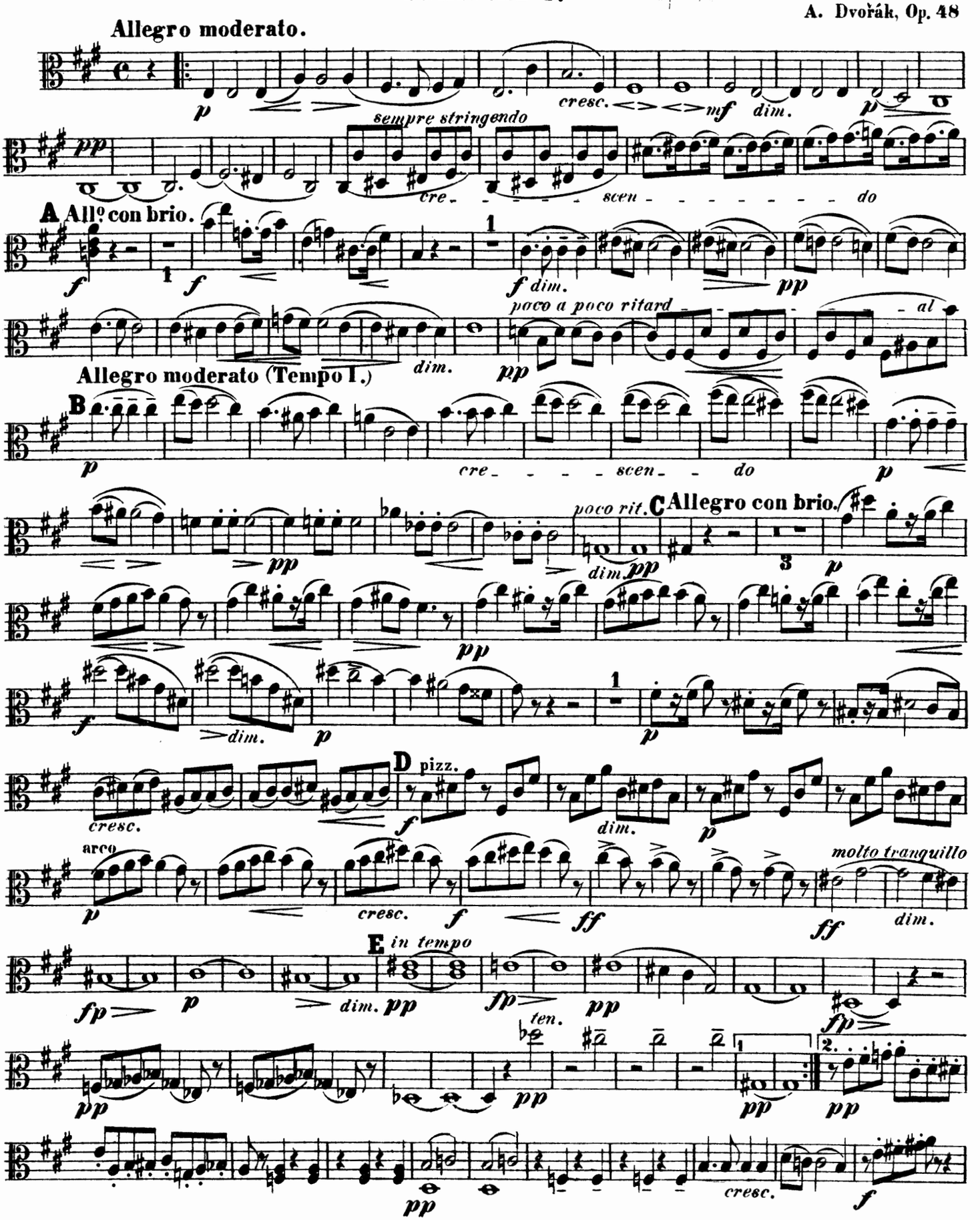
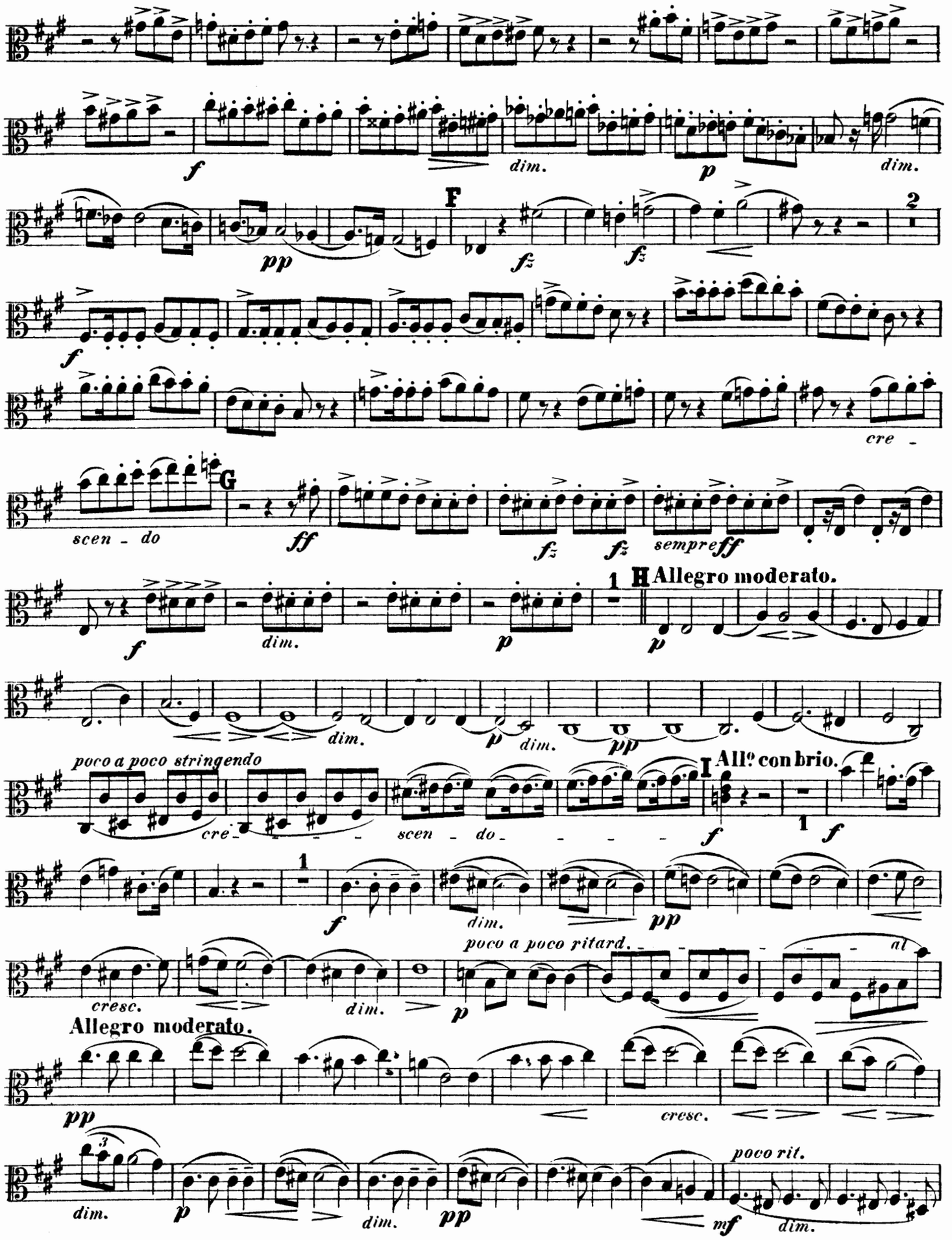
SEXTETT.

