

Marche Militaire Op.51.1

Score

for Wind Ensemble

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale $\text{♩} = 120$

The score is written for a wind ensemble of 22 instruments. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegro Vivace e marziale' with a metronome marking of 120 quarter notes per minute. The score is divided into two systems of 11 staves each. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Crash Cymbal 3. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. The Piccolo part starts with a *f* dynamic and has several accents. The Flute, Oboe, and Bassoon parts also start with *f* and have accents. The Clarinet and Bass Clarinet parts start with *f* and have accents. The Saxophone parts start with *f* and have accents. The Trumpet and Horn parts start with *f* and have accents. The Trombone and Bass Trombone parts start with *f* and have accents. The Euphonium and Tuba parts start with *f* and have accents. The Timpani part starts with *f* and has accents. The Snare Drum part starts with *f* and has accents. The Bass Drum part starts with *f* and has accents. The Crash Cymbal 3 part starts with *f* and has accents.

Schubert Marche Militaire Op.51.1 Score

17

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

17

Timp.

17

Sn.Dr.

Bs.Dr.

Crs.Cym. 3

mf *sf* *mp*

Schubert Marche Militaire Op.51.1 Score

3

33

Picc. *f* *ff* *mp*

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

B♭ Cl. 1 *f* *ff* *mp*

B♭ Cl. 2 *f* *ff* *mp*

B♭ Cl. 3 *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

A. Sx. *f* *ff* *mp*

T. Sx. *f* *ff* *mp*

B. Sx. *f* *ff* *mp*

B♭ Tpt. 1 *f* *ff* *mp*

B♭ Tpt. 2 *f* *ff* *mp*

B♭ Tpt. 3 *f* *ff* *mp*

Hn. 1 *f* *ff* *mp*

Hn. 2 *f* *ff* *mp*

Tbn. 1 *f* *ff* *mp*

Tbn. 2 *f* *ff* *mp*

B. Tbn. *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *ff* *mp*

33

Timp. *f* *ff* *mp*

33

Sn.Dr. *f* *ff* *mp*

Bs.Dr. *f* *ff* *mp*

Crs.Cym. 3 *f* *ff* *mp*

47 Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. Sn. Dr. Bs. Dr. Crs. Cym. 3

f

Schubert Marche Militaire Op.51.1 Score

5

62

Picc. *ff* Fine **TRIO** 2X only *p*

Fl. *ff* Fine *p*

Ob. *ff* Fine *p*

Bsn. *ff* Fine *p*

B♭ Cl. 1 *ff* Fine *p*

B♭ Cl. 2 *ff* Fine *p*

B♭ Cl. 3 *ff* Fine *p*

B. Cl. *ff* Fine *p*

A. Sx. *ff* Fine *p*

T. Sx. *ff* Fine *p*

B. Sx. *ff* Fine *p*

B♭ Tpt. 1 *ff* Fine *p*

B♭ Tpt. 2 *ff* Fine *p*

B♭ Tpt. 3 *ff* Fine *p*

Hn. 1 *ff* Fine *p*

Hn. 2 *ff* Fine *p*

Tbn. 1 *ff* Fine *p*

Tbn. 2 *ff* Fine *p*

B. Tbn. *ff* Fine *p*

Euph. *ff* Fine *p*

Tuba *ff* Fine *p*

Timp. *ff* Fine *p*

Sn.Dr. *ff* Fine *p*

Bs.Dr. *ff* Fine *p*

Crs.Cym. 3 *ff* Fine *p*

Schubert Marche Militaire Op.51.1 Score

6

76

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

76

Timp. *mp*

76

Sn.Dr. *mp*

Bs.Dr. *mp*

Crs.Cym. 3 *mp*

Schubert Marche Militaire Op.51.1 Score

7

90

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

90

Timp. *p*

90

Sn.Dr. *tr* *p*

Bs.Dr. *p*

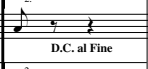
Crs.Cym. 3 *p*

Schubert Marche Militaire Op.51.1 Score

104

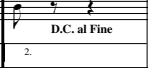
Picc.  1.  2.  D.C. al Fine

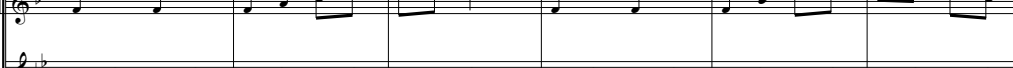
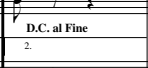
Fl.  1.  2.  D.C. al Fine

