

38
Ms. ms. Bach P 93

No. 85.

Dominica 18 post Trinit:

Gott soll allein mein Herrze haben

a

81. d

Alto Solo e
3 Voci Ripieni
Organo obbligato
3 Hautbois

Faille

2 Violini

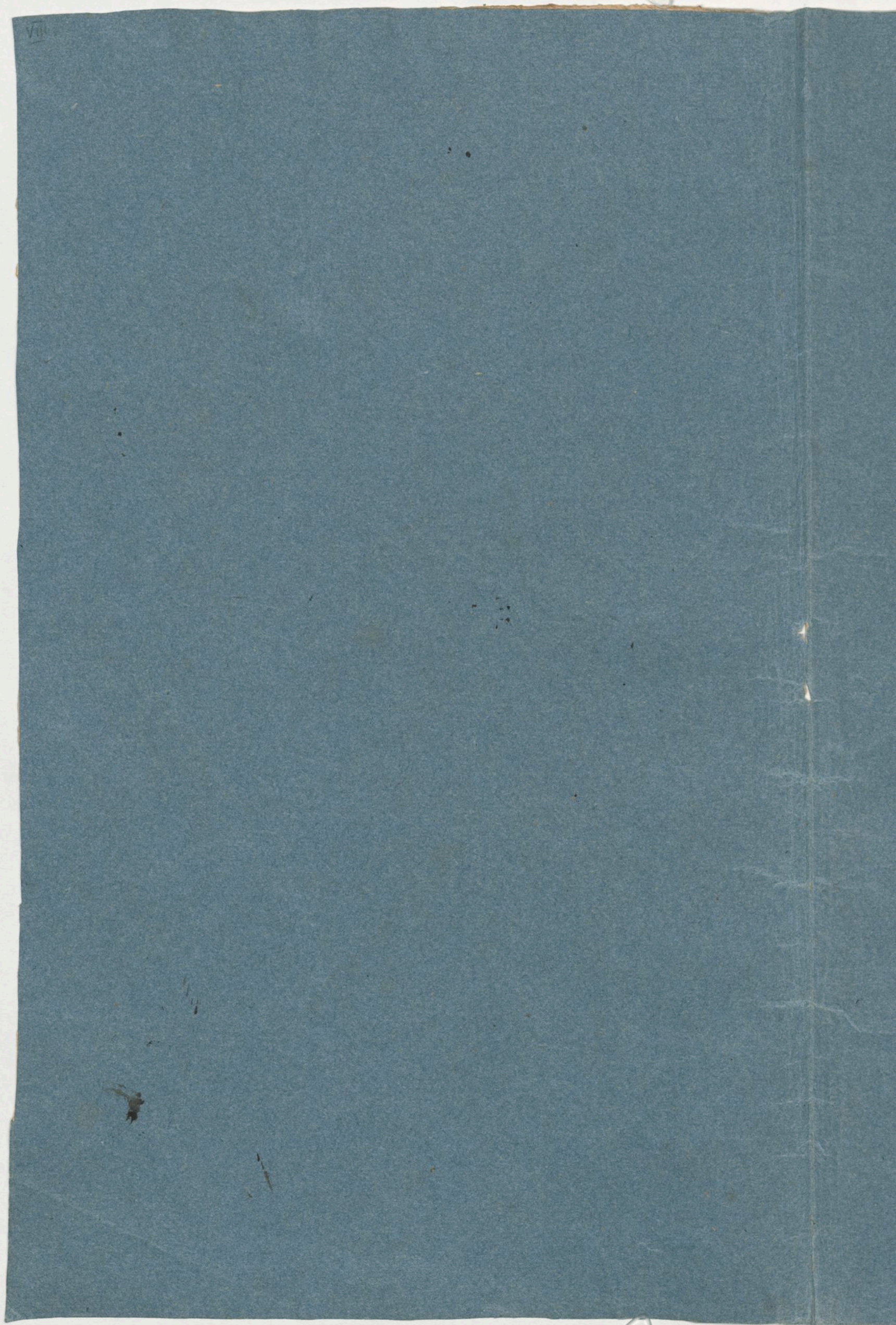
Viola

C

Continuo

di

Joh: Sebast: Bach



Gott soll allein mein Heil sein
 Was auch in der Welt
 Ich ihm nicht anseyh
 Weil sie so freundlich mit mir sind
 Die wollen mich allein
 Das liebe meine Seele
 Erhalten!

