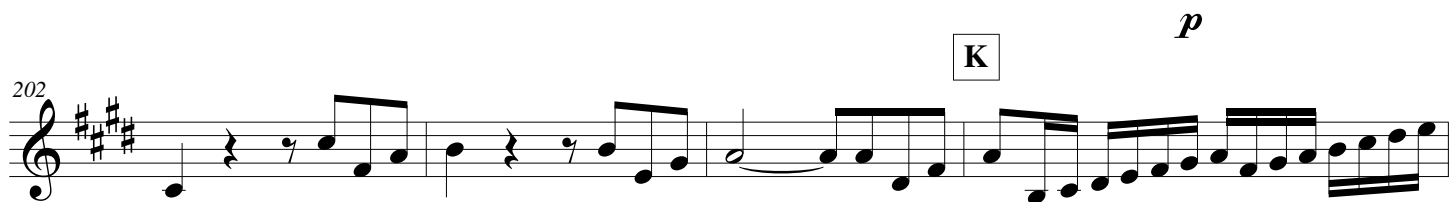
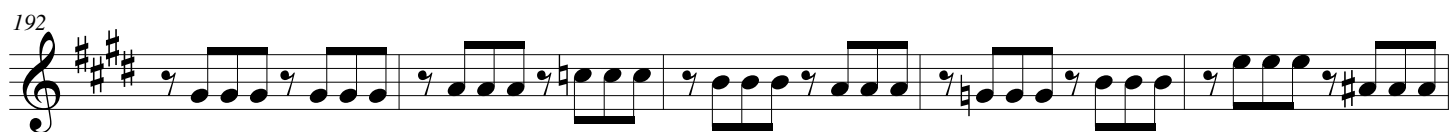
150



Musical notation for measure 150, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a complex melodic line with various note values and rests.



Hummel - Trumpet Concerto in E - Violin 1



228

234

M

240

245

f

N

253

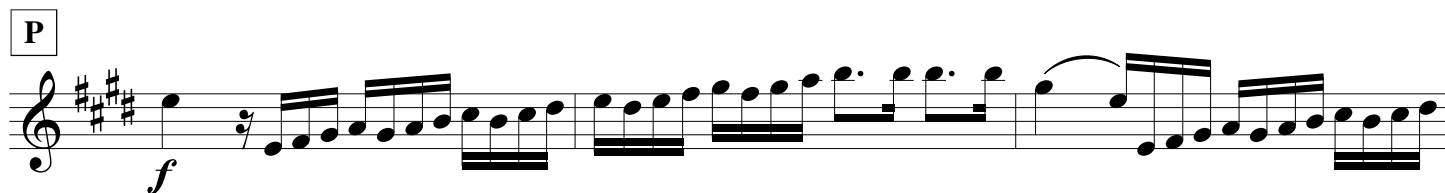
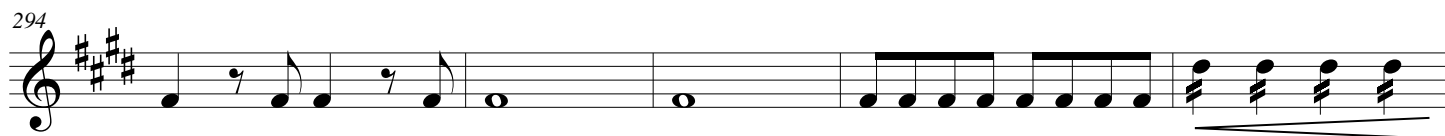
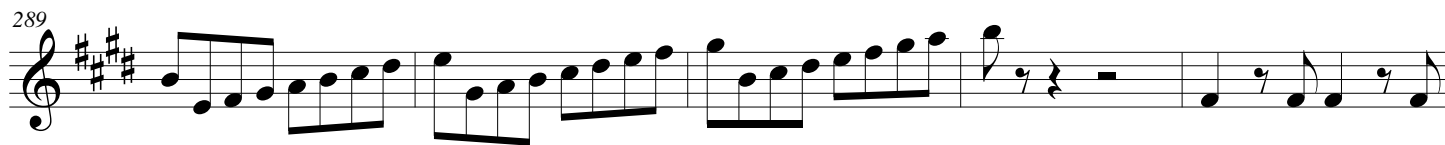
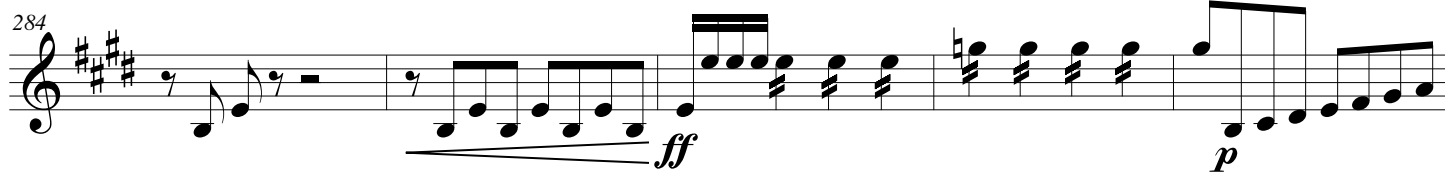
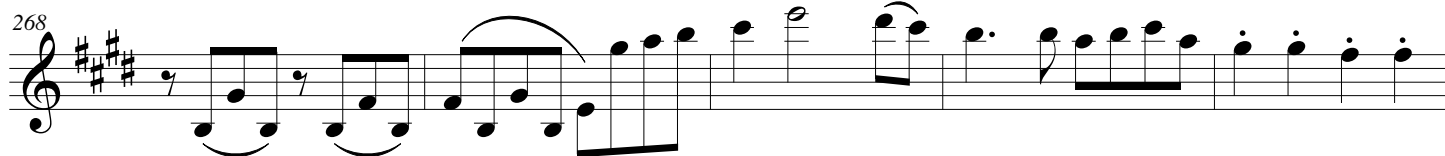
mp