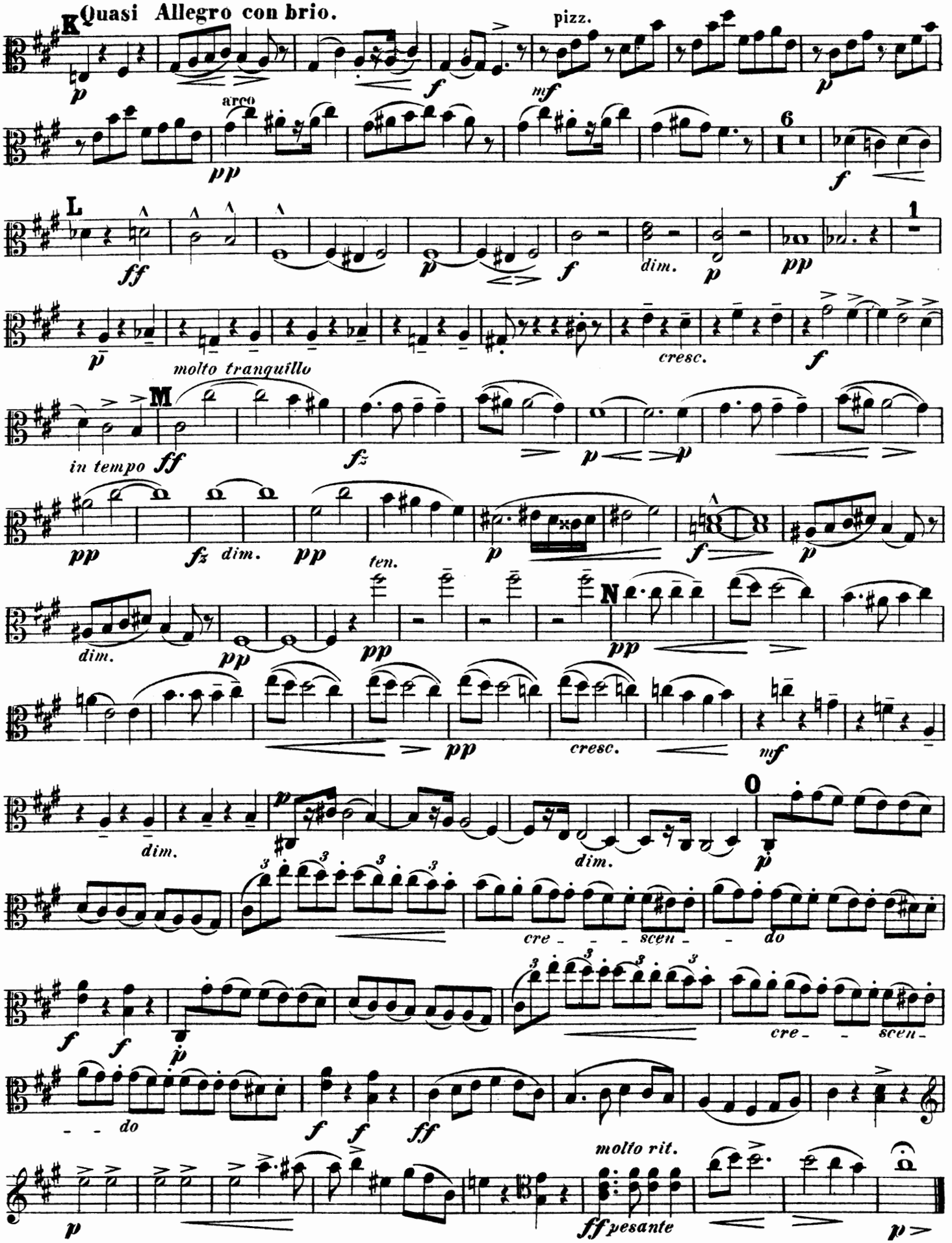
BRATSCHE I.

