

Slavisches | Slovanské Scherzo-Capriccio

FÜR
ORCHESTER

PRO
ORCHESTRÚ

von

složil

RUDOLF KAREL

Op. 6.

Partitur.....M. 6. _ n.

Orchesterstimmen M. 10. _
(Viol. III, Viola, Cello, Baß à M. 1. _)

Klavier 4 händig M. 3. _

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Slavisches Scherzo-Capriccio.

Rudolf Karel, Op. 6.

Allegro molto.

I.

Flauto I. II.

Piccolo.
(Flauto III.)

Oboi.

Clarineti in B.

Fagotti.

I. II.
Corni in F.
III. IV.2 Trombe in C.
(III. ad lib.)I. II.
Tromboni Tenore.
III.

3 Timpani C. G. F.

Triangolo e Piatti
Campanella.

Arpa.

Allegro molto.

Violino I.

Violino II.

Viola.

Violoncelli.

Contrabassi.

Fl. *a 2* *p* *mf* *mf* *1*

Ob. *p* *mf* *mf* *mf*

Clar. *a 2* *mf* *mf* *mf*

Fag. *mf* *mf* *mf* *fp*

Cor. *sfz p* *sfz* *sfz* *fp*

Trbni *fp* *fp* *tr* *fp*

Timp. *fp*

Arpa. *sfz*

Viol. *mf* *p* *mf* *sfz* *fp* *fp* *fp* *1. fp*

Viola *mf* *p* *mf* *sfz* *fp* *fp* *fp*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni.

Timp.

Piatti.

Arpa.

Viol.

div.

mf

sfz

p

pp

pizz.

p

2

Fl. I. *p* *ff* *p*

Picc. *p* *ff* *p*

Ob. *ff*

Clar. I. *p* *ff*

Fag. *p*

mf marcato

Cor. *p* *sfz pp*

Trbe. I. *p* *sfz pp*

Trglo. *p*

Piatti *p* mit Klöppel *sfz*

Arpa *p* *ff*

Viol. I. *p* *ff* *p* *arco*

Viol. II. *p* *ff* *p* *arco*

Viola *p* *ff* *p* *arco*

Cello/Double Bass *p* *ff*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Trbe (Trumpet)
- Timp. (Timpani)
- Trglo (Trombone)
- Piatti (Trumpet)
- Arpa (Arpa)
- Viol. (Violin)
- Viola (Viola)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various dynamic markings, including *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The score is divided into two main sections, labeled 1. and 2., with repeat signs indicating where the music should be repeated. The notation includes various musical symbols such as notes, rests, and accidentals.

3
Fl. *p* *mf*

Ob. *p* *mf*

Clar. *p* *mf*

Fag. *p* *mf*

I. *p*

Cor. *p*

Trbni *pp*

Timp. *p*

mf dolce

Viol. *mf dolce*

mf dolce

mf dolce

mf dolce

3 *mf*

Fl. *ff*

Picc. *ff* *pp*

Ob. *ff* *pp*

Clar. *ff* *mp* *pp*

Fag. *ff* *mp*

Cor. *ff*

Trbe. *ff* *p*

Trbni *ff*

Timp. *ff* *p*

Piatti *ff*

Viol. *ff* *mp dolce* *p*

ff *mp dolce* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

This page of a musical score is for a symphony orchestra, featuring various instruments and dynamic markings. The instruments listed on the left include Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. I. II. (Cor Anglais), Trbe (Trumpet), Trbni (Trumpet), Timp. (Timpani), Trglo (Trombone), Piatti (Piano), Arpa (Harp), and Viol. (Violin). The score is written in 4/4 time, as indicated by the '4' at the bottom. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), *pp* (pianissimo), and *div.* (divisi). There are also performance instructions like *marcato* and *arco sul pontice*. The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different instruments. The page number '4' is at the bottom center.

