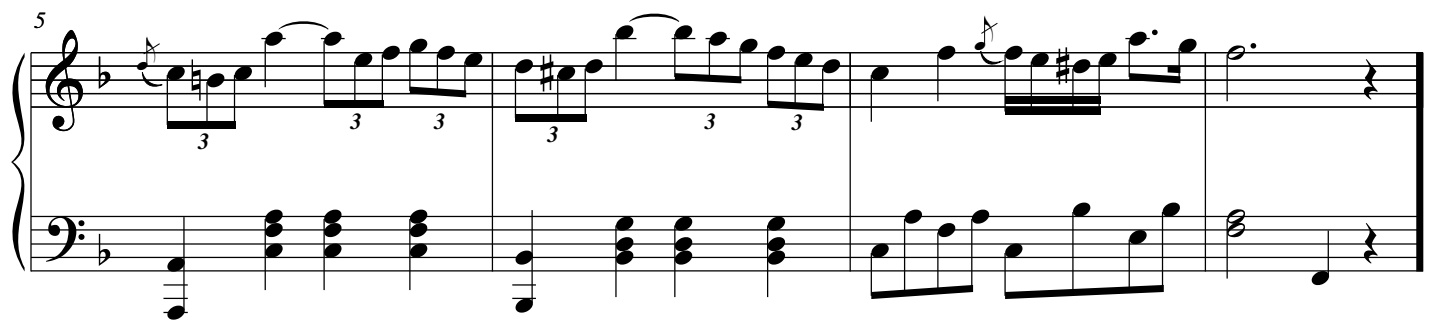
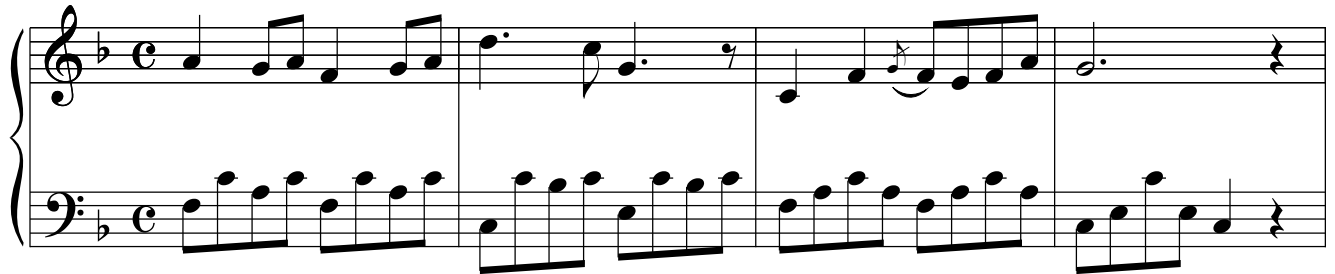


Kiss Me Dear Mother Ere I Die

Edited by
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Moderato con Espressione



9 F C7 F G7/B

Bend o'er my pil - low my moth - er dear Life's chill-ing close is now
Tell me of an - gels that dwell a-bove. Then from my heart will the

The third system of musical notation, which includes the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The system includes the lyrics: "Bend o'er my pil - low my moth - er dear Life's chill-ing close is now Tell me of an - gels that dwell a-bove. Then from my heart will the". The piano accompaniment in the bass clef provides harmonic support with chords and single notes.

12 C7 C F C7

draw - ing near. Drive from a - bout me these clouds of fear.
tear - drops move Whis - per to me gen - tle words of love.

15 F B $\flat$ F C F C7(omit 5) REFRAIN

Breathe o'er my brow a part - ing sigh. I have been way - ward
While I in gloom and suff - 'ring lie.

18 C7 F C F

un - to thee. Now I can feel it pain - ful - ly.

21 C7(omit 5) C7 F C F

Pa - tient and kind wert thou to me. Kiss me dear moth-er ere I die.

21

25 *a tempo*

The musical score is written for voice and piano. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 21-24) features a vocal melody with lyrics and piano accompaniment. Chord symbols C7(omit 5), C7, F, C, and F are placed above the vocal staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system (measures 25-28) continues the vocal melody and piano accompaniment. The third system (measures 29-32) features a more complex piano accompaniment with triplets in the right hand and chords in the left hand. The tempo marking 'a tempo' is placed below the first measure of this system.