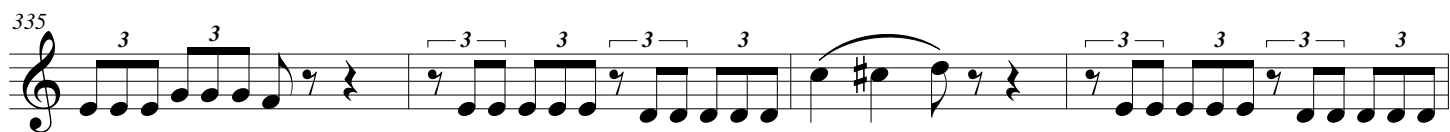
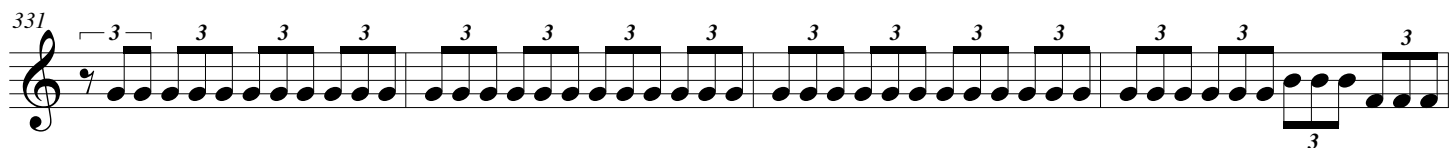
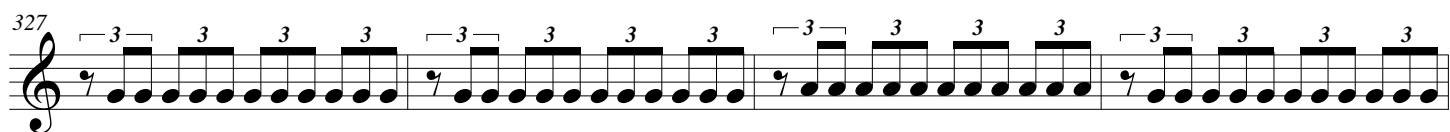
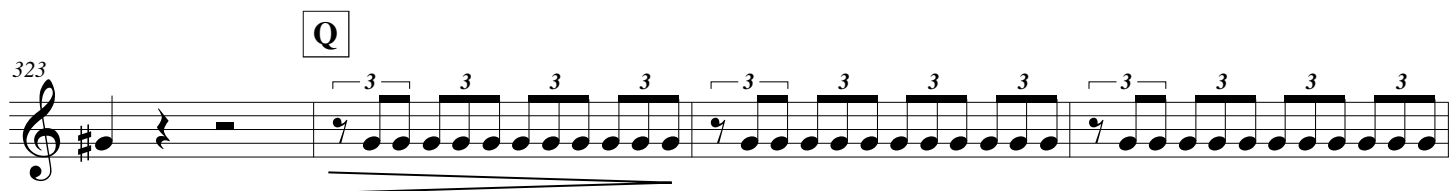
