

To Herbert Putnam
O. G. SONNECK

Op. 16

FOUR POEMS

By Edgar Allan Poe

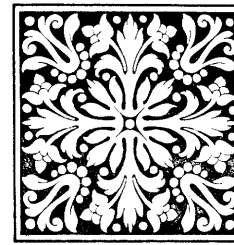
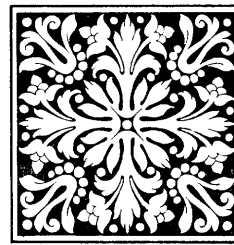
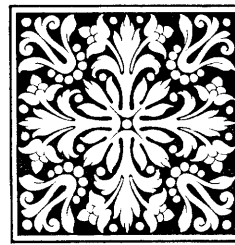
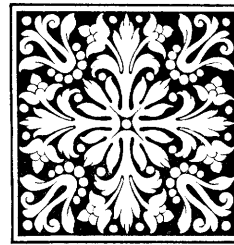
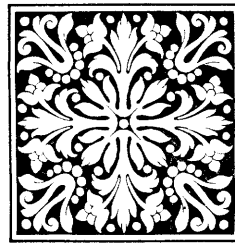
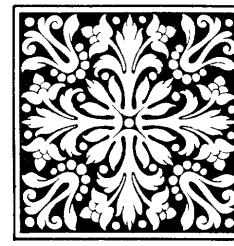
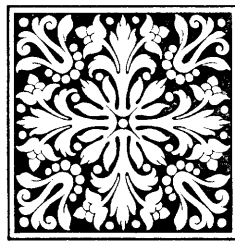
*Composed for
Baritone and
Piano*



To Helen	.60
Thou wouldst be loved	.60
Eldorado	.60
A Dream within a Dream	.75



New York G. SCHIRMER Boston



"A Dream within a Dream"

Edgar Allan Poe

O.G. Sonneck. Op.16, No.4

Leisurely and meditatively

Voice

Piano

p espr.

Ad.

p

mp

Take this kiss up - on the brow, And in part - ing

Ad.

from you now

Ped. *Ped.* *

Thus much let me a-vow:

Ped. *Ped.* *

p
You are not wrong who deem That my days have been a dream.

pp *p*

Slightly faster
mp

Yet, if hope has flown a - way In a

11

Red. *

night or in a day, In a

mf

9

9

Red. Red. Red.

vi - sion or in none,

6

f

9

10

Red. Red. * Red. Red.

Slower
mf Tempo I^o

Is it there-fore the less gone?

mp *p* *p*

Red. *Red.* *Red.*

p *leisurely* *Λ*

All that we see or seem Is but a dream with-in

p *p* *pp* *Red.*

— a dream.

espr. *p*

Red. *** *Red.* *Red.*

*Slightly slower**p*

I stand a - mid the

sempre p

Ped.

roar Of a surf - tor - ment - ed shore, And I hold with-in my

Ped.

hand Grains of the gold - en sand.

Ped.

How few! Yet how they creep Thro' my

p

sempre p

Ped.

fin - gers to the deep, While I weep, while I weep.

mf

pp

mp

Faster

pp

p

sf

Sharply accented

mf

f

l.h.

not arpa

sf

God! can I not grasp

7944

Them with a tight - - - er

clasp? O God, can I not

save One

from the pit - - - i - - less

f not arp.

27944

The musical score is written for a vocal part and a piano accompaniment. The vocal line is in a single staff, and the piano part is in two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 in the second system. The lyrics are: 'Them with a tight - - - er clasp? O God, can I not save One from the pit - - - i - - less'. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'not arp.'.

Tempo I^o

wave? Is

f *mf* *p*

9 9 10

Red. *Red.* *

all that we see or seem

p

10

*

But a dream with-in a dream?

p espr. *ppp Red.*

3

Red. *Red.* *

pp *pppp*

3 3 3

Red. *Red.* *Red.* *

WATERCOLORS—Four Chinese Tone Poems

"On a Screen"

Poem by Li-Po
A. D. 708-762
Translated by Herbert A. Giles
Publ. by Bernard Quaritch, London

John Alden Carpenter
April 30th, 1916

Larghetto (♩ = 66)

Voice: A tor - toise I see.

Piano: *p*

— on a lo-tus-flow-er rest - ing, — A

rall. *p*

Molto più lento

bird — 'mid the reeds and the rush - es is nest - ing.

p espressivo

pp *pp* *pp*

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"The Odalisque"

Poem by Yü-hsi
A. D. 772-842
Translated by Herbert A. Giles

John Alden Carpenter
January 10th, 1916

Grazioso (♩ = 126)

Voice: A gai - ly dressed dam - sel steps forth from her

Piano: *mf* *p* *rall.*

Poco più lento (♩ = 100)

mf leggiero

A bow'r, Be - wail - ing. be -

pp

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"Highwaymen"

Poem by Li-Shê
8th Century A. D.
Translated by Herbert A. Giles

John Alden Carpenter
May 7th, 1916

Largo (♩ = 66)

Voice: The rain - y mist —

Piano: *p*

— sweeps gen - tly o'er the vil - lage by the stream, —

dim. *p*

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"To a Young Gentleman"

Poem from
"National Odes of China"
Collected by Confucius
B.C. 551-479
Translated by Herbert A. Giles

John Alden Carpenter
January 6th, 1916

Vivo, giocoso (♩ = 136)

Voice: Don't come in, sir, please! — Don't break my wil - low - trees! —

Piano: *mf* *a tempo*

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