A. Dvořák, Op. 48



BRATSCHE I.

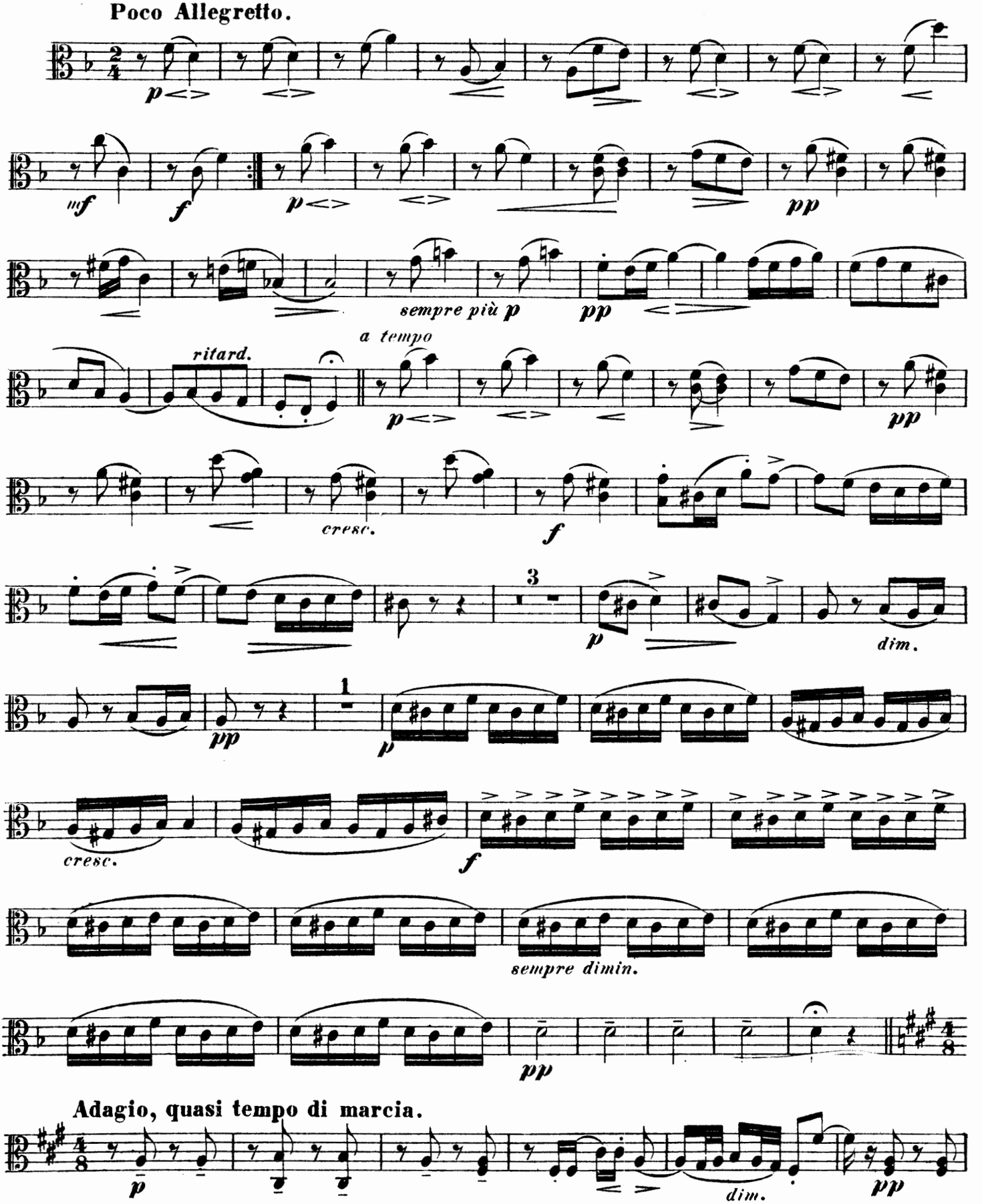

f
dim.
p
dim.
pp
F
fz
fz
2
f
cre -
scen - do
G
ff
fz
fz
sempre ff
f
dim.
p
1
H Allegro moderato.
p
dim.
p
dim.
pp
poco a poco stringendo
cre - - - - -
scen - do - - - - -
I All° con brio.
f
1
f
1
f
dim.
pp
cresc.
dim.
p
