

Trumpet Concerto in Eb

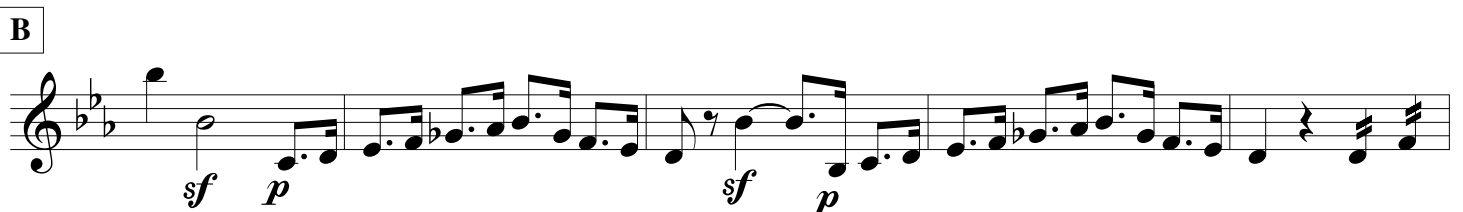
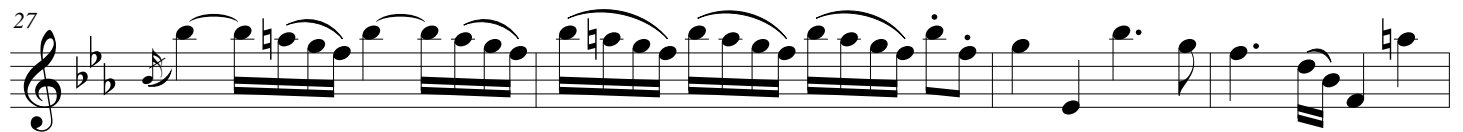
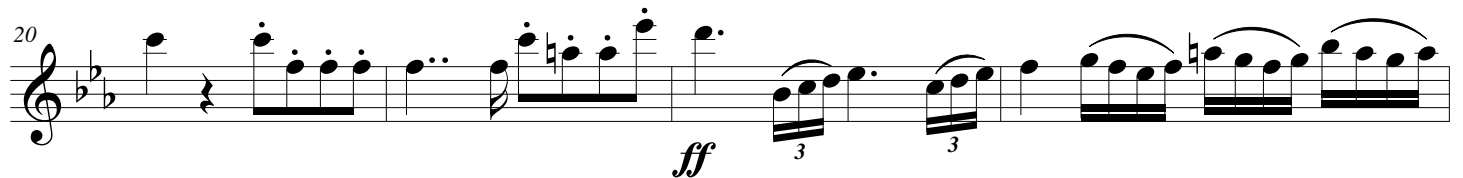
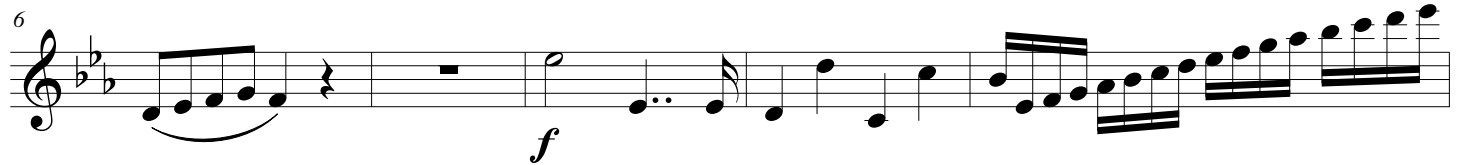
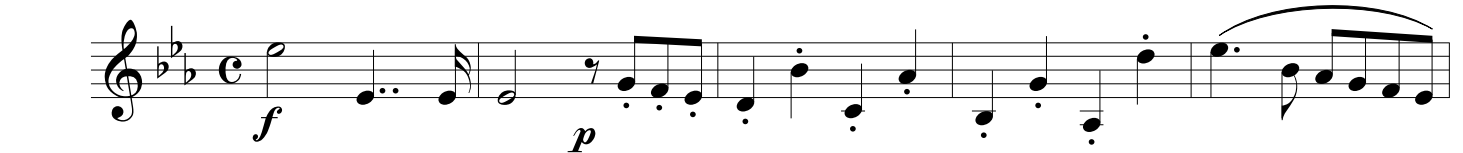
for Solo Trumpet & Orchestra

Violin I

Johhan Nepomuk Hummel (1778 - 1837)

Arrangement & Cadenza - Michel Rondeau

1 - Allegro con spirito ♩ = 135



Hummel - Trumpet Concerto in Eb - Violin 1

36

36-41

cresc. *f*

36-41: Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. Measures 36-40 feature a series of chords, each consisting of a dotted quarter note followed by an eighth note, with a crescendo marking below. Measure 41 begins with a half note, followed by a quarter note, and ends with a half note marked with an accent (>).

42

42-46

pp

42-46: Musical staff with treble clef, key signature of three flats. The staff contains five measures of music. Measures 42-46 feature a series of eighth notes, each marked with an accent (>), with a piano piano (*pp*) marking below.

47

47-50

f

47-50: Musical staff with treble clef, key signature of three flats. The staff contains four measures of music. Measures 47-50 feature a series of eighth notes, each marked with an accent (>), with a forte (*f*) marking below.

