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*Handwritten signature*



# Violoncell.

# Concert

für Violoncell mit Begleitung des Orchesters  
von

## HANS SITT.

Op. 34.

Violoncell solo.

Allegro moderato.

**Tutti**

*p*

*poco cresc. e string.*

**Solo**

*f*

*sul C*

*a tempo*

**A**

*p dolce*

*cresc.*

*mf*

*p*

*mf*

*cresc.*

*sf*

*f*

*f*

## Violoncell solo.

3

*cresc.*

**Tutti**  
*ff*

**B**

**Solo**  
*f*

*mf*

*cresc.*

*sul A*

**C**  
*ff*

**Poco tranquillo.**  
*riten.*  
*p*

*mf*

*mf*

## Violoncell solo.

A musical score for a Violoncell solo, consisting of 11 staves of music. The score is written in 12/8 time and features a variety of musical notations including triplets, slurs, and dynamic markings. The key signature is one sharp (F#). The score begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. It includes a section marked *f* (forte) and another marked *p* (piano). A section marked *cresc. poco a poco* (crescendo little by little) is followed by a section marked *f* (forte) with a *sul G* (sul G) marking. A section marked *p dolce* (piano dolce) is followed by a section marked *pp* (pianissimo). A section marked *a tempo* (at tempo) is followed by a section marked *mf* (mezzo-forte). A section marked *restez.* (restez) is followed by a section marked *cresc.* (crescendo). The score concludes with a section marked *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and fingerings.

*p* *cresc.* *f* *p* *cresc. poco a poco* *f* *sul G* *sul C* *pp* *a tempo* *mf* *restez.* *cresc.* *ff*

Musical score for Violoncell solo, page 5. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including trills (tr), slurs, and dynamic markings.

The score begins with a **ff** (fortissimo) dynamic. It includes several measures with trills and slurs, followed by a section marked **Tutti**. A section marked **E** follows, with a **sf stacc.** (sforzando staccato) marking.

The score continues with a section marked **F**, featuring **sf** (sforzando) dynamics. This is followed by a **Solo** section with **f** (forte) dynamics, and then a **Tutti** section.

The score includes a **cresc.** (crescendo) marking and a **ff** (fortissimo) dynamic. It also features a **p** (piano) dynamic and a **cresc.** (crescendo) marking.

The score concludes with a section marked **Andante.sul C** (Andante sul C), featuring a **p** (piano) dynamic and a **tr** (trill) marking.

## Violoncell solo.

*p cantabile*  
*cresc.*  
*mf* *p*  
*pp* *mf*  
*pp* *cresc.*  
*riten.* *f* *a tempo* *Tutti* *pp* *Solo*  
*f sempre*  
*f*  
*riten.* *a tempo* *ff*

The musical score is written for a solo cello in 12/8 time. It consists of ten staves of music. The first staff begins with a *p cantabile* marking. The second staff features a *cresc.* marking. The third staff has *mf* and *p* markings. The fourth staff includes *pp* and *mf* markings. The fifth staff has *pp* and *cresc.* markings. The sixth staff contains *riten.*, *f*, *a tempo*, *Tutti*, *pp*, and *Solo* markings. The seventh staff is marked *f sempre*. The eighth staff has a *f* marking. The ninth staff includes *riten.* and *a tempo* markings. The tenth staff ends with a *ff* marking. The score includes various musical notations such as slurs, ties, and fingerings.

## Violoncell solo.

7

Violoncell solo.

*f* *mf*

**I Poco agitato.**

*f* *ff*

*dimin.* *p dolce*

*riten.* *a tempo* *dimin.*

*pp*

**K<sub>3</sub>** *p* *cresc.*

**Tutti** *pp* **Solo** *mf* *cresc.*

*f*

**sul G** *p* *tr* *riten.* *pp*

Detailed description: This is a musical score for a solo cello. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano) are used throughout. Performance instructions include *Poco agitato.*, *riten.* (ritardando), *a tempo*, *dimin.* (diminuendo), *cresc.* (crescendo), *p dolce*, *tr* (trill), and *sul D*, *sul A*, *sul G* (indicating fingerings or positions). The score includes many fingerings (1-4) and bowings (1-2, 3-4). The key signature changes to two flats (B-flat, E-flat) in the middle of the piece. The piece concludes with a final *pp* marking and a *riten.* instruction.



