

PIÙ NON SI TROVANO

Terzett KV549

Wolfgang Amadeus Mozart

Text : Pietro Metastasio "Olimpiade" 1, 7

Wien 16. Juli 1788

Andante

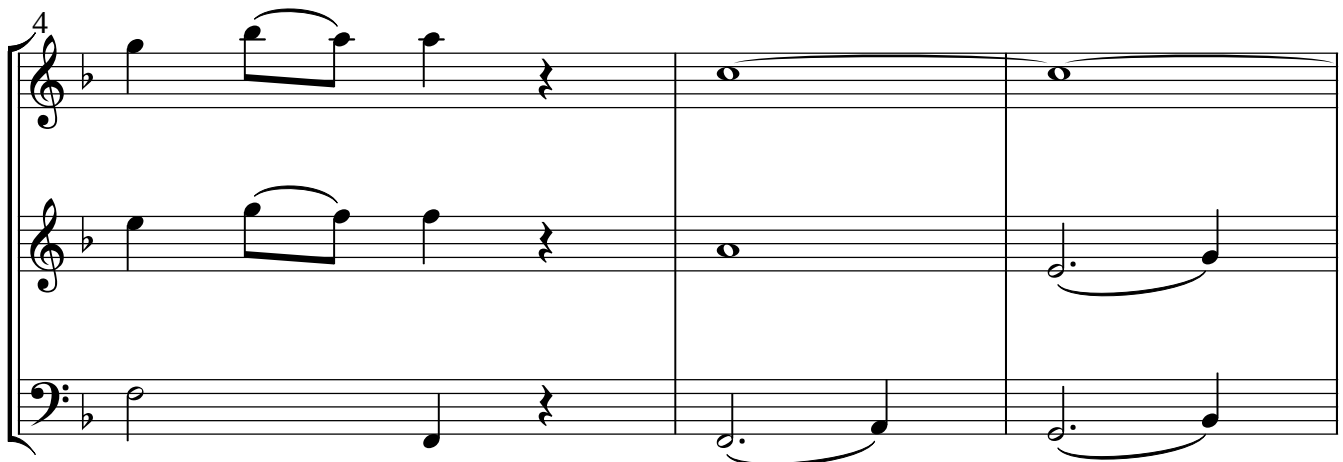
Corno di Bassetto1-F

Corno di Bassetto2-F

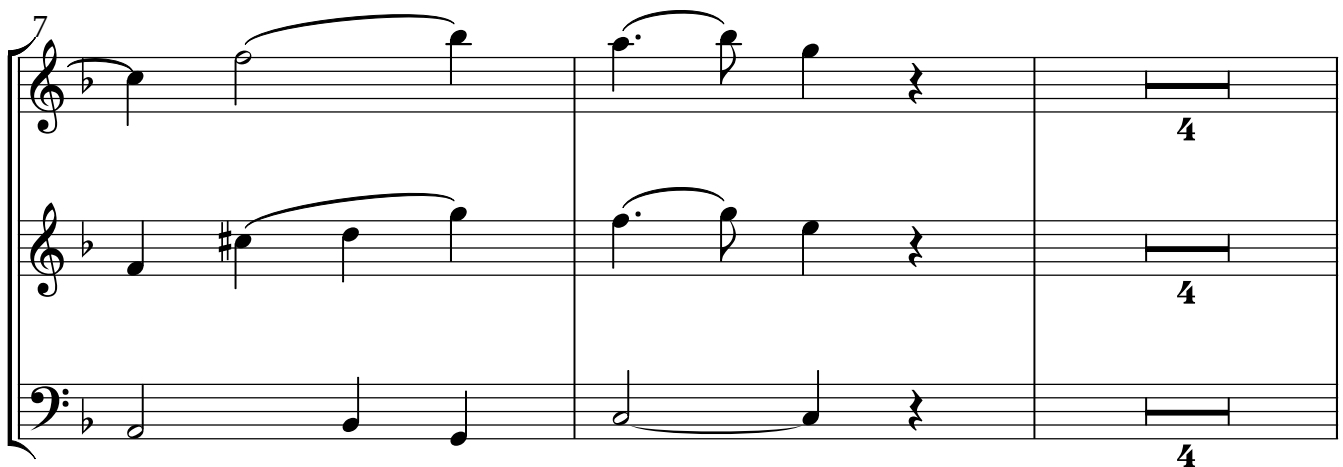
Corno di Bassetto3-F



4



7



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13

CB1

CB2

CB3

This system contains measures 13, 14, and 15 of a three-part setting. The staves are labeled CB1 (treble), CB2 (treble), and CB3 (bass). The key signature has one flat (B-flat). Measure 13 begins with a whole note chord in the bass (B-flat, D-flat, F) and a half note in the upper parts (B-flat, D-flat). Measures 14 and 15 show more complex melodic lines with slurs and ties, particularly in the upper parts.

16

This system contains measures 16, 17, and 18. Measure 16 features a repeat sign (double bar line with two dots) in all three parts. Measures 17 and 18 continue the melodic development, with the bass part showing a rising eighth-note pattern in measure 18.

19

This system contains measures 19, 20, and 21. The musical texture continues with the three parts. The bass part maintains its rhythmic pattern of eighth notes, while the upper parts have more static or slowly moving lines.

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22

CB1

p

CB2

p

CB3

p

tr

cresc.

25

p

p

p

28

f

f

f

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31

CB1

p

CB2

p

CB3

p

34

f

f

f

37

p

p

p