

(D dur.)

I.

Jan Brandts Buys.

1 2 3 4 5

ppp

cresc.

1 2 3 4 5 6 7 8 9

dim.

espress.

Pastorale.

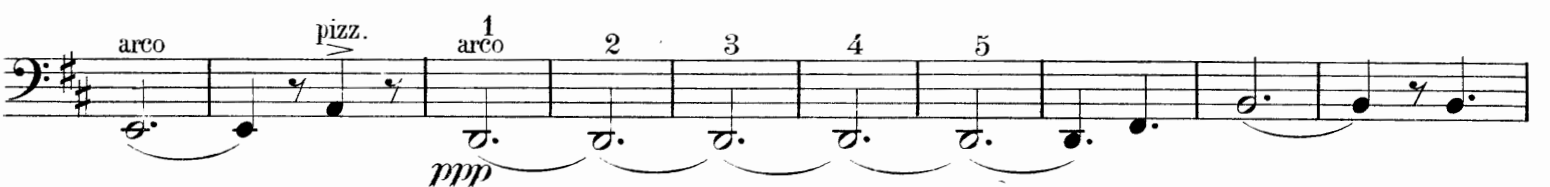
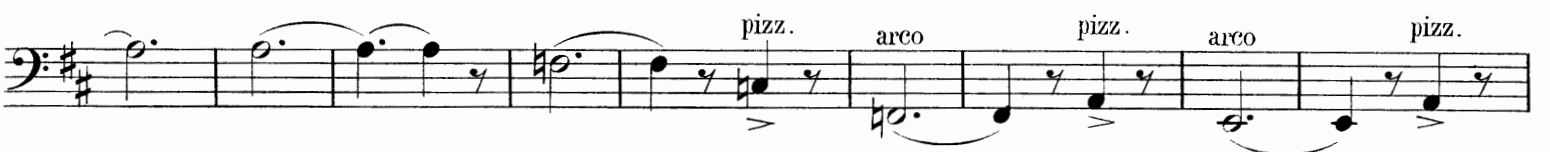
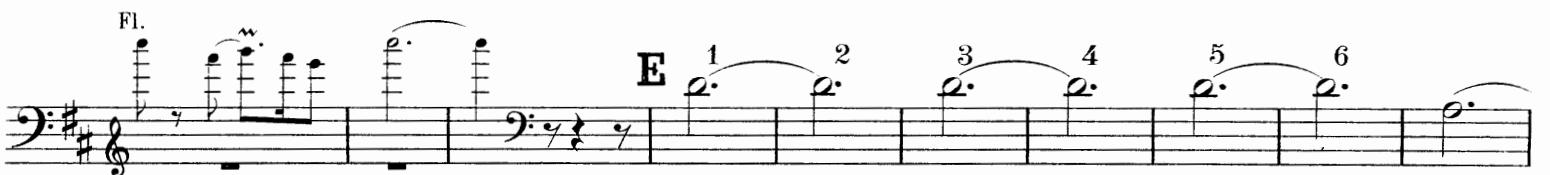
pp *sempre pp*

pp *pp*

sempre pp

sempre pp

VIOLONCELL.



3

D. 2862

VIOLONCELL.

II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.
 and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

pizz.
pp

A *arco*
mp hervortretend

mf

pp

poco a poco cresc.

B

C
pp

D
pp

E
pp *poco ritard.* *p*

VIOLONCELLI.

5

a tempo

pizz.

arco 1 2 3 4 5

ppp

6 7 8 9 10 11 12 **F** *pizz.*

cresc. molto 1 2 3 4 5 6 **ff**

arco **G** *Tempo I.*

pp ritard. *pp espress.*

pizz. 1 3

mp espress.

H

pp

1 2 3 4 5 6 7 8 9

poco a poco cresc. **f**

I

cantabile

1 2 3 4 5 6 7 8

poco ritard. *dim.*

VIOLONCELL.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

3 Fl. pizz. *pp*

arco A *mp*

Choral. *pp*

6/4

VIOLONCELL.

7



VIOLONCELL.

9

f *ff* *sempre ff* *pizz.* *arco* *mf* *f* *fp* *f* *f* *f* *poco ritard.* *poco accel.* *G*

VIOLONCELL.

This musical score is for a cello, written in the bass clef with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and features several accents. The second staff starts with fortissimo (*ff*) and includes triplet markings. The third staff continues the fortissimo texture. The fourth staff is marked *sempre ff* and contains many slurs. The fifth staff has a fortissimo (*ff*) dynamic and a half note (H) marking. The sixth staff shows a transition from forte (*f*) to mezzo-piano (*mp*). The seventh staff features a forte (*f*) dynamic and a slur. The eighth staff has a mezzo-piano (*mp*) dynamic and a slur. The ninth staff is marked *f* and includes a slur. The tenth staff is marked *f* and includes a slur. The piece concludes with a final double bar line.