Gott soll allein mein Heil sein
 Ich steh in ihm das höchste Gut
 Was ich je von Gott erhalte
 Sei ein Teil von dem Heiligtum
 Was von dem höchsten Gut quillt
 Gott allein das Heil mit dem
 Angenehm

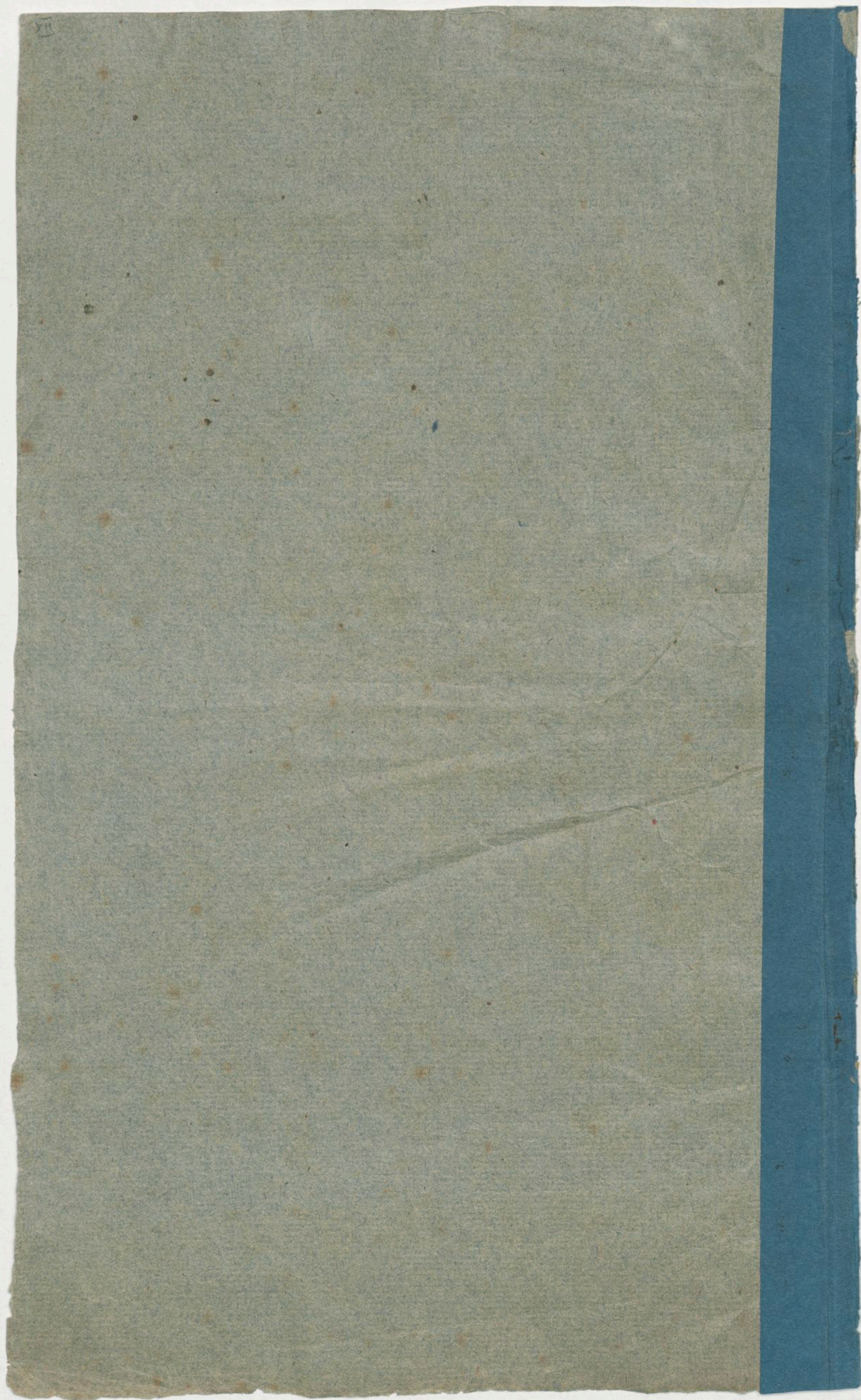
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 Gott allein das Heil mit dem
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Gott der allein kann in der Welt
 Ich ihm nicht anseyh
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 Die wollen mich allein
 Das liebe meine Seele
 Erhalten!

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 Ich ihm nicht anseyh
 Weil sie so freundlich mit mir sind
 Die wollen mich allein
 Das liebe meine Seele
 Erhalten!

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 Ich ihm nicht anseyh
 Weil sie so freundlich mit mir sind
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 Das liebe meine Seele
 Erhalten!



