

Ricercare

Intavolierung - Anton Höger

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This section contains two staves of musical notation. The top staff uses a 4/4 time signature and includes a measure number '1'. The bottom staff also uses a 4/4 time signature. Both staves feature tablature with vertical stems and horizontal dashes, with some notes having small numbers above them. The notes are labeled with letters such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', and 'h'.

This section contains two staves of musical notation. The top staff begins with a measure number '6'. The bottom staff starts with a measure number '1'. Both staves use a 4/4 time signature. The notation is tablature with vertical stems and horizontal dashes, with some notes having small numbers above them. The notes are labeled with letters such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', and 'h'.

This section contains two staves of musical notation. The top staff begins with a measure number '10'. The bottom staff starts with a measure number '1'. Both staves use a 3/4 time signature. The notation is tablature with vertical stems and horizontal dashes, with some notes having small numbers above them. The notes are labeled with letters such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', and 'h'.

16

a c d c a | δ a δ b δ a | a δ a δ b | a δ b | δ a b δ
c | δ c a δ | δ a δ | δ a δ | δ c a δ

c a b | c a b | δ a δ | δ c a δ | δ a δ | δ c a δ
c a δ | δ a δ | δ a δ | δ a δ | δ a δ | δ a δ

21

δ b a | δ b δ a c δ c δ a | c δ φ h i h φ δ
c | c c | a

a c δ c a c δ | δ c | δ a | a
c | a | a c

24

c a δ b a b δ a c δ φ h i h i h i h i h | i a b δ a c δ φ h h φ i h φ
3 1 | 2 4 | a a g a
δ a b c c | δ a δ a | δ a δ a | δ a δ a | δ a δ a
1 δ a | 2 a a | h a a | a a | δ a b

28

e φ a e φ e c e φ δ c a δ b a δ a δ b δ a b δ a c a δ a c δ φ h i h φ δ c a δ b
a a | δ a δ | δ a δ | δ a δ | δ a δ | δ a δ
c c | δ a δ | δ a δ | δ a δ | δ a δ | δ a δ
a a | δ a δ | δ a δ | δ a δ | δ a δ | δ a δ

31

Rhythmic notation for measure 31. The top staff consists of six measures: 1. abδbaδba, 2. δaac, 3. δdc a, 4. δae fe fe fe ce a, 5. δ, 6. δbbδ. The bottom staff consists of four measures: 1. bδ a δba c, 2. δ c δ, 3. a bδba c, 4. δ e a c δ c δ c a c, δ da a ac.

36

Rhythmic notation for measure 36. The top staff consists of six measures: 1. ab a δba δ, 2. a δ, 3. a δ, 4. δ ba δ a, 5. bδ a c δ a, 6. δ c a δ a. The bottom staff consists of four measures: 1. a δ a, 2. c a c δ a, 3. c δ c a c δ a, 4. δ b a c a, 5. bδ a b δ a.

41

Rhythmic notation for measure 41. The top staff consists of five measures: 1. cδφhi hφδ, 2. c a δba b δ a, 3. cδφhi hφδ, 4. c a δc φe φe c e a δb, 5. δ. The bottom staff consists of five measures: 1. δ a, 2. δ c a, 3. δ a b c, 4. δ b c a, 5. δ c a δ c δ a.

45

Rhythmic notation for measure 45. The top staff consists of six measures: 1. 4/2 a a, 2. b δ a b a, 3. δ b a, 4. a c a, 5. δ b δ a b a δ b, 6. a b δ a b δ a c. The bottom staff consists of five measures: 1. 4/2 c a δ c δ, 2. δ c a δ, 3. c a δ, 4. δ a c, 5. a a.

50

e a f e f e c e f δ a c δ φ h i h φ δ c a δ b | | | |

c c a

a a δ b

c c a c a a δ c c

54

a δ b a
b δ c c
c c c

b δ a c c δ c a c δ b a c a δ c a c δ a c a c a b a c a δ c a δ

57

1 | 1 | 1 | 1 |

δ g a
δ φ b δ
c a
a c

δ c δ a c a b δ a δ a δ b a c a δ c a a δ c a c a δ c δ
a

61

h φ e c e φ e φ e c e φ δ c a δ c a a

a

a b δ δ c δ
a