

TO  
MISS MABEL BATCHELOR  
SYDNEY N.S.W.



# THE ELVES



CAPRICE

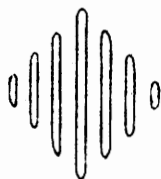
FOR

FLUTE & PIANOFORTE

BY

# JOHN LEMMONÉ

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# THE ELVES.

Caprice.

FLUTE.

John Lemmoné.

Allegro moderato.

8 *a tempo*

The first section of the score consists of eight staves of music in 2/4 time, marked *Allegro moderato*. It begins with a dynamic of *p* and includes markings for *cresc.*, *f*, and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs. A *poco accel.* marking appears towards the end of the section. The section concludes with a *cresc.* marking, a *sf* dynamic, and a *pp a tempo* instruction.

Andante. (♩ = 60)

*veloce*

The second section of the score consists of two staves of music in common time, marked *Andante* with a tempo of 60 beats per minute. The first staff is marked *veloce* and begins with a *sf* dynamic, followed by a *p* dynamic and a *dim.* marking. The second staff is marked *a tempo* and begins with a *<sf* dynamic, followed by a *p* dynamic and a *sf p* marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

*veloce*  
*a tempo*  
*p*

*rit.*  
*veloce*  
*a tempo*  
*sf p*

*a tempo*  
*f*  
*ad lib.*  
*pp*  
*cresc.*

*a tempo*  
*p*  
*dim.*  
*rit.*  
*ppp*

*a tempo*  
*poco cresc.*  
*rit.*  
*ppp*  
*a tempo*  
*f*

*dim. e rit.*  
*veloce*  
*dim. e rit.*

**Tempo I.**  
*pp*  
*a tempo*

*sf*  
*a tempo*

*poco accel.*  
*a tempo*

*f*  
*pp*  
*a tempo*

Andante. (♩ = 76)

Tempo I.