

Mus. Pt.

169

20

# Viola prima

Vesperæ longiores & breviores  
cum Litanyis B. V. Mariae  
A q Vol: 2. Violin & Viola & Trom:  
et coro: A. Ripp:

Herr: Franc: de Biben

pp 10

Mus. Pr. 169.

Eccloro S. Michaelis.

2°

Bibem

VE SPERÆ  
Longiores ac Breviores  
*Unacum*  
LITANIS  
LAURETANIS

A IV. Vocibus  
II. Violinis } in Concerto.  
Et II. Violis

Additis 4. Vocibus in Capellâ, atq; tribus Trom-  
bonis ex Ripienis desuniendis ad Libitum.

*AUTHORE*  
HENRICO FRANCISCO  
de BIBERN,

Celsissimi ac Reverend.<sup>mi</sup> Principis  
& Archi-Episcopi Salisburgensis &c. &c. Dapifero  
ac Capellæ Magistro

*In lucem datæ Anno MDC XCIII.*

VIOLA PRIMA.

SALISBURG I,  
Ex Typographéo Joannis Baptistæ Mayr, Typographi  
Aulico-Academici.

CELSISSIMO  
REVERENDISSIMO  
S. R. J.  
PRINCIPI  
AC  
DOMINO DOMINO  
IOANNI  
ERNESTO  
EX COMIT. DE THUN,

Archi-Episcopo Salisburgenfi, S. Se-  
dis Apostolicæ Legato, Germ. Primati &c.  
PRINCIPI

AC  
*Dominio, Domino suo Clementissimo.*



CELSISSIME  
AC  
REVERENDISSIME  
PRINCEPS,

**V**bi *Chorda* humanæ Voci consonat , ibi Cœli-  
tum corda facilè flectuntur ad Gratias & Fa-  
vores ; nèque unquam majori efficaciâ Vocem  
& chordas intendit Psaltes Regius , quàm dum  
Preces suas animavit sonoro Decachordo . A  
Cœlitibus autem ad Clementissimam Tuam Purpuram sen-  
sum deflecto , non ignarus , idem præstare in Terris Principes ,  
quod in Cœlis Numinæ , hæc enim precibus deliniuntur , &  
Principes veneramur obsequiis . Indulge igitur Princeps  
Celsissime , quòd Psalmos in Notas redegerim Musicas , id  
enim in demissæ Fidelitatis , ac Obsequiorum Notam ausus  
fui , & cùm pro immensis Gratiis humillimæ debitæq; Grati-  
tudinis meæ Thessera deesset , Psalmos à Davide mutuavi ,  
quibus Clementissimæ Celsitudini Tuæ Opus consecrarem  
Regium , quia Davidis manu dudùm elaboratum . Psalmi  
tamen *Vespertini* sunt , hinc solùm animi mei demissi Um-  
bram exhibent , dum Vesperæ Umbris vicinæ . Verùm si sa-  
cræ Purpuræ tuæ jubare Opus meum illustres , sine inter-  
missionis *Pausâ* eð usque Clementiæ Tuæ radios decanta-  
bo ,

bo, donec in ultima exspirantis vitæ *Suspiria* resolvar, id  
unicum optando, ut duro nunquam Cantu Benigni Cœli-  
colæ JOANNI ERNESTO longa canant eaque quietissima sœcu-  
la, liberaliique semper Mensurâ Patri Patriæ omnia in *Triple*  
refundant, quæ pervigili suâ curâ tum in Me, tum intotam  
Juvaviensium Patriam hactenùs erogâsti, *Dura* isthæc  
*Tempora* suavissimâ Providentiâ temperans. Supereft ergo,  
ut tenue hoc Folium in devotæ mentis meæ Testimonium  
admittas, illudque Gratiissimo Acceptionis *Tacu* digne-  
ris, dum ego interea Benignissimum Numen indefessus pre-  
cabor, ut Faustissimo semper Regiminis *Tenore* Celsitudini  
Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plausus ob  
Materiæ Copiam imperet silentium, & *Soprano* seu tacitè  
sub Tumulo *Cantum* producam, quo JOANNI ERNESTO ex-  
optem Felices Annorum Myriades, eisque immortales.

## Reverendissimæ Celsitudinis Tuæ

*servus humillimus*

HENRICUS F. de BIBERN.

Viola prima.

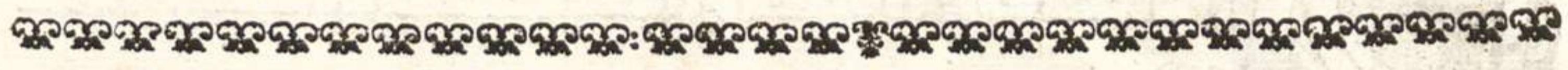
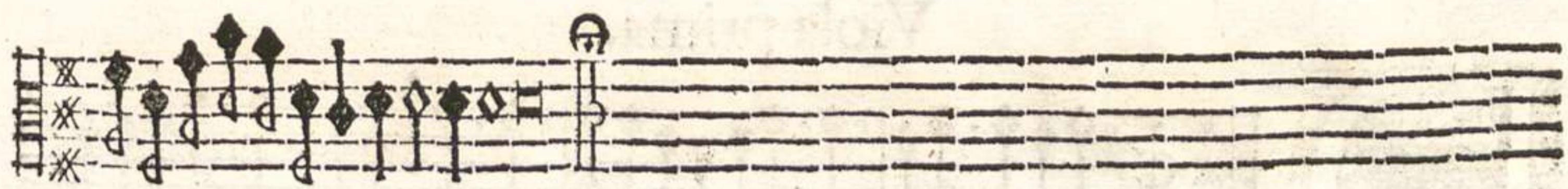


Ixit Dominus.

Six staves of musical notation for Viola prima. The notation uses a unique system of vertical stems and diamond-shaped heads. Measure numbers 29 and 30 are present above the fourth and fifth staves respectively. The music consists of six measures, starting with a bass clef and common time, followed by a treble clef and common time, then back to a bass clef and common time. The notation is highly rhythmic, with many eighth and sixteenth note equivalents indicated by the stem direction and head shape.

