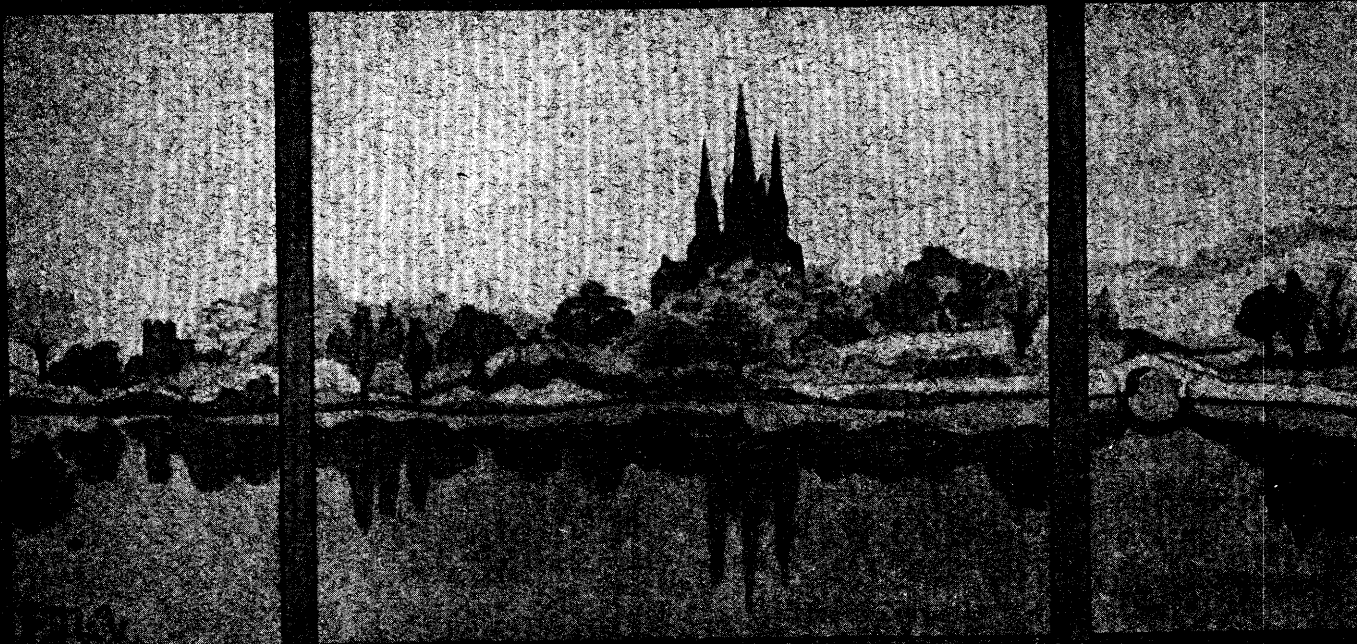




SAMUEL R. GAINES

HOLD THOU ME UP

60 CENTS

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*These Songs have German and English Words.

To Miss Gertrude Dobson

1

Hold Thou Me Up

A Sacred Song

SAMUEL RICHARDS GAINES

New York: The H.W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

Andante religioso

The piano introduction is in 4/4 time, key of B-flat major. It begins with a treble clef staff containing three whole rests. The piano accompaniment starts in the second measure with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. A *rit.* (ritardando) marking appears in the final measure of the introduction.

The first vocal line begins with a treble clef staff in 4/4 time, key of B-flat major. The lyrics are "Hold Thou me up when - e'er the way is hid - den,". The melody starts on a half rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with the same pattern as the introduction, marked with a piano (*p*) dynamic.

The second vocal line continues the melody in the treble clef staff. The lyrics are "And clouds hang dark - ly in the sky a - bove;". The melody features a tenor (*ten.*) line that rises above the staff. The piano accompaniment continues with the same pattern, marked with a piano (*p*) dynamic.

When wild mis - giv - - ings come to me un - bid - den —

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

O Fa - ther! O Fa - ther, hold — me close - ly,

The second system of the musical score. The vocal line continues with a half note followed by a quarter note, then a half note with a fermata. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. A *ff* (fortissimo) dynamic marking is present.

hold me close-ly in Thy love.

