

Six

QUATUORS

Concertante

A Deux Violons Alto Et Basse

Composés

Par

N^r Cambini

Oeuvre

Prix. 9^{fr}.

A. PARIS.

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A . P . D . R

Alto Viola

I
QUARTETTO

P

Allegro

F

solo

P

F

solo

P

cres

F

P

Dol

Cl. Sh.
M
452
Op. 175
Op. 9

Alto Viola

269 3

1

Presto

Dol *cres* *P* *cres* *Dol* *pp*

F *P* *cres* *Dol*

F *P* *cres* *P* *P*

F

P

cres *P* *cres* *P*

F

240

II

QUARTETTO

Alto Viola

Dol

Allegro

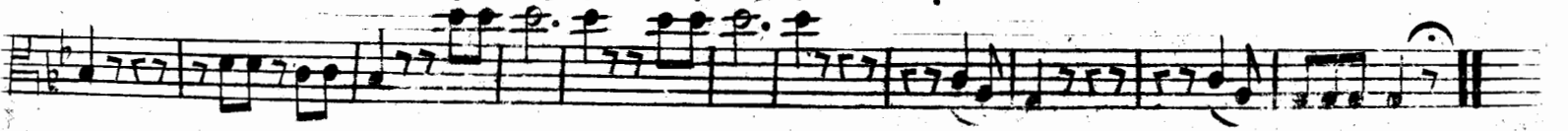
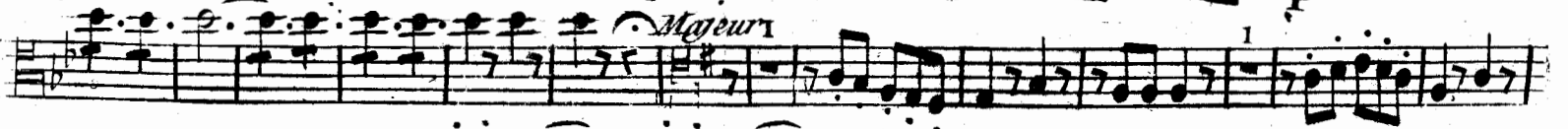
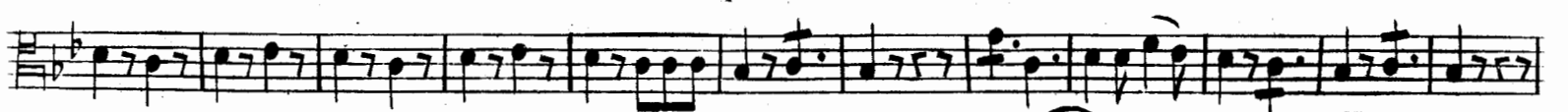
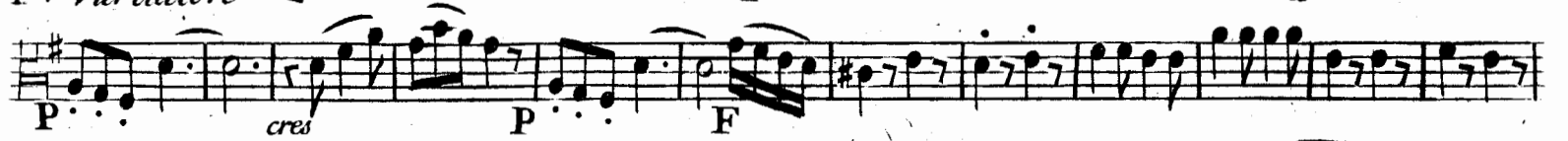
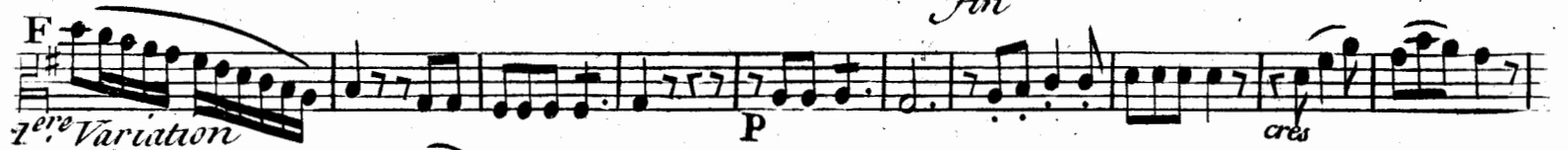
This musical score is for the Alto Viola part of a quartet, consisting of 240 measures. The tempo is marked *Allegro*. The score begins with a *Dol* (dolce) marking. The first system includes dynamic markings *cres*, *F*, *P*, *F*, and *P*. The second system includes *F*, *P*, and *solo*. The third system includes *Dol*. The fourth system includes *F*. The fifth system includes *P*. The sixth system includes *solo*. The seventh system includes *cres*, *Dol*, and *Dol*. The eighth system includes *cres*, *cres*, and *P*. The ninth system includes *P*. The score concludes with a *P* marking.