Amen.

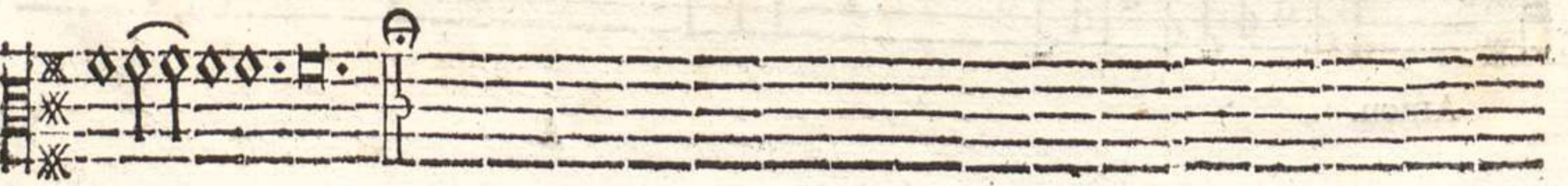
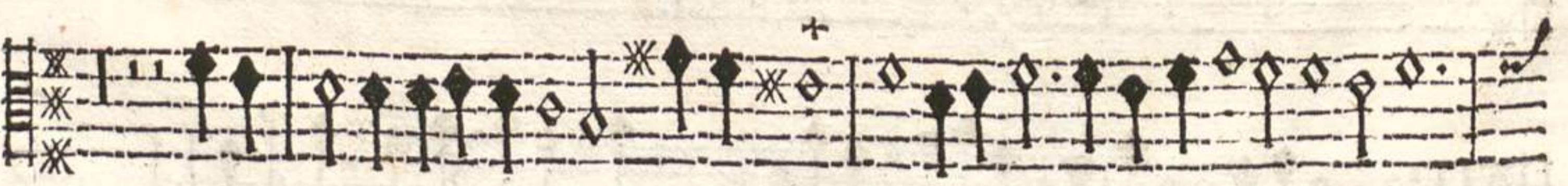
A



Onsitebor.

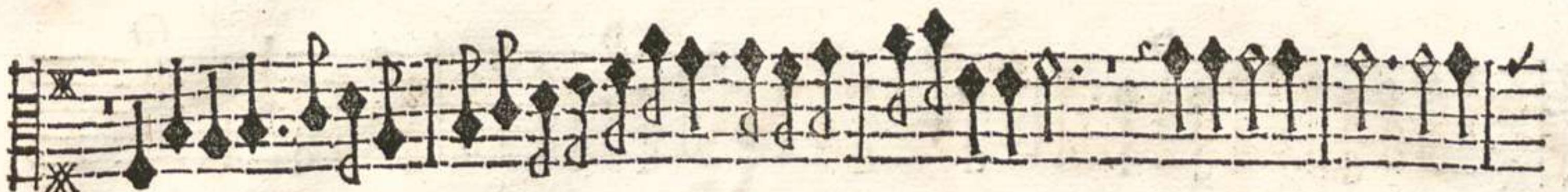


Gloria.

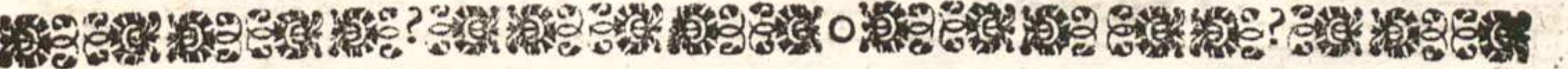
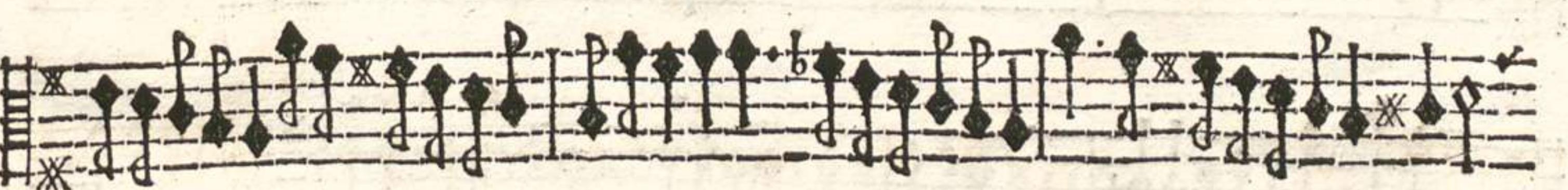




Eatus.

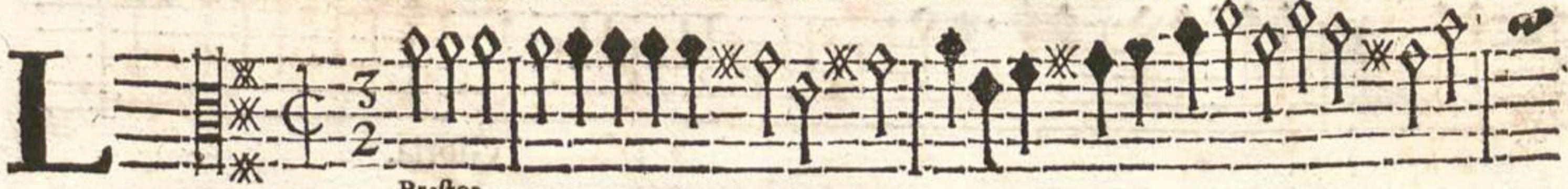
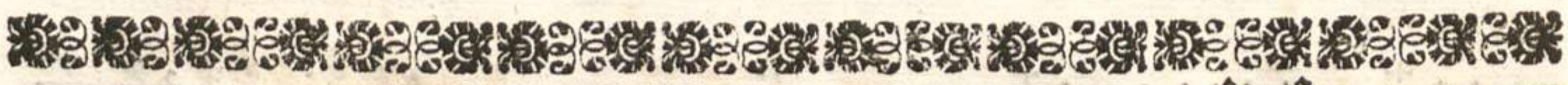


Gloria.

