Pour Cédric Burgelin

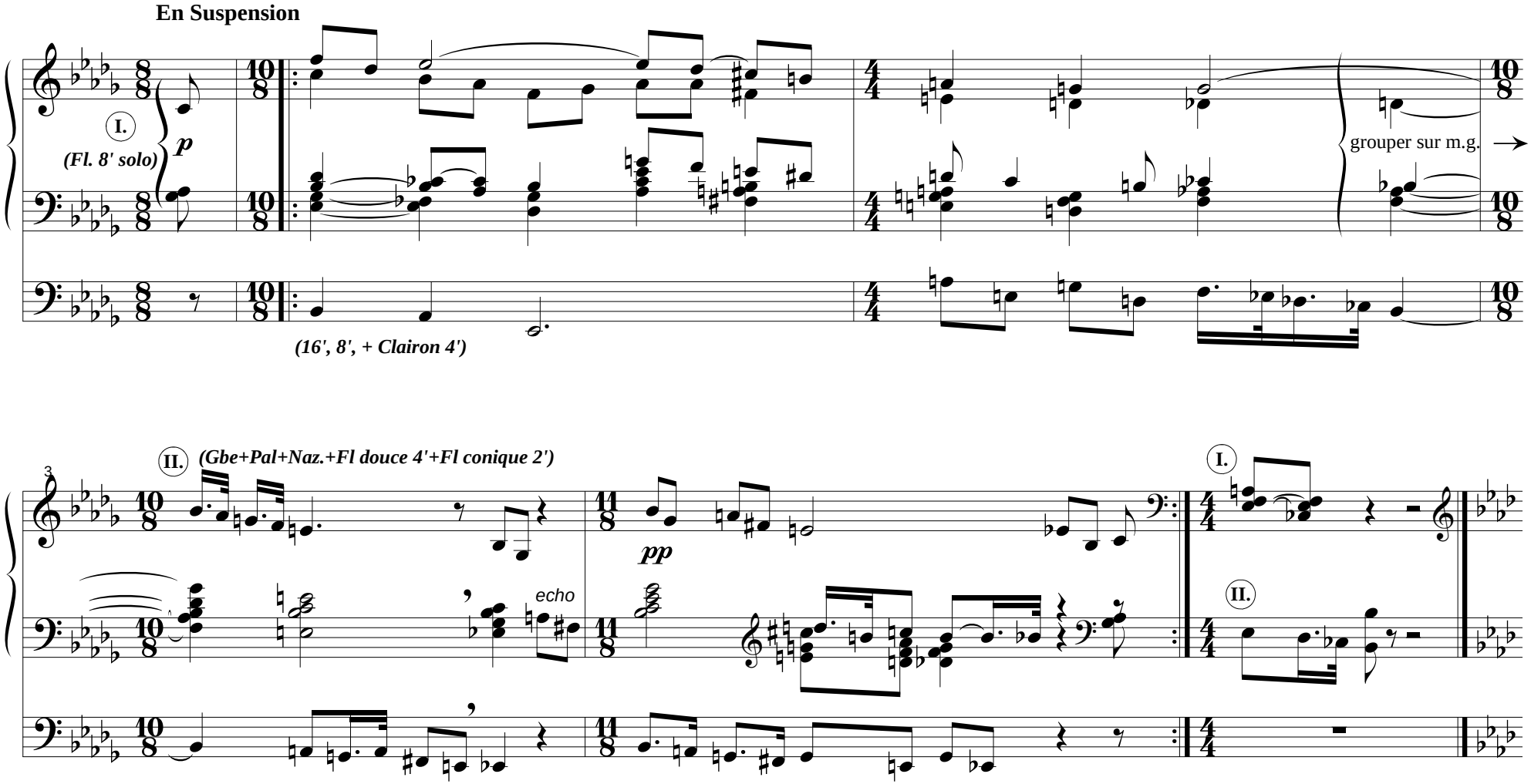
JULIAN BESSET

Captages

Miniatures pour Orgue/Deuxième Livraison

2012

Filets d'Eau



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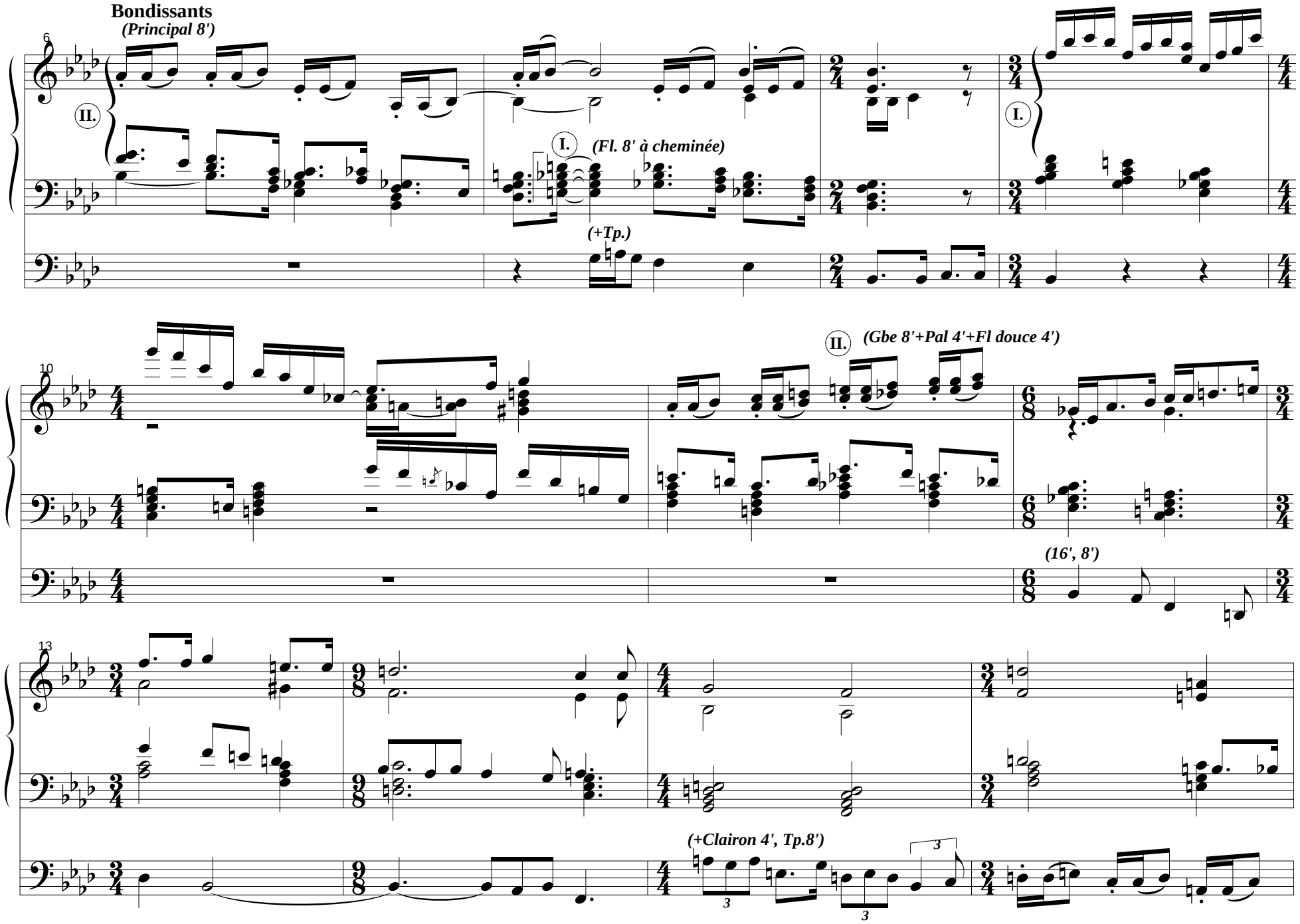

