

CONZERT.

Violino II.

A. Vivaldi.

Allegro.

11 12 13

Solo
p

mf *f*

ff 6 7

p

f *p*

mf *f*

1 1

2 4

Violino II.

I.

f

p

poco a poco cre

scen

do

f

tr

2 3

Andante.

p pizz.

pp

mf

Violino II.

M 1113
V855 C
F.I. 34 W
Copy 2

Violino II musical score, measures 1-11. The music is in G major (one sharp) and 4/4 time. It features a continuous sixteenth-note pattern. Dynamics include *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 2, and *f* (forte) at measure 10.

Violino II musical score, measures 12-17. The tempo changes to **Allegro.** at measure 12. The key signature changes to F major (one flat). Measures 12-14 are marked with measure numbers 12, 13, and 14. The music continues with sixteenth-note patterns. Dynamics include *f* (forte) at measure 14, *sp* (sforzando) at measure 16, and *f* (forte) at measure 17. The lyrics "scen - do -" are written below measures 15 and 16, and "cre -" below measure 17. A final measure number "4" appears at the end of the staff.

Violino II.

Violino II. musical score page 4. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes the lyrics "cre - - - scen - - - do - - -". The second staff starts with a *f* dynamic, followed by a *p* dynamic. The third staff includes the lyrics "poco - - - a - - - poco - - - cre - - - scen -". The fourth staff ends with a measure number "16" and a *ff* dynamic. The fifth staff begins with a first ending bracket labeled "I." and a measure number "17", followed by a *f* dynamic and a *p* dynamic. The sixth staff includes a *pp* dynamic. The seventh staff includes the lyrics "poco -". The eighth staff includes the lyrics "a - - - poco - - - cre -". The ninth staff includes the lyrics "scen - - - do -". The tenth staff includes the lyrics "Adagio." and a *ff* dynamic. The score features various musical notations including slurs, ties, and trills.

mf cre - - - scen - - - do - - -

f *p*

poco - - - a - - - poco - - - cre - - - scen -

do *f* *ff* 16

I. 17 *f* *p*

p *p* *pp*

poco -

a - - - poco - - - cre -

scen - - - do -

tr. *f* *ff* Adagio. *ff*