poco a poco ritard. - - - - - al
Allegro moderato.
pp
cresc.
3
dim.
p
dim.
pp
mf
poco rit.
dim.


K
Quasi Allegro con brio.
pizz.
arco
6
L
1
molto tranquillo
M
in tempo
ten.
N
dim.
cresc.
O
cre - - - scen - - do
molto rit.
ff pesante

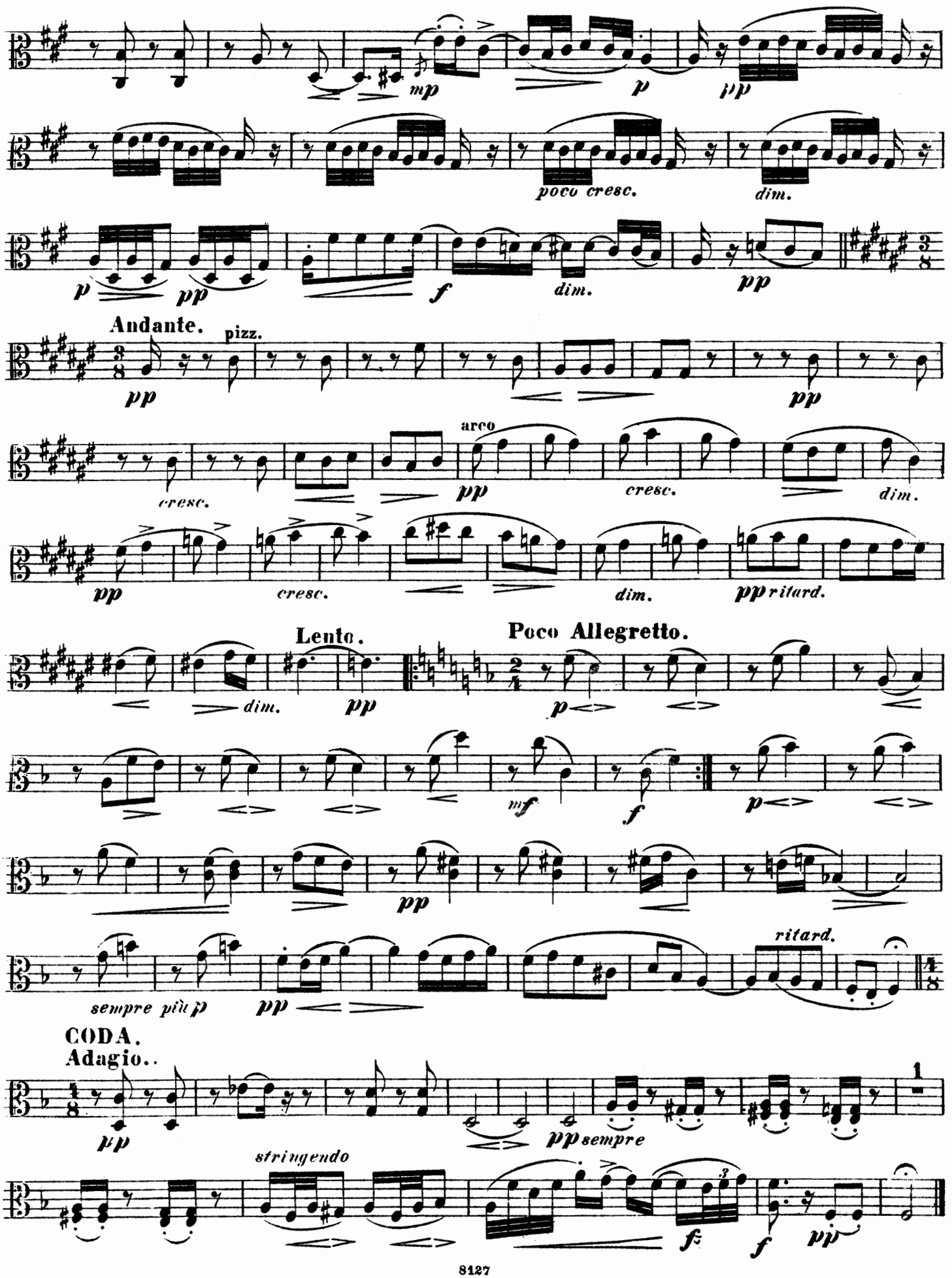
BRATSCHE I.

Dumka. (Elegie.)

