

Fortunato Riedel

Quartett d-moll

für

Flöte, Oboe, Violine und B.c.

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Quartett für Flöte, Oboe, Violine und B.c.

Fortunato Riedel

Largo

Flöte

Oboe

Violine

Violoncello

Cembalo

6 6 # 6 6 6 # - 4+ 6 6

6

Fl. tr

Ob. tr tr tr

Vln. tr

Vc.

Cemb.

6 6 # - # # 6

11 *tr* 3

Fl.

Ob.

Vln.

Vc.

Cemb.

6 6 7 6 6 6 6

Detailed description: This system contains measures 11 through 14. The Flute and Oboe parts begin with a trill (tr) in measure 11. The Violin and Viola parts play a steady eighth-note pattern. The Cembalo part features chords in measures 11 and 12, followed by eighth-note patterns. Fingerings (6, 6, 7, 6, 6, 6, 6) are indicated below the Cembalo staff.

15 *tr* *tr*

Fl.

Ob.

Vln.

Vc.

Cemb.

4 3 6 6 9 8

Detailed description: This system contains measures 15 through 18. The Flute part has a trill (tr) in measure 15. The Violin part also has a trill (tr) in measure 15. The Cembalo part continues with chords and eighth-note patterns. Fingerings (4, 3, 6, 6, 9, 8) are indicated below the Cembalo staff.

20

Fl.

Ob.

Vln.

Vc.

Cemb.

tr

4
2

#

6

#

6

6

24

Fl.

Ob.

Vln.

Vc.

Cemb.

p

p

#

4
2

6

28

Fl.

Ob.

Vln.

Vc.

Cemb.

f

tr

f

f

2 - 5 4 # 6 -

32

Fl.

Ob.

Vln.

Vc.

Cemb.

tr

tr.

6 5 # - # 6 6 5 δ

35

Fl.

Ob.

Vln.

Vc.

Cemb.

p

p

p

f

p

f

p

f

6
5

38

Fl.

Ob.

Vln.

Vc.

Cemb.

f

f

p

pp

p

pp

p

pp

p

pp

6
5^b

6

6^b

6

p

pp

6 6

Allegro

7

Fl.

Ob.

Vln.

Vc.

Cemb.

6 # 6 6 # 6 # 5 5 3
4 2

4

Fl.

Ob.

Vln.

Vc.

Cemb.

6 5 6 5 # 7 6 5 6 9 8
4 # 4 2 # 4 # 5

7

Fl.

Ob.

Vln.

Vc.

Cemb.

7 7# 7 7 3 6 5b 7 5 98

10

Fl.

Ob.

Vln.

Vc.

Cemb.

6 6 b 6 6

Tasto solo

Tasto solo

[illegible]

16

Fl.

Ob.

Vln.

Vc.

Cemb.

18

Fl.

Ob.

Vln.

Vc.

Cemb.

tr

tr

tr

b 6 6

21

Fl.

Ob.

Vln.

Vc.

Cemb.

tr

p

p

p

6 7# 6 5 # *p* 4+ 6 6
2

24 11

Fl.

Ob.

Vln.

Vc.

Cemb.

tr

f

tr

- - # 6 6 6 5 4 2 6 5 6 5 # 4 3 2

27

Fl.

Ob.

Vln.

Vc.

Cemb.

p

6 ♮ 6 ♮ 6 6

29

Fl.

Ob.

Vln.

Vc.

Cemb.

3+ 6 7 6 4 5 # 5 4 3 2 6

31

Fl.

Ob.

Vln.

Vc.

Cemb.

6 7 # 6 5

33 13

Fl.

Ob.

Vln.

Vc.

Cemb.

Tasto solo

36

Fl.

Ob.

Vln.

Vc.

Cemb.

7 # - - 7 6

Fl.

Ob.

Vln.

Vc.

Cemb.

6 5 7 6 5 6 5 5 5 4

4 3 3 # - 4

41

Fl.

Ob.

Vln.

Vc.

Cemb.

7 5 7 6 5 6 7 6 # 6 # #

4 4 4 4 4 4 4 4 4 4

44

Fl.

Ob.

Vln.

Vc.

Cemb.

tr

tr

5 43 2 6 4 5 6 5 6 6 # -

47

Fl.

Ob.

Vln.

Vc.

Cemb.

3 3

7 4 - # 6

16

49

Fl.

Ob.

Vln.

Vc.

Cemb.

p *f* *p* *f*

p 98 46 7 5 98 5 - 4 3 #

Adagio

52

Fl.

Ob.

Vln.

Vc.

Cemb.

tr 3 3 3 3

- - 6 7

54 **Allegro**

17

Fl.

Ob.

Vln.

Vc.

Cemb.

6 6̣ 56 5 56 5 56 5

34 3 34 3 34 3

#

tr

tr

tr

57

Fl.

Ob.

Vln.

Vc.

Cemb.

#

#

6 5

4 #

59

1. *tr* 2.

Fl.

Ob.

Vln.

Vc.

Cemb.

6 4 5

Allegro

Fl.

Ob.

Vln.

Vc.

Cemb.

67 # 67 # # # #

8

Fl.

Ob.

Vln.

Vc.

Cemb.

p *f*

- 6# 6 6 - # 6

14

Fl.

Ob.

Vln.

Vc.

Cemb.

6 # 6 5 4 3 # 4+ 2 6 6 5

20

20

Fl.

Ob.

Vln.

Vc.

Cemb.

tr

tr

$\flat 7$

$\flat 7$

24

Fl.

Ob.

Vln.

Vc.

Cemb.

7

6 5

6

7 $\sharp$

$\sharp$

6 $\sharp$

28

Fl.

Ob.

Vln.

Vc.

Cemb.

98 76 5# 5 4 2+ # 6

33

Fl.

Ob.

Vln.

Vc.

Cemb.

6 6 6 5# 6 5#

39

Fl.

Ob.

Vln.

Vc.

Cemb.

tr

tr

6 $\flat$ $\sharp$ 6 $\sharp$ 7 5 $\sharp$

45

Fl.

Ob.

Vln.

Vc.

Cemb.

tr

tr

6 5 $\sharp$ 5 $\sharp$ 6 $\sharp$ 6 6

51

Fl.

Ob.

Vln.

Vc.

Cemb.

6 6 # # ♭ ♭ 6 6

58

Fl.

Ob.

Vln.

Vc.

Cemb.

6- 6 6 5 3 7 6
4

65

Fl.

Ob.

Vln.

Vc.

Cemb.

tr

tr

6 - 7 ♮ - 5♭ ♭7 6 6 5

71

Fl.

Ob.

Vln.

Vc.

Cemb.

tr

tr

6 6 5 5 4 3 4 3 2 # 6 ♮

77 25

Fl.

Ob.

Vln.

Vc.

Cemb.

6 5 6 # - 6 7 # 6 7 #

84

Fl.

Ob.

Vln.

Vc.

Cemb.

(tr)

6 6 5 6 -

91

Fl.

Ob.

Vln.

Vc.

Cemb.

6 # 6 # 6 # 6 5

96

Fl.

Ob.

Vln.

Vc.

Cemb.

6 5 6 5 # 6

1. 2.

1. 2.