Alto Viola

241 5



Rondeau
Allegro
Moderato



Alto Viola

III
QUARTETTO

Allegro

P *cres* *P* *Dol* *F* *3* *3* *6* *6* *6* *6* *6* *6* *F* *P* *solo* *P* *Dol* *F* *F* *Dol* *P* *P* *Dol* *cres* *Dol* *cres* *P* *cres* *cres* *P* *cres* *P* *cres* *solo* *cres*

This block contains the main musical score for the Alto Viola part. It consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *P* (piano), *cres* (crescendo), *Dol* (dolce), *F* (forte), and *solo*. There are also fingerings indicated by numbers 1, 3, 6, and 7. The music is written in a single system, with the key signature of one flat and a common time signature.

Rondeau
Presto

Dol *cres* *cres* *P* *cres*

This block contains the musical score for the Rondeau section. It consists of a single staff of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Dol* (dolce), *cres* (crescendo), *P* (piano), and *cres* (crescendo). The music is written in a single system, with the key signature of one flat and a common time signature.

243

1ere *cres* *Varia*. F *Dol* *cres* *cres* F P *fin*

solo.

P F P F *cres* P F P F

2^e. *Var.* P F *au Rondeau*

PP *Dol* pp

solo

P

solo

au Rondeau

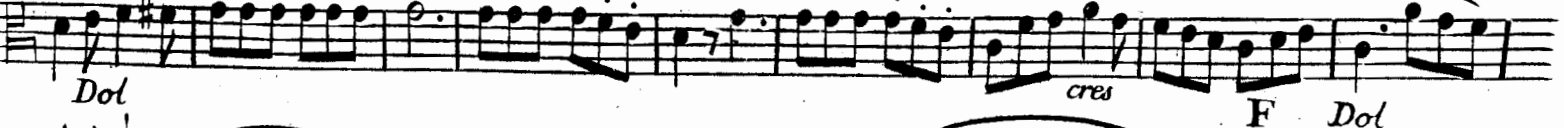
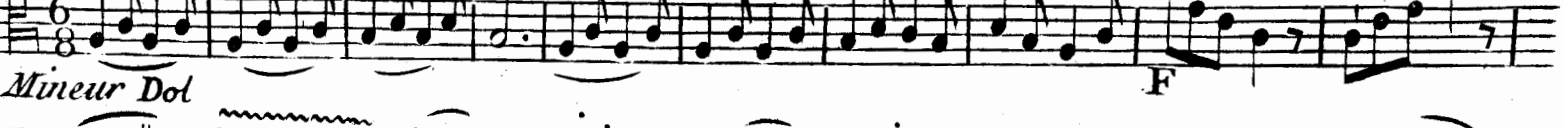
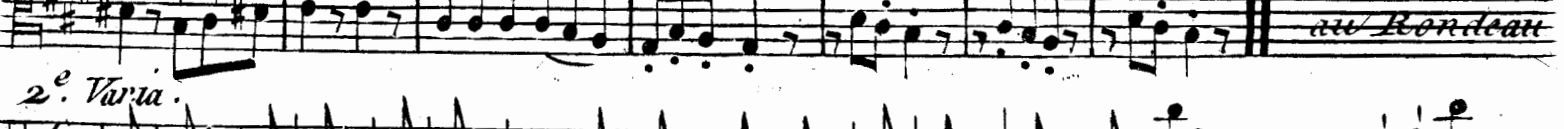
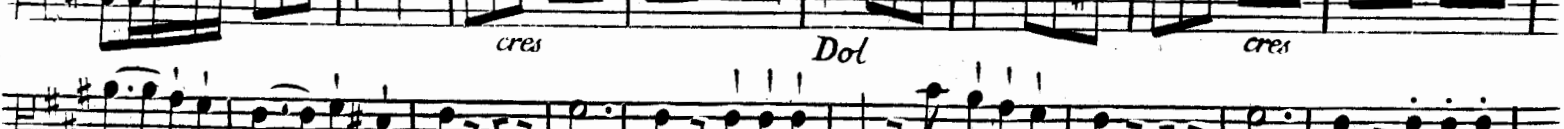
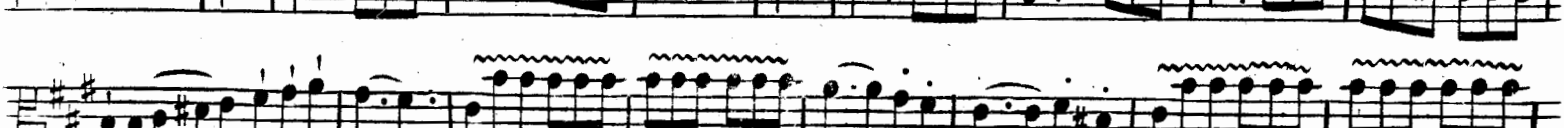
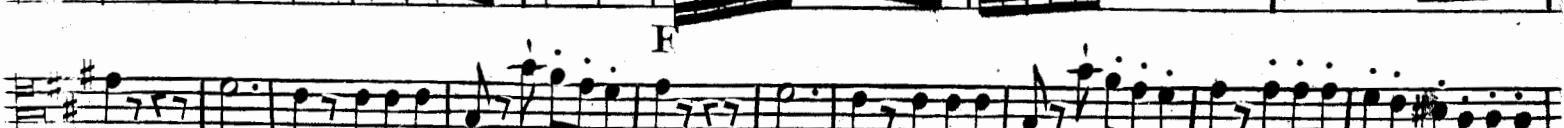
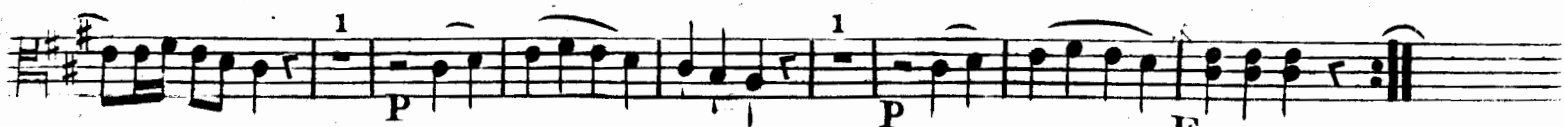
Alto Viola

IV
QUARTETTO

[illegible]