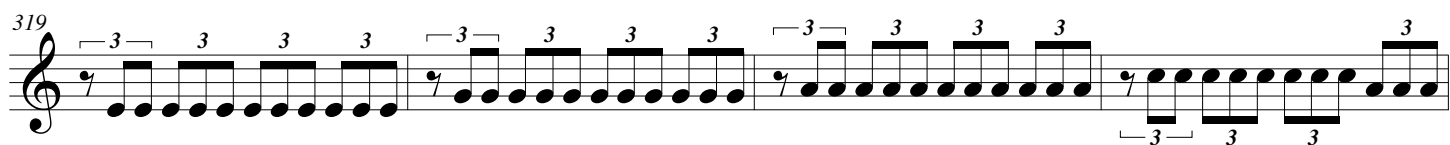
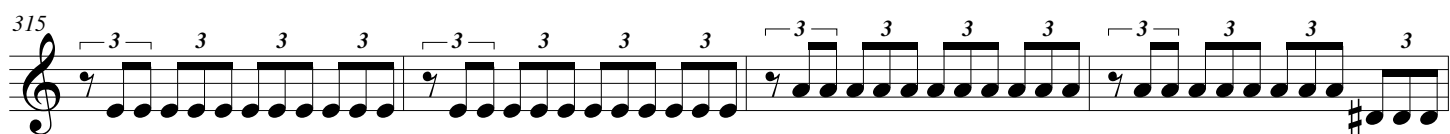
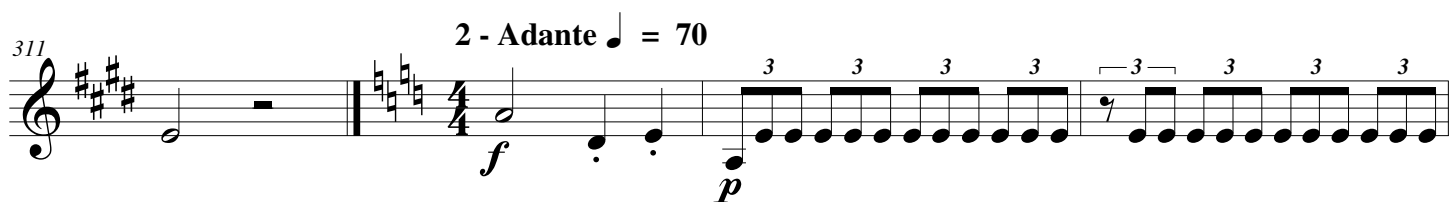
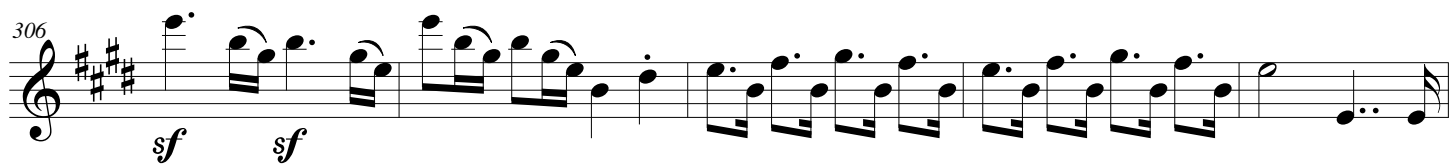
258