The third system of the musical score. The vocal line concludes with a half note followed by a quarter note, then a half note with a fermata. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. A *p* (piano) dynamic marking is present. The system ends with a double bar line and a 2/4 time signature change.

L'istesso tempo

p

Hold Thou me up un-der each new temp-tation.

p

The first system of the musical score is in 2/4 time. It begins with a vocal line in B-flat major, marked *p* (piano). The piano accompaniment is in the same key and time, also marked *p*. The lyrics are "Hold Thou me up un-der each new temp-tation."

f ten.

Lest I should fall be-neath its sub - - tle pow'r,

f

The second system continues in 2/4 time. The vocal line is marked *f ten.* (forte, tenuto). The piano accompaniment is marked *f* (forte). The lyrics are "Lest I should fall be-neath its sub - - tle pow'r,".

mf

Thou who art ev - er near, be my sal - va - tion,

mf

The third system continues in 2/4 time. The vocal line is marked *mf* (mezzo-forte). The piano accompaniment is also marked *mf*. The lyrics are "Thou who art ev - er near, be my sal - va - tion,".

My rock, my fort-ress, in the try - - ing hour.

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. A fermata is placed over the D5, with a forte (f) dynamic marking and a crescendo hairpin leading to it. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The system concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Tempo primo

Hold Thou me up when

The second system of the musical score. The tempo is marked "Tempo primo". The vocal line begins with a half rest, followed by a quarter note D5, then eighth notes C5, B4, and A4. The piano accompaniment features a piano (p) dynamic marking. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The system concludes with a double bar line.

my weak heart is fail - ing, Be-fore the troub-les of the

The third system of the musical score. The vocal line continues with eighth notes G4, F#4, E4, D4, and C4. The piano accompaniment continues with chords in both hands. The system concludes with a double bar line.

f *ten.*
way I take; Make me to feel that

f *ten.*

Thou art all - pre - vail - ing O Fa - ther, that Thou wilt

ff
suc - cor me, wilt suc - cor me for Je - - sus'

ff

sake.

p

Poco meno mosso (misterioso)

p

Hold Thou me up till I in death am sleep - ing

f^{ten.}

Till I am far from dan - ger, safe and free,

mf

In that fair land where - in Thy gra - cious keep - ing,

mf

I rest for - ev - er - more at home with

ff

Tempo primo

Thee. In that fair land where -

p

in Thy gra-cious keep - ing O Fa-ther, I rest for -

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note 'in', followed by eighth notes 'Thy', 'gra-cious', and 'keep -', then a half note 'ing'. After a whole rest, it continues with a half note 'O', eighth notes 'Fa-ther,', and a half note 'I rest for -'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

ev - - - er-more, for - ev - er-more at home with

The second system of the musical score. The vocal line continues with a half note 'ev -', followed by a half note 'er-more,', then a half note 'for -', another half note 'ev -', a half note 'er-more', a half note 'at home', and finally a half note 'with'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A *ff* (fortissimo) dynamic marking is present at the beginning of the piano part.

Thee Home with Thee! At home with Thee!

The third system of the musical score. The vocal line begins with a half note 'Thee', followed by a half note 'Home', a half note 'with Thee!', a half note 'At home', and finally a half note 'with Thee!'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *pp* (pianissimo) for the piano part, and *pten.* (piano tenuto) for the vocal line.

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- 2. Lorna Doone's Song.
- 3. Oh Mistress Mine.
- 4. Pastheen Fion.

— My dear and only love (Baritone).

— Songs for soldiers (Three).

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- No. 1. In F (Bass).
- 2. In G (Baritone).
- 3. In B flat (Tenor).

No. 2. The Gordons.

- No. 1. In D (Bass).
- 2. In E (Baritone).
- 3. In G (Tenor).

No. 3. Bad luck to their marching.

- No. 1. In D minor (Bass).
- 2. In E minor (Baritone).
- 3. In G minor (Tenor).

— With faithful heart (Baritone).

— Your Father's Boreen, Humorous Irish Song.
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- O thou, mine other, stronger part.
- O praise me not.
- Her love.
- The dark eye has left us.
- O ship that saillest slowly on.
- Beat, beat drums.

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