Fl. I.II. *p* *ff* *p*

Picc. *ff* *p*

Ob. *ff*

Clar. I. *ff* *sfz*

Fag. *p*

Cor. *p* *sfz* *mf* *marcato*

Trbe. I. *p* *sfz* *mf*

Trglo. *p*

Piatti. *pp* *p*

Arpa. *sfz* *mp*

Viol. *pizz.div.* *sfz* *arco* *p* *ff* *ff* *ff* *mf*

5

Fl.

Ob.

Clar.

sfz

Fag.

ff

Cor.

Trbe.

Trbni.

I
II

ff

III

Timp.

Trglo.

Piatti.

ff

Arpa.

Viol.

ff

ff

ff

arco

ff

5 *ff*

13175

Meno mosso.

Ob. I.
p

Clar.
p

I.
Cor *pp*

Trglo.
p *pp* *pp*

Arpa. *pp*

Meno mosso.

Viol.

pp

pp

6 a tempo

Meno mosso.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

p

Cor. *ff*

Trbe. *ff*

ff marc.

Trbni. *ff*

Timp. *ff*

Trglo. *p*

Piatti. *pp*

muta in B As Es.

Arpa. *p*

a tempo

Meno mosso.

Viol. *ff*

ff

ff

ff

p

Fl. 7

Op. I. *p*

Clar. I. Solo. *p*

Fag. I. *pp*

Cor. II. *p* IV. *pp* III. con sord. *pp*

Trglo. *pp*

Arpa.

Viol. Solo. *p* *pp* *pp*

7

Clar. Poco andante.

I.

Cor. I. II.

Trbe.

Trbni.

Poco andante.

*dolce*Viol. *sfz* *p**sfz**sfz*Vell. *sfz*

pizz.

pizz.

espress.
arco*mf*

= 8 più poco a poco accel.

Clar. I.

Fag. *p**mf*Cor. *ppp* senza sord.

I.

*sf p**p dolce**mf*

a 2

Timp.

Arpa.

più poco a poco accel. tutti

Viol. *pp**pp*

arco

Tutti arco
div.*sf p**mf**sf p**sf p**sf p**sf p**sf p**sf p**sf p**sf p**sf p*

al - - - I. Solo. - 9 a tempo

Fl. *pp*

Picc. *pp*

Ob. II. *marc.* *pp*

Clar. *mf*

Fag. *pp*

Cor. I. II.

Trbe. I. *marc.* *pp*

Arpa. *pp*

al - - - a tempo

Viol. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

Fl. *p cresc.* *ff*

Picc. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Clar. I. *p cresc.* *ff*

Fag. *p cresc.* *ff*

Cor. *mp cresc.* *ff*

Trbe. *p cresc.* *ff*

Trbni. *ff*

Timp. *ff* *trmm*

Piatti. *ff*

Arpa *p cresc.*

Viol. *p cresc.* *ff* *arco*

p cresc. *ff marc. arco*

p cresc. *ff marc. arco*

p cresc. *ff*

Fl.

10

Picc.

*piu f**mf*

Ob.

piu f

a 2.

mf

Clar.

*piu f**mf*

Fag.

piu f

a 2.

mf

Cor.

*piu f**mf*

Trbe.

*piu f**mf**piu f**mf*

Trbni.

piu f

II.

Timp.

piu f

muta in C. F. G.

mf

Viol.

*piu f**piu f**piu f**piu f**piu f**mf**mf*

10

Fl. a 2. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Clar. a 2. *f* *ff* *ff*

Fag. *f* *ff* *ff*

Cor. *f* *ff* *ff*

Trbe. *f* *ff* *ff*

Trbni. *sf* *ff*

Timp. *sf* *ff*

Viol. *f* *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

The musical score is for a full orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The middle system includes Horn (Cor.), Trumpet (Trbe.), Trombone (Trbni.), and Timpani (Timp.). The bottom system includes Violin (Viol.). The score is in 2/4 time and features a variety of dynamics including *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *sfz* (sforzando). The key signature has two flats (B-flat and E-flat). The score is marked with 'a 2.' indicating a second ending or a specific performance instruction. The bottom system also includes a double bar line and a repeat sign.

