

Original Rags

Flöte

Ragtime

Scott Joplin (1868-1917)

Jochen Schmitz

$\text{♩} = 120$



f *ff*

7 *p*

15 *f* *p* *f*

21 1. 2. *mf*

28 *p* *mp*

37 *f*

44 *mf* *f* *f*

53 *p*

61 *f* <

Original Rags

70 Musical staff 70-77. Treble clef, key signature of one sharp (F#). Measures 70-77. Dynamics: *ff* (measures 72-77), *p* (measures 70-71). Accents (>) are present over notes in measures 70, 71, 72, 73, 74, 75, 76, and 77.

78 Musical staff 78-85. Treble clef, key signature of one sharp (F#). Measures 78-85. Dynamics: *f* (measures 82-85). Accents (>) are present over notes in measures 84 and 85.

86 Musical staff 86-91. Treble clef, key signature of one sharp (F#). Measures 86-91. Dynamics: *p* (measures 86-87), *f* (measures 88-91). Accents (>) are present over notes in measures 89 and 90.

92 Musical staff 92-98. Treble clef, key signature of one sharp (F#). Measures 92-98. Dynamics: *f* (measures 92-98). Accents (>) are present over notes in measures 93 and 94.

99 Musical staff 99-104. Treble clef, key signature of one sharp (F#). Measures 99-104. Dynamics: *f* (measures 99-104). Accents (>) are present over notes in measures 100 and 101.

105 Musical staff 105-110. Treble clef, key signature of one sharp (F#). Measures 105-110. Dynamics: *mf* (measures 105-110). Accents (>) are present over notes in measures 106 and 107.

111 Musical staff 111-116. Treble clef, key signature of one sharp (F#). Measures 111-116. Dynamics: *mf* (measures 111-116). Accents (>) are present over notes in measures 112 and 113.

117 Musical staff 117-122. Treble clef, key signature of one sharp (F#). Measures 117-122. Dynamics: *mf* (measures 117-122). Accents (>) are present over notes in measures 118 and 119.

123 Musical staff 123-128. Treble clef, key signature of one sharp (F#). Measures 123-128. Dynamics: *mf* (measures 123-128). Accents (>) are present over notes in measures 124 and 125.

Oboe

Klarinette in B

Oboe

Original Rags

Oboe

Ragtime

Scott Joplin (1868-1917)

Jochen Schmitz

$\text{♩} = 120$

f *ff*

7 *p*

15 *f* *f*

23 1. 2. *mf*

31 *p* *mf*

38 *f* *mf* *f*

45 *mf* *f* *mf* *f*

52 *f* *p*

60 *f*

69

ff *p*

78

f

86

f

94

f

102

f

110

Flöte

mf

116

Klarinette in B

mf

122

Flöte

mf

Original Rags

Klarinette in B

Ragtime

Scott Joplin (1868-1917)

Jochen Schmitz

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* at the beginning and *ff* at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes followed by a repeat sign and a whole rest. Dynamics include *p* at the beginning.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a dynamic of *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with first and second endings (1. and 2.) and a dynamic of *mf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamics of *p* and *mf*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamics of *f* and *mf*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamics of *f*, *p*, and *mf*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamics of *f* and *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a dynamic of *f*.

67

74

82

90

97

104

110

118

Fagott

123

Original Rags

Fagott

Ragtime

Scott Joplin (1868-1917)

Jochen Schmitz

$\bullet = 120$

f *ff*

7

p

15

f *f*

23

1. 2. *mf*

31

p *f*

40

mf

48

f *f*

57

p *f* *f*

68

ff *p*

77

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by six measures of whole rests. The final measure contains a triplet of eighth notes (F#, G, A) with accents and a dynamic marking of *f*.

86

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with six measures of whole rests. The final measure contains a quarter note (F#) with a dynamic marking of *f*.

94

Musical staff 3: Bass clef, key signature of one sharp (F#), starting with a repeat sign. The first measure has a quarter note (F#), followed by a quarter rest, then eighth notes (F#, G, A, B) with a dynamic marking of *mf*.

102

Musical staff 4: Bass clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains a series of eighth notes (F#, G, A, B) and quarter notes (C, D, E, F#) with a repeat sign at the end.

110

Musical staff 5: Bass clef, key signature of one sharp (F#), starting with a dynamic marking of *mf*. The staff contains eighth notes (F#, G, A, B) and quarter notes (C, D, E, F#) with a repeat sign at the end.

117

Musical staff 6: Bass clef, key signature of one sharp (F#), starting with a dynamic marking of *mp*. The staff contains eighth notes (F#, G, A, B) and quarter notes (C, D, E, F#) with a dynamic marking of *mf* at the end.

122

Musical staff 7: Bass clef, key signature of one sharp (F#), starting with a dynamic marking of *mf*. The staff contains eighth notes (F#, G, A, B) and quarter notes (C, D, E, F#) with a repeat sign at the end.