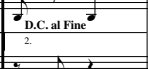
Ob.  1.  2.  D.C. al Fine

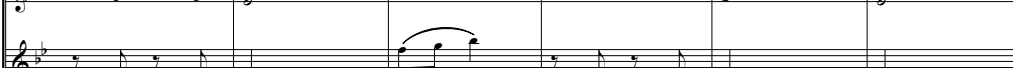
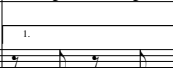
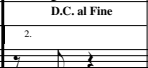
Bsn.  1.  2.  D.C. al Fine

B♭ Cl. 1  1.  2.  D.C. al Fine

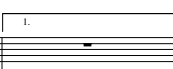
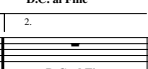
B♭ Cl. 2  1.  2.  D.C. al Fine

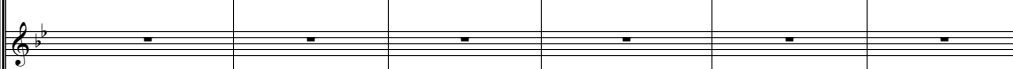
B♭ Cl. 3  1.  2.  D.C. al Fine

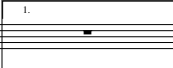
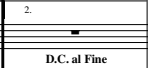
B. Cl.  1.  2.  D.C. al Fine

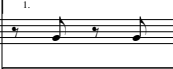
A. Sx.  1.  2.  D.C. al Fine

T. Sx.  1.  2.  D.C. al Fine

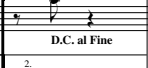
B. Sx.  1.  2.  D.C. al Fine

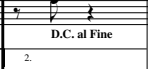
B♭ Tpt. 1  1.  2.  D.C. al Fine

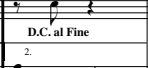
B♭ Tpt. 2  1.  2.  D.C. al Fine

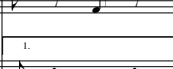
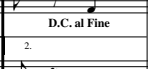
B♭ Tpt. 3  1.  2.  D.C. al Fine

Hn. 1  1.  2.  D.C. al Fine

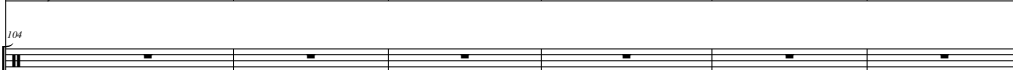
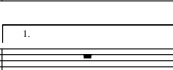
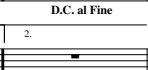
Hn. 2  1.  2.  D.C. al Fine

Tbn. 1  1.  2.  D.C. al Fine

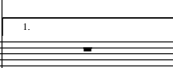
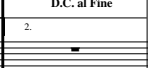
Tbn. 2  1.  2.  D.C. al Fine

B. Tbn.  1.  2.  D.C. al Fine

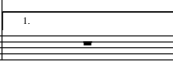
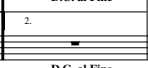
Euph.  1.  2.  D.C. al Fine

Tuba  1.  2.  D.C. al Fine

104

Timp.  1.  2.  D.C. al Fine

104

Sn.Dr.  1.  2.  D.C. al Fine

Bs.Dr.  1.  2.  D.C. al Fine

Crs.Cym. 3  1.  2.  D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Piccolo

Allegro Vivace e marziale ♩ = 120

Franz Schubert (1797-1828)

Arr. Michel Rondeau

The musical score for the Piccolo part of 'Marche Militaire Op.51.1' is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a key signature change from G major to E-flat major (three flats) and a 2/4 time signature. The tempo is 'Allegro Vivace e marziale' with a metronome marking of 120. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The score includes repeat signs with first and second endings. The piece concludes with a final flourish on the seventh staff.

