

Trumpet Concerto in Eb

for Solo Trumpet & Orchestra

Oboe 1

1 - Allegro con spirito ♩ = 135

Johhan Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza - Michel Rondeau

The musical score for Oboe 1 is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked '1 - Allegro con spirito' with a metronome marking of ♩ = 135. The score consists of seven staves of music, each containing measures 1 through 52. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by lettered markers: 'A' at measure 10, 'B' at measure 30, and 'C' at measure 52. The first staff begins with a forte (*f*) dynamic and a four-measure rest. The second staff starts with a triplet of eighth notes. The third staff features a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic. The fourth staff contains a series of sixteenth-note runs. The fifth staff, marked 'B', includes a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a pianissimo (*pp*) dynamic. The sixth staff, marked 'C', begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic and a fortissimo (*sf*) dynamic. The seventh staff continues the musical development with various note values and rests.

Hummel - Trumpet Concerto in Eb - Oboe 1

58 *cresc.* *sf sf sf sf* *p*

64 *f*

86 *p*

100 *f*

107 *10*

121 *3*

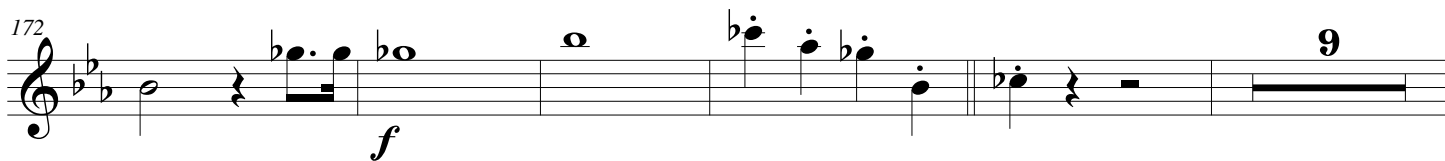
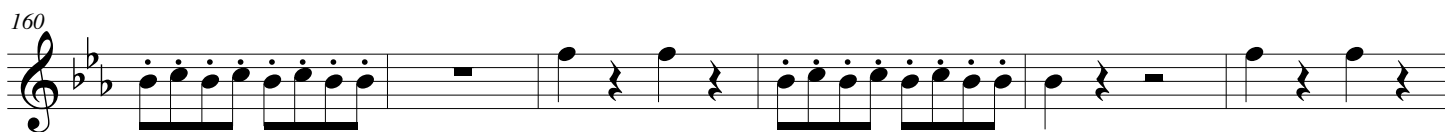
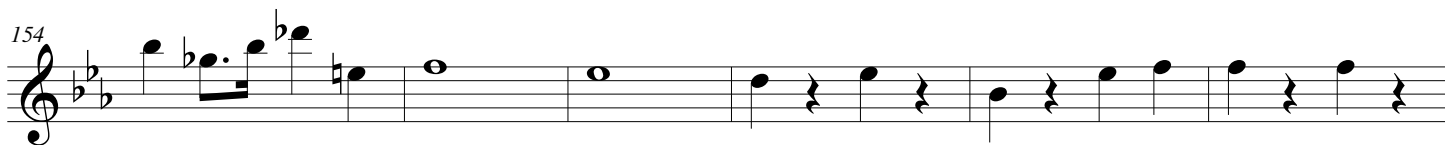
128 *5* *3*