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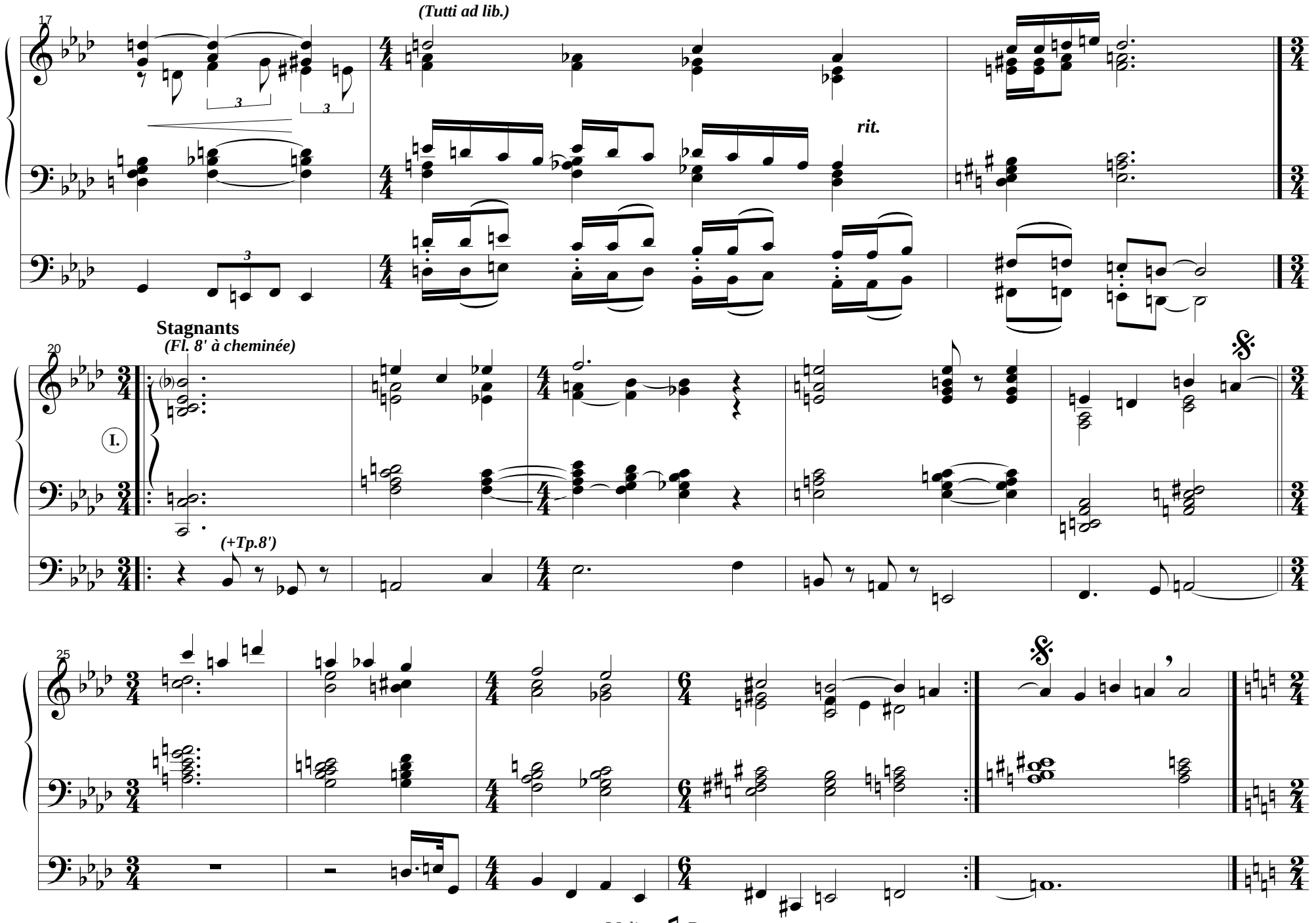