10

18

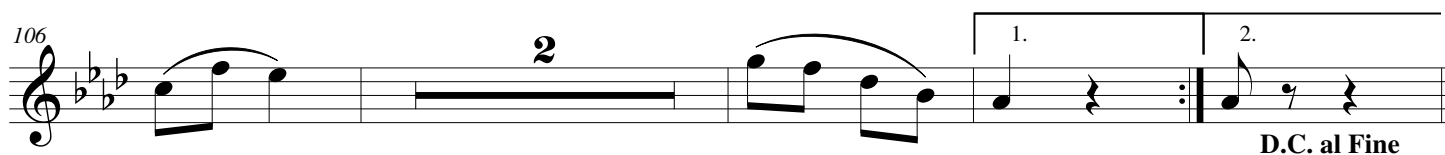
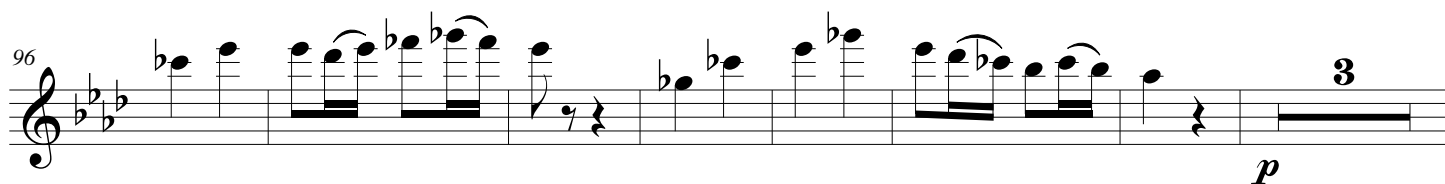
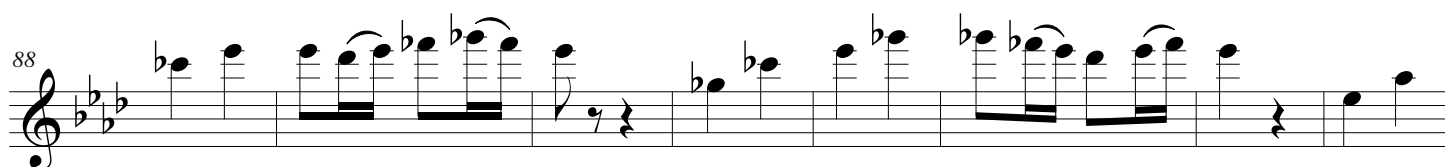
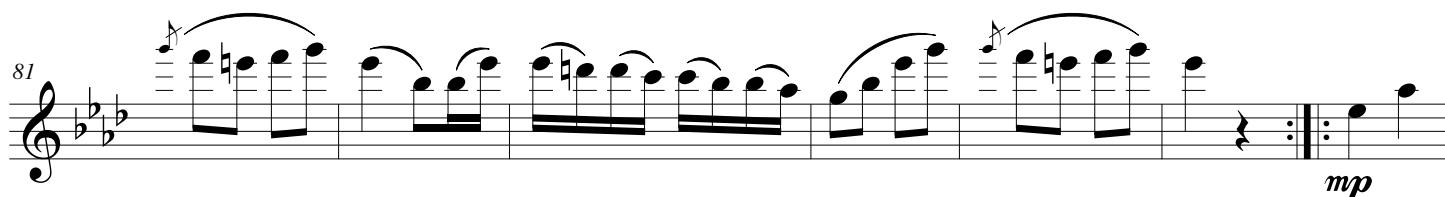
26