263

p

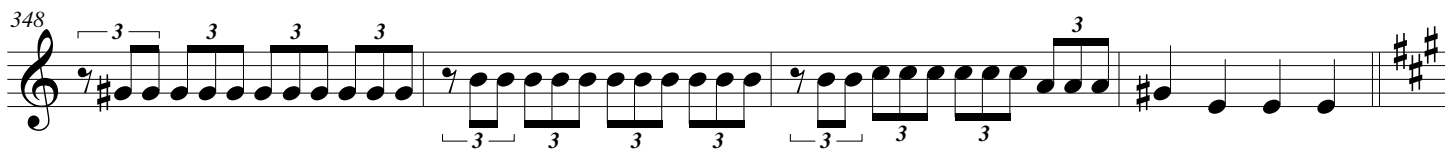
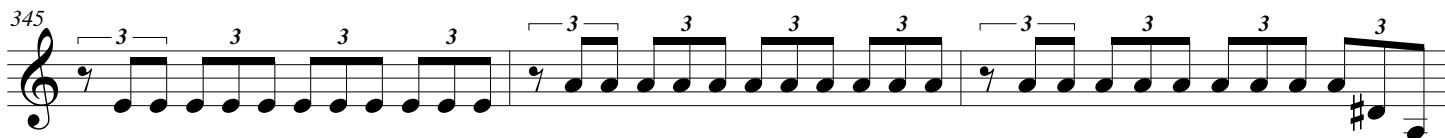
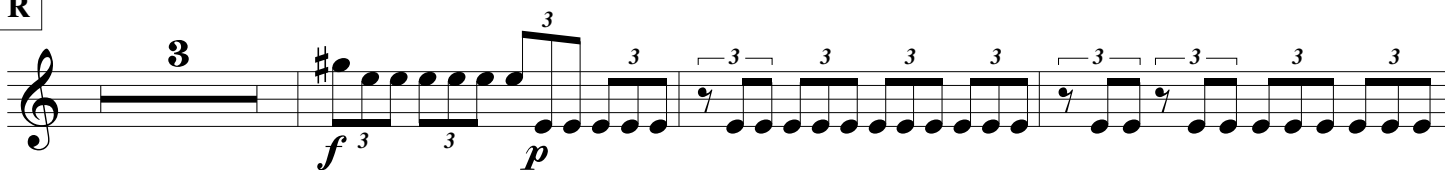
Hummel - Trumpet Concerto in E - Violin 1



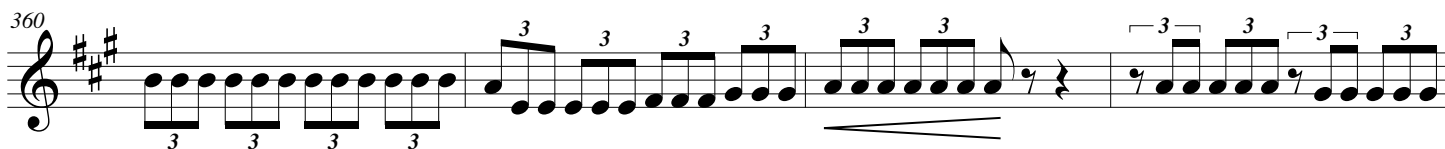
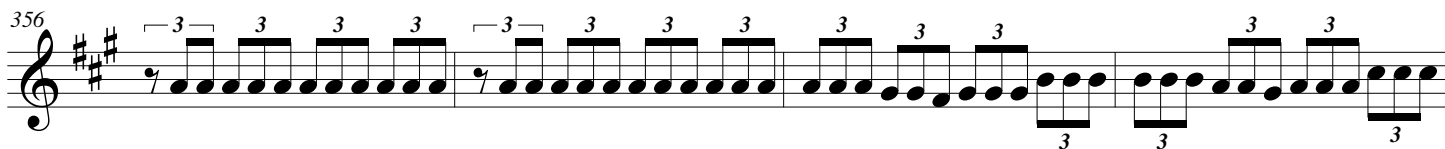