Fl. *sfz p* *sfz p*

Ob. *sfz p* *sfz p*

Clar. *sfz p* *sfz p*

Fag. *sfz p* *sfz p*

Cor. I. II. *mf*

Trbe. *p*

Trbni. I. II. *p* III. *p*

Timp. *p*

Muta in H. E.

con sordini

Viol. I. *pp* con sordini

Viol. II. *pp* con sordini

Viole. *pp* con sordini

Vcelli. *pp* con sordini

C. B. *pp*

11

Cor. *mf*

Trbe.

Trbni.

III. *mf*

IV. *mf*

cresc.

Arpa. *p*

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp*

Vcelli. *pp*

C. B. *pp*

11 *pp*

Clar. *a 2* *espress.*

Cor.

Arpa. *cresc.* *pp gliss.*

Viol. I. *sfz p*

Viol. II. *sfz p*

Viole. *pp*

Vcelli. *pp*

C. B. *pizz.* *pp*

Clar.

Viol. I.

Viol. II.

Viole.

Vcelli. *arco*

12 Un pochettino meno mosso.

Fl. I. *p dolce*

Picc. *p dolce*

Ob. I. *p dolce*

Clar. I. *p espressivo*

Fag. II. *pp*

Cor. *p*

Trbe. I. *p*

Trbni. *sfz p* *pp*

Timp. *p*

Piatti. *p*

Arpa. *mf*

Un pochettino meno mosso.

senza sordini.

pizz.

arco.

Viol. *senza sord. pizz. p* *sfz p*

Vcllo. *senza sord. pizz. p* *sfz*

Bassi. *senza sord. pizz. p* *sfz*

Cont. *mf espress. pizz. p* *sfz*

Fl. *p* *poco cresc.* *tr*

Picc. *dim.* *poco cresc.*

Ob. *dim.* *poco cresc.* *I.* *tr*

Clar. *dim.* *poco cresc.*

Fag. *f dim.* *dim.* *poco cresc.*

Cor. *poco cresc.* *III.* *p*

Trbe. *p* *poco cresc.*

Trbni. *pp* *p* *pp* *p*

Trglo. *pp* *p* *pp* *p*

Piatti.

Arpa. *poco cresc.*

Viol. *dim.* *pizz.* *poco cresc.*

sfz *mf* *poco cresc.*

arco *poco cresc.*

sfz *dolce* *poco cresc.*

sfz *poco cresc.*

[illegible]

[illegible]

Picc. *p*

Ob. I. *p*

Clar. I. *mf*

Fag.

Cor. *p*

Camp.

Arpa

Viol. *sf* *p* *sf* *sf*

Cor.III.IV.

Trglo. *p*

pp

Viol. *mp* *dim.*

mp *dim.*

mp

14

Fl. *pp*

Picc. *pp*

Ob. *pp*

Clar. *pp*

a² espr.

Fag. *mp* *pp*

Cor.III.

Trbe. *pp*

Camp. *pp*

Viol. *pp dolce*

pp

espr. *mp*

pizz. pp

pp

Flauto III vorbereiten.

I. *piu pp*

14

Fl. I. *p*

Ob.

Clar.

Fag.

Cor. III.

Trbe.

Camp.

Viol.

pp

pp

15

Fl. Allegro commodo.

Ob. I. *mf* *sf* *sfz*

Clar.

Fag. Tromba III. *pp* *p* *f*

Cor. III.

Trbe. *pp*

Allegro commodo.

Viol. *p* *simile*

p *simile*

pizz. *pizz.* *simile*

15 *) Tromba III ad lib.

Fl. I. II.