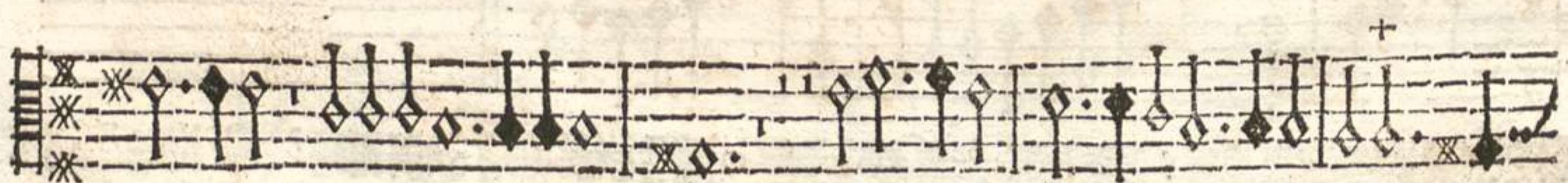


Audite.

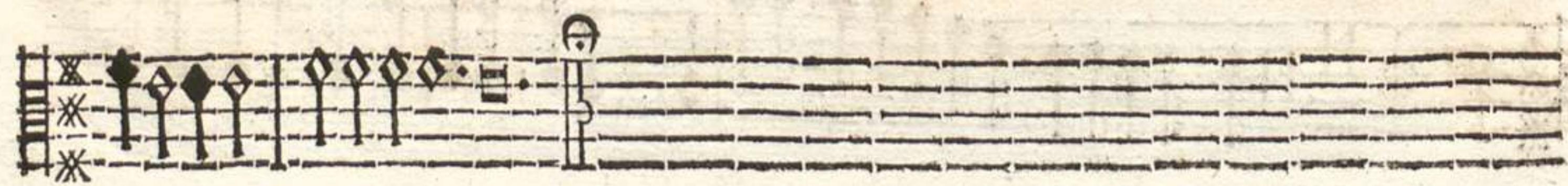




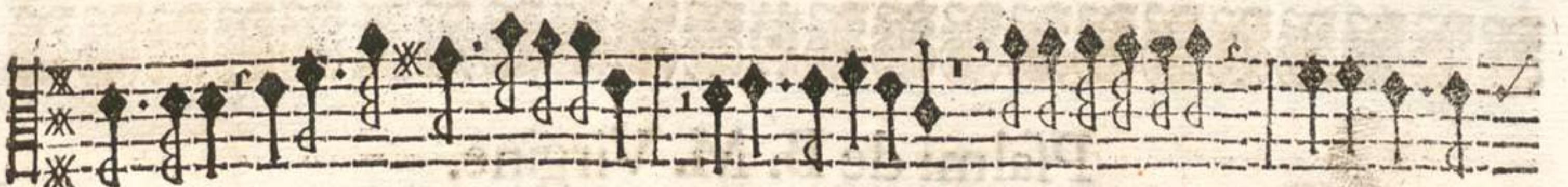
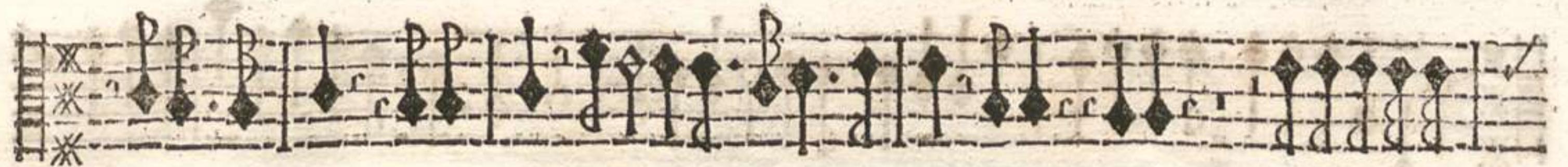
Audate Dominū.



Amen.



## Agnificant.



*grave.*

## Gloria.



B



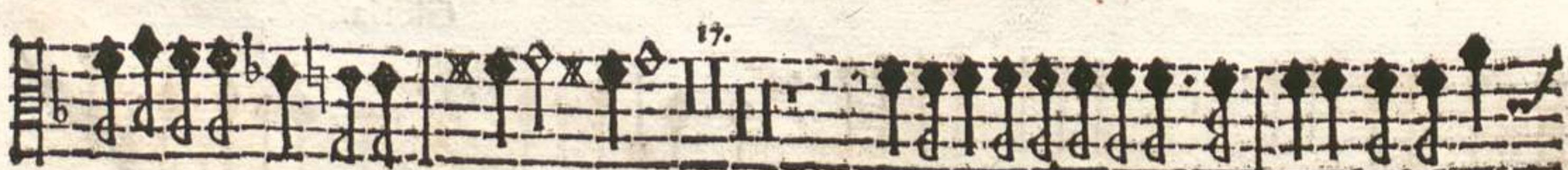
Presto.



### Psalmi de B. M. Virgine.



Ixit Dominus.





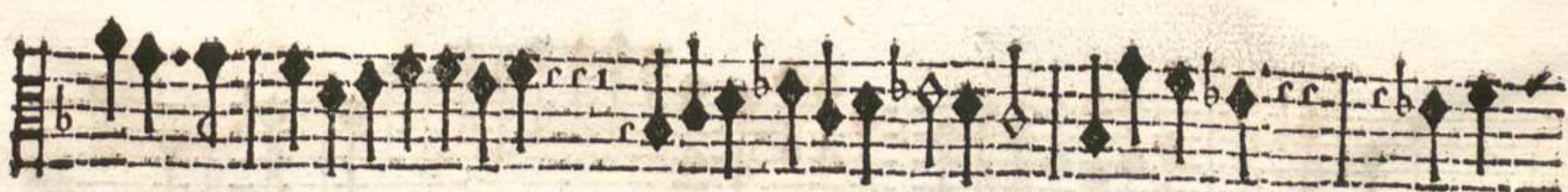
Gloria.

