

Trio

op.112

Richard Hofmann

(1844 - 1918)

Bearbeitung für 3 Gitarren
Anton Höger

Git. 3

8 *f*

5 *p*

10

15 *cresc.*
f

19 *mf*

23 *p* *espress.*

29 *p*

Detailed description: This is a musical score for the third guitar part of a Trio by Richard Hofmann, op. 112, arranged for three guitars by Anton Höger. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music, numbered 1 through 30. The first staff (measures 1-4) begins with a forte (*f*) dynamic and a fermata over the first measure. The second staff (measures 5-9) ends with a piano (*p*) dynamic. The third staff (measures 10-14) continues the melodic line. The fourth staff (measures 15-18) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff (measures 19-22) ends with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 23-28) begins with a piano (*p*) dynamic and includes the instruction *espress.* (espressivo). The seventh staff (measures 29-30) ends with a piano (*p*) dynamic. The score includes various musical notations such as chords, eighth notes, and rests.

2
33

p *mf*

38

cresc. *f* *cresc.*

43

ff

48

ff *f*

53

p

57

f

61

64

pp

67

69

71

mf

74

f

78

83

mf

87

cresc. *f*

91

cresc. *ff*

95

rit. *p*

102

p

4
106
mf *cresc.*

Musical staff 106-109: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes. The fourth measure ends with a crescendo (*cresc.*) marking.

110
f *fp*

Musical staff 110-113: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The music includes eighth notes and rests. The fourth measure ends with a fortissimo piano (*fp*) dynamic marking.

114
cresc. *mf*

Musical staff 114-117: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first measure starts with a crescendo (*cresc.*) marking. The music consists of eighth notes. The fourth measure ends with a mezzo-forte (*mf*) dynamic marking.

118
cresc. *f*

Musical staff 118-121: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first measure starts with a crescendo (*cresc.*) marking. The music features eighth notes and chords. The fourth measure ends with a forte (*f*) dynamic marking.

122
ff

Musical staff 122-125: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first measure starts with a fortissimo (*ff*) dynamic. The music consists of eighth notes and chords. The fourth measure ends with a fortissimo (*ff*) dynamic marking.

126
ff

Musical staff 126-129: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first measure starts with a fortissimo (*ff*) dynamic. The music consists of eighth notes and chords. The fourth measure ends with a fortissimo (*ff*) dynamic marking.

130
fz

Musical staff 130-133: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first measure starts with a fortissimo (*fz*) dynamic. The music consists of eighth notes and chords. The fourth measure ends with a fortissimo (*fz*) dynamic marking and a double bar line.

Andante con moto

rit. a tempo

134

mf p

Musical staff 134-140: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff begins with a whole rest, followed by a half note chord (F#, C#) and a quarter note chord (G#). The dynamics are marked *mf* and *p*.

141

mf

Musical staff 141-146: Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, with a dynamic marking of *mf*.

147

Musical staff 147-153: Treble clef, key signature of three sharps. The staff contains a series of chords and single notes.

154

p

Musical staff 154-159: Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, with a dynamic marking of *p*.

160

p f

Musical staff 160-166: Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, with dynamic markings of *p* and *f*.

167

mf

Musical staff 167-172: Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, with a dynamic marking of *mf*.

173

p

Musical staff 173-179: Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, with a dynamic marking of *p*.

180

p

Musical staff 180-185: Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, with a dynamic marking of *p*.

186

dim. p

Musical staff 186-191: Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, with dynamic markings of *dim.* and *p*.

6
192

mf *f* *rit.* *a tempo*

197

p

201

cresc. *mf*

208

p

214

mf *mf*

221

p

224

p *mf*

230

p

Allegro giusto

234

mf *p*

244

mf *p* *mf* *f*

253

p *mf*

263

f

271

p *cresc.* *mf*

276

f

282

etwas ruhiger

293

mf *dim.* *p*

8

etwas schneller

304

f

Tempo I

312

f

320

mf

328

cresc. *f*

336

mf

344

mf

352

f

rit.

a tempo

360

p *mf*

368



p *mf*

Musical staff 368-375: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line with some rests. Dynamic markings *p* and *mf* are present.

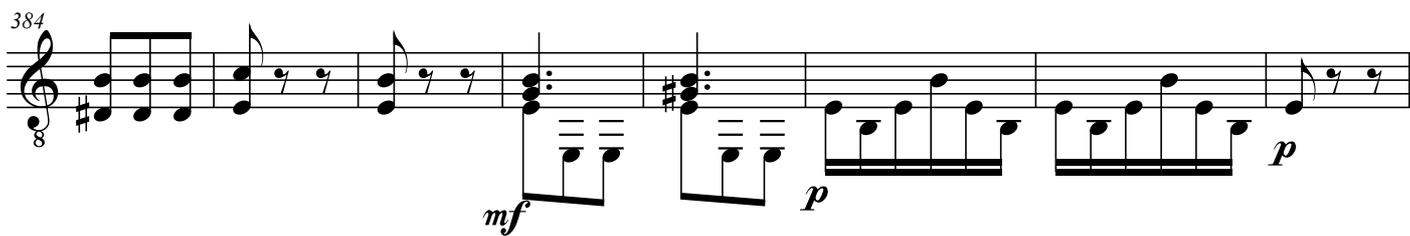
376



f

Musical staff 376-383: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line. Dynamic marking *f* is present.