Fl. III.

Ob.

Clar.

Fag.

Cor. III.

Trbe.

Timp. in D.G.C.

Arpa

Viol.

Viola

16

Fl. *p*
 Ob. *p*
 Clar. *p*
 Fag. *p*
 Cor I.II. *a 2.*
 Trbe. *p*
 Timp.
 Trglo.
 Piatti. *p*
 Arpa
 Viol. *pp*
p dolce
p dolce
p dolce
pizz.
pizz.
arco
arco

Musical score for page 33, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor I.II., Trumpet (Trbe.), Timpani (Timp.), Trombone (Trglo.), Cymbals (Piatti.), Harp (Arpa), and Violins (Viol.). The music is written in 2/4 time and includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *p dolce* (piano dolce). The score also includes articulation marks like *pizz.* (pizzicato) and *arco* (arco).

Fl.

Ob.

Clar.

Fag.

p

mf

I.

Cor. I.II.

Trbe.

Piatti.

Timp.

a 2.

p

3

p

Arpa

Viol.

pp

mp

dolce

mp 3

dolce

mp

dolce

pizz.

mp

pizz.

mp

Fl. III. 17

Pavane, vorbereiten.

Ob.

Fag.

Cor. I.

Trbe.

Viol.

Viola

Cello

Double Bass

pp

mp

p

Solo.

pizz.

arco

17

Fl. *f* *p* molto cresc. *a 2*

Picc. *f* *p* molto cresc.

Ob. *f* *p* molto cresc. *a 2*

Cl. *f* *p* molto cresc. *a 2*

Fag. *a 2* *f* *p* molto cresc.

I. II. *f* *p* molto cresc. *a 2*

Cor. III. IV. *f* *p* molto cresc.

Trbe. *f* *p* molto cresc. *a 2*

Trbni. *f* *p* molto cresc.

Timp. Muta in G D C. *f* *p* molto cresc.

Trglo. *f* *p* molto cresc.

Piatti. *f* *p* molto cresc.

Arpa. *f* *p* molto cresc.

Viol. *f* *p* molto cresc. *arco* *a 2*

f *p* molto cresc. *arco* *a 2*

f *p* molto cresc. *arco* *a 2*

f *p* molto cresc. *arco* *a 2*

f *p* molto cresc. *arco* *a 2*

The musical score is written for a piano and consists of two systems of staves. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo/mood is marked 'appassionato'.

System 1 (Measures 1-12):

- Staff 1 (Right Hand):** Starts with a forte (*f*) chord, followed by a fortissimo (*ff*) chord, then a forte (*f*) chord, and continues with a melody in the right hand.
- Staff 2 (Left Hand):** Starts with a forte (*f*) chord, followed by a fortissimo (*ff*) chord, then a forte (*f*) chord, and continues with a melody in the left hand.
- Staff 3 (Right Hand):** Continues the melody from the first staff, with dynamics ranging from *f* to *mf*.
- Staff 4 (Left Hand):** Continues the melody from the second staff, with dynamics ranging from *f* to *mf*.
- Staff 5 (Right Hand):** Continues the melody from the third staff, with dynamics ranging from *f* to *mf*.
- Staff 6 (Left Hand):** Continues the melody from the fourth staff, with dynamics ranging from *f* to *mf*.
- Staff 7 (Right Hand):** Continues the melody from the fifth staff, with dynamics ranging from *f* to *mf*.
- Staff 8 (Left Hand):** Continues the melody from the sixth staff, with dynamics ranging from *f* to *mf*.
- Staff 9 (Right Hand):** Continues the melody from the seventh staff, with dynamics ranging from *f* to *mf*.
- Staff 10 (Left Hand):** Continues the melody from the eighth staff, with dynamics ranging from *f* to *mf*.
- Staff 11 (Right Hand):** Continues the melody from the ninth staff, with dynamics ranging from *f* to *mf*.
- Staff 12 (Left Hand):** Continues the melody from the tenth staff, with dynamics ranging from *f* to *mf*.

