

MIRÁNDONOS

(FACE TO FACE)

Tango for Violin (or Flute or Trumpet) and Piano
(transcription by the Composer)

Tempo di Tango ♩ = 72

VÍCTOR CARBAJO

The musical score is written for Violin and Piano. It begins with a 2/4 time signature and a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the start of the first staff. The Violin part is marked with *mf* and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part is also marked with *mf* and consists of chords and melodic lines, including triplets. Dynamics range from *mf* to *f* and *p*. The score concludes with a *mf* dynamic in the final measure.

17

mf *f*

21

f *f* *mp*

25

mp *p* *f* *mp* *p* *f*

29

f

33

mf

mf

5

3

dim.

3

Detailed description: This system contains measures 33 to 36. The upper staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final note. The lower staff is a piano accompaniment with chords and moving lines. Measure 34 includes a five-measure rest in the upper staff. Measure 35 has a five-measure rest in the upper staff. Measure 36 features a triplet of eighth notes in the upper staff, marked *dim.* and *mf*.

37

p

mf

5

mf

Detailed description: This system contains measures 37 to 40. Measure 37 starts with a piano (*p*) dynamic and a fermata over the first note. Measure 38 has a five-measure rest in the upper staff. Measure 39 has a five-measure rest in the upper staff. Measure 40 features a melodic line in the upper staff marked *mf*.

41

f

f

3

Detailed description: This system contains measures 41 to 44. Measure 41 has a fermata over the first note. Measure 42 has a three-measure rest in the upper staff. Measure 43 has a three-measure rest in the upper staff. Measure 44 features a melodic line in the upper staff marked *f*.

45

mp

mp

3

Detailed description: This system contains measures 45 to 48. Measure 45 has a fermata over the first note. Measure 46 has a fermata over the first note. Measure 47 has a fermata over the first note. Measure 48 features a melodic line in the upper staff marked *mp* and a triplet of eighth notes in the lower staff marked *mp*.

49

rit. *a tempo*
p *f*
a tempo
p rit. *f*

53

57

(f) *(f)*
5 *3*
dim.

61

v *rit.* *a tempo*
p *mf* *f* *p*
a tempo
p *rit.* *mf* *r.h.* *f* *p*

Violin

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Measures 1-4 of the score. The music begins with a treble clef and a 2/4 time signature. The first measure starts with a *mf* dynamic. The melody consists of eighth and sixteenth notes, with some rests and ties.

Measures 5-8 of the score. Measure 5 is marked with a '5' and contains two 'V' markings above the notes. The music continues with eighth and sixteenth notes. The piece ends with a *f* dynamic.

Measures 9-12 of the score. Measures 9 and 10 are marked with 'V' above the notes. The music features a mix of eighth and sixteenth notes. Dynamics include *p* and *f*.

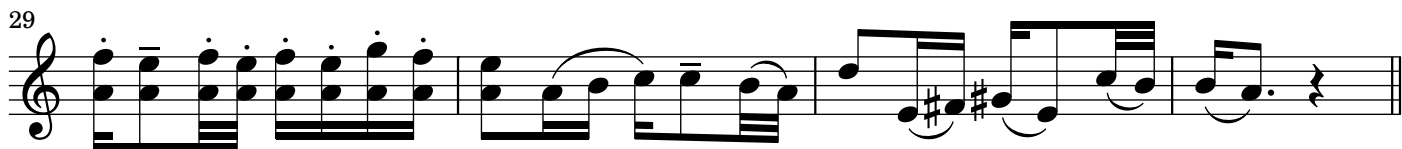
Measures 13-16 of the score. Measures 13 and 14 are marked with 'V' above the notes. The music continues with eighth and sixteenth notes. The piece ends with a *mf* dynamic.

Measures 17-20 of the score. Measures 17 and 18 are marked with 'V' above the notes. The music features eighth and sixteenth notes. The piece ends with a *f* dynamic.

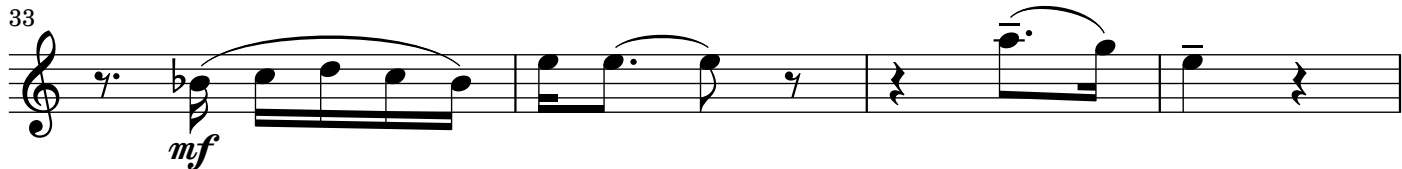
Measures 21-24 of the score. Measures 21 and 22 are marked with 'V' above the notes. The music continues with eighth and sixteenth notes. The piece ends with a *f* dynamic.