Original Rags

Bassklarinette in B

Ragtime

Scott Joplin (1868-1917)

Jochen Schmitz

$\bullet = 120$

7

15

24

32

41

50

59

69

f *ff*

p

f *f*

1. 2.

mf

p *f*

p *f* *p*

f *f*

ff *p*

78

f

86

f

94

mf *f*

102

f

110

mf

120

f

Original Rags

Violine I

Ragtime

Scott Joplin (1868-1917)

Jochen Schmitz

$\text{♩} = 120$

f *ff*

7 *p*

13 *f* *p*

18 *f*

24 1. *p* 2. *ff*

30 *f* *mp*

38 *f* *pizz.* *p*

46 *f* *p* *f*

55 1 Solo *mf* *f* *mf*

Tutti

62 *f* *mf* *f* *mf*

Musical staff 62-68: Treble clef, key signature of one sharp (F#). Measures 62-68. Dynamics: *f*, *mf*, *f*, *mf*. Includes slurs and accents.

69 *ff*

Musical staff 69-76: Treble clef, key signature of one sharp (F#). Measures 69-76. Dynamics: *ff*. Includes slurs and accents.

77 *p*

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Dynamics: *p*. Includes slurs and accents.

83 *f* *p*

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88. Dynamics: *f*, *p*. Includes slurs and accents.

89 *f*

Musical staff 89-95: Treble clef, key signature of one sharp (F#). Measures 89-95. Dynamics: *f*. Includes slurs and accents.

96 *f* *ff*

Musical staff 96-102: Treble clef, key signature of one sharp (F#). Measures 96-102. Dynamics: *f*, *ff*. Includes slurs and accents.

103 *mp* *pizz.*

Musical staff 103-110: Treble clef, key signature of one sharp (F#). Measures 103-110. Dynamics: *mp*. Includes *pizz.* marking and slurs.

111 *arco* *mf*

Musical staff 111-118: Treble clef, key signature of one sharp (F#). Measures 111-118. Dynamics: *mf*. Includes *arco* marking and slurs.

119

Musical staff 119-125: Treble clef, key signature of one sharp (F#). Measures 119-125. Includes slurs and accents.

Original Rags

Violine II

Ragtime

Scott Joplin (1868-1917)

Jochen Schmitz

$\text{♩} = 120$

f *ff*

7 *p*

13 *f* *p*

19 *f* *ff*

27 *f*

34 *mp* *f*

42 *pizz.* *p* *f* *arco* *p*

51 *f*

59 1 Solo *mf* Tutti *f* *mf*

68

ff

Musical staff 68-75: Treble clef, key signature of one sharp (F#). Measures 68-75. Dynamics include *ff* and accents (>).

76

p

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measures 76-82. Dynamics include *p* and accents (>).

83

f *p*

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88. Dynamics include *f* and *p* with accents (>).

89

f

Musical staff 89-95: Treble clef, key signature of one sharp (F#). Measures 89-95. Dynamics include *f* and accents (>).

96

f

Musical staff 96-103: Treble clef, key signature of one sharp (F#). Measures 96-103. Dynamics include *f*.

104

pizz.
mp

Musical staff 104-110: Treble clef, key signature of one sharp (F#). Measures 104-110. Dynamics include *pizz.* and *mp*.

111

Musical staff 111-117: Treble clef, key signature of one sharp (F#). Measures 111-117.

118

arco
mf

Musical staff 118-123: Treble clef, key signature of one sharp (F#). Measures 118-123. Dynamics include *arco* and *mf*.

124

Musical staff 124-125: Treble clef, key signature of one sharp (F#). Measures 124-125.

Original Rags

Viola

Ragtime

Scott Joplin (1868-1917)

Jochen Schmitz

$\text{♩} = 120$

f *ff*

8

p

16

f *p* *f*

24

1. 2. *p*

32

mp *mf* *f*

39

p *pizz.*

46

f *p* *f* arco

55

mf 1 Solo

64

f *p* *f* Tutti

72

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 72. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *ff* and *p*.

80

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 80. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *p*.

89

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 89. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f*.

97

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 97. The staff contains a sequence of eighth and sixteenth notes with accents.

105

Musical staff 5: Bass clef, key signature of one sharp (F#), starting at measure 105. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *pizz.*, *mp*, and *arco*.

113

Musical staff 6: Bass clef, key signature of one sharp (F#), starting at measure 113. The staff contains a sequence of eighth notes.

121

Musical staff 7: Bass clef, key signature of one sharp (F#), starting at measure 121. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking includes *mf*.

Original Rags

Violoncello

Ragtime

Scott Joplin (1868-1917)

Jochen Schmitz

$\bullet = 120$

f *ff*

7
Fagott *p* *p*

16 *f* *p* *f*

25 *mp* arco

33 *mf* *f*

39 *p* *pizz.* *f* arco

49 *p* *f* *p* *pizz.*

59 *f* *f* arco

70 *ff* *p* *p*

Original Rags

Kontrabass

Ragtime

Scott Joplin (1868-1917)

Jochen Schmitz

$\bullet = 120$

The musical score is written for a double bass (Kontrabass) in the key of D major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 120. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents (>) and slurs. Performance techniques are indicated by 'pizz..' (pizzicato) and 'arco' (arco). The piece features several first and second endings, notably at measures 17-20 and 66-70. The score concludes with a final double bar line and a fermata.

85

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 85. The staff contains a sequence of notes with dynamic markings 'arco' and 'f'.

95

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 95. The staff contains a sequence of notes with accents (>) and dynamic markings.

104

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 104. The staff contains a sequence of notes with dynamic markings 'pizz.' and 'mp'.

112

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 112. The staff contains a sequence of notes with dynamic markings 'arco'.

123

Musical staff 5: Bass clef, key signature of one sharp (F#), starting at measure 123. The staff contains a sequence of notes ending with a double bar line.