System 2 (Measures 13-24):

- Staff 13 (Right Hand):** Continues the melody from the eleventh staff, with dynamics ranging from *f* to *mf*.
- Staff 14 (Left Hand):** Continues the melody from the twelfth staff, with dynamics ranging from *f* to *mf*.
- Staff 15 (Right Hand):** Continues the melody from the thirteenth staff, with dynamics ranging from *f* to *mf*.
- Staff 16 (Left Hand):** Continues the melody from the fourteenth staff, with dynamics ranging from *f* to *mf*.
- Staff 17 (Right Hand):** Continues the melody from the fifteenth staff, with dynamics ranging from *f* to *mf*.
- Staff 18 (Left Hand):** Continues the melody from the sixteenth staff, with dynamics ranging from *f* to *mf*.
- Staff 19 (Right Hand):** Continues the melody from the seventeenth staff, with dynamics ranging from *f* to *mf*.
- Staff 20 (Left Hand):** Continues the melody from the eighteenth staff, with dynamics ranging from *f* to *mf*.
- Staff 21 (Right Hand):** Continues the melody from the nineteenth staff, with dynamics ranging from *f* to *mf*.
- Staff 22 (Left Hand):** Continues the melody from the twentieth staff, with dynamics ranging from *f* to *mf*.
- Staff 23 (Right Hand):** Continues the melody from the twenty-first staff, with dynamics ranging from *f* to *mf*.
- Staff 24 (Left Hand):** Continues the melody from the twenty-second staff, with dynamics ranging from *f* to *mf*.

System 3 (Measures 25-36):

- Staff 25 (Right Hand):** Continues the melody from the twenty-third staff, with dynamics ranging from *f* to *mf*.
- Staff 26 (Left Hand):** Continues the melody from the twenty-fourth staff, with dynamics ranging from *f* to *mf*.
- Staff 27 (Right Hand):** Continues the melody from the twenty-fifth staff, with dynamics ranging from *f* to *mf*.
- Staff 28 (Left Hand):** Continues the melody from the twenty-sixth staff, with dynamics ranging from *f* to *mf*.
- Staff 29 (Right Hand):** Continues the melody from the twenty-seventh staff, with dynamics ranging from *f* to *mf*.
- Staff 30 (Left Hand):** Continues the melody from the twenty-eighth staff, with dynamics ranging from *f* to *mf*.
- Staff 31 (Right Hand):** Continues the melody from the twenty-ninth staff, with dynamics ranging from *f* to *mf*.
- Staff 32 (Left Hand):** Continues the melody from the thirtieth staff, with dynamics ranging from *f* to *mf*.
- Staff 33 (Right Hand):** Continues the melody from the thirty-first staff, with dynamics ranging from *f* to *mf*.
- Staff 34 (Left Hand):** Continues the melody from the thirty-second staff, with dynamics ranging from *f* to *mf*.
- Staff 35 (Right Hand):** Continues the melody from the thirty-third staff, with dynamics ranging from *f* to *mf*.
- Staff 36 (Left Hand):** Continues the melody from the thirty-fourth staff, with dynamics ranging from *f* to *mf*.

System 4 (Measures 37-48):