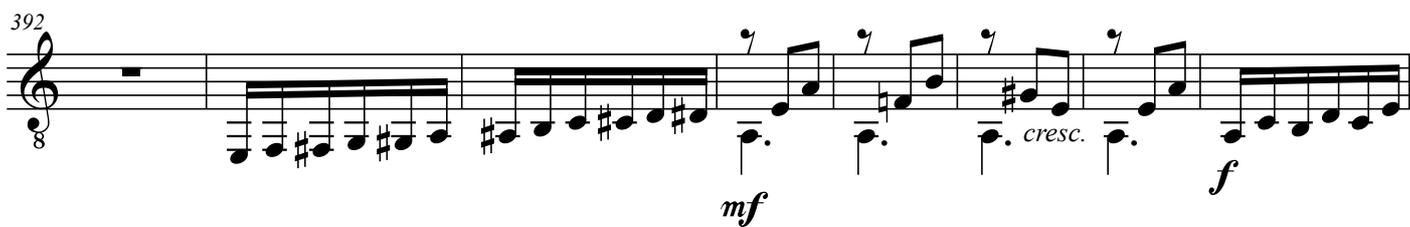
384



mf *p*

Musical staff 384-391: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line. Dynamic markings *mf* and *p* are present.

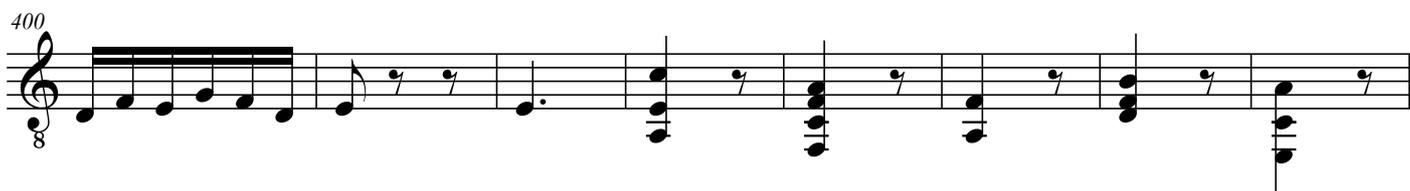
392



mf *cresc.* *f*

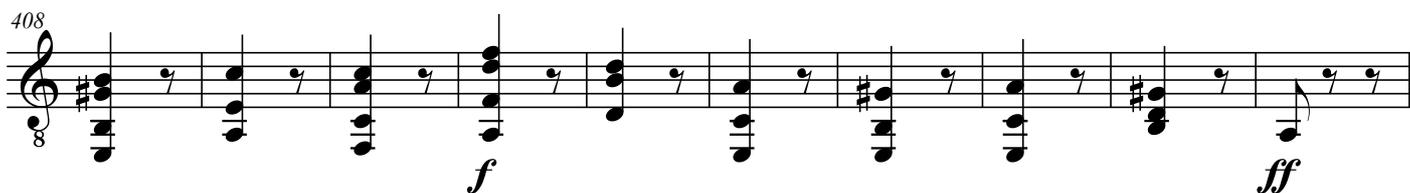
Musical staff 392-400: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line. Dynamic markings *mf*, *cresc.*, and *f* are present.

400



Musical staff 400-407: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line.

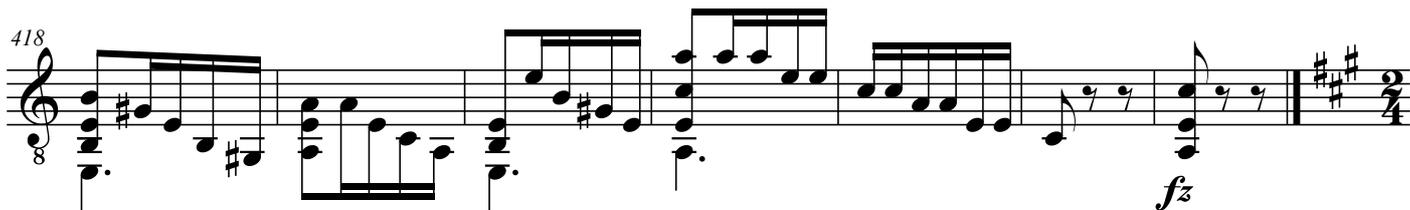
408



f *ff*

Musical staff 408-415: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line. Dynamic markings *f* and *ff* are present.

418



fz

Musical staff 418-425: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line. Dynamic marking *fz* is present. The staff ends with a double bar line and a key signature change to two sharps and a 2/4 time signature.

10 Allegro giocoso

425 *p*

434 *mf* *cresc.* *f*

443

451 *mf*

459 *rit.* *a tempo* *p*

469 *mf* *p*

479 *cresc.* *f*

486 *f* *ff*

493 *p* 2

498

p *cresc.* *mf*

505

cresc.

510

f

514

mf

518

cresc. *mf*

523

mf

530

mf *p*

539

cresc. *f*

12
546

553

2

p dolce

562

572

mf

cresc.

f

579

p

cresc.

584

mf

f

Presto

593

ff

598

fz

fz