

Merry Little Birds Are We

Edited by
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Written and Composed by
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Con Spirito

The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems. The first system shows the piano introduction with a treble clef melody and a bass clef accompaniment of chords. The second system begins with a vocal melody line and lyrics, with piano accompaniment below. The third system continues the vocal melody and piano accompaniment. A trill (tr) is indicated above the first measure of the piano introduction. An octave sign (8va) is placed above the piano introduction and the first measure of the second system. Chord symbols (D, G, A7) are placed below the piano accompaniment.

8

The sum - mer's com - ing on, And we war - ble in the tree. The
The dai - sy lifts its head To the bright and cheer - ing sky. The
8 (8va) We greet the morn - ing beams With a wel - come to the May. We

13

win - t'ry blasts have gone. Oh! what mer - ry birds are we. So now we chirp and
snow - y flakes have fled, And the chill - ing winds gone by. The ro - ses soon will
13 car - ol to the streams When we wake at break of day. The birds are on the

D D G D

D D D A7 D D

18

D G D D D

sing, For the sun - light makes us glad. We've wait-ed for the spring Till our bloom And the wild flow'rs deck the glen. The but - ter-flies will roam. Oh! we'll bough, And the ver - dure on the plain. We'll all be hap - py now, For the

23

D A7 D D A7 D D

CHORUS

hearts were sick and sad.
all be hap - py then. Mer-ry lit-tle birds are we, Twit, twit, twee,
spring has come a - gain.

28 A7 D Em D A7 D

Twit, twit twee Mer-ry lit-tle birds are we, For the sum-mer days are com-ing.

33 *8va*

tr *tr* *tr* *tr*