## Finale.

Moderato.

Tutti

Solo

Allegro molto vivace.



## Violoncell solo.

9

Violoncell solo musical score, page 9. The score is written for a single cello, using both treble and bass staves. The key signature is one flat (B-flat), and the time signature is 12/8. The piece begins with a *p* (piano) dynamic and features a variety of musical techniques including slurs, ties, and fingerings (e.g., 2, 3, 4, 1). The dynamics progress from *p* to *mf* (mezzo-forte) and then to *f* (forte). The tempo markings include *cresc.* (crescendo), *riten.* (ritardando), and *a tempo*. The piece concludes with a *dimin.* (diminuendo) marking and a final *f* dynamic. The score is marked with various musical notations such as slurs, ties, and fingerings.

**M**Animato.

**M**Animato musical score, page 9. The score is written for a single cello, using both treble and bass staves. The key signature is one flat (B-flat), and the time signature is 12/8. The piece begins with a *f* (forte) dynamic and features a variety of musical techniques including slurs, ties, and fingerings (e.g., 3, 2, 3). The tempo marking is *M*Animato. The score is marked with various musical notations such as slurs, ties, and fingerings.

**Violoncell solo.**

This page of musical notation is for a solo piece, likely for a string instrument. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include *tr* (trill) and *riten.* (ritardando). The piece begins with a *Solo* marking and a *f* dynamic. It features several measures with complex fingerings and slurs. A *tr* (trill) is marked in the fifth staff. The piece concludes with a *poco a poco cresc.* (poco a poco crescendo) marking.

## Violoncell solo.

11

Tempo I.

*f*

*mf*

*cresc.*

*f*

*fp*

*riten.*

*a tempo*

*p*

*p*

*sul A1*

*mf*

*f*

*cresc.*

*p*

*cresc.*

*f*

*Tutti*

*f*

## Violoncell solo.

Violoncell solo.

**Solo**

**R**

*ff*

*f*

*p*

*sf*

*espress.*

*espress.*

*pp*

*cresc.*

*fp*

*riten.*

**S** a tempo

*p*

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*p*

*mf*

*cresc.*

*f*

*dimin.* *riten.* *p*

*a tempo* *p*

*cresc.* *mf* *p*

*poco a poco cresc.*

*Tempo I.* *f*

*cresc.*

*f* *riten.*

## Violoncell solo.

*a tempo*  
*p*

*cresc.*

*Animato. Tutti*  
*f*

*Solo*  
*ff*

*Cadenz*  
*fp*

*Ossia*  
*p*

*cresc.*

*cresc.*

*pesante*  
*4 3 0*

*f*

*sul C*  
*3 2 1*

*Poco a tempo*  
*f* *p sempre*

This musical score for Violoncell solo is written in D major (two sharps) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, followed by three staves with a bass clef, and then four staves with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (for natural). The piece starts at 'a tempo' with a piano (*p*) dynamic. It features a crescendo leading into an 'Animato. Tutti' section starting on the fourth staff, marked with a forte (*f*) dynamic. A 'Solo' section begins on the sixth staff with a fortissimo (*ff*) dynamic. This is followed by a 'Cadenz' section on the seventh staff, marked *fp*. An 'Ossia' section starts on the eighth staff, marked *p*. The score includes several crescendo markings and a 'pesante' section on the tenth staff, marked with a 4/3 time signature. The piece concludes with a 'Poco a tempo' section on the thirteenth staff, marked *f* and *p sempre*. The final staff includes a 'sul C' instruction with a 3 2 1 fingering.

The image displays a page of musical notation, likely for a piano piece. The notation is written on multiple staves, showing various musical elements such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo and mood markings include "Molto tranquillo", "Allegro vivace", "Animato", and "Sempre più animato". Dynamic markings range from "pp" (pianissimo) to "ff" (fortissimo). The notation includes various fingerings, slurs, and articulation marks. The piece concludes with a final chord and a double bar line.