35

42

50

Schubert Marche Militaire Op.51.1 Piccolo



Marche Militaire Op.51.1

for Wind Ensemble

Flute 1

Allegro Vivace e marziale ♩ = 120

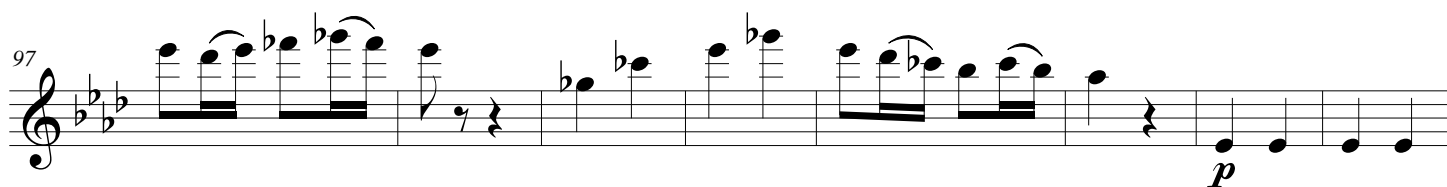
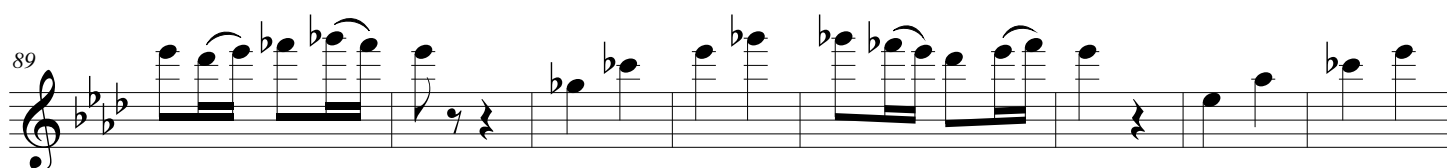
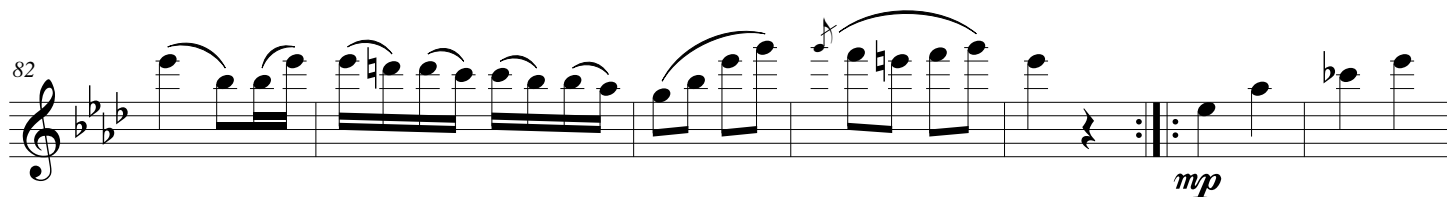
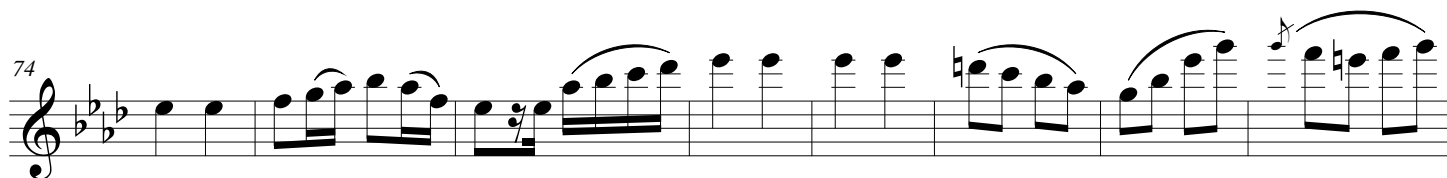
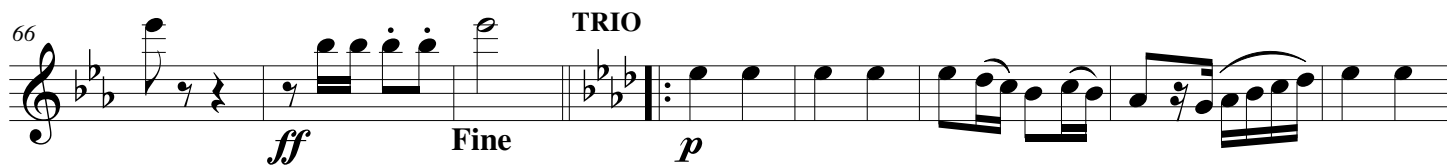
Franz Schubert (1797-1828)

Arr. Michel Rondeau

The musical score for Flute 1 is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked **Allegro Vivace e marziale** with a metronome marking of ♩ = 120. The score is arranged by Michel Rondeau, based on the original by Franz Schubert (1797-1828).