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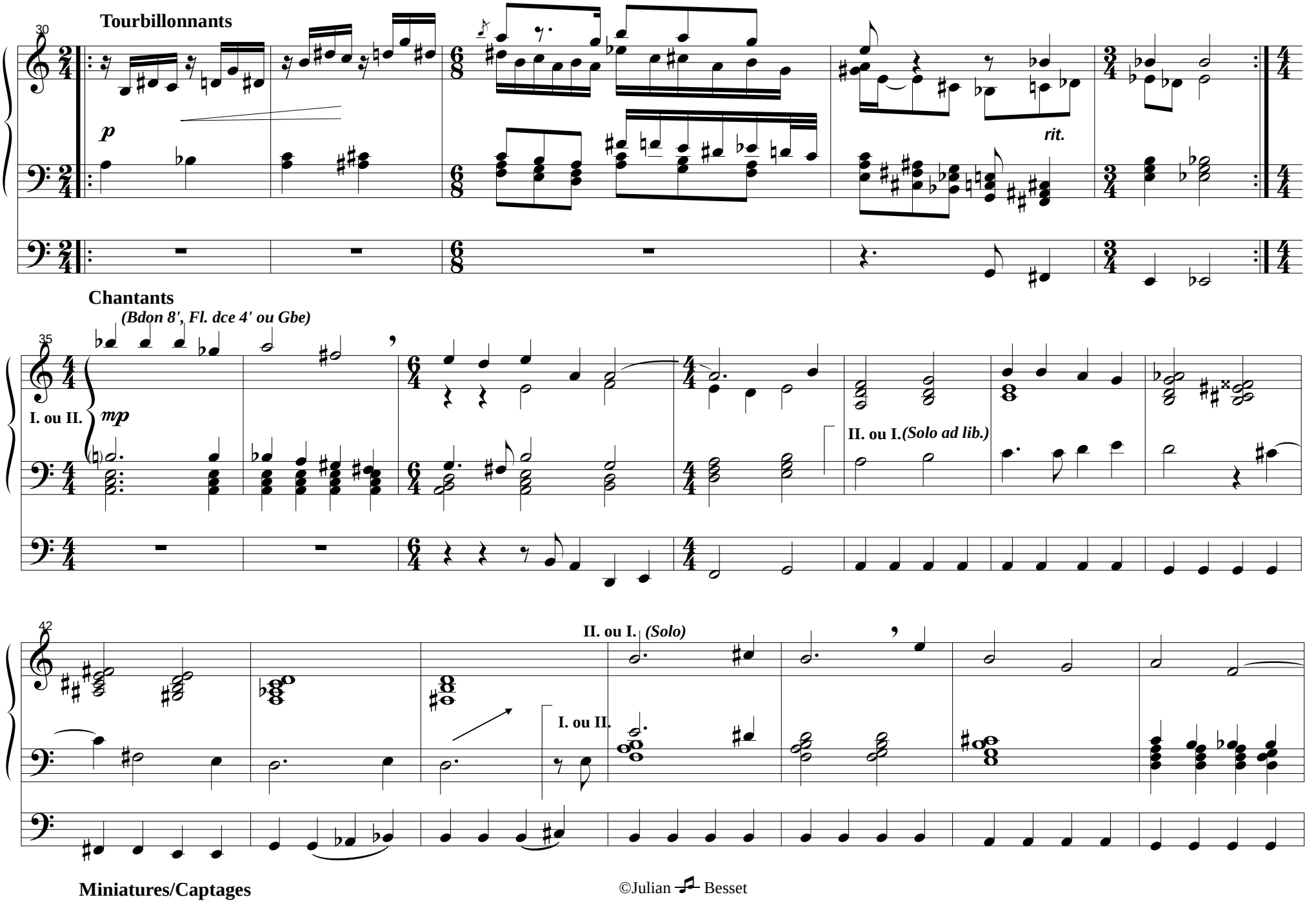

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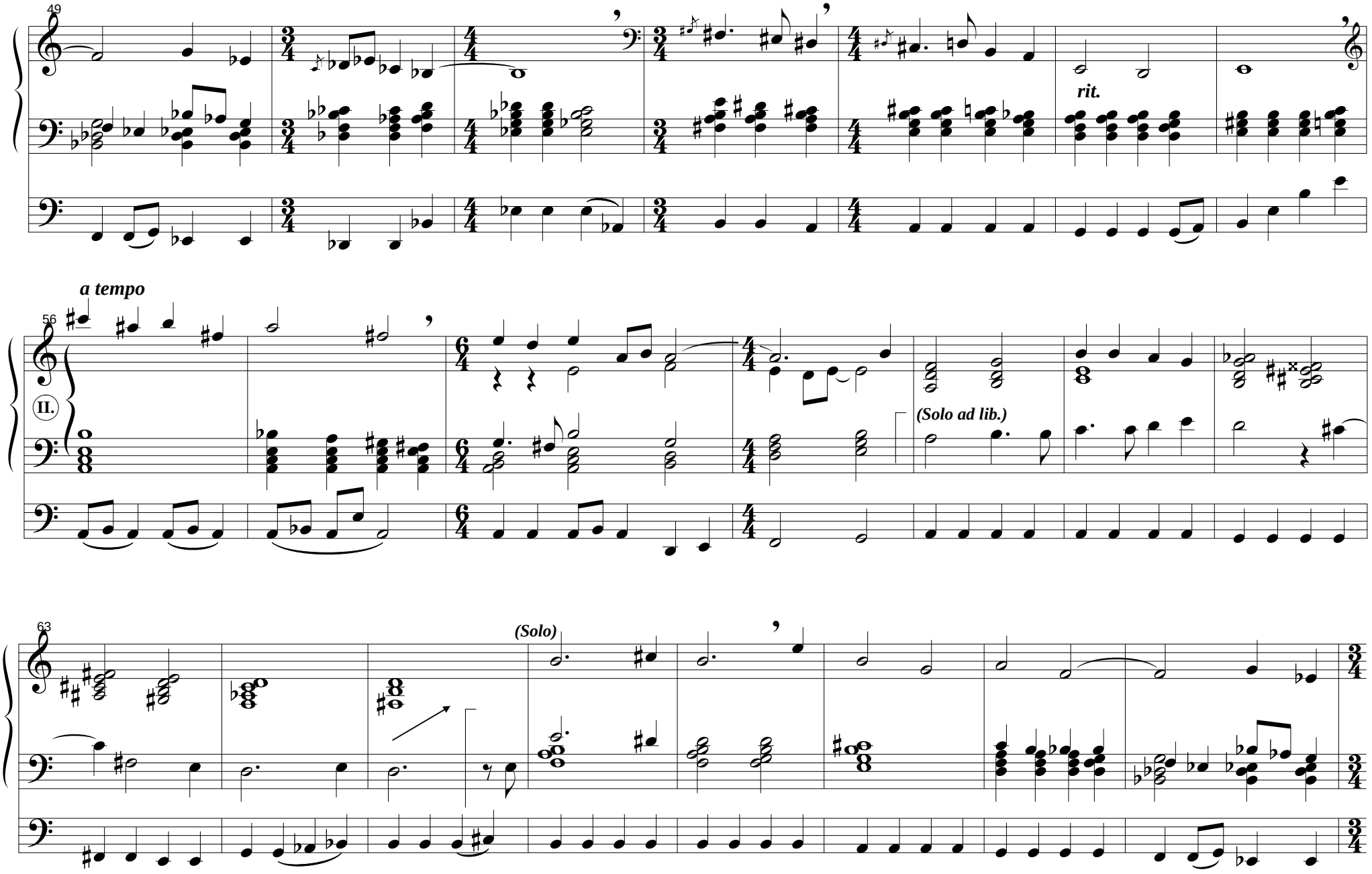

