

Herr Gott, nun schleuß den Himmel auf

Choralvorspiel
Flöten-Quartett

Joh. Gottfried Walther
arr. Jürgen Knuth

Bass

4

8

11

14

17

21

26

31

Detailed description: This is a musical score for the Bass part of a chorale prelude. It consists of nine staves of music in bass clef with a common time signature (C). The music is written in a single system. The first staff begins with a whole rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The subsequent staves contain various rhythmic patterns including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature has one sharp (F#), indicating D major or B minor. The piece concludes with a double bar line on the final staff.