51

51-54

f [C]

51-54: Musical staff with treble clef, key signature of three flats. The staff contains four measures of music. Measures 51-54 feature a series of eighth notes, each marked with an accent (>), with a forte (*f*) marking below. A box containing the letter 'C' is positioned above measure 53.

55

55-57

55-57: Musical staff with treble clef, key signature of three flats. The staff contains three measures of music. Measures 55-57 feature a series of eighth notes, each marked with an accent (>).

58

58-62

cresc. *sf* *sf* *sf* *sf*

58-62: Musical staff with treble clef, key signature of three flats. The staff contains five measures of music. Measures 58-62 feature a series of eighth notes, each marked with an accent (>), with a crescendo marking below. Measures 60-62 are marked with *sf* (sforzando).

63

63-70

mf [D]

63-70: Musical staff with treble clef, key signature of three flats. The staff contains eight measures of music. Measures 63-70 feature a series of eighth notes, each marked with an accent (>), with a mezzo-forte (*mf*) marking below. A box containing the letter 'D' is positioned above measure 64. Measure 64 begins with a triplet of eighth notes, marked with a '3' above.

71

71-76

p

71-76: Musical staff with treble clef, key signature of three flats. The staff contains six measures of music. Measures 71-76 feature a series of eighth notes, each marked with an accent (>), with a piano (*p*) marking below.

76

81

85

88

93

98

104

108

E

F

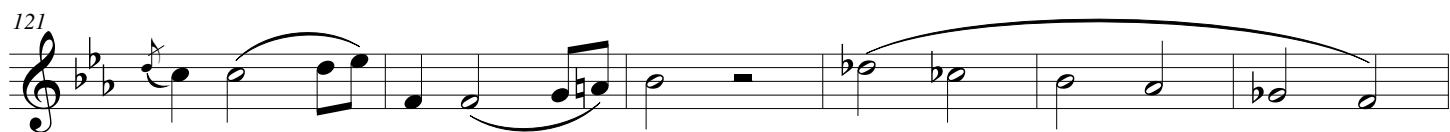
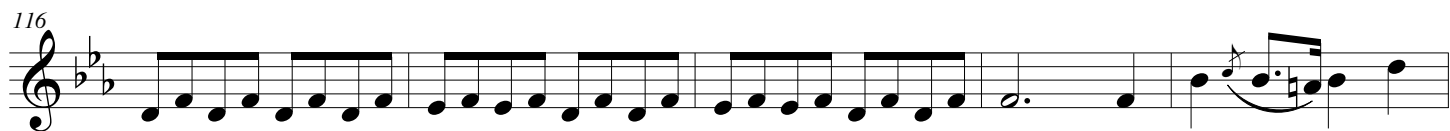
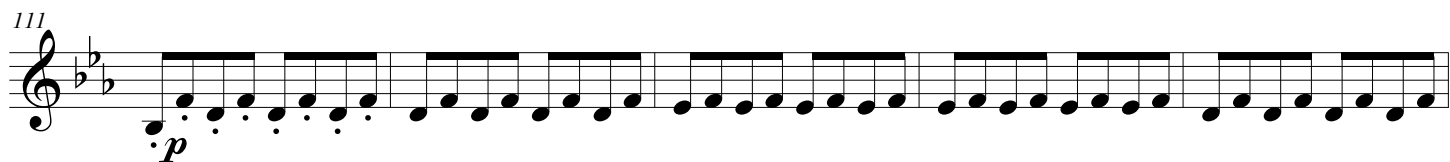
mf *f*