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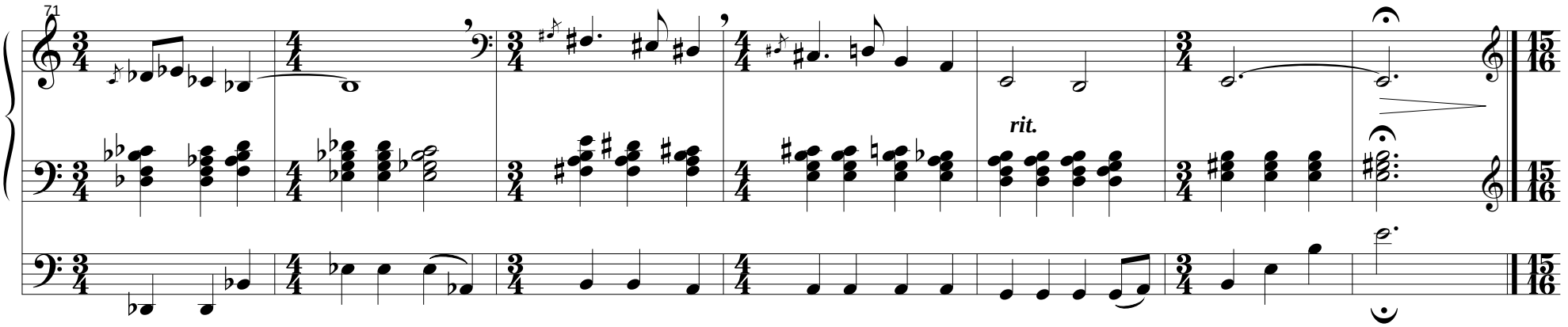
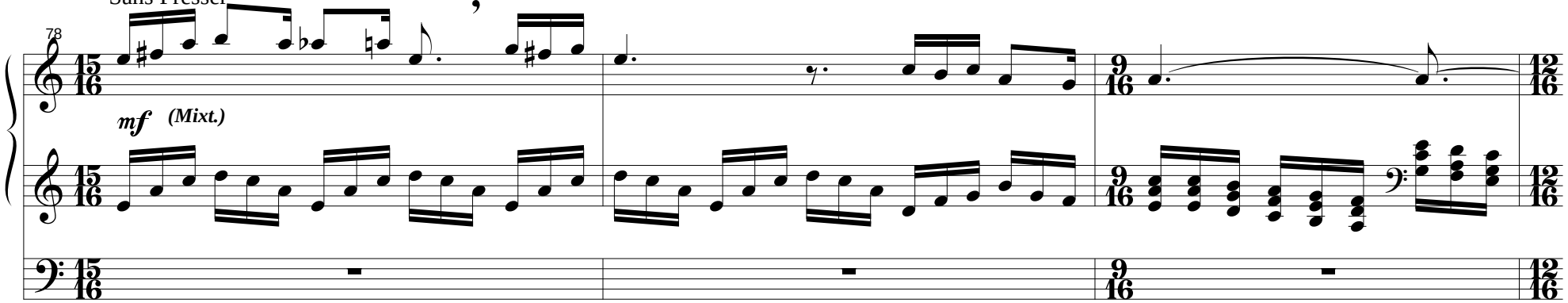
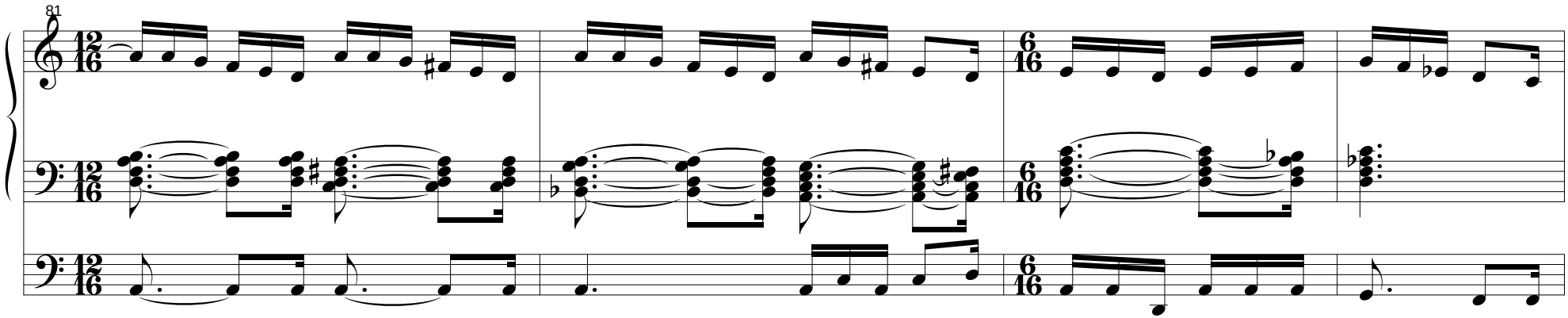


Ruisselants

Sans Presser





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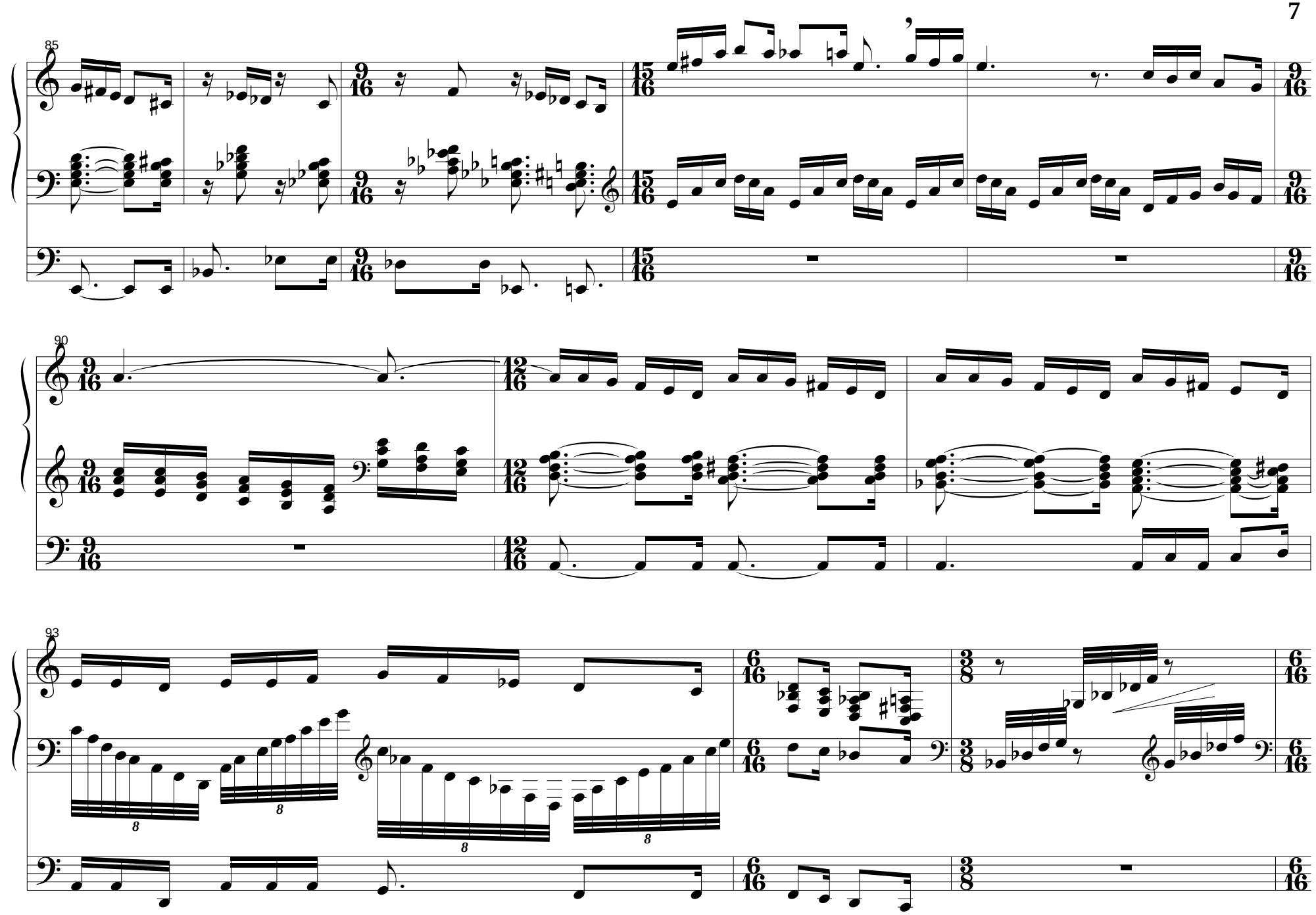