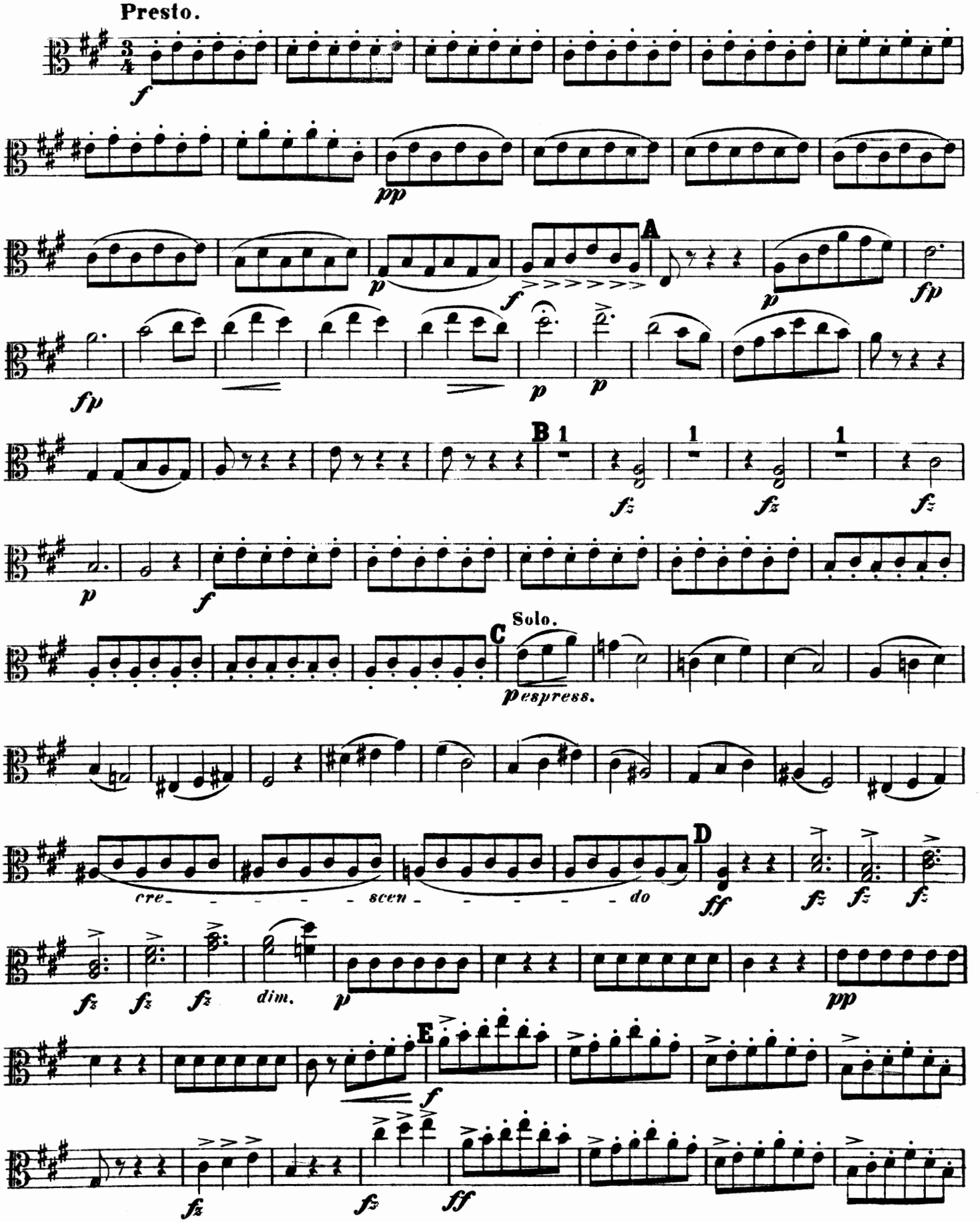
Poco Allegretto.

