

# SEXTETT. 567485

## BRATSCHES II.

A. Dvořák, Op. 48.

Allegro moderato.

*p* *cresc.* *mf* *dimin.* *p* *dimin.* *pp* **A** Allegro con brio. *sempre stringendo* *cre scen do* *f* *f* *f* *ff* *dimin.* *pp* *poco a poco ritard.* *al* **B** Allegro moderato. *cresc.* *dimin.* *pp* *cresc.* *scen do* *p* *pp* *poco ritard.* **C** Quasi Allegro con brio. *dimin.* *pp* *p* *fp* *dimin.* *pp* *fz* *dim.* *fz* **D** *pizz.* *f* *p* *arco* *p* *cresc.* *f* *ff* *molto tranquillo* **E** in tempo 1 *dim.* *fp* *p* *pp* *fp* *dim.* *pp* *pp* *pp* 1. 2.

BRATSCHE II.

*p* *pp* *cresc.*  
*f* *f*  
*f* *dim.* *p* *dimin.* *pp*  
**F** *fz* *fz* *p* *cresc.* *f*  
**G** *ff* *fz* *fz* *sempreff*  
**1** *H* **Allegro moderato.** *dim.* *p* *p*  
*dimin.* *pp* *pp* *poco a poco*  
*stringendo* **I** **Allegro con brio.** *scen* *do* *f* *f* *f*  
*dimin.* *pp* *pp* *poco a poco ri - tard.* *al*  
*cresc.* *dimin.* *p*

Allegro moderato.

pp cresc.

dim. p dimin. pp

poco ritard. **K** Quasi Allegro con brio.

mf dimin. p

pizz. mf p arco pp

p cre

f ff

p f dim. p pp

cresc. f

**M** molto tranquillo

in tempo

ff fz p pp fz dimin.

pp p dim. pp

pp

pp cresc. mf

dimin. p

BRATSCH II.

First system of musical notation for Bratsche II. It consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features various dynamics including *cresc.*, *f*, *p*, and *ff*. The bottom staff includes the instruction *molto ritard.* and *ff pesante*. The system concludes with a 3/8 time signature.

Dumka. (Elegie.)

Poco Allegretto.

Second system of musical notation for Dumka (Elegie). It consists of ten staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The remaining staves are in bass clef with the same key signature. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics include *p*, *mf*, *f*, *pp*, *dim.*, *sempre più p*, *rit.*, *a tempo*, *cresc.*, *f*, *dimin.*, *cresc.*, *sempre dimin.*, and *pp*. A fermata is present over a measure in the fifth staff. A fingering number '5' is written above a note in the eighth staff.

Adagio, quasi tempo di marcia.

Andante.

Poco Allegretto.

CODA. Adagio.

BRATSCH II.

Furiant.

Presto.

*f*

*pp*

*p*

*p*

*pizz.*

*arco*

*p*

*pizz.*

*arco*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*

**A**

**B1**

**C**

*p*

*p*

*cre - - - scen - - - do*

**D**

*ff*

*non legato*

*dimin. p*

**E**

*pp*

*f*

*fz*

*fz*

*ff*

BRATSCH II

Musical staff with notes and dynamics. The staff is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a series of eighth notes and rests, followed by a melodic line. The piece concludes with the word *Fine.*

TRIO.

Musical staff with first and second endings. It starts with a rest for one measure, then a melodic line. The first ending is marked with a first ending bracket and a first ending repeat sign, leading to a second ending. Dynamics include *p* and *pp*.

Musical staff with sixteenth notes. It features a continuous sixteenth-note pattern. Dynamics include *pp* and *mf*.

Musical staff with eighth notes and rests. It consists of a series of eighth notes followed by rests. Dynamics include *dimin.* and *pp*.

F

Musical staff with quarter notes and rests. It features a series of quarter notes followed by rests. A first ending bracket is at the end.

Musical staff with first and second endings. It starts with a first ending, followed by a melodic line, and then a second ending. Dynamics include *fz*, *f*, *dim.*, and *p*.

G

Musical staff with eighth notes and rests. It consists of a series of eighth notes followed by rests. Dynamics include *cresc.*, *dimin.*, and *pp*.

Musical staff with first and second endings. It starts with a first ending, followed by a melodic line, and then a second ending. Dynamics include *p* and *cresc.*

H

Musical staff with eighth notes and rests. It consists of a series of eighth notes followed by rests. Dynamics include *f*, *p*, and *ff*.

Musical staff with sixteenth notes. It features a continuous sixteenth-note pattern. Dynamics include *p*.

Musical staff with eighth notes and rests. It consists of a series of eighth notes followed by rests. Dynamics include *crescendo molto* and *ff*.

Musical staff with eighth notes and rests. It consists of a series of eighth notes followed by rests. Dynamics include *ffz*, *ff sempre*, and *Furiant D.C.* with a second ending bracket.

# Finale.

THEMA mit VARIATIONEN.  
Allegro grazioso, quasi Andantino.

First system of musical notation for the main theme. It consists of two staves in 2/4 time with a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. A first ending bracket spans the final two measures, which end with a piano-pianissimo (*pp*) dynamic.

VAR. I.  
Poco più mosso.

First system of musical notation for Variation I. It continues on two staves in 2/4 time. The tempo is marked 'Poco più mosso'. The music features triplet patterns and a dynamic range from piano (*p*) to piano-pianissimo (*pp*). A first ending bracket is present at the end.

VAR. II.  
Più mosso, scherzando.

First system of musical notation for Variation II. It continues on two staves in 2/4 time. The tempo is marked 'Più mosso, scherzando'. The music is characterized by a scherzando feel with accents and a dynamic range from piano (*p*) to piano-pianissimo (*pp*). A first ending bracket is present at the end.

VAR. III.  
Meno mosso.

First system of musical notation for Variation III. It continues on two staves in 2/4 time. The tempo is marked 'Meno mosso'. The music features a 'cresc.' (crescendo) marking and a dynamic range from piano-pianissimo (*pp*) to piano (*p*). A first ending bracket is present at the end.

VAR. IV.  
L'istesso tempo.

First system of musical notation for Variation IV. It continues on two staves in 2/4 time. The tempo is marked 'L'istesso tempo'. The music is marked 'pp sempre' (piano-pianissimo throughout) and features a 'dim.' (diminuendo) marking. A first ending bracket is present at the end.

VAR. V.  
L'istesso tempo.

First system of musical notation for Variation V. It continues on two staves in 2/4 time. The tempo is marked 'L'istesso tempo'. The music features a 'pizz.' (pizzicato) marking and a dynamic range from piano (*p*) to piano-pianissimo (*pp*). A first ending bracket is present at the end.



1. 1. 1. 1. 2. arco pp

*cresc. mf dimin. arco pp*

**STRETTA.**  
**Allegro.**

*p cresc.*

*p cresc.*

*p cresc. molto*

*ff p*

*poco a poco cresc.*

*ff fz fz fz fz*

**Presto.**

*sempre ff*