

Trio

op.112

Richard Hofmann
(1844 - 1918)

Bearbeitung für 3 Gitarren
Anton Höger

Git. 1

Git. 2
6=Ré

Git. 3

f

f

f

5

p

5

p

5

p

10

10

10

2
14

8

cresc. *f*

14

8

cresc. *f*

14

8

cresc. *f*

18

8

18

8

18

8

20

8

20

8

20

8

22

8

mf *p* *espress.*

22

8

mf *p* *espress.*

22

8

mf *p* *espress.*

26 *tr* 3

26 *p*

26 *p*

26 *p*

30 *p*

30 *p*

30 *p*

30 *p*

34 *mf*

34 *mf*

34 *mf*

34 *mf*

38 *cresc.* *f*

38 *cresc.* *f*

38 *cresc.* *f*

38 *cresc.* *f*

4
41

8

cresc.

41

8

cresc.

41

8

cresc.

44

8

ff

44

8

ff

44

8

ff

47

8

2

ff

47

8

2

ff

47

8

2

ff

50

8

50

8

50

8

This musical score is for a piano trio, consisting of three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into measures 52 through 63. Measures 52-55 show a dynamic shift from *f* to *mf*. Measures 56-59 are marked *p*. Measures 60-63 return to *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in measure 63.

52 *f* *mf*

56 *p*

60 *f*

63

66

pp

pp

69

72

mf *f*

mf *f*

mf *f*

76

80

p

p

84

mf

mf

mf

88

cresc.

f

cresc.

f

cresc.

f

91

83
8
cresc.
ff

93
8
cresc.
ff

93
8
cresc.
ff

95
8
rit.
a tempo
p

95
8
p

95
8
p

99
8
p

99
8
p

99
8
p

104
8
mf

104
8
mf

104
8
mf

108

cresc. *f*

108

cresc. *f*

108

cresc. *f*

112

fp *cresc.*

112

fp *cresc.*

112

fp *cresc.*

116

mf

116

mf

116

mf

119

cresc.

119

cresc.

119

cresc.

10
121

8

f

121

8

f

121

8

f

124

8

ff

124

8

ff

124

8

ff

126

8

126

8

126

8

128

8

ff

128

8

ff

128

8

ff

Andante con mp^{to}

131

mf

fz

fz

mf

mf

mf

135

rit.

a tempo

p

p

p

140

mf

mf

mf

147

12
153

8

p

153

8

p

153

8

p

159

8

p

159

8

p

159

8

p

165

8

f

165

8

f

165

8

f

169

8

mf

169

8

mf

169

8

mf

173

p

p

p

179

p

p

p

185

dim.

dim.

dim.

191

p

mf

p

mf

p

mf

14
193

8

f

195

8

f

195

8

f

199

8

rit. *a tempo*
p

199

8

p

199

8

p

203

8

cresc. *mf*

203

8

cresc. *mf*

203

8

cresc. *mf*

208

8

espress. *p*

208

8

p

208

8

p

213 15

216

220

223

16
226

p

p

p

229

mf

mf

mf

232

Allegro giusto

p

mf

p

mf

p

mf

240

p

mf

p

mf

p

mf

p

mf

250

f *p*

f *p*

f *p*

257

mf *f*

mf *f*

mf *f*

265

mf

271

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

18
277

8

f

277

8

f

277

8

f

284

8

284

8

284

8

291

8

mf

dim.

p

etwas ruhiger

291

8

mf

dim.

p

291

8

mf

dim.

p

299

8

p

f

299

8

p

f

299

8

p

f

etwas schneller

Tempo I

19

310

f

f

f

319

mf

mf

mf

327

cresc.

cresc.

cresc.

334

f

f

f

20
341

mf

mf

mf

349

f

f

f

357

rit. *a tempo*

p

pppp

p

365

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

373

373

373

f

f

f

380

380

380

387

mf

p

p

mf

p

p

mf

p

p

394

394

394

cresc.

f

mf

mf

cresc.

f

mf

cresc.

f

22
402

408

415

Allegro giocoso

422

432 *mf* *cresc.*

432 *mf* *cresc.*

432 *mf* *cresc.*

440 *f*

440 *f*

440 *f*

447

447

447

452

452

452

24
457

rit. *a tempo*

mf *p*

457

mf *p*

457

mf *p*

466

mf

466

mf

466

mf

476

p *cresc.*

476

p *espress.*

476

p *cresc.*

482

f

482

f

482

f *f*

487

ff

494

p

501

cresc. *mf*

508

cresc. *f*

26
512

mf

mf

mf

517

cresc.

cresc.

cresc.

522

mf

mf

mf

528

mf

p

mf

p

p

537

cresc. ***f***

537

cresc. ***f***

537

cresc. ***f***

543

cresc. ***f***

543

cresc. ***f***

543

cresc. ***f***

548

cresc. ***f***

548

cresc. ***f***

548

cresc. ***f***

553

p *dolce*

553

p *dolce*

553

p *dolce*

28

562

First system of three staves (measures 562-571). The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a common time signature 'C'. The second and third staves have a treble clef and an 8-measure rest. Dynamics include *mf* and *cresc.*.

Second system of three staves (measures 572-576). The first staff has a treble clef and a common time signature 'C'. The second and third staves have a treble clef and an 8-measure rest. Dynamics include *mf* and *cresc.*.

Third system of three staves (measures 577-580). The first staff has a treble clef and a common time signature 'C'. The second and third staves have a treble clef and an 8-measure rest. Dynamics include *f*.

Fourth system of three staves (measures 581-584). The first staff has a treble clef and a common time signature 'C'. The second and third staves have a treble clef and an 8-measure rest. Dynamics include *p*, *cresc.*, and *mf*.

586

586

586

590

590

590

594

594

594

f

f

f

ff

ff

ff

ff

Presto

Detailed description: This musical score consists of three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first system (measures 586-588) features a piano melody in the first staff, a harmonic accompaniment in the second staff, and a bass line in the third staff. The second system (measures 589-591) continues the piano melody and accompaniment, with the piano part marked *ff* and the tempo changing to **Presto**. The third system (measures 592-594) shows the piano part with a series of eighth-note patterns, while the accompaniment and bass line provide harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo).

599

8

fz

599

8

fz

599

8

fz

fz

Detailed description: This image shows a musical score for three staves, likely for a piano. The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by the '8' below each staff. The score covers measures 599 to 602. In measure 599, the first staff has a quarter note D5, a quarter rest, and a half note D5. The second and third staves have a half note D4. In measure 600, the first staff has a half note D5, a quarter rest, and a half note D5. The second and third staves have a half note D4. In measure 601, the first staff has a half note D5, a quarter rest, and a half note D5. The second and third staves have a half note D4. In measure 602, the first staff has a half note D5, a quarter rest, and a half note D5. The second and third staves have a half note D4. The dynamic marking *fz* (forzando) is placed below the first staff in measures 600 and 602, and below the second and third staves in measures 601 and 602. The score ends with a double bar line in measure 602.