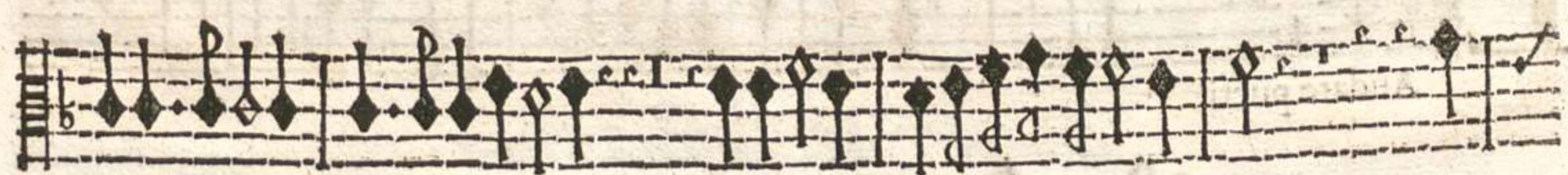
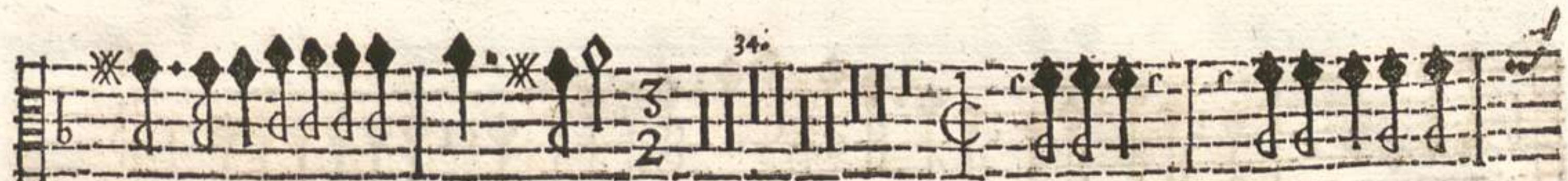
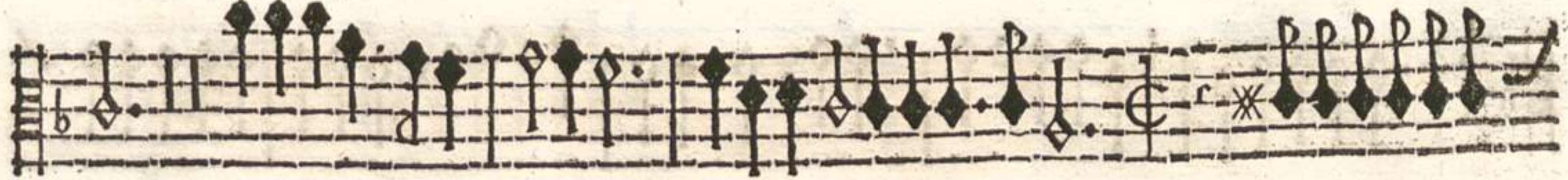


Audate pueri.



Gloria.







I*fu* Dominus.



Auda Jerusalem.

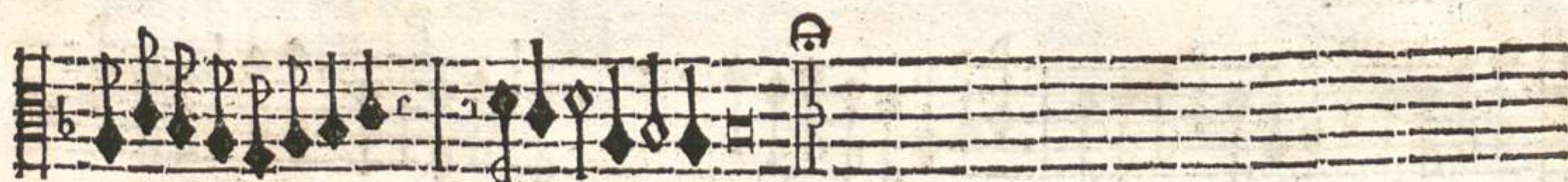


C



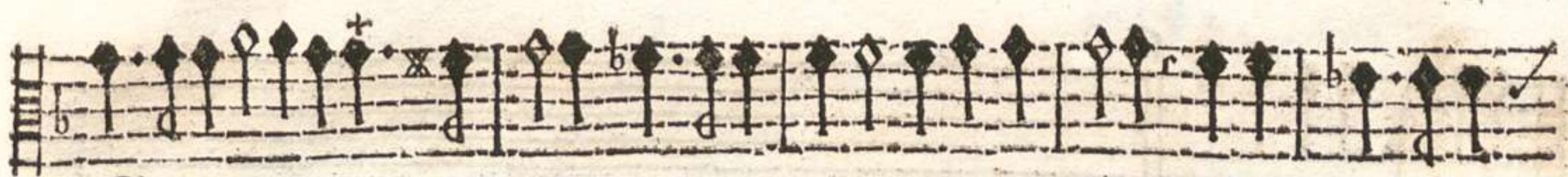
Gloria.

Amen.



Agnificat.

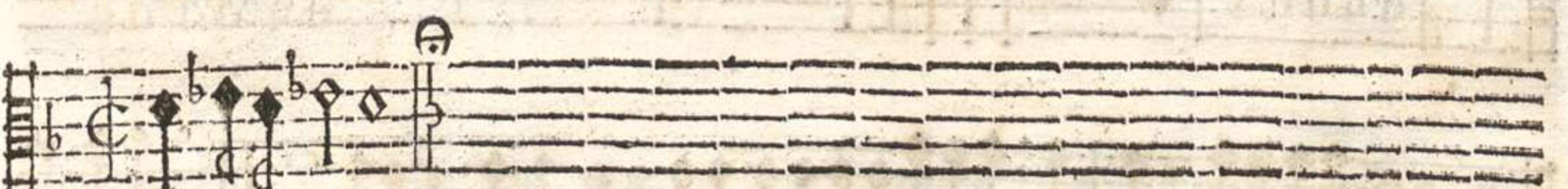




Gloria.