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96

ff

mf

Serpentants

Souple

101

109

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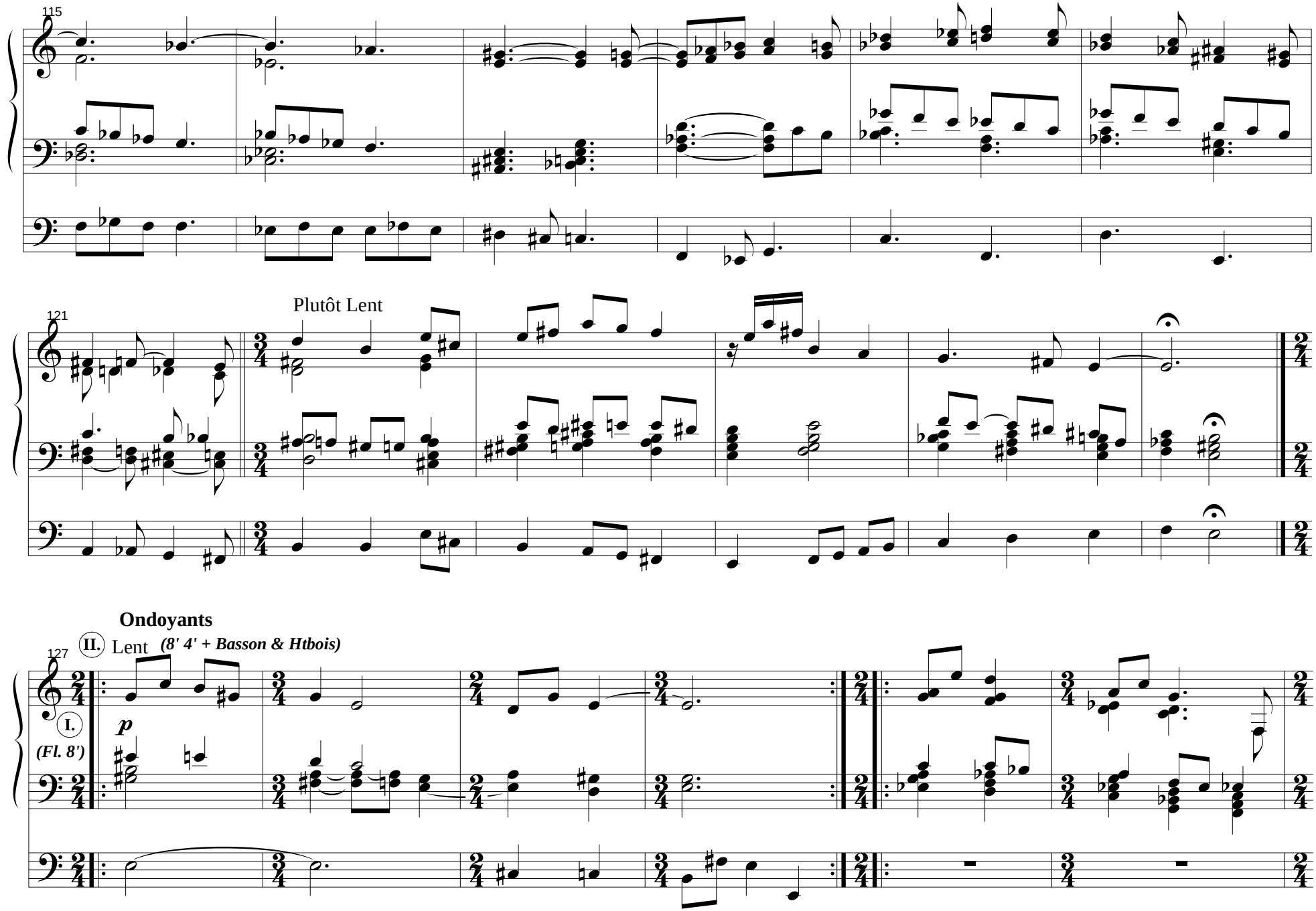

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133

I. *(cornet)*

II. *(Bdon. 8' solo)*

Zigzaguants

Enjoué

139

I.

mf

II.

