

Clarinet in A

Yeletsky's Aria

P.I. Tchaikovsky

43 I **Sostenuto** Tutti

mf *p*

49 I **50 Poco piu animato**

p *cresc.*

52

f

53 **Andante** **riten.** **a tempo** 3

mp

Andante non tanto, quasi moderato

58 I **60**

mp *p* *mp*

64

p

70 **70** 5

p

Un poco animato

75 *mf* *mf*

p *mf* *p* *mf*

80 **80** 2 *p* *p*

85 *pp* **riten. Tempo I** *p* *p* *mf*

90 **90** 4 *mf* *mf*

98 **Poco piu mosso** *pesante* **100 riten.** *mf*

a tempo *p* **riten.** **a tempo** *p* *f* *p* **2**

* 2nd Clarinet is a semitone sharper in original score

108 **110** 2

115 *pp* *p* *mf*

118 **riten.**

Clarinet in B $\flat$

Yeletsy's Aria

P.I. Tchaikovsky

43 **I Sostenuto** Tutti

mf *mf* *p*

49 **I** **50 Poco piu animato**

p *p* *cresc.*

52

f

53 **Andante** **riten.** **a tempo** **3**

f

Andante non tanto, quasi moderato

58 **I** **60**

mp *p* *mp*

64

p

70 **70** **5**

p

75 **Un poco animato** *mf* *mf*

p *mf* *p* *mf*

80 **80** *2* *p* *p*

85 **riten. Tempo I** *pp* *p* *p* *piu f*

90 **90** *4* *mf* *mf*

98 **Poco piu mosso** *pesante* **100** **riten.**

mf

a tempo **riten.** **a tempo**

p *p* *f* *p* *2*

* 2nd Clarinet is a semitone sharper in original score

101

108 **110** *2*

115 *pp* *p* *mf*

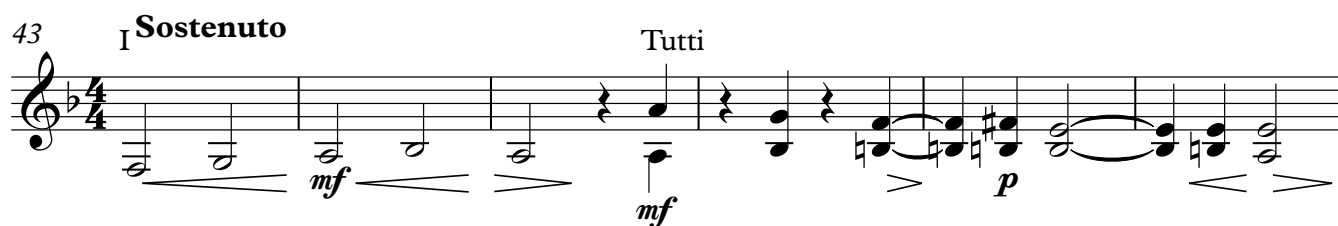
118 **riten.**

Yeletsky's Aria

Clarinet in A
Clarinet in B $\flat$

P.I. Tchaikovsky

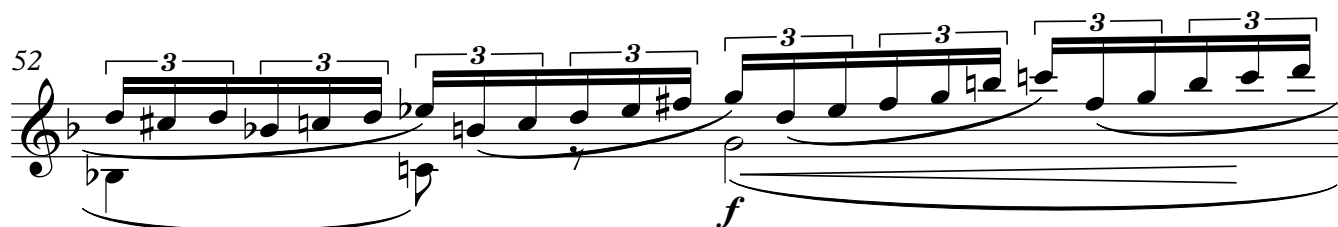
43 I **Sostenuto** Tutti



49 I **50 Poco piu animato**

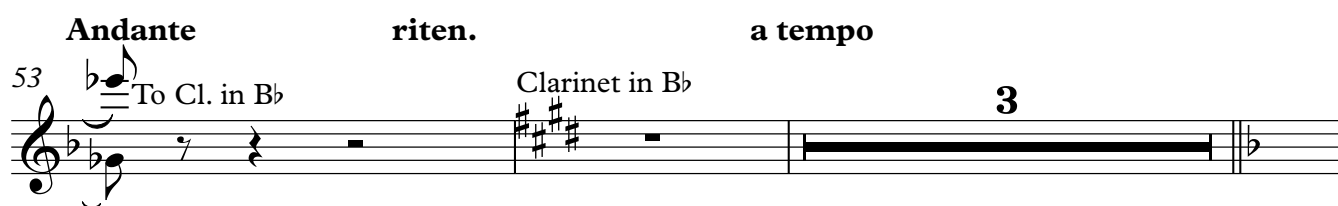


52



Andante **riten.** **a tempo**

53 To Cl. in B $\flat$ Clarinet in B $\flat$ 3

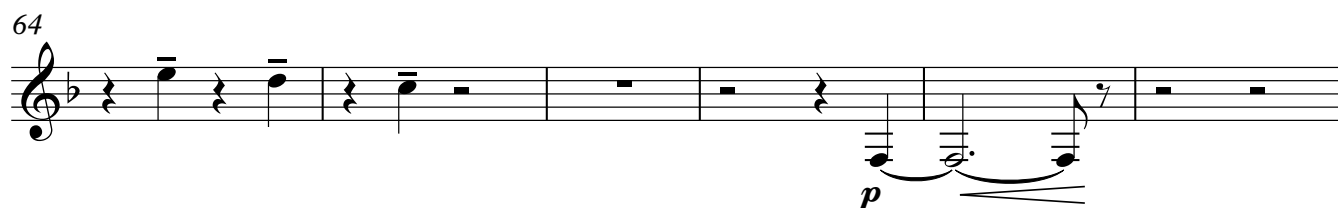


Andante non tanto, quasi moderato

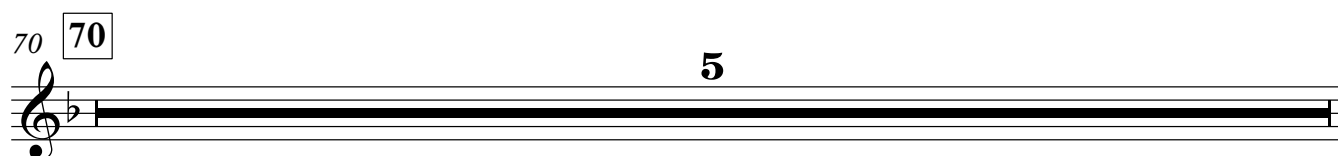
58 I **60**



64



70 **70** 5



75 **Un poco animato** *mf* *mf*

80 **2** *p* *p*

85 **riten. Tempo I** *pp* *p* *p* *mf*

90 **4** *mf* *mf*

98 **Poco piu mosso** *pesante* **100 riten.** *mf*

a tempo **riten.** **a tempo** *p* *p* *f* *p* *2*

101 *p* *p* *f* *p* *2*

108 **110** **2**

115 *pp* *p* *mf*

118 **riten.**

* 2nd Clarinet is a semitone sharper in original score