Amen.



### Psalmi breviores.



Ixit Dominus.

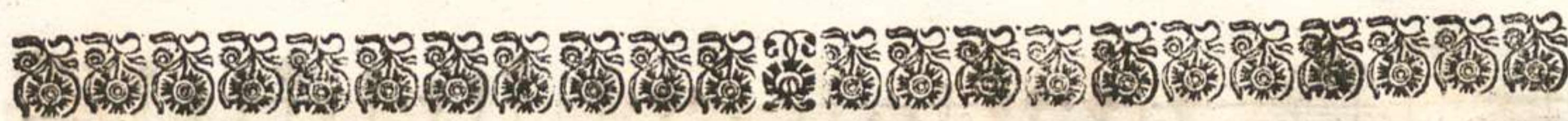


Gloria.



Amen.

Presto.



Onsitebor.

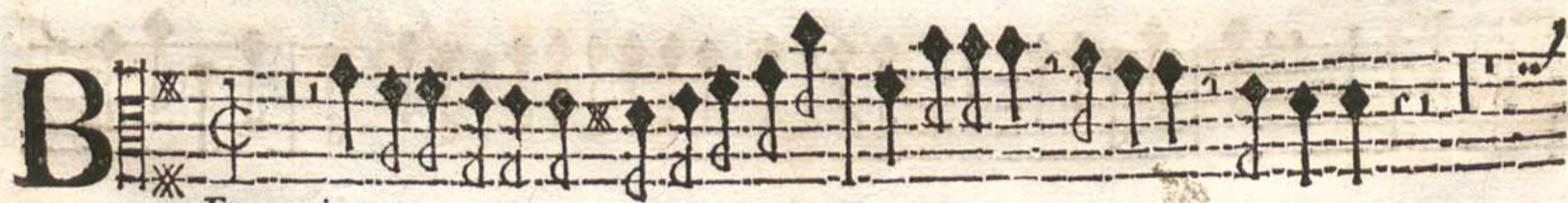


Gloria.



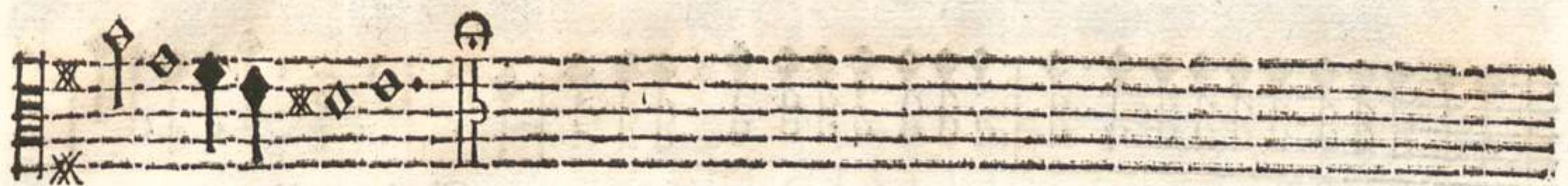
Amen.

pian

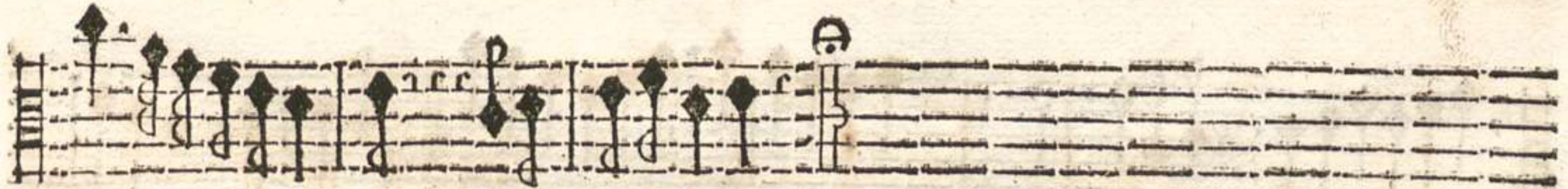


Eatus vir.





Audate pueri.



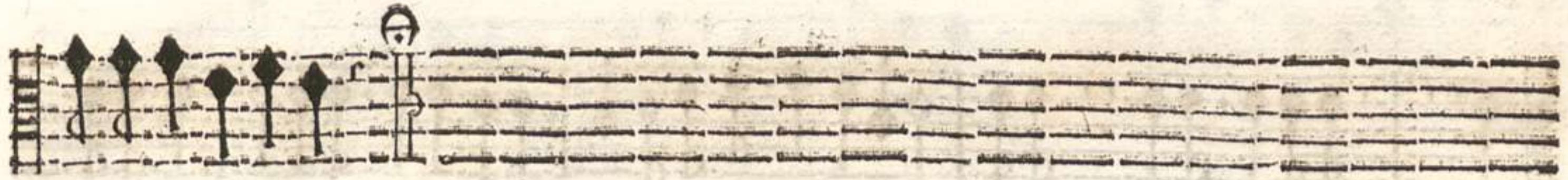
Audate Dominū. Gloria.