poser les accords sans les tenir

143

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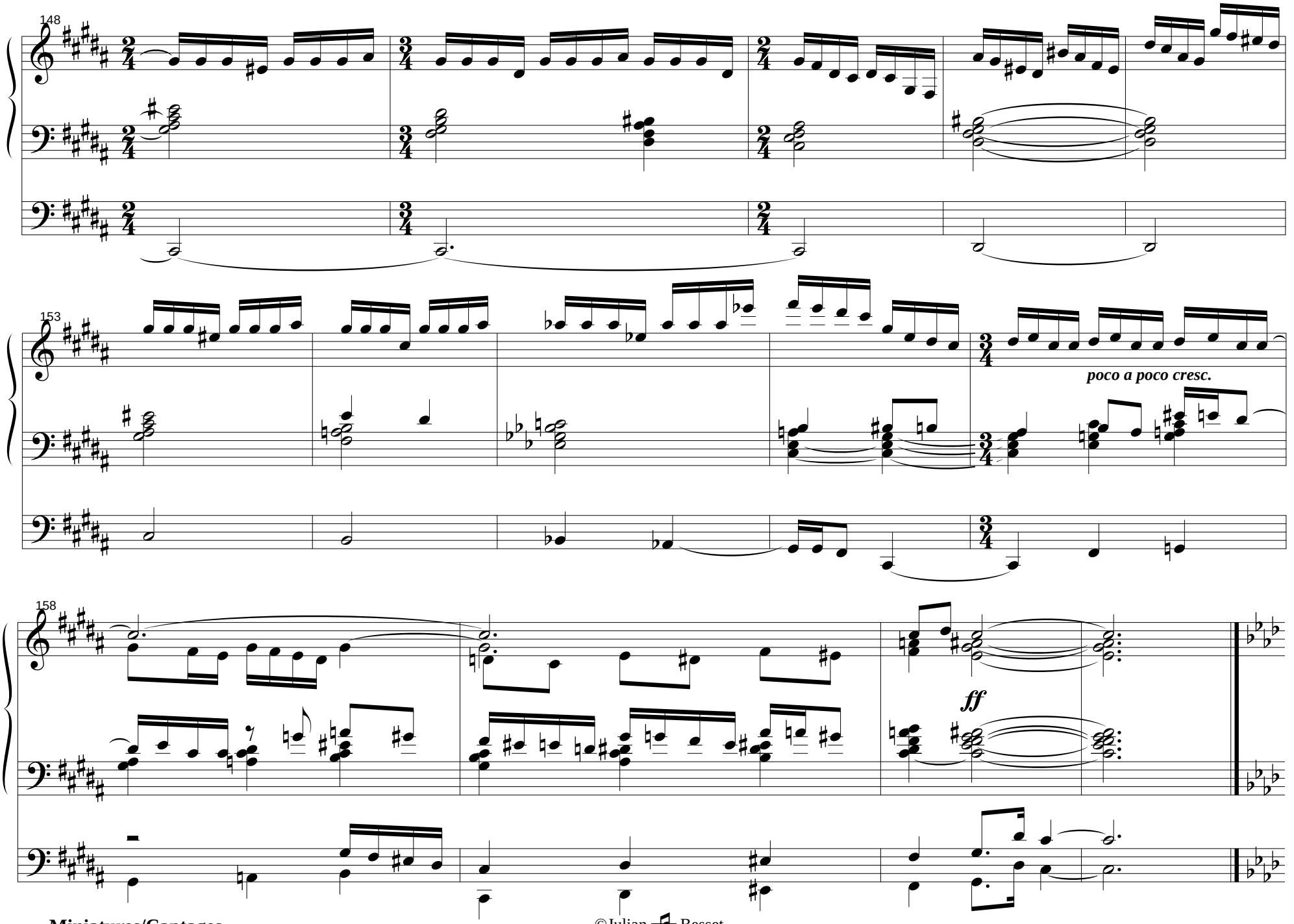

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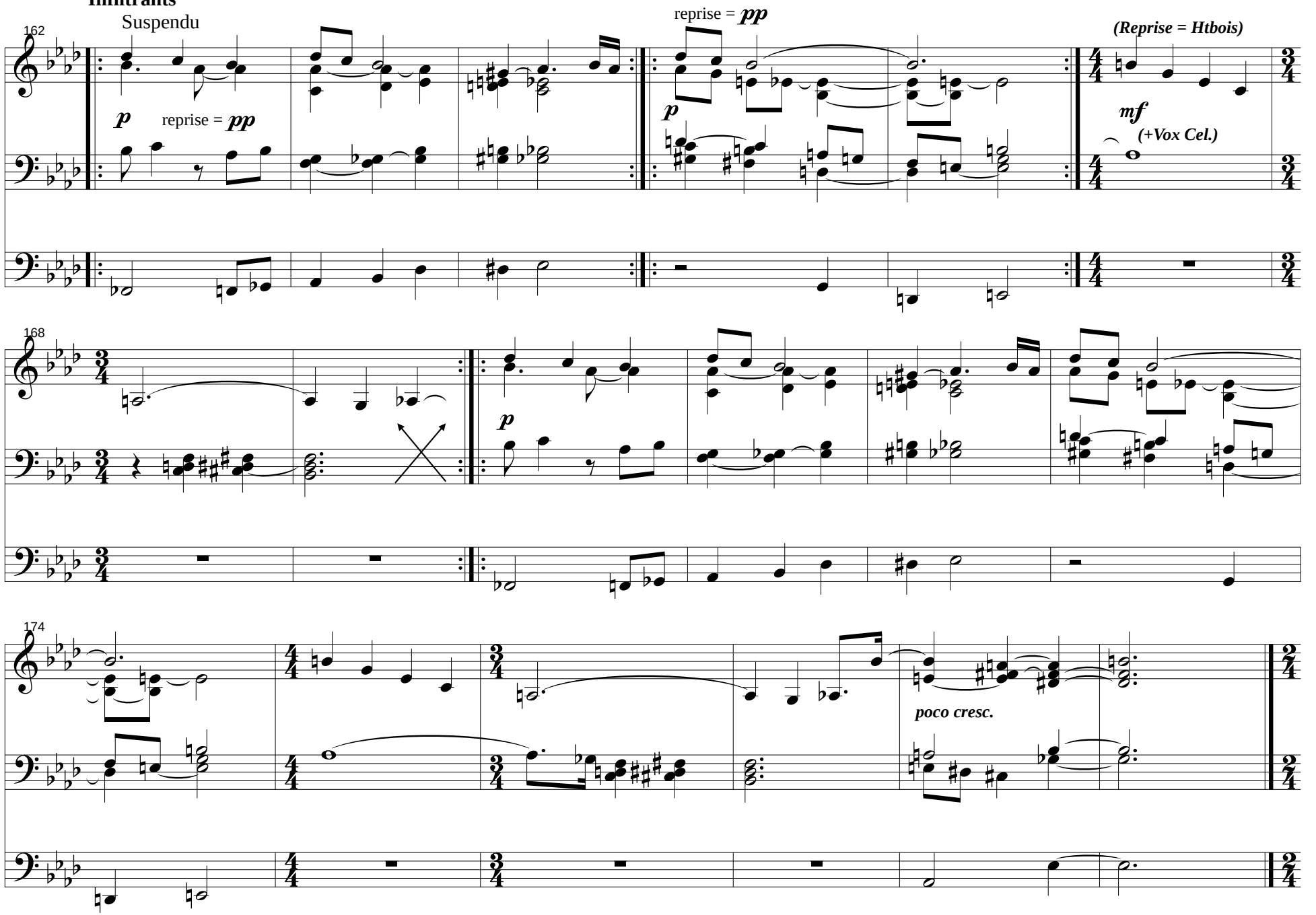
Infiltrants