sf *p*

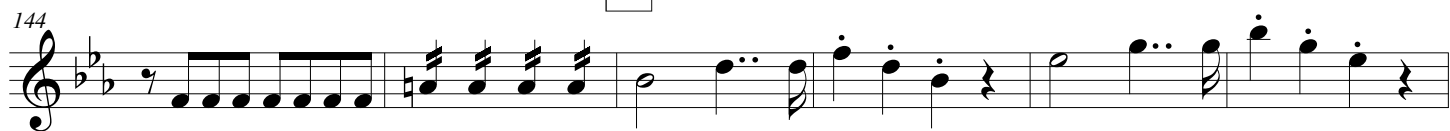
f

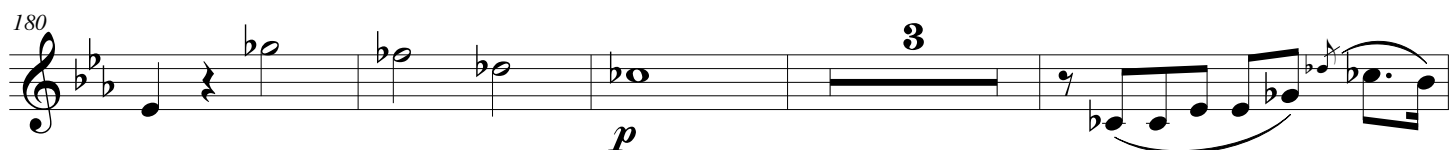
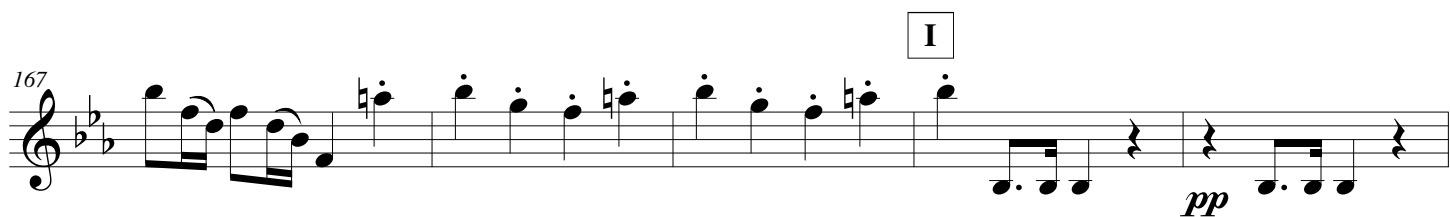
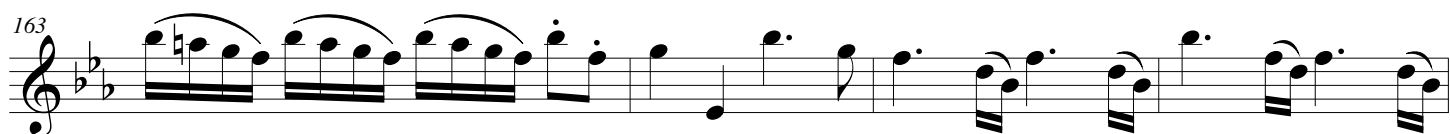
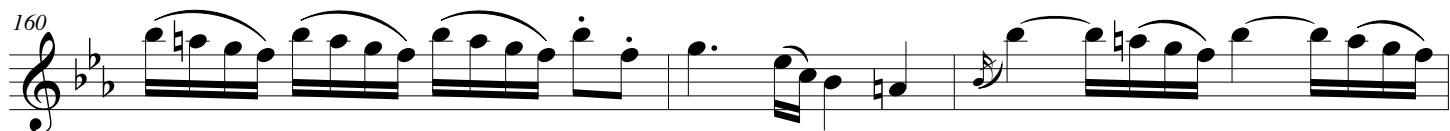
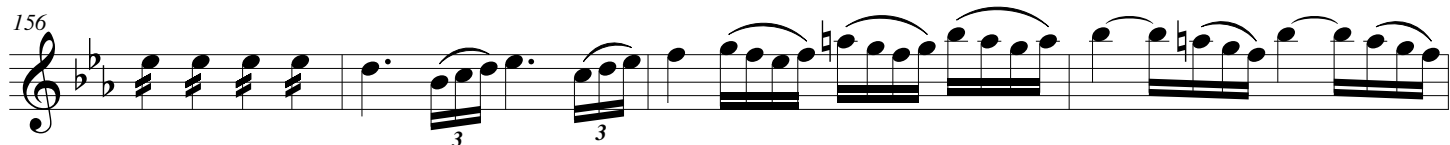
Violin 1 score for Hummel's Trumpet Concerto in Eb, page 3. The score consists of eight staves of music in E-flat major, 2/4 time. The first staff (76-80) features a continuous eighth-note pattern. The second staff (81-84) includes a dynamic change from *mf* to *f* and a key signature change to E major, indicated by a box labeled 'E'. The third staff (85-87) continues with sixteenth-note runs. The fourth staff (88-92) starts with *sf* and *p* dynamics, followed by a crescendo. The fifth staff (93-97) returns to eighth-note patterns. The sixth staff (98-103) features a long note with a slur. The seventh staff (104-107) includes a key signature change to E-flat major, indicated by a box labeled 'F', and a dynamic change to *f*. The eighth staff (108-112) continues with sixteenth-note runs.