Measures 25-28 of the score. Measure 25 is marked with a '25'. The music features eighth and sixteenth notes. Dynamics include *mp*, *p*, and *f*.

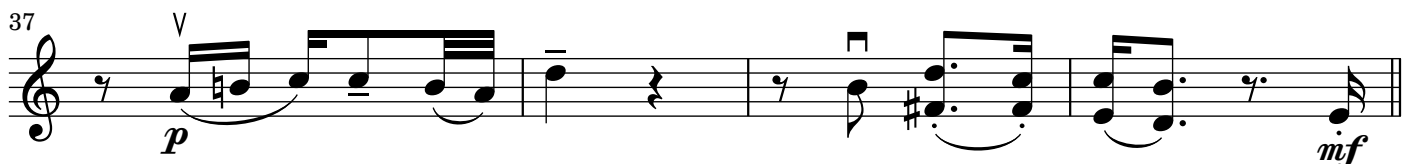
29



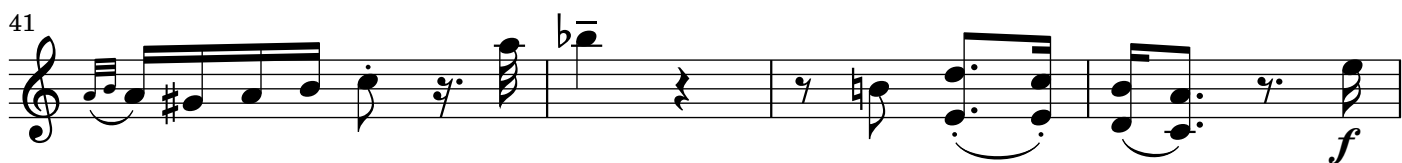
33




37



41



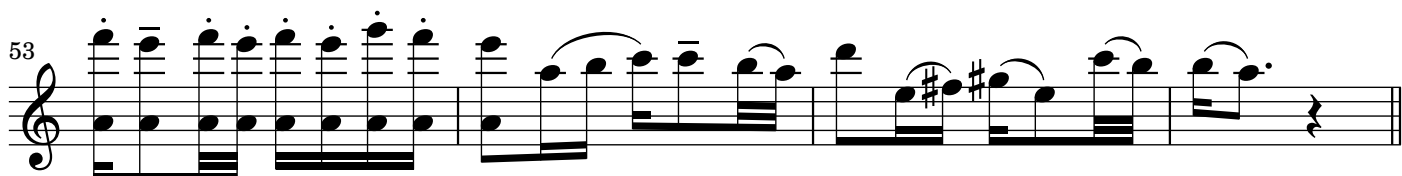
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49



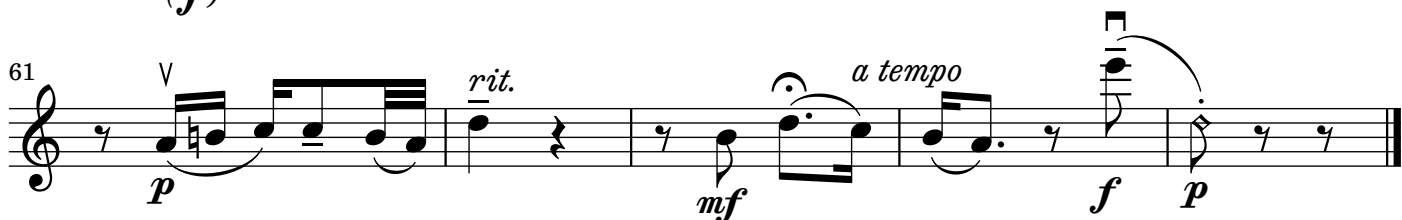
53



57



61



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5

9

13

17

21

25

mp p f

29

33

mf

37

p *mf*

41

f

45

mp

49

p *rit.* *a tpo.* *f*

53

57

(f)

61

p *mf* *f* *p* *rit.* *a tempo*

Trumpet (C)

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mf

5

f

9

p f

13

mf

17

f

21

f

25

mp p f

Trumpet (C)

29

33

37

41

45

49

53

57

61

Trumpet (B \flat)

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mf

5

f

9

p *f*

13

mf

17

f

21

f

25

mp *p* *f*

Trumpet (B \flat)

29

33

mf

37

p *mf*

41

45

49

p *rit.* *f*

53

57

f

61

p *mf* *f* *p* *rit.* *a tempo*