

# Galliard Battaglia

for Brass Quartet

## Score

Allegro ♩. = 55

Samuel Scheidt (1587-1654)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in 3/4 time and begins with a key signature of one flat (Bb). The first four measures show the trumpets playing a melodic line while the trombones provide a harmonic accompaniment. The fifth measure contains a repeat sign.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

The second system of the score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. and B. Tbn., both in bass clef. The music continues from the first system. The first measure of this system is marked with a '10' above the staff. The trumpets play a melodic line, and the trombones provide a harmonic accompaniment.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

The third system of the score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. and B. Tbn., both in bass clef. The music continues from the second system. The first measure of this system is marked with a '19' above the staff. The trumpets play a melodic line, and the trombones provide a harmonic accompaniment.

Galliard Battaglia

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Galliard Battaglia

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.