Hummel - Trumpet Concerto in Eb - Violin 1

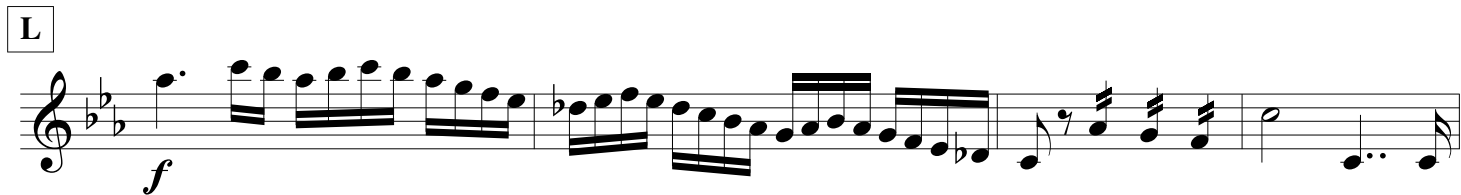
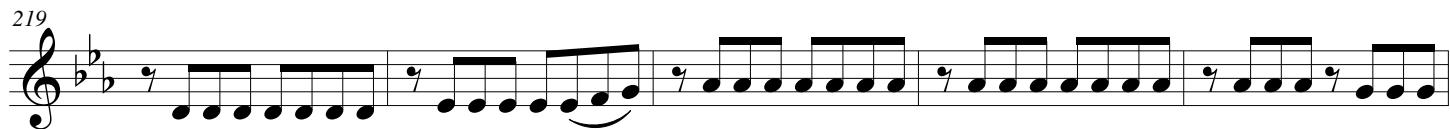
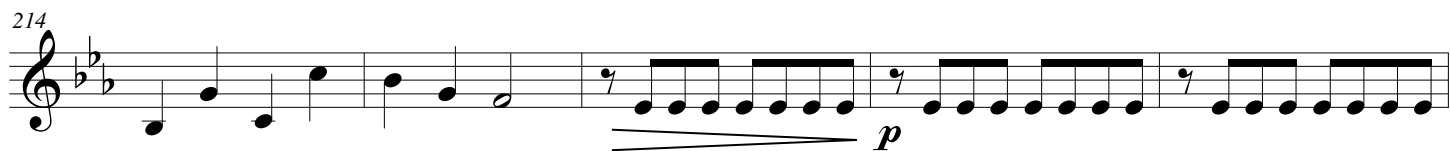
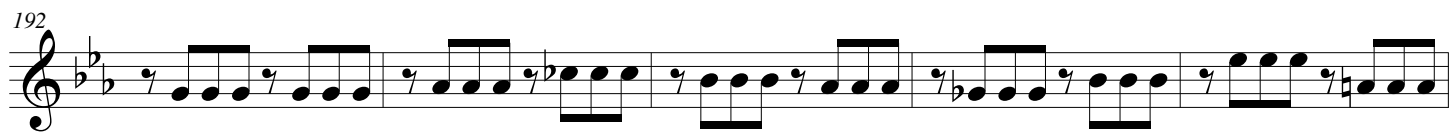


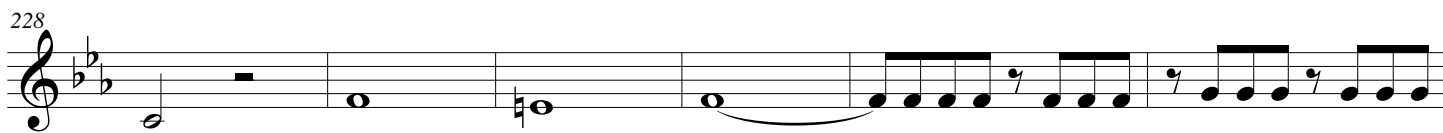
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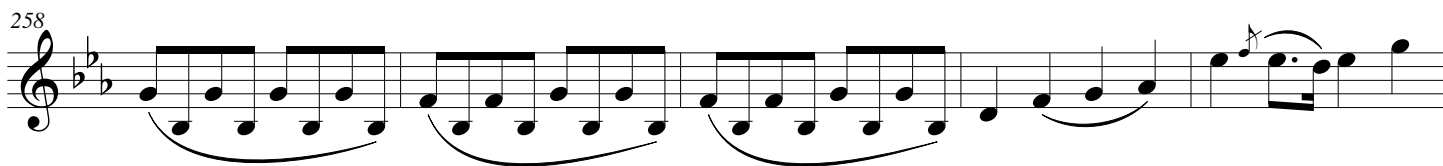
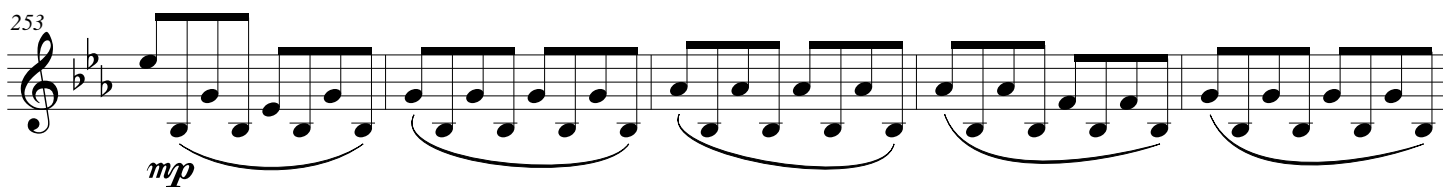
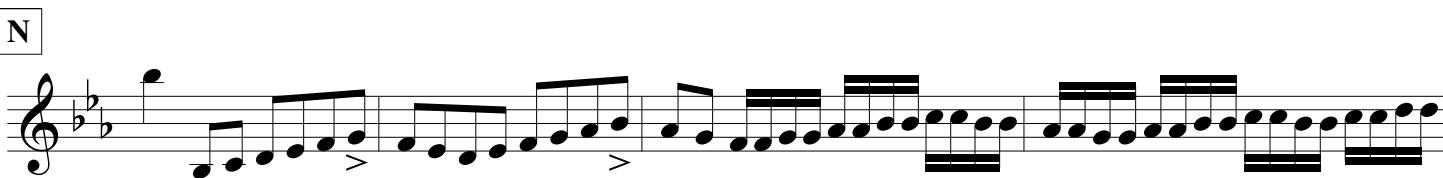
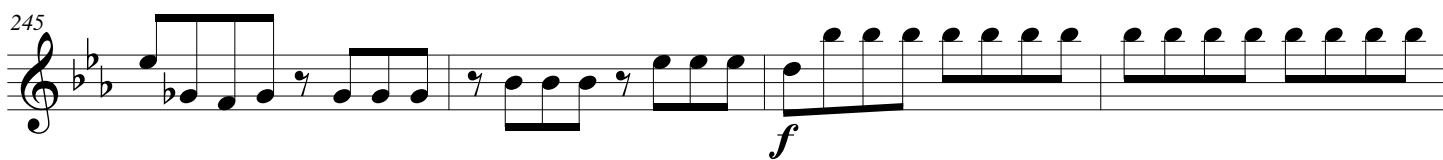
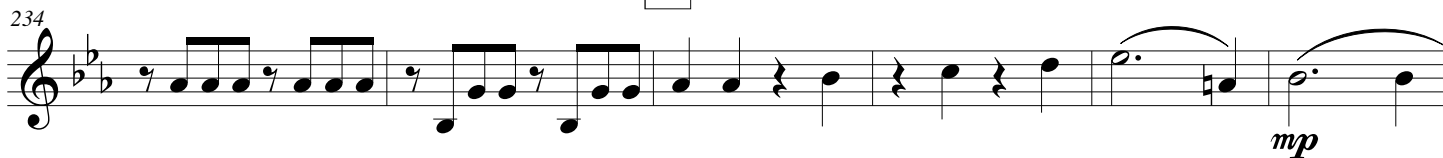