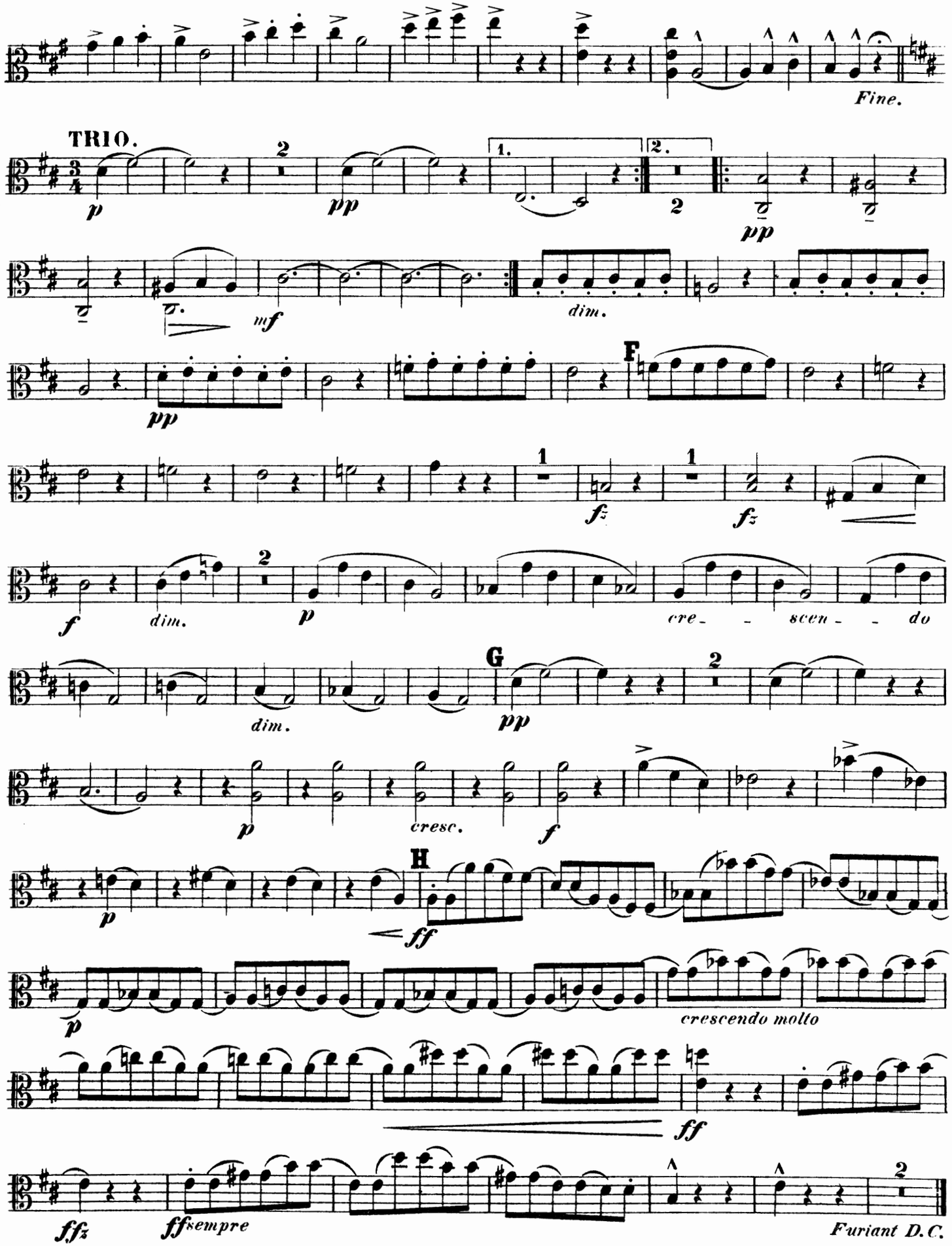


Adagio, quasi tempo di marcia.


mp
p
pp
poco cresc.
dim.
p
pp
f
dim.
pp
Andante.
pizz.
pp
pp
arco
cresc.
pp
cresc.
dim.
pp
cresc.
dim.
pp ritard.
Lento.
dim.
pp
Poco Allegretto.
p
mf
f
p
pp
sempre più p
pp
ritard.
CODA.
Adagio..
pp
pp sempre
stringendo
fz
f
pp

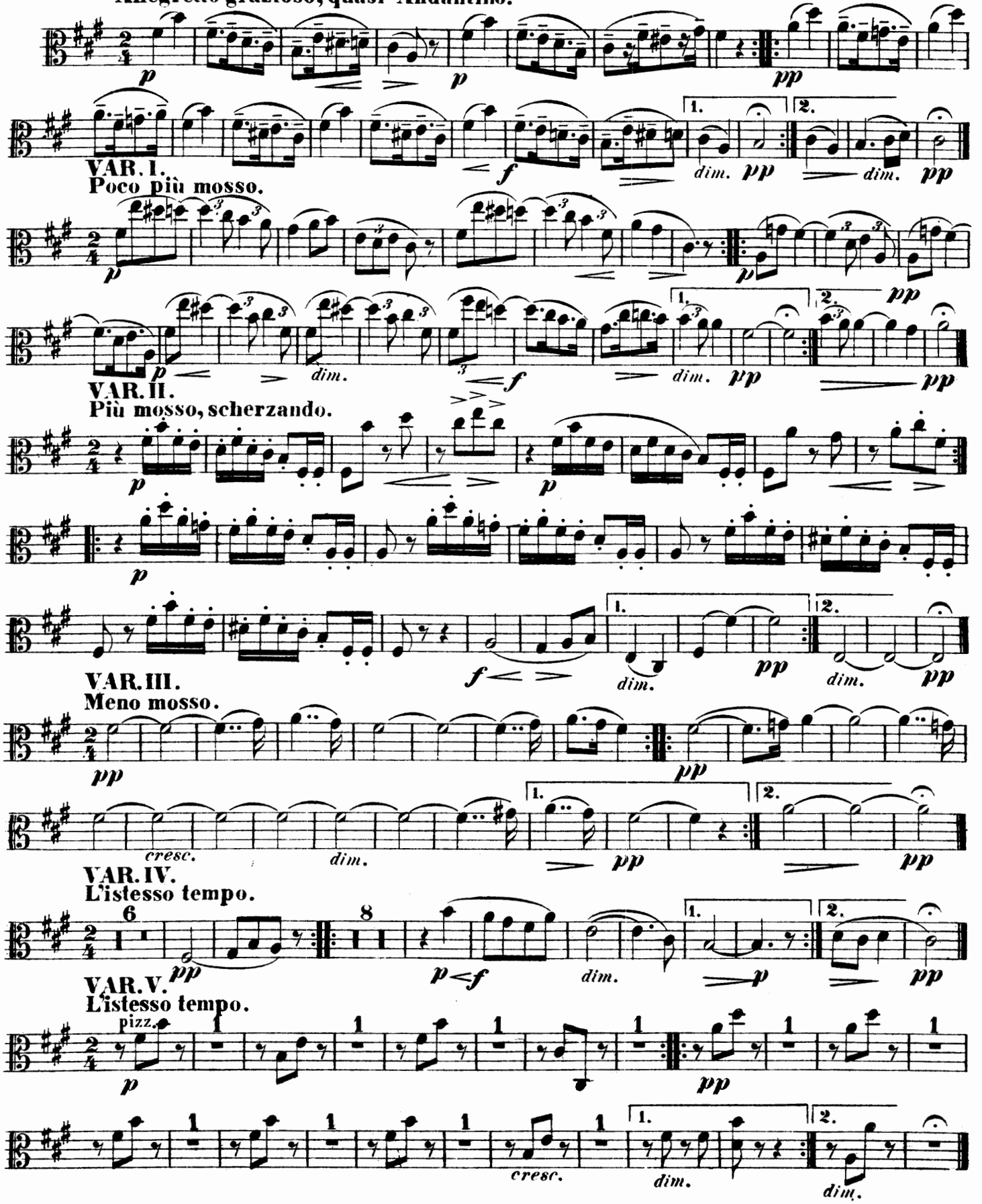
Furiant.