3-4. Doica 18 post Linit. Quarto a stant. 2 violini Viola

A handwritten musical score for strings, consisting of 18 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is written in black ink on aged, yellowed paper. The notation includes various note values, rests, and clefs. The staves are numbered 1 through 18. The music is arranged in a system of two staves per system, with a double bar line separating the systems. The notation is dense and fills most of the staves. There are some corrections and erasures visible in the handwriting. The paper shows signs of wear, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It contains approximately 18 staves of music, written in dark ink. The notation includes various note values, rests, and clefs. The handwriting is somewhat dense and characteristic of 18th or 19th-century manuscript notation. There are some faint markings and corrections throughout the score. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of three staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including some staining and a small tear at the top right. The handwriting is in black ink, and the overall appearance is that of an antique manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and complex, featuring various note values, rests, and bar lines. The ink is dark, and the paper shows signs of wear, including some staining and foxing. The overall appearance is that of an antique manuscript or a composer's working draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including some staining and discoloration, particularly in the middle section. The handwriting is in black ink, and the overall appearance is that of an antique manuscript. The page is held open by two white clips at the top and bottom edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of historical manuscript notation. The paper shows signs of wear, including discoloration and some staining.

The manuscript consists of approximately 18 staves of music. The notation is dense and includes various rhythmic values, such as minims, crotchets, and quavers. There are several instances of complex rhythmic patterns, including sixteenth-note runs. The paper is aged and yellowed, with some foxing and staining, particularly in the lower half. The right edge of the page is irregular and torn. The music is written in a dark ink, and the staves are clearly defined. The overall appearance is that of a historical musical manuscript, possibly from the 17th or 18th century.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into 18 horizontal staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including some staining and irregular edges. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

Gott soll allein
 mich erlösen
 von aller
 Sünde
 und
 aller
 Unbill
 der
 Welt
 und
 des
 Teufels
 und
 der
 Hölle
 Amen

Ich hab alle
 Götter
 verlassen
 und
 mich
 allein
 auf
 Gott
 verlassen
 denn
 er
 ist
 mein
 Heil
 und
 mein
 Erlösung
 denn
 er
 hat
 mich
 von
 aller
 Sünde
 erlöst
 und
 mich
 von
 aller
 Unbill
 der
 Welt
 und
 des
 Teufels
 und
 der
 Hölle
 erlöst
 Amen

Ich hab alle
 Götter
 verlassen
 und
 mich
 allein
 auf
 Gott
 verlassen
 denn
 er
 ist
 mein
 Heil
 und
 mein
 Erlösung
 denn
 er
 hat
 mich
 von
 aller
 Sünde
 erlöst
 und
 mich
 von
 aller
 Unbill
 der
 Welt
 und
 des
 Teufels
 und
 der
 Hölle
 erlöst
 Amen

Ich hab alle
 Götter
 verlassen
 und
 mich
 allein
 auf
 Gott
 verlassen
 denn
 er
 ist
 mein
 Heil
 und
 mein
 Erlösung
 denn
 er
 hat
 mich
 von
 aller
 Sünde
 erlöst
 und
 mich
 von
 aller
 Unbill
 der
 Welt
 und
 des
 Teufels
 und
 der
 Hölle
 erlöst
 Amen

Aria - à Organo obligato

This page contains a handwritten musical score for an Aria with organ obbligato. The score is written on ten systems of staves. Each system consists of a vocal line (soprano or alto clef) and an organ line (treble and bass clefs). The organ part is highly detailed, featuring complex textures with many sixteenth and thirty-second notes, often written in a shorthand style. The vocal line includes lyrics in Latin, such as "longi mihi pro- pter", "in fine in fine de- pte", "qui- bus in fine in fine de- pte", and "est illi- ali- in in for- a- q- salu- q- illi- ali-". The handwriting is in dark ink on aged, slightly yellowed paper. The score is held open by two white paper clips at the top and bottom edges.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 systems of music. Each system typically includes a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand and include phrases such as "Ich bin ein arme Sünder", "Lied mich", and "Lied mich". The musical notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

acting Rye

gutes Freund Gas für Leben mit gutem Freund Gasche er

Reit

Was ist die Liebe Gottes. Ist nicht die in einem Esphagomis,

Sich verachtet, sie stirbt in Gottes Tod, den Himmel aber auf; die ist Elias

Abgaben, die werden im Himmel nach in Abraham Schoß getragen.

Wolm. E. V. 1811

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German and are interspersed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of wear, including some staining and irregular edges.

Lyrics visible on the page include:

- lieb - in mir voll - v. alle bring Liebe her in mir
- für - für in der -

Musical notation on a five-line staff, featuring various note values and rests.

Musical notation with lyrics written below the staff: *in mir* and *in mir*.

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Choral

Handwritten musical score for a choral piece. The score is written on aged, yellowed paper and consists of 12 staves of music. The lyrics are written in German below the notes. The lyrics include the words "Kyrie eleison" repeated several times. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Fine

Dg