Hummel - Trumpet Concerto in Eb - Violin 1





M



O

279

284

289

Musical notation for measure 289. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, starting on G4 and ending on A4. There are rests in the second and fourth measures.

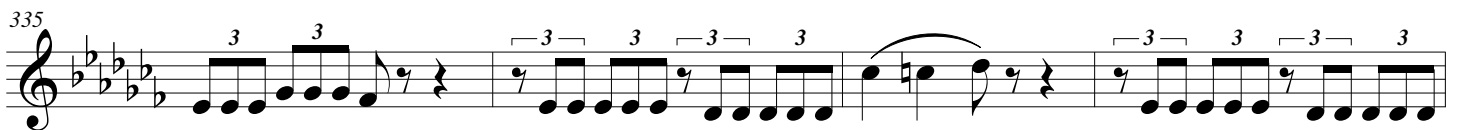
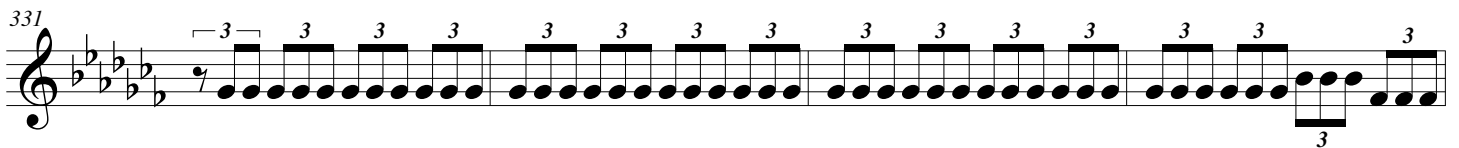
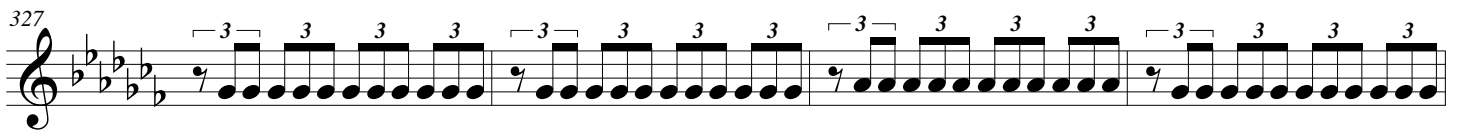
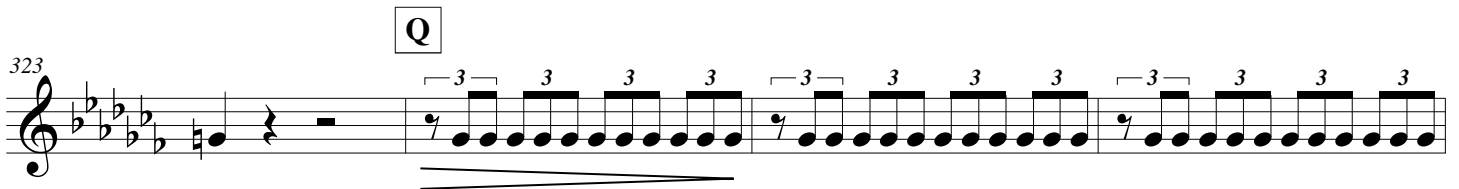
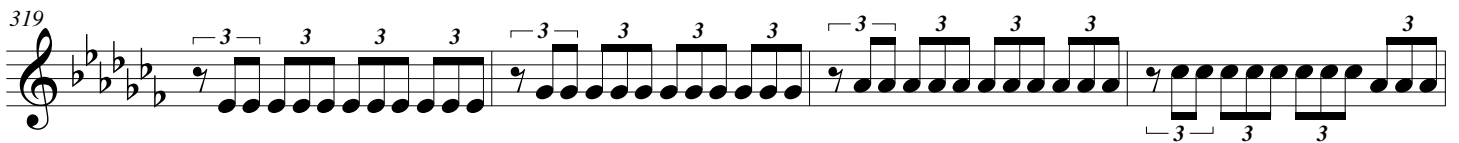
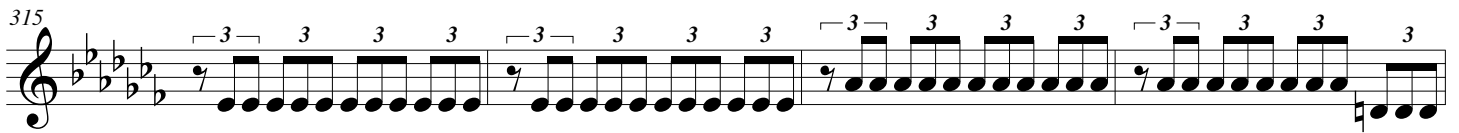
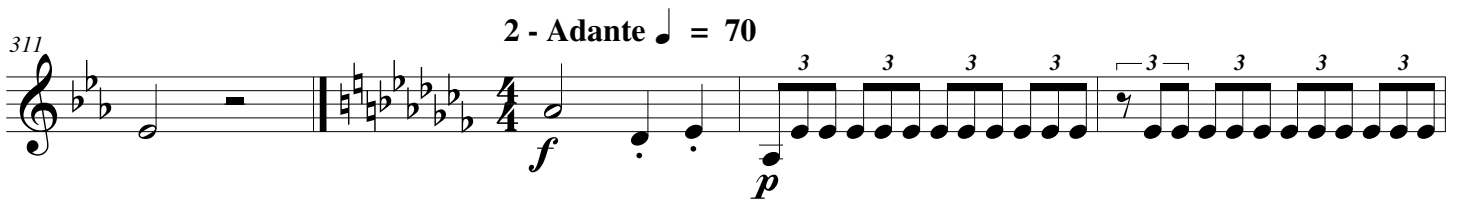
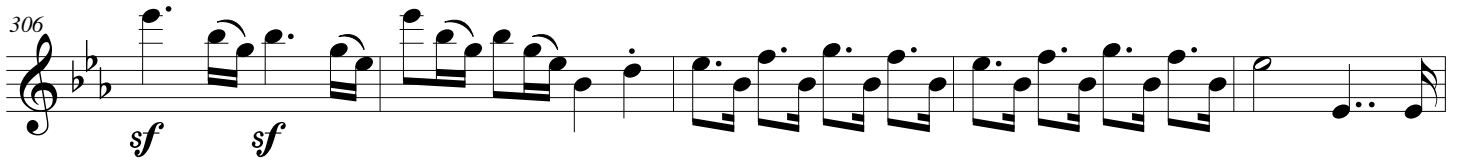
294

