

Oboe

2- C

Adagio.

13.

Sonata, I.  $\text{G}^b \frac{3}{4}$

Fuga Presto.  $\text{G}^b C$

Siciliana.  $\text{G}^b 12/8$

volti subito.

*Allegro Assai*

*p<sup>o</sup>*  
*f<sup>e</sup>*  
*p<sup>o</sup>*  
*f<sup>e</sup>*  
*tr.*  
*tr.*  
*tr.*  
*tr.*  
*tr.*  
*tr.*

*Sonata II* *Adagio.*

*tr.*  
*tr.*  
*tr.*  
*p<sup>o</sup>*  
*tr.*

*Seque Allegro Prasto.*

*Allegro Presto.*  $8\flat_4$   $\frac{3}{4}$

*Aria An dante.*  $8\flat_4$   $\frac{2}{4}$  *pianissimo.*

*Segue Allegro.*

*volti subito.*

*Allegro Assai.*  $\text{G}^1 \text{b} \frac{2}{4}$

Trills (tr.) and dynamics (p, f) are used throughout the piece. The notation includes eighth and sixteenth notes, often beamed together.

*Sonata III*  $\text{G}^1 \text{b} \frac{12}{8}$

*Siciliana.*

The piece is in a slow, lyrical style. It features a first ending (1.) and a second ending (2.). Trills (tr.) are present in the first staff.

*Fuga Allegro.*  $\text{G}^1 \text{b} C$

The fugue is in common time and features a trill (tr.) and a fermata (w) in the second staff.

Handwritten musical score for the first section, consisting of eight staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and trills.

*Aria Largo*,  $\text{G}^{\flat} \text{b}$   $\frac{3}{4}$

Handwritten musical score for the "Aria Largo" section, consisting of two staves of music. The key signature is G major and the time signature is 3/4. The notation includes various rhythmic values and accidentals.

*Allegro Assai*,  $\text{G}^{\flat} \text{b}$   $\frac{3}{8}$

Handwritten musical score for the "Allegro Assai" section, consisting of five staves of music. The key signature is G major and the time signature is 3/8. The notation includes various rhythmic values, accidentals, and trills.

*volti subito.*

The first system of the manuscript consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr.). Dynamic markings include *pianissimo* (pp), *forte* (f), and *pianissimo* (pp). The notation includes various ornaments and slurs, indicating a highly decorative and technically demanding piece.

Sonata, IV  $\frac{3}{4}$   
4 Grave.

The second system begins with the section header "Sonata, IV" and a 3/4 time signature. The tempo is marked "Grave". This system contains four staves of music, continuing the complex rhythmic and melodic style of the first system. It features several trills (tr.) and slurs, and ends with a double bar line.

Allegro è un poco presto.

The third system starts with the tempo marking "Allegro è un poco presto." and a 9/8 time signature. It consists of four staves of music, showing a shift in tempo and rhythm. The notation includes slurs, trills (tr.), and rests (w). The key signature remains two flats.

The first system of music consists of six staves. The top staff is a treble clef with a melodic line. The second staff has a trill (tr.) and first and second endings (1., 2.). The third staff continues the melody with first and second endings. The fourth staff has a trill. The fifth staff continues the melody. The sixth staff has a trill and first and second endings.

*Affettuoso.*

The second system is marked *Affettuoso.* and consists of four staves. The top staff has a trill. The second staff has a trill and a first ending. The third staff has a trill. The fourth staff has a trill and a first ending.

*Vivace.*

The third system is marked *Vivace.* and consists of four staves. The top staff has a trill. The second staff has a trill and first and second endings. The third staff has a trill and first and second endings. The fourth staff has a trill and first and second endings.

*volti subito.*

The first section of the score consists of six staves of handwritten musical notation. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr.' above certain notes. The notation includes first and second endings, marked with '1.' and '2.'. The section concludes with a fermata over a whole note.

Sonata, V.

The second section begins with a 3/2 time signature. The music is written in treble clef with a key signature of one sharp (F#). It starts with a half note followed by a quarter note, then continues with a series of eighth notes. Trills are marked with 'tr.' above notes. The tempo is marked 'Grave.' below the staff.

Grave.

Allegro Assai

The second section of the score consists of ten staves of handwritten musical notation. It continues in treble clef with a key signature of one sharp (F#). The tempo changes to 'Allegro Assai'. The music is characterized by rapid sixteenth-note passages and trills. The notation includes first and second endings, marked with '1.' and '2.'. The section concludes with a fermata over a whole note.

Musical notation for the first system, consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *po* and *fo*. A first ending bracket is present at the end of the third staff.

Musical notation for the second system, consisting of three staves. It begins with the tempo marking *Largo*. The key signature is one sharp (F#) and the time signature is 3/4. The notation features trills (tr.) and other ornaments. A first ending bracket is present at the end of the third staff.

Musical notation for the third system, consisting of three staves. It is labeled *Mennet 1, Alternat*. The first staff has a 3/4 time signature, and the second staff has a 4/4 time signature. The key signature is one sharp (F#). The notation includes slurs and dynamic markings like *po*.

Musical notation for the fourth system, consisting of three staves. It is labeled *Mennet 2, Alternat*. The first staff has a 3/4 time signature, and the second staff has a 4/4 time signature. The key signature is two flats (Bb, Eb). The notation includes trills (tr.) and dynamic markings like *po*.

Musical notation for the fifth system, consisting of three staves. It is labeled *Mennet 1, repetatur*. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The notation includes a first ending bracket and a fermata-like symbol at the end of the first staff.

*Largo.*

Sonata VI

Musical score for Sonata VI, Largo. It consists of four staves of music in G major (one flat) and 3/4 time. The notation includes various note values, rests, and trills marked 'tr.'.

Fuga Allegro

Musical score for Fuga Allegro. It consists of ten staves of music in G major (one flat) and common time. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and includes trills marked 'tr.'.

Aria Sara =  
bände.

Musical score for Aria Sara = bände. It consists of two staves of music in G major (one flat) and 3/4 time. The notation includes various note values, rests, and trills marked 'tr.'.

*Vivace un poco*

*Fuga Allegro Assai*

*Il Fine*