

LA DANZA

(n. 8 from "Soirées musicales" - 1835)

Gioachino Rossini
(transcr: Matteo Falloni)

♩ = 152

SECONDO

f

II

II

II

p *f* *sf* *sf* *pp*

LA DANZA

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PRIMO

$\bullet = 152$

f

The PRIMO part consists of two staves in 3/8 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns with accents and slurs. The lower staff starts with a bass clef and contains a complementary eighth-note accompaniment. The piece is marked with a tempo of quarter note = 152 and a dynamic of *f* (forte).

I

8

8va

The first part of the I part spans measures 8 to 16. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains eighth-note patterns with accents and slurs. The lower staff has a bass clef and contains a complementary eighth-note accompaniment. A dynamic of *f* is indicated. An *8va* marking is present above the upper staff in the final measure.

I

17

8va

sf

sf

The second part of the I part spans measures 17 to 24. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains eighth-note patterns with accents and slurs. The lower staff has a bass clef and contains a complementary eighth-note accompaniment. Dynamics of *sf* (sforzando) are indicated. An *8va* marking is present above the upper staff in the final measure.

I

25

8va

p

sf *sf* *sf* *pp*

The third part of the I part spans measures 25 to 32. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains eighth-note patterns with accents and slurs. The lower staff has a bass clef and contains a complementary eighth-note accompaniment. Dynamics of *p* (piano) and *sf* (sforzando) are indicated. An *8va* marking is present above the upper staff in the final measure.

33

II

f sf sf pp

41

II

f ff

50

II

p

59

II

pp pp

33 *8va* *sf sf sf pp*

41 *pp* *8va* *f ff fp*

50 *p*

59 *8va* *pp*

67

II

f

76

II

pp

f

85

II

pp

sf

sf

94

II

p

f

sf

sf

p

67 *8va*

First system of musical notation, measures 67-75. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various intervals and accidentals, including a sharp sign. The lower staff has a bass clef and contains a bass line. A dashed line labeled *8va* spans across the top of the system. A dynamic marking *f* is placed in the middle of the system.

76 *pp* *f*

Second system of musical notation, measures 76-84. It consists of two staves. The upper staff has a treble clef and contains a melodic line with many sixteenth notes. The lower staff has a bass clef and contains a bass line. A dynamic marking *pp* is at the beginning, and a dynamic marking *f* is in the middle.

85 *pp* *p* *p* *8va*

Third system of musical notation, measures 85-93. It consists of two staves. The upper staff has a treble clef and contains a melodic line with many sixteenth notes. The lower staff has a bass clef and contains a bass line. Dynamic markings *pp*, *p*, and *p* are placed in the system. A dashed line labeled *8va* is at the top.

94 *p* *f* *sf* *p* *8va*

Fourth system of musical notation, measures 94-102. It consists of two staves. The upper staff has a treble clef and contains a melodic line with many sixteenth notes. The lower staff has a bass clef and contains a bass line. Dynamic markings *p*, *f*, *sf*, and *p* are placed in the system. A dashed line labeled *8va* is at the top.

104

II

f *sf* *f*

112

II

sf *sf* *sf*

121

II

sf *f* *p*

129

II

1. 2.

f *ff*

8

104 *8va*

I

sf *f*

113

I

sf

122

I

f p

130

1. 2. *8va*

I

f ff

8va