This block contains the musical notation for measures 294 through 297. Measure 294 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: G4, A4, B-flat4, and A4. Measure 295 contains a whole note G4. Measure 296 contains a whole note A4. Measure 297 contains a whole note B-flat4. The notation is presented on a single staff.

P

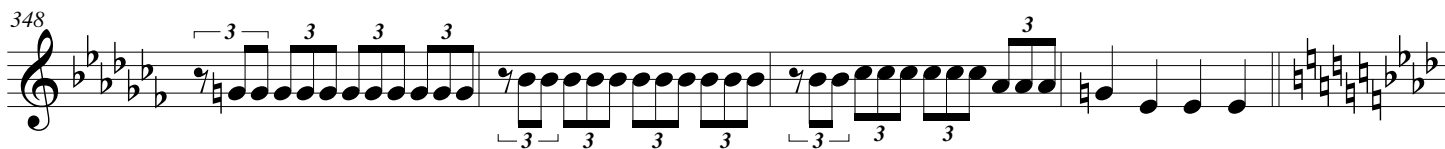
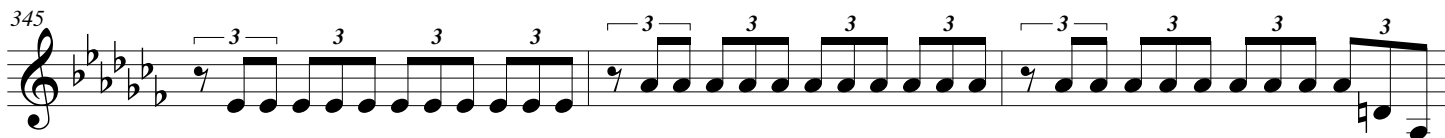
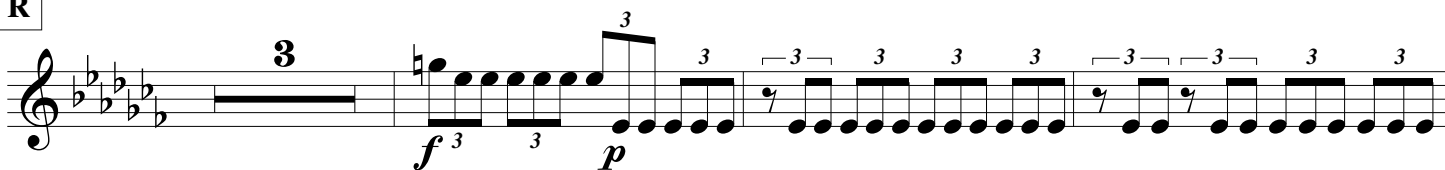
302