137 *3 3 3 3* *7* *mf*

D **E** **F** **G** **H**

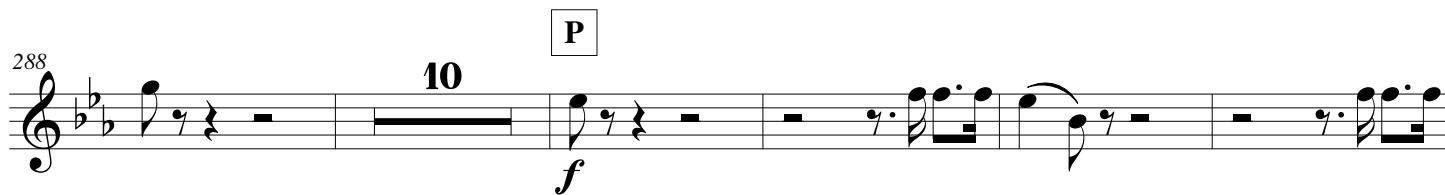
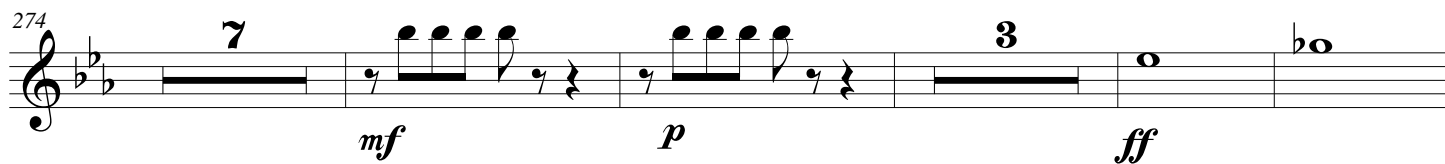
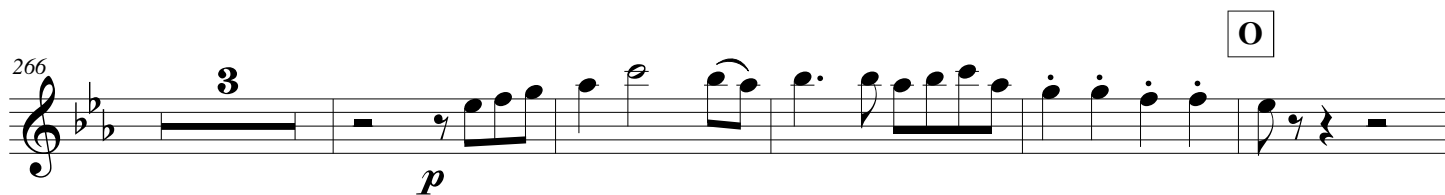
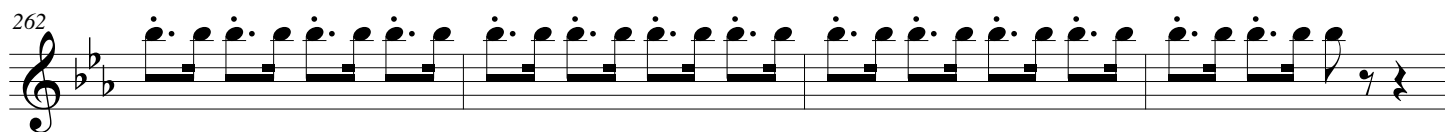
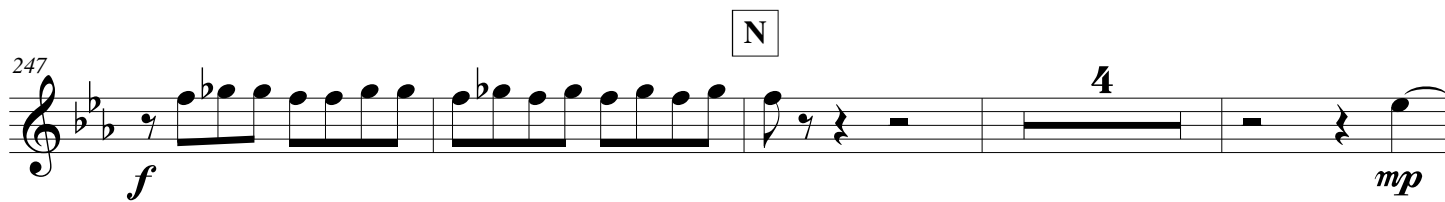
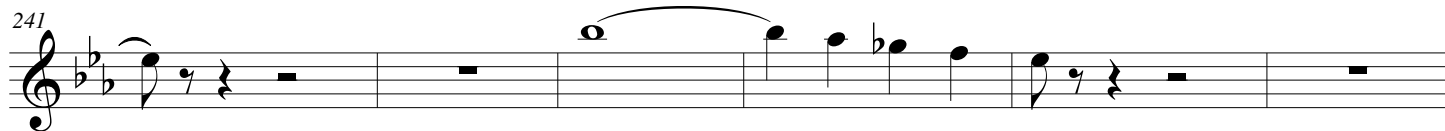
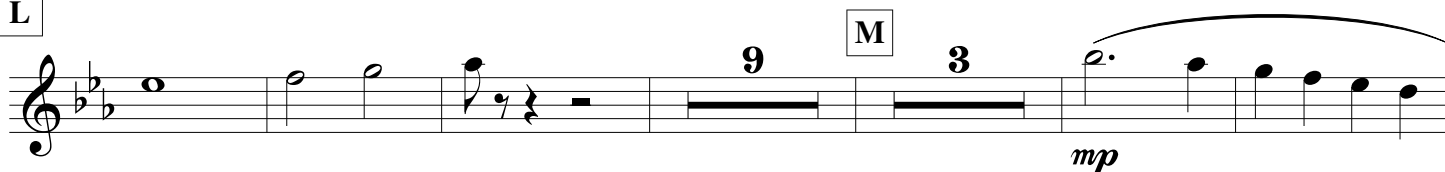
Hummel - Trumpet Concerto in Eb - Oboe 1