Presto

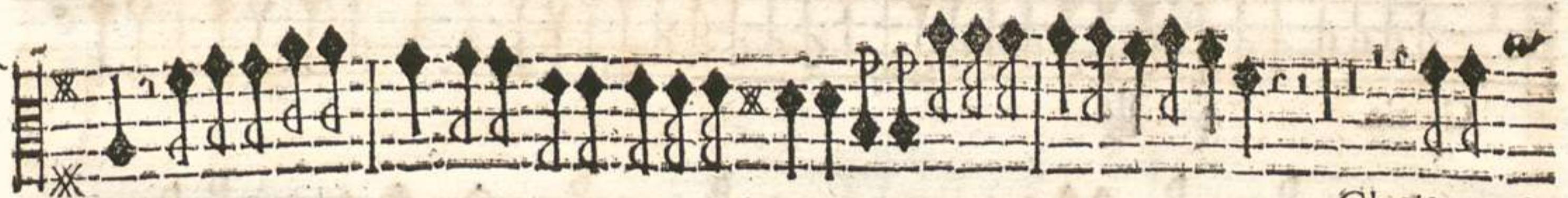


D

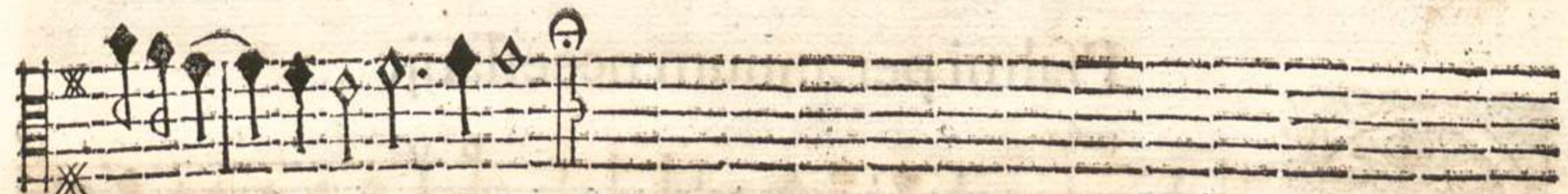




Auda Jerusalem.



Gloria.



Agnificat.





Presto.



### Psalmi per annum necessarij.

presto.

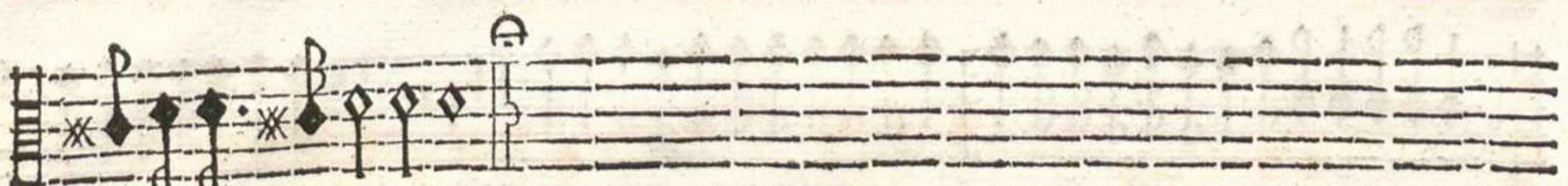


Redidi.

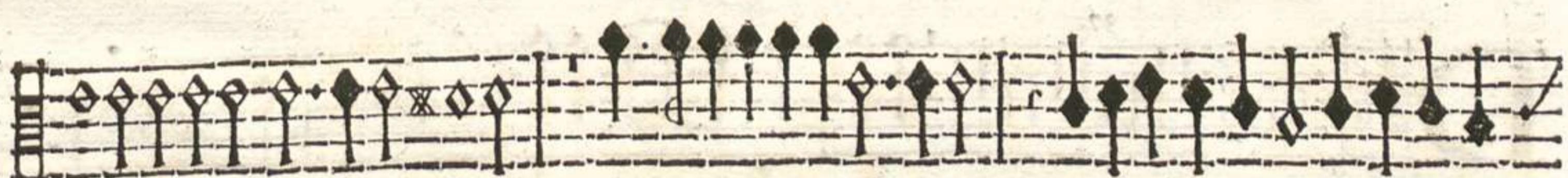
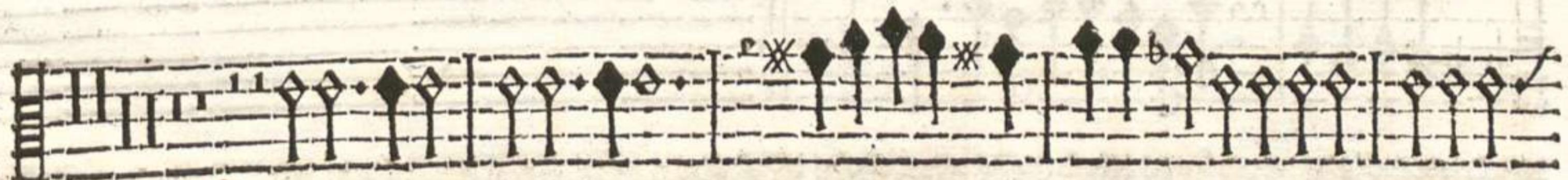




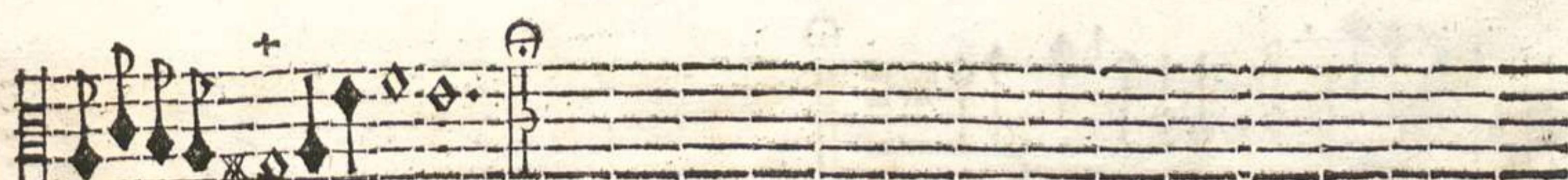
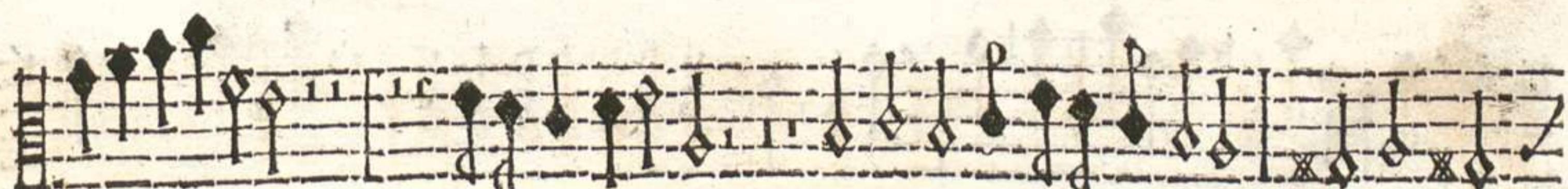
Amen.