cresc. *sf* *sf*

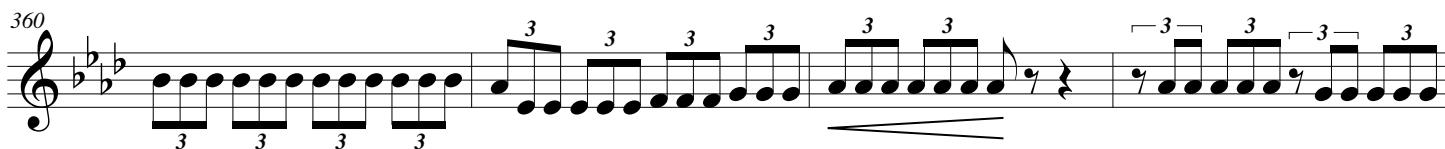
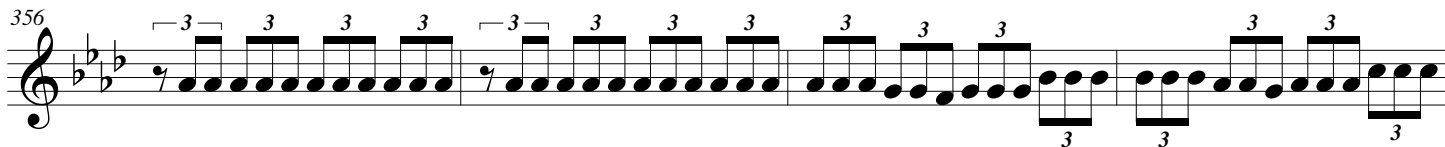


Hummel - Trumpet Concerto in Eb - Violin 1

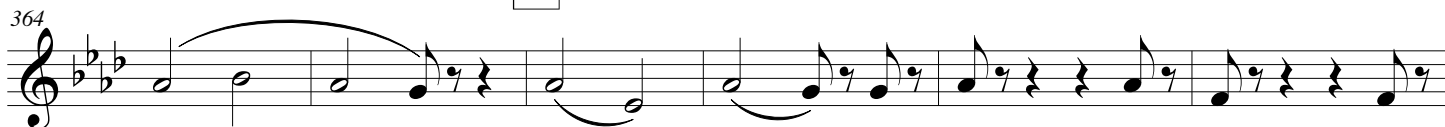
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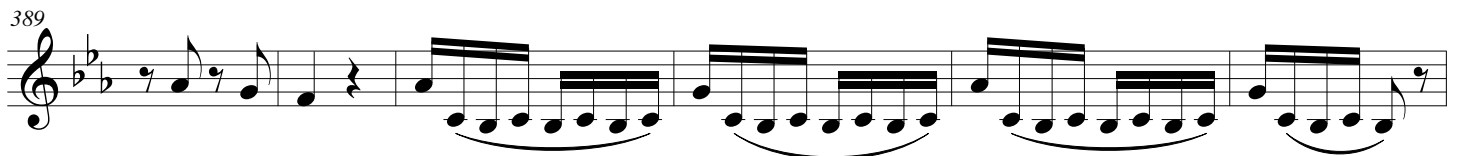
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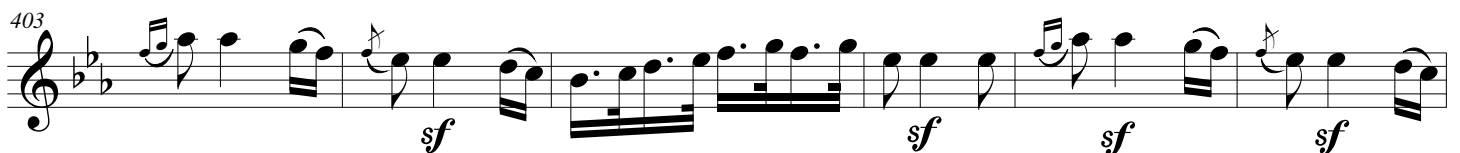
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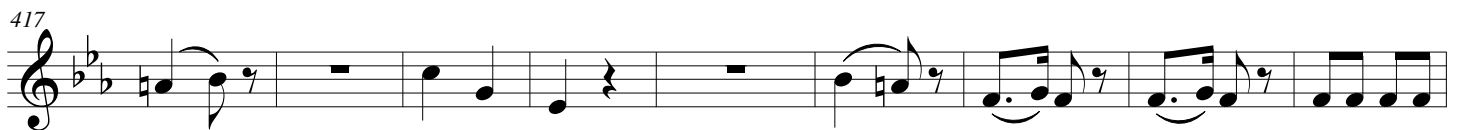
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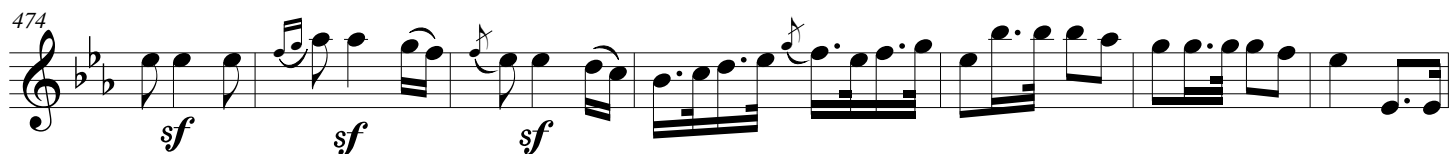
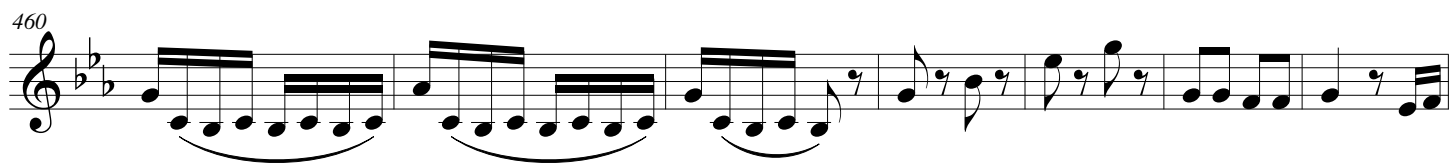
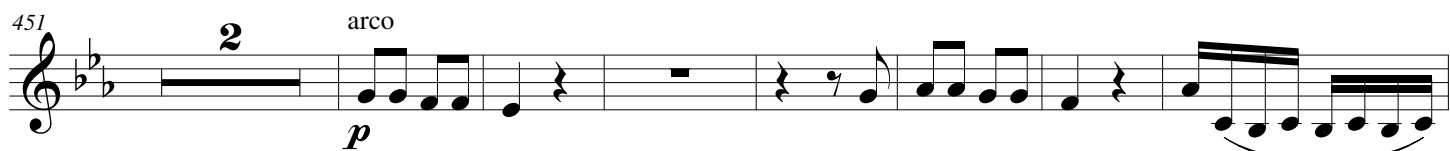
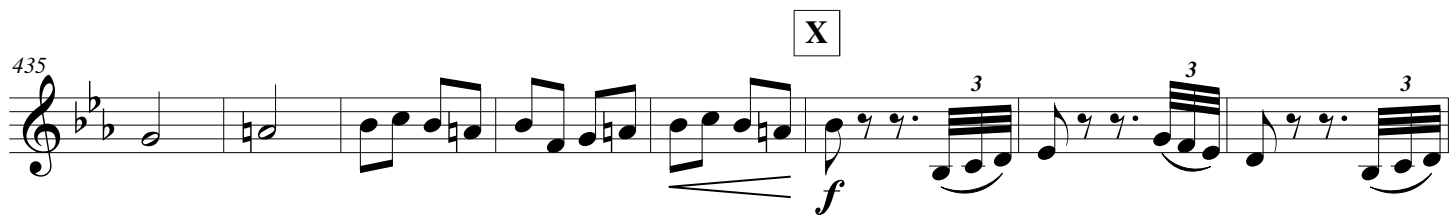
V



