



THE BEST SONGS OF ARTHUR S. SULLIVAN

Birds in the Night. Lullaby	40
Alto in E ₃	
Let me dream again	40
Soprano in E ₃ . Alto in C	
My Dearest Heart	35
Soprano in A ₃	
O my Charmer	35
Soprano in D ₃	
The Chorister	40
Soprano in G. Alto in E	
The same, with Organ or Harmonium	50
Soprano in G. Alto in E	
Thou art weary	50
Soprano in F ₃ . Alto in D ₃	
Where is another Sweet	50
Soprano in G. Mezzo-Sop. in F. Alto in E	
The Lost Chord	40
Soprano in A ₃ . Alto in F	
The same, with Organ	50
Alto in F	
Will He come?	40
Soprano in D	
Looking back	40
Soprano in F ₃ . Alto in D ₃	
Once Again	35
Soprano in F ₃	
What does little Birdie say?	30
Soprano in E ₃	
The Snow lies white	40
Mezzo-Soprano in F	
And God shall wipe away all Tears	35
Alto in E	
Orpheus with his Lute	50
Soprano in B ₃	

NEW YORK • G. SCHIRMER

THE LOST CHORD.

Words by
ADELAIDE A. PROCTOR.

Soprano.

Music by
ARTHUR SULLIVAN.

Andante moderato.

Introduction for piano. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with a crescendo (*cresc.*) and a fortissimo (*f*) section. The left hand provides a harmonic accompaniment. Pedal markings (*Ped*) with asterisks are present at the beginning and in the middle of the introduction.

Seat - ed one day at the

First line of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Seat - ed one day at the". The piano accompaniment starts with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. Pedal markings (*Ped*) with asterisks are located at the end of the piano part.

or - gan, I was wea - ry and ill at ease, And my fin - gers wander'd i - dly

Second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "or - gan, I was wea - ry and ill at ease, And my fin - gers wander'd i - dly". The piano accompaniment features several chordal textures. Pedal markings (*Ped*) with asterisks are placed throughout the piano part.

O - ver the noi - sy keys ; I know not what I was play - ing, Or

Third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "O - ver the noi - sy keys ; I know not what I was play - ing, Or". The piano accompaniment includes a *cresc.* (crescendo) marking. Pedal markings (*Ped*) with asterisks are present at the end of the piano part.

what I was dreaming then, But I struck one chord of mu - sic, Like the

dim. *p*

sound of a great A - men, Like the sound of a great A -

cresc. *f* *poco rall.* *dim.*
cresc. *poco rall.* *dim.*

- men. It

p cresc. *f* *dim.*

Ped * *Ped* *

flooded the crimson twi-light, Like the close of an An - gel's Psalm, And it

p *cresc.* *cresc.*

Ped *

dim.

lay on my fe-ver'd spi - rit, With a touch of in - finite calm, It

dim.

qui-et-ed pain and sor-row, Like love o-ver-com-ing strife, It

cresc. *dim*

cresc. *dim.*

seen'd the har - mo - nious e - cho, From our dis - cord - ant life, It

p *P tranquillo.*

tranquillo sempre.

link'd all per-plex-ed mean-ings, In - to one per - fect peace, And

poco a poco piu animato.

agitato.

trembled a-way in- to si-lence, As if it were loth to cease ; I have

cresc. animato. *f agitato.*

Ped *

Ped *

sought, but I seek it vain-ly, That one lost chord di-vine, Which

f

Ped *

came from the soul of the or-gan, And en-ter'd in-to

s.

Grandioso.

mine. It may be that Death's bright An-gel, Will

s. *f* *ff*

cresc. molto ritard. f ff

Ped *

Ped *

speak in that chord a - gain ; It may be that on - ly in Heav'n, I shall

sempre ff

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

hear that grand A - men, It may be that Death's bright An - gel, Will

sf *sf*

Ped * *Ped* * *Ped* * *sf* * *sf*

speak in that chord a - gain, It may be that on - ly in Heav'n, I shall

ff *ritard.* *con gran*

ff *ritard.* *colla voce. con gran*

hear that grand A - men. -----

forza. *a tempo.* *rallentando.*

forza.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

FOUR NEW SONGS by OLEY SPEAKS

Published by G. SCHIRMER, 3 East 43d Street, New York

June-Time

Oley Speaks

Allegro con brio

Voice

Piano

mf *3* *3* *3*

sempre cresc.

The breath of the eve - ning is sweet with dew, The

sempre cresc.

shad - ows are mer ry the gar den through, The wind, as he plays down the

simile

Copyright, 1915, by G. Schirmer

PRICE 60 CENTS

Realization

Words by Marie Beatrice Gannon

Music by Oley Speaks

A u Moderato

Piano

mp

I nev - er

rit.

dim.

knew the won - der - ment of love, — The rap - turous puls - ing of the moon - lit

p

dim.

sea, — The ten - der - ness of glow with - in the stars, — Un -

Copyright, 1915, by G. Schirmer

PRICE 60 CENTS

To my good friend Reed Miller

A Little Way to Walk with You

Frank L. Stanton*

Oley Speaks

Andante semplice

Voice

Piano

mp

rit.

mp *ten.*

A lit - tle way to walk with you, my own, On - ly a lit - tle way;

p a tempo

ten.

Then one of us must weep and walk a - lone Un - til Gods day. — A

ten.

* By kind permission

Copyright, 1915, by G. Schirmer

PRICE 60 CENTS

The Lassie I Love Best

Robert Burns

Oley Speaks

Allegretto grazioso

Voice

Piano

mf

Or

mf *ten.* *rit.*

a' the [airts the wind can blaw, I dear - ly like the west, — For

mf

ten. *mf*

there the bon - nie lass - ie lives, The lass - ie. I lo'e best; — Tho'

Copyright, 1915, by G. Schirmer

PRICE 60 CENTS