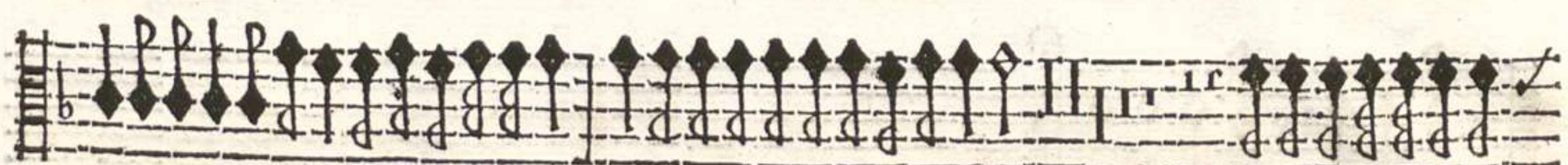
N convertendo.



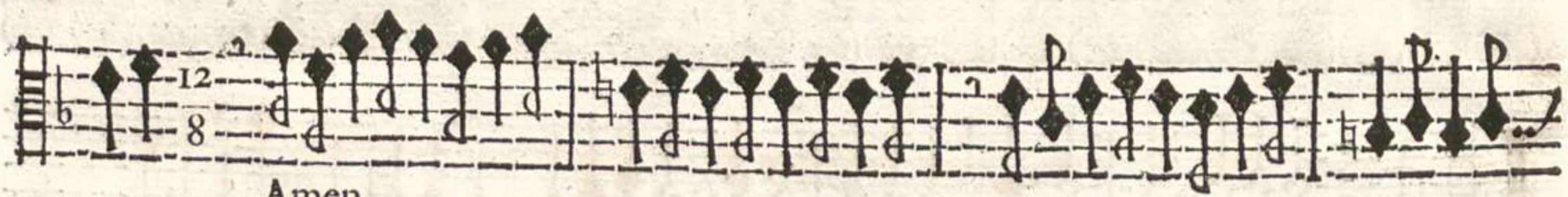
Amen.



E



Gloria.



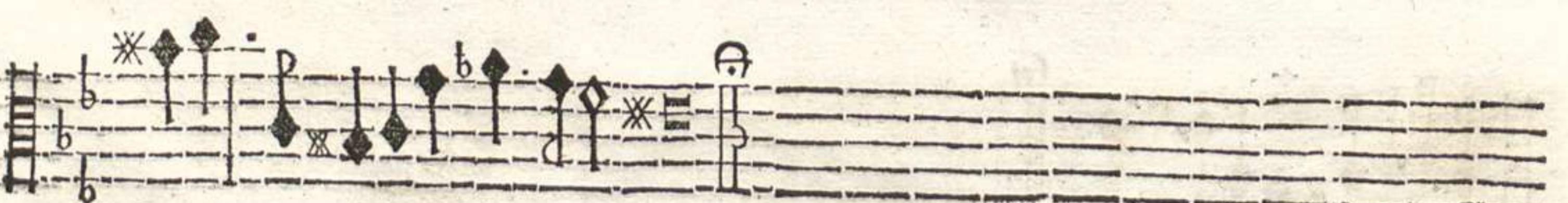
Amen.



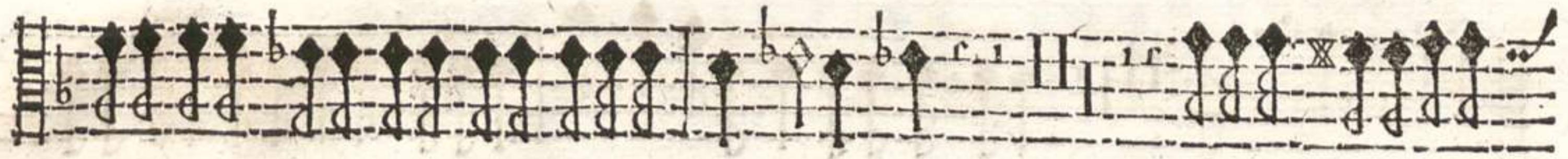
E profundis.



Gloria.



**M**  Emento.

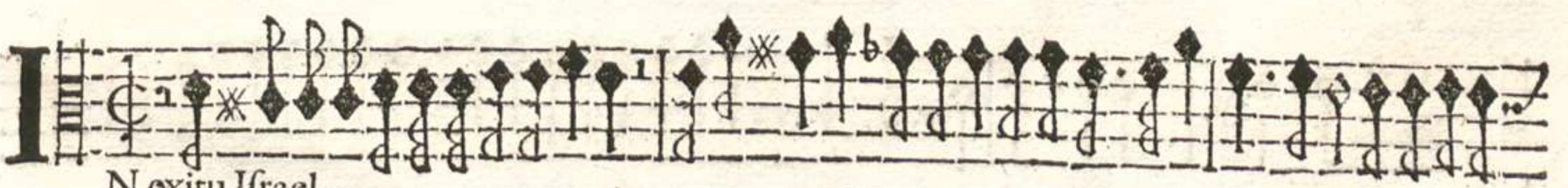
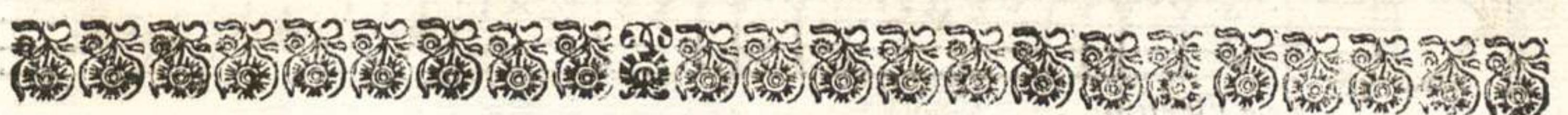


Eat omnes.