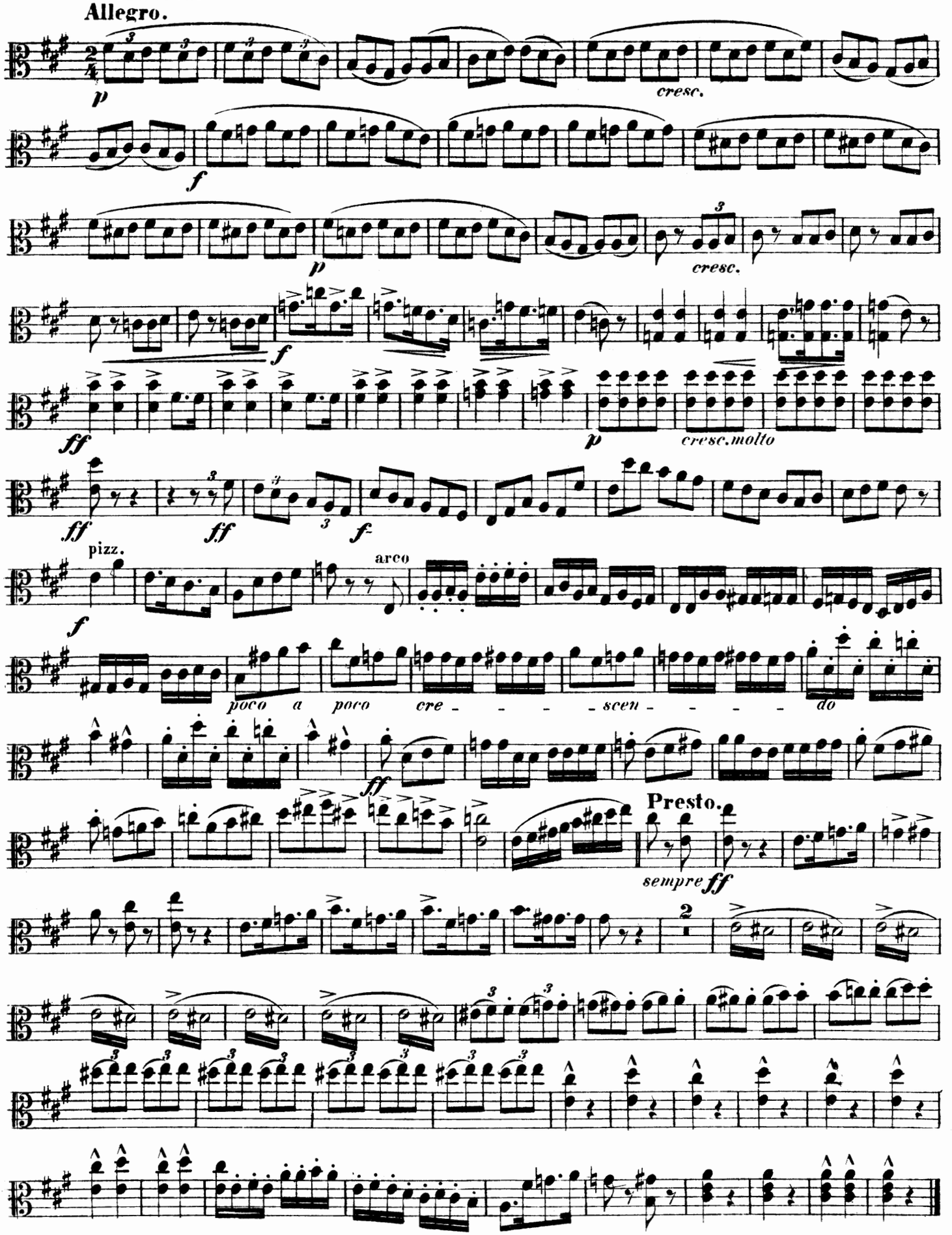

Fine.
TRIO.
p
pp
1.
2.
2
pp
mf
dim.
pp
F
1
fz
1
fz
f
dim.
2
p
cre - - scen - - do
dim.
G
pp
2
p
cresc.
f
H
p
ff
p
crescendo molto
ff
fffz
ffsempre
2
Furiant D.C.

Finale.

THEMA mit VARIATIONEN.
Allegretto grazioso, quasi Andantino.



STRETTA.
Allegro.



Compositions by

Antonín DVOŘÁK

Original edition authorised by the composer

★

Vom Komponisten autorisierte Original-Ausgabe

★

		Elite-Ed.
Piano Solo—Klavier 2händig		
Op. 46	Slavonic Dances—Slavische Tänze, Bk. I/II	1681/82
Op. 54	Waltzes—Walzer, Bk. I/II	597, 961
Op. 54	No. 1, Waltz in A—Walzer A-Dur	
Op. 55	No. 4, Songs My Mother Taught Me—Als die alte Mutter sang	
Op. 72	Slavonic Dances—Slavische Tänze, Bk. I/II	1231/32
Op. 85	Poetische Stimmungsbilder, Bk. I/II/III	
Op. 95	New World Symphony—Sinfonie "Aus der Neuen Welt" (Juon) cpl.	1002
	New World Symphony (Weninger) Selection—gekürzte Ausgabe	728
	New World Symphony, Second movement "Largo"	
Op. 101	No. 7, Humoreske original	
	No. 7, Humoreske in G	
	No. 7, Humoreske in G, very easy—sehr leicht (Aletter)	
Album	Containing 21 pieces—21 ausgewählte Stücke	
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Op. 46	Slavonic Dances—Slavische Tänze, Bk. I/II	570/71
Op. 47	Bagatelles—Bagatellen	
Op. 59	Legends—Legenden, Bk. I/II	897 A/B
Op. 72	Slavonic Dances—Slavische Tänze, Bk. I/II	572/73
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Op. 101	No. 7, Humoreske (Taubmann)	
Violin and Piano		
Op. 11	Romance	
Op. 49	Mazurek	
Op. 53	Violin Concerto	584
Op. 57	Sonata in F	685
Op. 75	Romantic Pieces—Romantische Stücke	759
Op. 95	Largo (New World Symphony) arr. Kreisler	
