

JAMES H. ROGERS

TWO ARRANGEMENTS
FOR THE ORGAN



EDVARD GRIEG : Albumleaf in B $\flat$

BRUNO OSCAR KLEIN : Op. 32, No. 1, Dialogue



Each 50 cents

NEW YORK : G. SCHIRMER

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Album-Leaf

Edvard Grieg

Arr. by James H. Rogers

Un poco andante

Gt. Doppel-Flöte, Sw. coupler

Manuals

mp

Sw. soft 8' and 4' stops

Pedal

Soft 16' and 8'; Sw. coupler

First system of musical notation. Manuals (treble and bass) and Pedal (bass) staves. Dynamics include *mp* and *f*. Articulation includes *rit.*

Second system of musical notation. Dynamics include *f* and *cresc.*. Tempo marking: *a tempo*.

Third system of musical notation. Dynamics include *più cresc.* and *dim. rall.*. Time signature changes to 2/4 and 3/4.

a tempo

mf *molto cresc.*

Sw.
Sw. both hands
Ch. 8' & 4' Sw. coupler
Ch. both hands

Voix céleste
pp Sw. both hands
8' off
pp ben legato

Gt.
mp Sw. soft 8' and 4' stops
f
add 8'

First system of musical notation. The top staff (treble clef) contains a melodic line with a forte (*f*) dynamic marking. The bottom staff (bass clef) contains a bass line. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. The top staff includes markings for *cresc.* (crescendo), *Sw.* (Swell), *Gt.* (Great), *dim.* (diminuendo), and *rit.* (ritardando). The bottom staff continues the bass line. The system concludes with a 2/4 time signature change.

Third system of musical notation. The top staff is marked *a tempo* and *mf* (mezzo-forte). It includes a *molto cresc.* (molto crescendo) marking and a triplet of eighth notes. The bottom staff continues the bass line. The system concludes with a 3/4 time signature change.

Fourth system of musical notation. The top staff includes markings for *ritard.* (ritardando), *Ch. (reduce to Flute 8')*, *più rit.* (più ritardando), *reduce Sw.*, and *Voix céleste pp* (Voix céleste piano-piano). The bottom staff continues the bass line. The system concludes with a *soft 16'; not coupled* marking.