Hummel - Trumpet Concerto in E - Violin 1

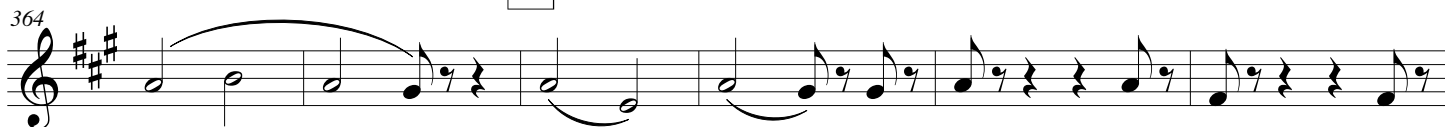
R



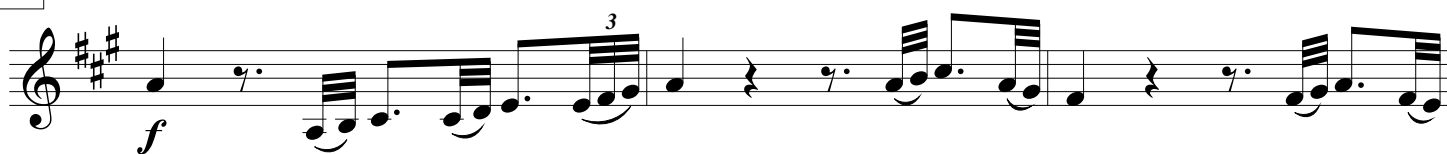
S



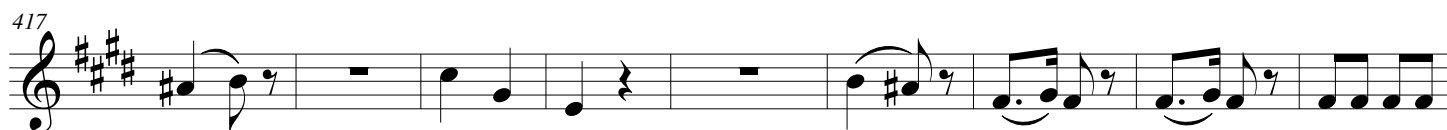
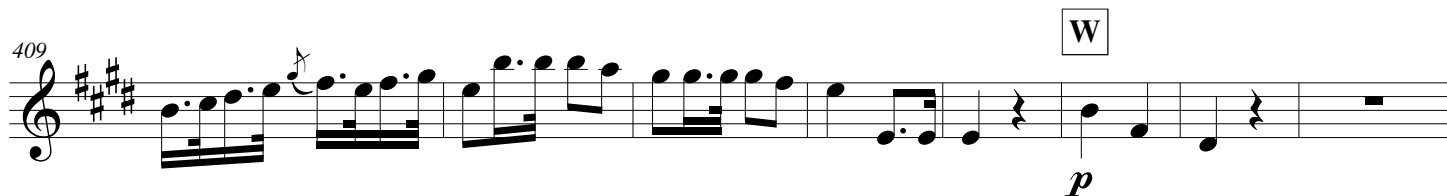
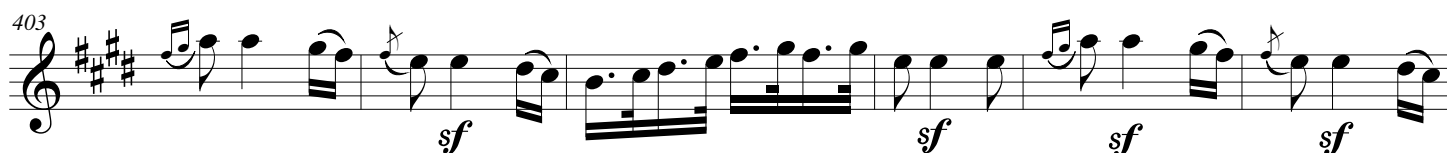
T



U



V



Violin I score, measures 426-481. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Measure numbers 426, 435, 443, 451, 460, 467, 474, and 481 are indicated at the start of their respective staves. A section labeled 'Minore' begins at measure 481. Rehearsal marks X, Y, and Z are present above measures 435, 443, and 460 respectively.

489 AA

mp

This staff contains measures 489 to 496. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* (mezzo-piano) is placed at the end of the staff.

497

p

This staff contains measures 497 to 503. It continues the melodic line with various note values and rests. A dynamic marking of *p* (piano) is placed below the staff.

504

f *p* *f* *p*

This staff contains measures 504 to 511. It features a series of eighth notes and rests. Dynamic markings of *f* (forte) and *p* (piano) alternate throughout the staff.

512 BB

This staff contains measures 512 to 520. It continues the melodic line with eighth notes and rests.

521

cresc. *f*

This staff contains measures 521 to 528. It features a series of eighth notes and rests. A dynamic marking of *cresc.* (crescendo) is placed below the staff, followed by *f* (forte) at the end.

529 CC

mp

This staff contains measures 529 to 536. It features a series of eighth notes and rests. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

537

f

This staff contains measures 537 to 543. It features a series of eighth notes and rests. A dynamic marking of *f* (forte) is placed below the staff.

544

decresc... *pp* *mp*

This staff contains measures 544 to 553. It features a series of eighth notes and rests. A dynamic marking of *decresc...* (decrescendo) is placed below the staff, followed by *pp* (pianissimo) and *mp* (mezzo-piano).

564 DD

tr *tr* *tr*

This staff contains measures 564 to 571. It features a series of eighth notes and rests. A dynamic marking of *tr* (trill) is placed below the staff.

Hummel - Trumpet Concerto in E - Violin 1



Cadenza - ad Lib.