- Staff 37 (Right Hand):** Continues the melody from the thirty-fifth staff, with dynamics ranging from *f* to *mf*.
- Staff 38 (Left Hand):** Continues the melody from the thirty-sixth staff, with dynamics ranging from *f* to *mf*.
- Staff 39 (Right Hand):** Continues the melody from the thirty-seventh staff, with dynamics ranging from *f* to *mf*.
- Staff 40 (Left Hand):** Continues the melody from the thirty-eighth staff, with dynamics ranging from *f* to *mf*.
- Staff 41 (Right Hand):** Continues the melody from the thirty-ninth staff, with dynamics ranging from *f* to *mf*.
- Staff 42 (Left Hand):** Continues the melody from the fortieth staff, with dynamics ranging from *f* to *mf*.
- Staff 43 (Right Hand):** Continues the melody from the forty-first staff, with dynamics ranging from *f* to *mf*.
- Staff 44 (Left Hand):** Continues the melody from the forty-second staff, with dynamics ranging from *f* to *mf*.
- Staff 45 (Right Hand):** Continues the melody from the forty-third staff, with dynamics ranging from *f* to *mf*.
- Staff 46 (Left Hand):** Continues the melody from the forty-fourth staff, with dynamics ranging from *f* to *mf*.
- Staff 47 (Right Hand):** Continues the melody from the forty-fifth staff, with dynamics ranging from *f* to *mf*.
- Staff 48 (Left Hand):** Continues the melody from the forty-sixth staff, with dynamics ranging from *f* to *mf*.

System 5 (Measures 49-60):

- Staff 49 (Right Hand):** Continues the melody from the forty-seventh staff, with dynamics ranging from *f* to *mf*.
- Staff 50 (Left Hand):** Continues the melody from the forty-eighth staff, with dynamics ranging from *f* to *mf*.
- Staff 51 (Right Hand):** Continues the melody from the forty-ninth staff, with dynamics ranging from *f* to *mf*.
- Staff 52 (Left Hand):** Continues the melody from the fiftieth staff, with dynamics ranging from *f* to *mf*.
- Staff 53 (Right Hand):** Continues the melody from the fifty-first staff, with dynamics ranging from *f* to *mf*.
- Staff 54 (Left Hand):** Continues the melody from the fifty-second staff, with dynamics ranging from *f* to *mf*.
- Staff 55 (Right Hand):** Continues the melody from the fifty-third staff, with dynamics ranging from *f* to *mf*.
- Staff 56 (Left Hand):** Continues the melody from the fifty-fourth staff, with dynamics ranging from *f* to *mf*.
- Staff 57 (Right Hand):** Continues the melody from the fifty-fifth staff, with dynamics ranging from *f* to *mf*.
- Staff 58 (Left Hand):** Continues the melody from the fifty-sixth staff, with dynamics ranging from *f* to *mf*.
- Staff 59 (Right Hand):** Continues the melody from the fifty-seventh staff, with dynamics ranging from *f* to *mf*.
- Staff 60 (Left Hand):** Continues the melody from the fifty-eighth staff, with dynamics ranging from *f* to *mf*.

19 Tempo I.

The musical score consists of several systems of staves. The first system includes five staves with various musical notations, including treble and bass clefs, key signatures of two flats, and dynamic markings such as *a 2*, *f*, and *ff*. The second system continues the notation, with a *Muta in G C F.* instruction appearing above the staff. The third system includes staves for *Timp.* (Timpani) and *Piatti.* (Cymbals), with a *ff* marking. The fourth system shows a piano accompaniment with *sforzando* (*sfz*) markings. The fifth system features a *Tempo I.* marking and *arco* (arco) markings for the strings, along with *ff* dynamics. The score concludes with a large *19 ff* marking at the bottom.

Musical score for a symphony, page 39. The score is in B-flat major and 4/4 time. It features a woodwind section (flutes, oboes, clarinets, bassoons), a string section (violins, violas, cellos, double basses), and percussion (timpani, cymbals). The music is characterized by strong dynamics, including *sfz* (sforzando) and *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and articulation marks.

The score is divided into two systems. The first system contains staves for woodwinds, strings, and percussion. The second system contains staves for woodwinds, strings, and percussion. The woodwind section includes flutes, oboes, clarinets, and bassoons. The string section includes violins, violas, cellos, and double basses. The percussion section includes timpani and cymbals.

The music is characterized by strong dynamics, including *sfz* (sforzando) and *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and articulation marks.