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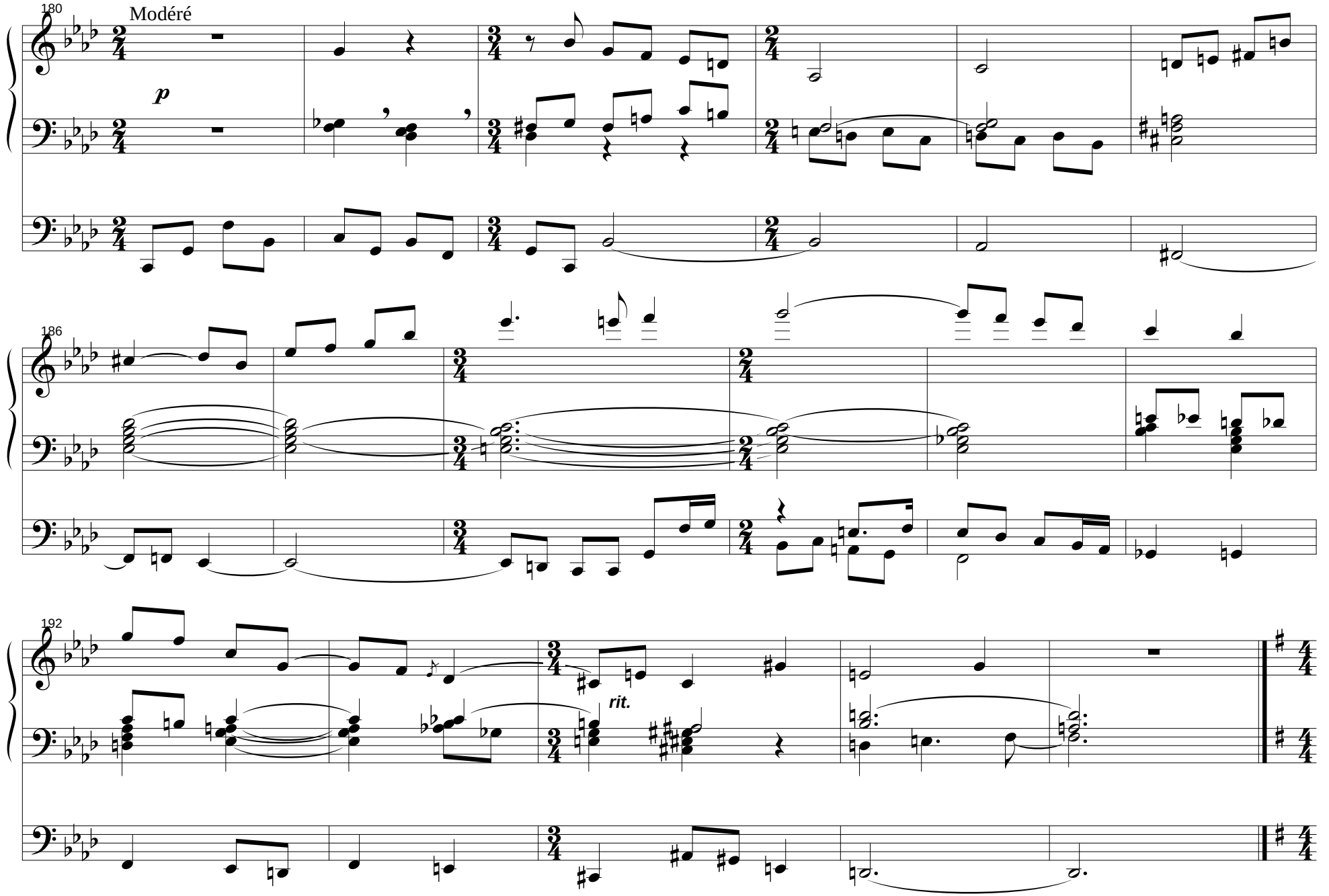
Eparpillants



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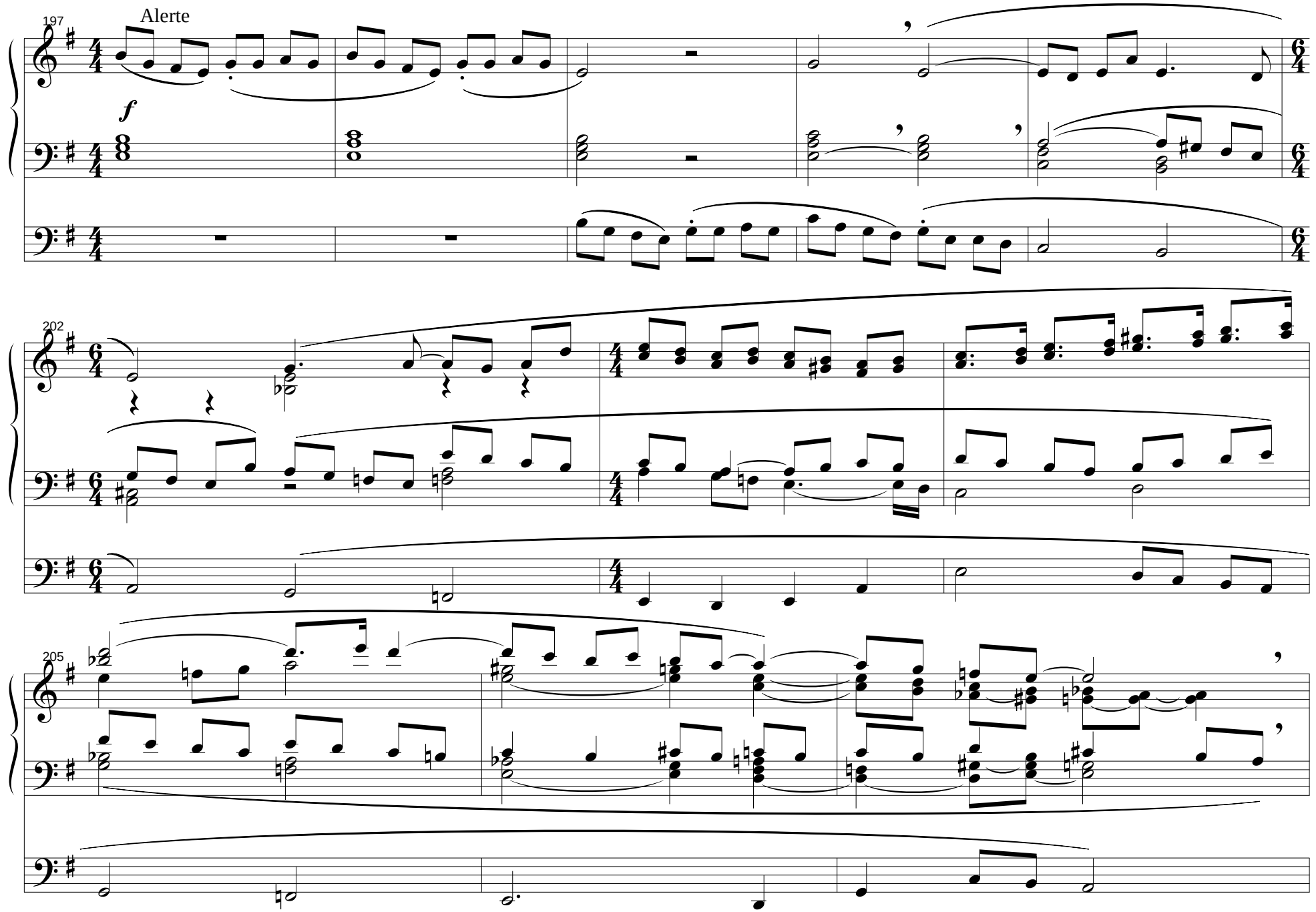

