

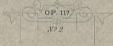
Arch. 22.2.1. 172



Drei
Intermezzi

für
Pianoforte
von

Johannes Brahms.



N^o 1

N^o 2

N^o 3

Verlag und Eigenthum für alle Länder
von

H. Simrock in Berlin.

1882.

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Drei
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Nº 1

OP. 117

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Leit. Anst. v. C. G. Nebe, Leipzig



Drei Intermezzi.

VON

Johannes Brahms, Op. 117.

1.

*Süß ist mein Kind, süß ist und schön!
Mit Mutter's Lieb, dich zu mir ziehn.
(Schottisch. Am Kaiser's Geburtstag.)*

Andante moderato.

PIANO.

p dolce

dolce

poco a poco rit.

dov.

rit. molto

Più Adagio.

pp sempre un poco espresso

pp *p* *pp*

The musical score consists of five systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Più Adagio'. The first system includes the instruction 'pp sempre un poco espresso'. The second system includes 'pp' and 'p'. The third system includes 'pp' and 'p'. The fourth system includes 'pp'. The fifth system includes 'pp' and 'pp'. The score features a variety of musical notations including slurs, ties, and dynamic markings.

Un poco più Andante.

5

First system of musical notation for piano, featuring treble and bass staves with chords and melodic lines.

rit. to.

Second system of musical notation, including a piano (*p*) dynamic marking.

Third system of musical notation, including a dolce (*dolce*) dynamic marking.

Fourth system of musical notation, including a dolce (*dolce*) dynamic marking and a *rit. dim.* marking.

Fifth system of musical notation, including a *rit. dim.* marking and a final cadence.

2.

Andante non troppo e con molto espressione.

Musical score for piano, consisting of five systems of staves. The score is in a minor key and 3/4 time. It features a complex texture with rapid sixteenth-note passages in both hands. Performance markings include *p dolce*, *cresc. mod.*, *pp*, *cresc.*, and *dim.*. A large watermark is visible in the center of the page.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes various rhythmic patterns and dynamics. A *dim.* (diminuendo) marking is present in the right hand.

Second system of musical notation, continuing the piece. It features a treble and bass clef with complex rhythmic textures. A *rit.* (ritardando) marking is present in the right hand.

Third system of musical notation, featuring a treble and bass clef. The music includes a *f* (forte) dynamic marking and the instruction *espresso, e sostenuto* (expresso and sustained).

Fourth system of musical notation, featuring a treble and bass clef. The music includes a *rit.* (ritardando) marking and a *p dolce* (piano dolce) dynamic marking.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a *rit.* (ritardando) marking and a *p dolce* (piano dolce) dynamic marking.

First system of musical notation, featuring a treble and bass clef staff. The music is in a minor key and includes various rhythmic patterns and melodic lines.

Second system of musical notation, continuing the piece. It features a treble and bass clef staff with complex rhythmic patterns and melodic lines.

Third system of musical notation, continuing the piece. It features a treble and bass clef staff with complex rhythmic patterns and melodic lines.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef staff with complex rhythmic patterns and melodic lines. The dynamic marking *pp* is present.

Fifth system of musical notation, continuing the piece. It features a treble and bass clef staff with complex rhythmic patterns and melodic lines. The dynamic marking *dolce* is present.

First system of musical notation, consisting of a treble and bass staff. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The bass line is particularly active, with frequent sixteenth-note runs.

Second system of musical notation. The treble staff continues with intricate patterns, while the bass staff shows a more melodic line with some rests. A dynamic marking of *pp* is visible in the bass staff.

Third system of musical notation. The music becomes more dense and technically demanding. The bass staff features a prominent sixteenth-note run. Dynamic markings include *pp* and *ppp*.

Fourth system of musical notation. The texture remains complex. The bass staff has a *ppp* marking. The treble staff continues with its intricate melodic and harmonic patterns.

Fifth system of musical notation, the final system on the page. The music concludes with a series of sixteenth-note runs in both staves, ending on a final chord.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings such as *f* and *rit.*

Second system of musical notation, starting with the tempo marking *Più Adagio.* and dynamic markings *p* and *f*. It includes the instruction *dal* and a fermata over a measure.

Third system of musical notation, featuring dynamic markings *f* and *p*, and performance instructions *legato*, *espress.*, and *dim.*

Fourth system of musical notation, including the instruction *rit. molto* and a fermata over a measure.

Fifth system of musical notation, featuring dynamic markings *p* and *pp*, and a fermata over a measure. The system concludes with the instruction *Calmo*.

Andante con moto.

volto p e sotto voce sempre

p legato

p sempre sotto voce

This page contains six systems of musical notation for a piano piece. The notation is arranged in three pairs of staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics and performance instructions:

- System 1:** Standard piano accompaniment.
- System 2:** Includes the dynamic marking *pp* (pianissimo).
- System 3:** Includes the instruction *Poco più lento.* (Poco più lento).
- System 4:** Includes the instruction *Più moto ed espressivo.* (Più moto ed espressivo) and dynamic markings *rit.* (ritardando) and *dim.* (diminuendo).
- System 5:** Includes the instruction *Allegro* and dynamic markings *dim.* and *p* (piano).
- System 6:** Continues the piece with various dynamics.

The page number 12 is located at the top left. The publisher's number 0074 is visible at the bottom center.

This page contains a musical score for piano, consisting of six systems of staves. Each system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, and *rit.*. A watermark is visible in the center of the page, and the number '5176' is printed at the bottom center.

Tempo I.

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Tempo I.

pp

poco rit.

rit.

p

poco cresc.

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pp *legato*

First system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first measure of the treble staff has a slur over it. The second measure of the bass staff has the dynamic marking 'pp' and the instruction 'legato' written above it.

Second system of the piano score, continuing from the first system. It features two staves with treble and bass clefs. The music continues with various chords and melodic lines. A dynamic marking 'p' is visible in the second measure of the bass staff.

Third system of the piano score. It consists of two staves with treble and bass clefs. The music continues with various chords and melodic lines. A dynamic marking 'rit.' is visible in the second measure of the bass staff.

Fourth system of the piano score. It consists of two staves with treble and bass clefs. The music continues with various chords and melodic lines. The instruction 'Più lento.' is written above the first measure of the bass staff.

Fifth system of the piano score. It consists of two staves with treble and bass clefs. The music continues with various chords and melodic lines. The instruction 'rit. molto e sguascerate' is written above the first measure of the bass staff. A dynamic marking 'p' is visible in the second measure of the bass staff.





