

Quartet.

1

Violin II.

I.

G. W. Chadwick.

Andante moderato.

pp *p* *pp* *f* *pp* *f* *cresc.* *ff* *pizz.* *p* *Barco* *f* *sf* *sf sempre f* *fz* *fz* *fz* *ff* *sf* *dim.* *p* *tranquillo* *p* *cresc.* *p dolce* *p legg.* *1*

Violin II.

This page of a Violin II musical score contains 13 staves of music in G major. The notation includes various dynamics, articulations, and performance markings. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) marking. The third staff includes a fortissimo (*ff*) dynamic and a section marked 'G'. The fourth staff has fortissimo (*fz*) and piano (*p*) markings. The fifth staff is marked 'H' and *pp* *sempre*. The sixth staff has a piano (*pp*) marking. The seventh staff is marked 'I' and *f*. The eighth staff is marked 'K' and *p*. The ninth staff has fortissimo (*ff*) and crescendo (*cresc.*) markings. The tenth staff is marked 'L' and *p*. The eleventh staff has fortissimo (*f*) markings. The twelfth staff is marked 'M' and *ff*. The thirteenth staff ends with a decrescendo (*dim.*) and piano (*pp*) marking.

p

cresc.

f cresc.

ff

fz fz fz fz p

H pp sempre

pp

pp

I f f

K p

f cresc. ff

L p

f f

M ff

cresc.

dim. pp

Violin II.

3

Violin II musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a fermata over a whole note, followed by a series of eighth notes. Dynamics: *f*, *p cresc.*

Staff 2: Features triplets and sixteenth notes. Dynamics: *ff*, *sf*, *f*, *p*.

Staff 3: Continues with eighth notes and a fermata. Dynamics: *pp*.

Staff 4: Starts with a fermata, followed by eighth notes. Dynamics: *p*, *mp*.

Staff 5: Features a long melodic line with a fermata. Dynamics: *1 P^v*.

Staff 6: Continues with eighth notes. Dynamics: *cresc.*, *f cresc.*

Staff 7: Features a series of chords and eighth notes. Dynamics: *ff*, *sf*, *sf*.

Staff 8: Starts with a fermata, followed by eighth notes. Dynamics: *non più lento.*, *p*, *cresc.*, *f*.

Staff 9: Continues with eighth notes. Dynamics: *f*.

Staff 10: Features a series of chords and eighth notes. Dynamics: *f*, *cresc.*, *ff*.

Staff 11: Continues with eighth notes. Dynamics: *ff*.

Staff 12: Ends with a fermata. Dynamics: *Più mosso.*, *1*.

Violin II.

Violin II. V

II.

Andantino semplice.

II^a volta *pp*

Violin II.

5

p *f* *p* *Tempo I.* *1* *E* *p* *pp* *f* *p* *F* *p* *p* *fz* *p* *G* *p* *pp* *f* *p* *f* *pp* *cresc.* *f* *H* *f* *sf* *1* *ten.* *1* *rall.* *I a tempo pizz.* *pp* *1* *arco* *pp*

Violin II.

III.

Giocoso, un poco moderato.

Violin II score for movement III, "Giocoso, un poco moderato." The piece is in 2/4 time. The score consists of 14 staves of music. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the 5th staff. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *sf*, *p*

Staff 2: *sf*, *cresc.*

Staff 3: *f*, *p*, *f*

Staff 4: *p*, *f*

Staff 5: *dim.*, *p*

Staff 6: *B*, *sf*

Staff 7: *sf*, *dim.*, *p*

Staff 8: *p*, *cresc.*, *f*

Staff 9: *ff*, *ff*, *p*, *f*

Staff 10: *f*, *p*, *pp cresc.*, *pizz.*, *arco*

Staff 11: *pizz.*, *D*, *f*, *arco*, *sf*, *sf*, *sf*, *p legg.*

Staff 12: *pizz.*, *arco*

Violin II.

Violin II musical score page 7. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like *pizz.* (pizzicato), *arco* (arco), *tr* (trills), and *V* (violins). The score is divided into measures by bar lines. The first staff begins with a *p* (piano) dynamic. The second staff has a *cresc.* (crescendo) marking. The third staff has a *dim.* (diminuendo) marking. The fourth staff has a *pizz.* marking. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *tr* marking. The tenth staff has a *dim.* marking. The eleventh staff has a *p* dynamic. The twelfth staff has a *ff* dynamic. The score ends with a double bar line.

Violin II musical score page 7. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like *pizz.* (pizzicato), *arco* (arco), *tr* (trills), and *V* (violins). The score is divided into measures by bar lines. The first staff begins with a *p* (piano) dynamic. The second staff has a *cresc.* (crescendo) marking. The third staff has a *dim.* (diminuendo) marking. The fourth staff has a *pizz.* marking. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *tr* marking. The tenth staff has a *dim.* marking. The eleventh staff has a *p* dynamic. The twelfth staff has a *ff* dynamic. The score ends with a double bar line.

Violin II.

Trio.

Tempo tranquillo.

Violin II musical score for the Trio section, Tempo tranquillo. The score is written in 2/4 time and consists of 11 staves. The key signature has one flat (B-flat). The tempo is marked "Tempo tranquillo." and the section is labeled "Trio." The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- più p* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- p cantabile* (piano cantabile)
- Tempo primo.* (Tempo primo)

Other markings include "1" and "2" above notes, "J" above a staff, and "K" above a staff. The score concludes with a double bar line.

Violin II.

1
pp

f *tr* *tr* *tr* *tr*

p *f* *p*

f *dim.*

p *M*

fz *fz*

fz cresc. *sf*

fz *fz* *N* *fz*

p cresc. *f*

Molto vivace.

ff *ff*

fz

Violin II.

Finale.

Allegro molto risoluto.

f *V*
A *f sempre*
sf
B *tranquillo* *p*
dim.
dim.
C *dolcissimo* *pp sempre*
D *molto marcato* *f*
ff
E *sostenuto* *p*
dim.
p
cresc. *mf* *dim.*
poco rit. **F** *a tempo* *pp* *pizz.*

Violin II.

11

arco *cre - - - - - scen - - - - - do* pizz. arco

pizz. arco

G *f sf sf sf*

fz fz fz sf sf sf

H *ff sempre*

dim.

p sempre poco più *ff*

Lento espressivo.

p sf dim. p

I *pp cresc. sf dim. p*

p cresc. molto rall. ff p alando p **K a tempo** *pizz.*

Violin II.

arco pizz. arco pizz.

arco pizz. **L** arco *p*

cresc. molto *f* *p* *rall.*

Adagio. **M** **Allegro con brio.** *Viol. I.* *attacca* 6 *p*

cresc. **N**

f *cresc.*

cresc.

ff *ff molto marcato*

sf *dim.*

p *cresc.* 3 3 3

Violin II. Musical score, page 13. The score is written for Violin II in A major (three sharps). It consists of ten staves of music. The key signature is A major (three sharps). The score includes various dynamics and performance instructions:

- Staff 1: *P*, *ff*, *fz*, *fz*.
- Staff 2: *ff*, *sf*, *sf*, *ff*, *dim.*
- Staff 3: *mf*.
- Staff 4: *p*, *R*, *1*.
- Staff 5: *sf*, *cresc.*, *ff*.
- Staff 6: *con fuoco*, *sf*, *sf*, *p*, *Presto.*
- Staff 7: *f*, *fz*, *fz*.
- Staff 8: *ff*.
- Staff 9: *ff*, *sf*, *sf*, *sf*, *sf*, *ffz*.
- Staff 10: *2*, *ff*.