Op. 95	Largo (New World Symphony) arr. Prihoda	
Op. 100	Sonatina	677
Op. 101	No. 7, Humoreske easy (Haddock), moderate (Rehfeld), mod. diff. (Wilhelmj), difficult (Kreisler)	
	Kreisler Arrangements:	
	Indian Lament—Indianisches Lamento	
	Slavonic Phantasy—Slavische Fantasie	
	Slavonic Dance Themes—Slavische Tanzweisen, Nos. 1, 2, 3	
	Kreisler Arrangements continued;	Elite-Ed.
	Largo (Negro Spiritual)	
	Songs My Mother Taught Me—Als die alte Mutter sang	
Violoncello and Piano		
Op. 68	No. 5, Waldesruh	
Op. 94	Rondo	
Op. 101	No. 7, Humoreske (Schrattenholz)	
Op. 104	Cello Concerto	594
Chamber Music—Kammermusik		
Op. 51	String Quartet E flat (Streichquartett Es-Dur)	119
Op. 61	String Quartet in C (Streichquartett C-Dur)	243
Op. 65	Piano Trio F minor (Klaviertrio f-moll)	
Op. 74	Terzetto for 2 Violins and Viola	596
Op. 77	String Quintet in G (Streichquintett G-Dur)	244
Op. 80	String Quartet in E (Streichquartett E-Dur)	998
Op. 81	Piano Quintet in A (Klavierquintett A-Dur)	745
Op. 87	Piano Quartet in E flat (Klavierquartett Es-Dur)	696
Op. 90	Dumky Trio	735
Op. 96	String Quartet in F (Streichquartett F-Dur)	1209
Op. 97	String Quintet in E flat (Streichquintett Es-Dur)	842
Op. 105	String Quartet in A flat (Streichquartett As-Dur)	803
Op. 106	String Quartet in G (Streichquartett G-Dur)	595
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	Biblical Songs, low—Bibl. Lieder, tief, Bk. I/II	
Op. 55	No. 4, Songs My Mother Taught Me, medium—Als die alte Mutter sang, mittel	
Op. 95	Goin' Home (Largo) high, medium, low—Heimatlied hoch, mittel, tief	
Op. 101	No. 7, Eine kleine Frühlingsweise (Humoreske) hoch, mittel, tief	

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