W



Hummel - Trumpet Concerto in Eb - Violin 1



489 AA

mp

This staff contains measures 489 to 496. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* (mezzo-piano) is placed at the end of the staff.

497

p

This staff contains measures 497 to 503. It continues the melodic line with various note values and rests. A dynamic marking of *p* (piano) is placed below the staff.

504

f *p* *f* *p*

This staff contains measures 504 to 511. It features a series of eighth and sixteenth notes with dynamic markings of *f* (forte) and *p* (piano) alternating. A section marker BB is located below the staff.

512

This staff contains measures 512 to 520. It continues the melodic line with eighth and sixteenth notes and rests.

521

cresc. *f*

This staff contains measures 521 to 528. It features a crescendo leading to a fortissimo (*f*) section. A dynamic marking of *cresc.* is placed below the staff, and *f* is placed at the end.

529 CC

mp

This staff contains measures 529 to 536. It begins with a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

537

f

This staff contains measures 537 to 543. It features a series of eighth and sixteenth notes with dynamic markings of *f* (forte) and *mp* (mezzo-piano).

544

decrec... *pp* *mp*

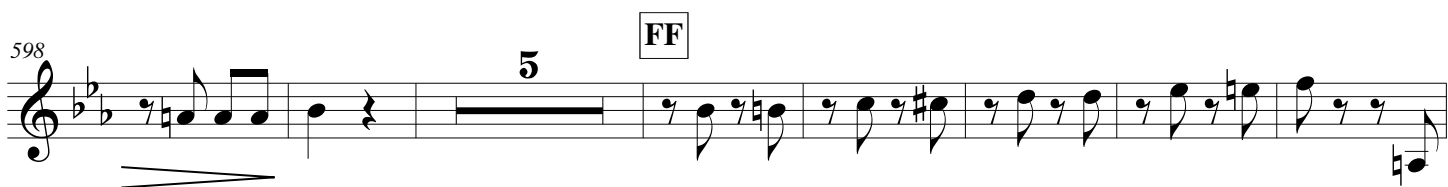
This staff contains measures 544 to 553. It features a decrescendo leading to a pianissimo (*pp*) section, followed by a mezzo-piano (*mp*) section. A section marker DD is located below the staff.

564

tr

This staff contains measures 564 to 571. It features a series of eighth and sixteenth notes with dynamic markings of *tr* (trill) and *mp* (mezzo-piano).

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Cadenza - ad Lib.