3



Hummel - Trumpet Concerto in Eb - Oboe 1

L



303

308

cresc. *sf sf sf sf*

Detailed description: Musical staff 303-308. The key signature has three flats (Bb, Eb, Ab). The staff contains a series of eighth and quarter notes, followed by a crescendo and four fortissimo (sf) accents on quarter notes.

309

314

2 - Adante ♩ = 70

11

p

Detailed description: Musical staff 309-314. The tempo changes to 2 - Adante with a quarter note equal to 70 beats. The staff features a 11-measure rest followed by a melodic phrase starting on a half note. A piano (p) dynamic is indicated.

Q

337

9

p

Detailed description: Musical staff 315-337. The staff begins with a 9-measure rest, followed by a melodic phrase. A piano (p) dynamic is indicated.

R

342

f

Detailed description: Musical staff 338-342. The staff contains a series of eighth-note triplets. A forte (f) dynamic is indicated.

S

361

9 8

3 3 3

Detailed description: Musical staff 343-361. The staff features a 9-measure rest, followed by a melodic phrase with eighth-note triplets. A final 8-measure rest is at the end.

T

366

p

3 3 3 3 3 3 3 3

Detailed description: Musical staff 362-366. The staff contains a series of eighth-note triplets. A piano (p) dynamic is indicated.

U

375

5

f

Detailed description: Musical staff 367-375. The staff features a 5-measure rest, followed by a melodic phrase. A forte (f) dynamic is indicated.

376

380

p

Detailed description: Musical staff 376-380. The staff contains a series of eighth-note triplets. A piano (p) dynamic is indicated.

3 - Allegro - Rondo ♩ = 140

V

385

19

pp f sf sf

Detailed description: Musical staff 381-385. The tempo changes to 3 - Allegro - Rondo with a quarter note equal to 140 beats. The staff begins with a piano-piano (pp) dynamic, followed by a 19-measure rest, and then a melodic phrase with fortissimo (f) and sforzando (sf) accents.

Hummel - Trumpet Concerto in Eb - Oboe 1

405 *sf sf sf*

411 **W** 9 *p*

427 **X** 13 *f* 2

447 **Y** 19 *f sf sf* **Z**

473 *sf sf sf*

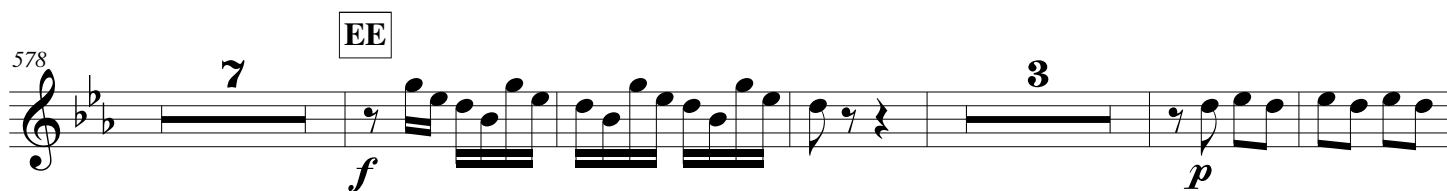
479 Minore 14 **AA** 8 *f* **BB**

506 *f* 2 *f* **CC**

515 14 3

538 *f* 5 *p* **Majore** *pp*

Detailed description: This is a page of a musical score for Oboe 1, measures 405 to 538. The key signature is E-flat major (three flats). The score is written on a single staff. It includes various musical notations such as slurs, ties, and dynamic markings. There are several boxed letters (W, X, Y, Z, AA, BB, CC) and numbers (9, 13, 14, 19, 2, 3, 5) placed above the staff, likely indicating specific measures or sections. The dynamics range from *pp* (pianissimo) to *sf* (sforzando).



Cadenza - ad Lib.