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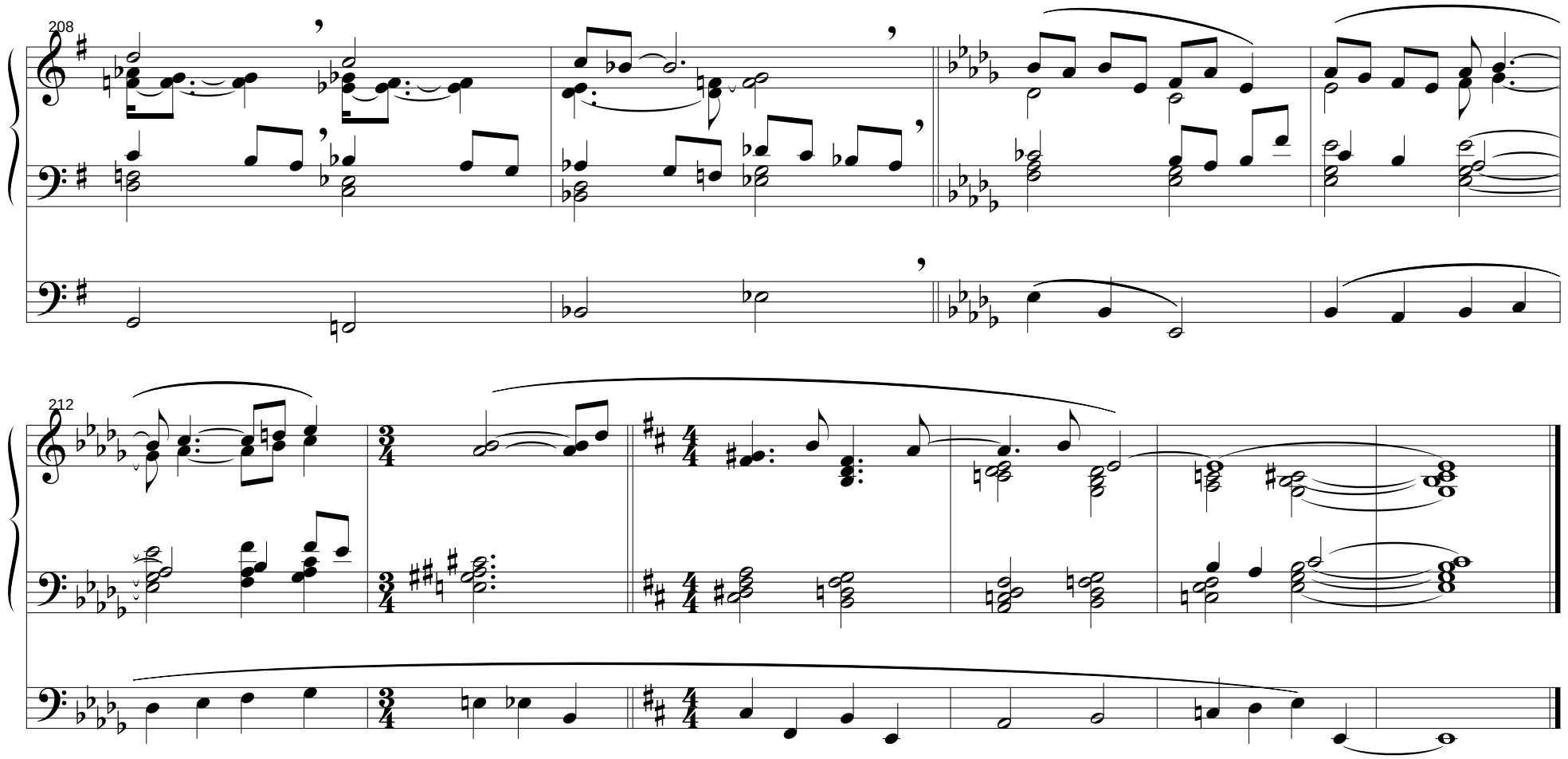

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Sélection d'Œuvres libres de droits d'exécution composées et éditées par **Julian Besset** (imslp.org)

Afterthoughts (Piano)
Balancelles (2 Pianos)
Bumbling Ostinato (Piano 4 mains)
Des Canaries (Piano)
Columbusong (Piano, Violon, Alto, Chant)
Dancing Teases (Piano)
Empoignardes (Piano)
Extemporary 1 (Piano)
Extemporary 2 (Piano)
Facetten-Suite (Grand Orgue)
Flashpivots (Piano)
Gestuelles (Bandonéon, Bandonéon & Violon)
Méandres (Piano & Hautbois)
Meditations sur un Thème de Max Reger (Grand Orgue)
Mes petits supplices (Piano)
Miniatures en cinq Livraisons (Grand Orgue)
Musiques de paroles (Piano & Chant)
Nappes (Piano)
New Suite (Piano)
Nocturnals (Piano & Violon)
Offshoots from a Trite Theme (Piano)
Perfect Imperfections (Choeur à 6 voix d'hommes)
Quadrapedics (Piano & Violon ou Alto ou Violoncelle ou Contrebasse)
2 Quatrains à miroirs (Piano & Chant)
Representations (Piano & Chant)
Reprises (Piano)
Sketches for a Pæan (Grand Orgue)
SoloSweet 1 (Suite pour Flute & Piano, 1ère partie)
Sonata 'La Dimenticata' (Piano & Violon)
Sonata da Chiesa (Grand Orgue)
Sonata-Momentosa (Piano & Violoncelle)
Sonate de Vie (Piano)
Sonate-Caprice (Piano & Alto)
That Lost Flute (Suite pour Flute & Piano, 2ème partie)
Vocals (Chants pour choeur mixte)
Wayside Songs (Piano & Chant)
Zonations (Piano & Chant)

Arrangements et Editions :

Boléro de concert, Op.166 (pour Harmonium, par Lefébure-Wély, Louis James Alfred) arrangé pour grand orgue
Herz und Mund und Tat und Leben, BWV 147 (Jésus que ma Joie Demeure, Bach, Johann Sebastian) version anonyme pour orgue
Dancing Teases (Julian Besset, arrangé pour orgue de cinéma)
Omai (Pantomime, William Shield, 1785) : en préparation