20

sf *sfz* *mf* *molto espressivo* *f* *mf* *molto espressivo*

Timp.

Piatti.

a 2 *tr* *sfz*

mf *mf* *mf* *pizz.* *mf* *pizz.*

Musical score for a symphony orchestra, featuring multiple staves and instruments. The score is divided into two systems, each containing five staves.

System 1 (Top):

- Staff 1:** Violin I. Features a melodic line with triplets and a dynamic marking of *mf* at the end.
- Staff 2:** Violin II. Features a melodic line with a dynamic marking of *f* at the beginning.
- Staff 3:** Violoncello I. Features a melodic line with a dynamic marking of *mf* at the beginning.
- Staff 4:** Violoncello II. Features a melodic line with a dynamic marking of *f* at the beginning.
- Staff 5:** Double Bass. Features a melodic line with a dynamic marking of *f* at the beginning.

System 2 (Middle):

- Staff 6:** Cor. I. II. Features a melodic line with a dynamic marking of *mf* at the beginning.
- Staff 7:** Timp. (Timpani). Features a melodic line with a dynamic marking of *p* at the beginning.
- Staff 8:** Trglo. (Trombone). Features a melodic line with a dynamic marking of *mf* at the beginning.
- Staff 9:** Arpa. (Harp). Features a melodic line with a dynamic marking of *mf* at the beginning.

System 3 (Bottom):

- Staff 10:** Violin I. Features a melodic line with a dynamic marking of *mf* at the beginning.
- Staff 11:** Violin II. Features a melodic line with a dynamic marking of *mf* at the beginning.
- Staff 12:** Violoncello I. Features a melodic line with a dynamic marking of *mf* at the beginning.
- Staff 13:** Violoncello II. Features a melodic line with a dynamic marking of *mf* at the beginning.
- Staff 14:** Double Bass. Features a melodic line with a dynamic marking of *mf* at the beginning.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*, *p*, *sfp*). The key signature is B-flat major (two flats). The tempo is marked *Andante*.

Fl.

Ob.

Clar.

Fag.

II

Cor.

Trbe.

Trbni.

Timp.

Trglo.

Piatti.

Arpa.

f gliss.

Viol.

Cel.

Fl. I *mp* *p*

Ob. I *mp* *p*

Clar. II *mp* *mp*

Fag. *p*

Cor. I *mp* II *mp*

Trbe. *ff*

Trbni. *ff*

Timp. *ff*

Piatti. *f*

Viol. *ff* *p* *pp* pizz.

ff *p* *pizz.* *pizz.*

ff *p* *pizz.*

22 Un pochettino meno mosso.

Fl.

Ob.

Clar.

Fag.

I. *mp*

II. *p*

Cor.

Trbe.

Trbni.

Timp.

Piatti.

I. *espress.*
p

Arpa.

Un pochettino meno mosso.

Viol.

arco
ff

p molto espressivo

tr

mp

arco
ff

arco
ff

22 *p*

Fl.

Ob.

Clar.

Fag.

pp

Cor.

Trbe.

Trbni.

Timp.

Piatti

Arpa.

Viol.

sfz

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Trbe.), and Trombone (Trbni.). The percussion section includes Timpani (Timp.) and Cymbals (Piatti). The keyboard section includes Arpa (Harp). The string section includes Violins (Viol.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are active throughout the page, with the Clarinet and Bassoon playing melodic lines. The brass instruments are mostly silent. The percussion instruments are also silent. The harp plays a simple accompaniment. The violins play a melodic line with a forte (sfz) dynamic marking.

[illegible]

Vivace.

Fl. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

Clar. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Trbe. *f* *ff*

Trbni. *f* *ff*

Timp. *f* *ff*

Trglo. *f* *tr* *molto cresc.* *ff*

Piatti *f* *ff*

Vivace.

Viol. *ff*

ff

ff

ff

ff