Alto Viola

275-9



QUARTETTO

Allegro Moderato

P *1* *P*

F

solo *Dol* *tr* *w*

cres P *cres P* *cres P* *P*

Dol *P*

Dol

F *F* *3*

P solo *tr* *1*

cres P

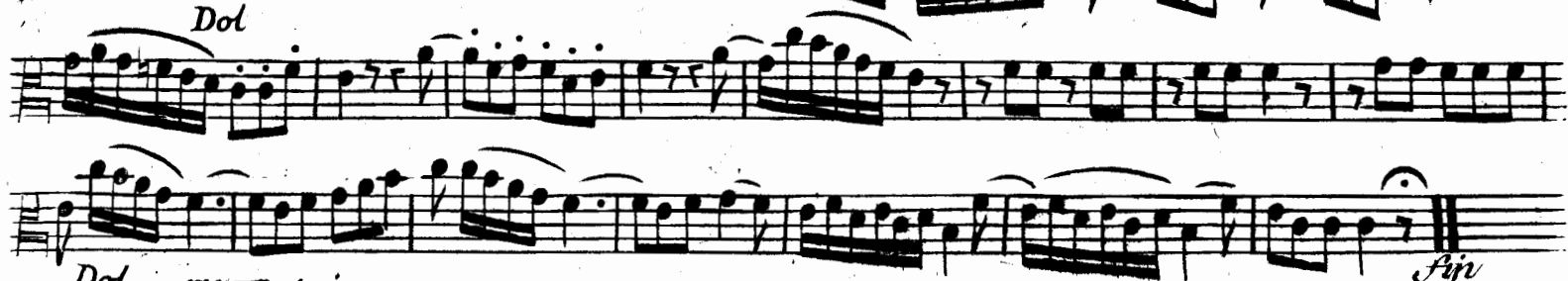
cres *F*

Alto Viola

277 11

Rondeau
Allegretto
Moderato

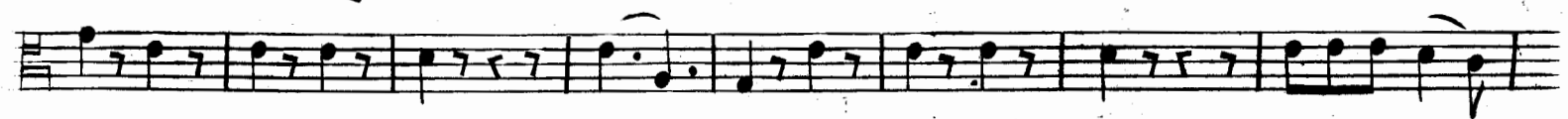
Dol



Dol 1^{re} Variation

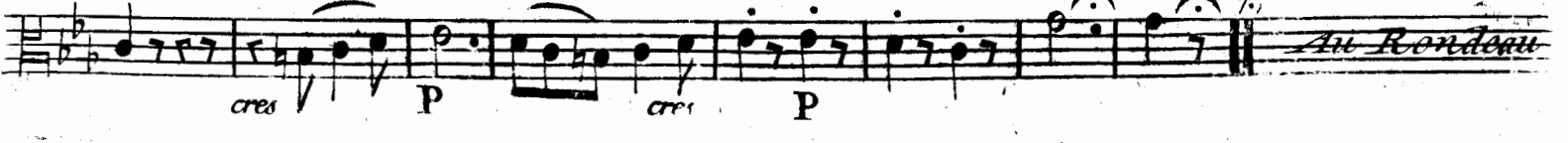


solo



Au Rondeau

2^e Var.



Au Rondeau

Alto Viola

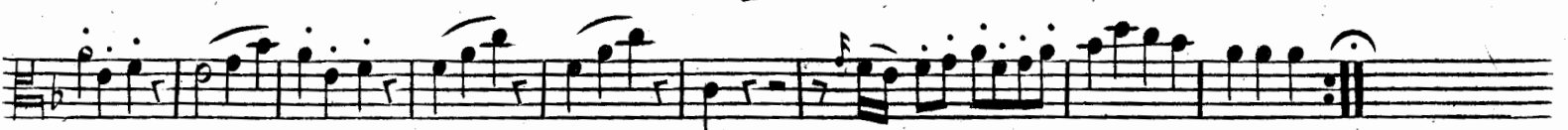
279 13.



*Moderato
con
Espressione*



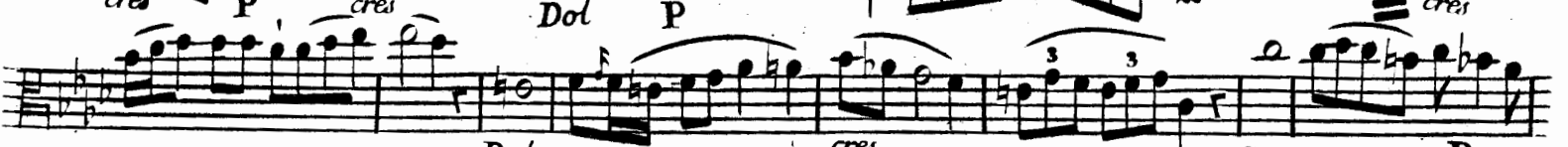
1^{re} Variation



2^e Vari.



Mineur solo



On reprend le 1^{er} si l'on veut