Gloria.

Amen.

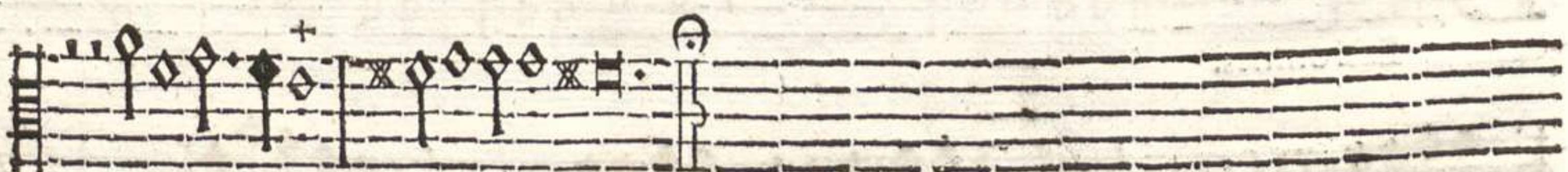


N exitu Israel.

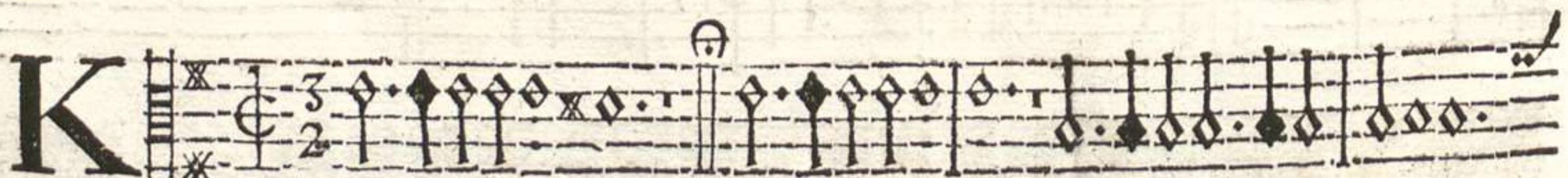




Gloria. Amen.

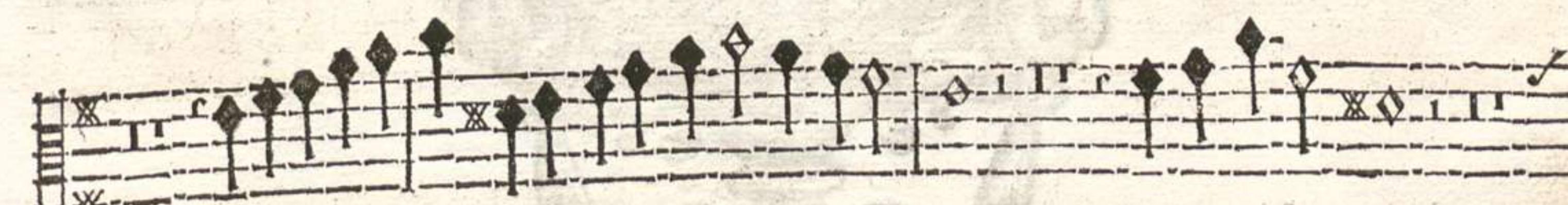
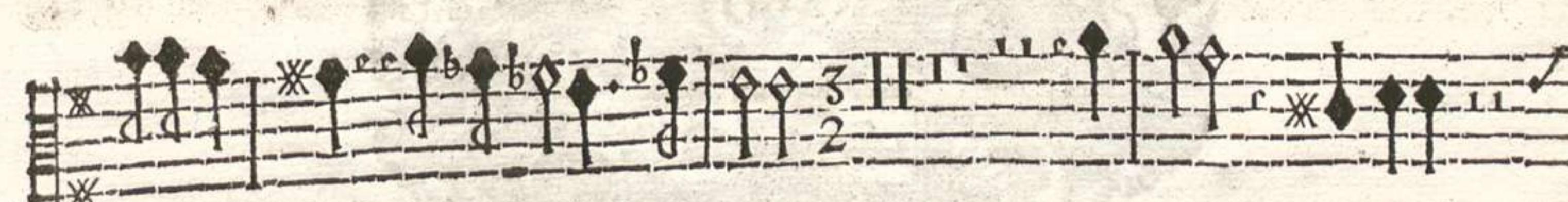
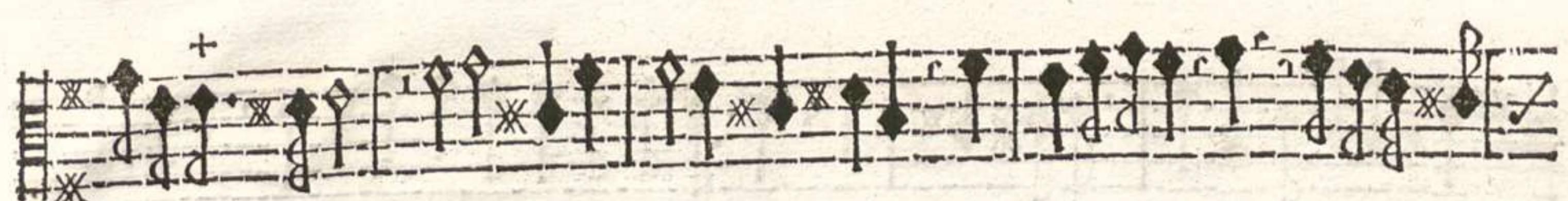


### Litaniæ Lauretanæ.



Yrie Eleyson.







F I N I S.