The score consists of seven staves of music, with measures numbered 10, 18, 26, 35, 42, and 50. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-9): **f** (forte) for measures 1-5, **mp** (mezzo-piano) for measures 6-9. There is a repeat sign with a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9.
- Staff 2 (Measures 10-17): **f** (forte) for measures 10-17.
- Staff 3 (Measures 18-25): **mf** (mezzo-forte) for measures 18-25. There is a repeat sign with a first ending bracket over measures 20-21 and a second ending bracket over measures 22-25.
- Staff 4 (Measures 26-34): **sf** (sforzando) for measures 26-30, **mp** (mezzo-piano) for measures 31-34. There is a repeat sign with a first ending bracket over measures 26-29 and a second ending bracket over measures 30-34.
- Staff 5 (Measures 35-41): **f** (forte) for measures 35-41.
- Staff 6 (Measures 42-49): **ff** (fortissimo) for measures 42-43, **mp** (mezzo-piano) for measures 44-49.
- Staff 7 (Measures 50-57): **f** (forte) for measures 50-57.



Marche Militaire Op.51.1

for Wind Ensemble

Flute 2

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120

The musical score for Flute 2 is written in 2/4 time, key of B-flat major. It begins with a repeat sign and a first ending bracket. The first staff (measures 1-8) features a series of eighth notes with accents, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) by measure 6. A second ending bracket follows. The second staff (measures 10-18) continues with eighth notes and a forte (*f*) dynamic. The third staff (measures 19-26) includes a first ending bracket and a mezzo-forte (*mf*) dynamic, ending with a fortissimo (*sf*) dynamic. The fourth staff (measures 27-35) features a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. The fifth staff (measures 36-43) includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff (measures 44-52) features a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The seventh staff (measures 53-60) includes a first ending bracket and a forte (*f*) dynamic.

Schubert Marche Militaire Op.51.1 Flute 2

62 2. TRIO

ff *Fine* *p*

71

79

87

mp

95

103

p 1. 2.

D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Oboe

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120

The musical score for the Oboe part of 'Marche Militaire Op.51.1' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Vivace e marziale' with a metronome marking of ♩ = 120. The score consists of seven staves of music, each starting with a measure number (10, 19, 27, 36, 44, 53). The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *f* and *ff* with hairpins indicating crescendos and decrescendos. The score includes first and second endings for measures 19-26 and 53-60.

Schubert Marche Militaire Op.51.1 Oboe

62 2. TRIO

ff *Fine* *p*

71

79

87

mp

95

103

p 1. 2.

D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Bassoon

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120

The musical score for the Bassoon part of 'Marche Militaire Op.51.1' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is 'Allegro Vivace e marziale' with a metronome marking of ♩ = 120. The score consists of six staves of music, each starting with a measure number. The first staff begins with a dynamic of *f* and includes accents. The second staff starts at measure 9 with a dynamic of *f*. The third staff starts at measure 19 and includes first and second endings, with dynamics of *mf* and *sf*. The fourth staff starts at measure 27 and includes a triplet, with dynamics of *sf* and *mp*. The fifth staff starts at measure 39 and includes dynamics of *f*, *ff*, and *mp*. The sixth staff starts at measure 49 and includes first and second endings, with dynamics of *f* and *sf*.

9

19

27

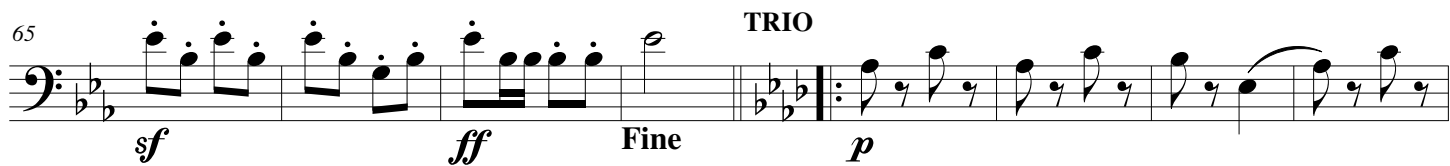
39

49

58

Schubert Marche Militaire Op.51.1 Bassoon

65 *sf* *ff* Fine **TRIO** *p*



73



82 *mp*



90



98 *p*



106 1. 2. **D.C. al Fine**



Marche Militaire Op.51.1

for Wind Ensemble

Clarinet in B $\flat$ 1

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale $\text{♩} = 120$

The musical score for Clarinet in B $\flat$ 1 is written in 2/4 time, key of B $\flat$ major. The tempo is Allegro Vivace e marziale, with a quarter note equal to 120 beats. The score consists of 52 measures, divided into eight systems of seven measures each. The dynamics and articulations are as follows:

- Measures 1-7: f (first measure), mp (measures 6-7). Measure 6 has a '2' above it.
- Measures 10-17: f (measure 16).
- Measures 18-25: mf (measure 24). Measure 24 has a '1' above it, and measure 25 has a '2' above it.
- Measures 26-34: sf (measures 26-29), mp (measures 30-34). Measure 30 has a '3' above it.
- Measures 35-42: f (measure 38), ff (measure 41).
- Measures 43-51: mp (measure 43), f (measures 50-51).

Schubert Marche Militaire Op.51.1 Bb Clarinet 1

59 1. 2.

ff

68 TRIO

Fine *p*

77

85

mp

93

101 1. 2.

p D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Clarinet in B $\flat$ 2

Allegro Vivace e marziale $\text{♩} = 120$

Franz Schubert (1797-1828)

Arr. Michel Rondeau

The musical score for Clarinet in B $\flat$ 2 is written in 2/4 time, key of B $\flat$ major, and tempo of Allegro Vivace e marziale (120 bpm). The score consists of seven staves of music, with measures numbered 10, 19, 27, 37, 46, and 55. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. The first staff begins with a *f* dynamic and a *sf* (sforzando) dynamic. The second staff features a *f* dynamic. The third staff includes a first ending (1.) and a second ending (2.), with dynamics of *mf* and *sf*. The fourth staff has a *sf* dynamic and a *mp* dynamic. The fifth staff includes a *f* dynamic and a *ff* (fortissimo) dynamic. The sixth staff features a *f* dynamic. The seventh staff includes a first ending (1.) and a second ending (2.), with dynamics of *mf* and *mp*.

Schubert Marche Militaire Op.51.1 Bb Clarinet 2

64 **TRIO**

ff **Fine** *p*

73

83 *mp*

92

101 *p* 1. 2. **D.C. al Fine**

The musical score is written for Bb Clarinet 2. It begins at measure 64 with a treble clef and a key signature of two flats (Bb and Eb). The first staff contains measures 64-72, ending with a double bar line and a repeat sign. Above the staff, 'TRIO' is written. Below the staff, 'ff' and 'Fine' are written. The second staff starts at measure 73 and continues to measure 82. The third staff starts at measure 83 and continues to measure 91, with a 'mp' marking below measure 85. The fourth staff starts at measure 92 and continues to measure 100. The fifth staff starts at measure 101 and continues to measure 108, with a 'p' marking below measure 102. The staff ends with a first ending bracket, a repeat sign, and a second ending bracket. Below the staff, 'D.C. al Fine' is written.

Marche Militaire Op.51.1

for Wind Ensemble

Clarinet in B $\flat$ 3

Allegro Vivace e marziale $\text{♩} = 120$

Franz Schubert (1797-1828)

Arr. Michel Rondeau

10

19

27

37

46

55

1. 2.

1. 2.

f *sf* *mp* *f* *ff* *mp* *f*

64 **TRIO**

ff **Fine** *p*

73

83

mp

93

p

104

D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Bass Clarinet

Franz Schubert (1797-1828)
Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120

The musical score for the Bass Clarinet part of 'Marche Militaire Op.51.1' is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro Vivace e marziale' with a metronome marking of 120 beats per minute. The score consists of six staves of music, each containing measures 1 through 60. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of dynamics including *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs. The score includes repeat signs with first and second endings. A 4-measure rest is indicated in the third staff. The piece concludes with a final *sf* (sforzando) dynamic.

Schubert Marche Militaire Op.51.1 Bb Bass Clarinet

66 **TRIO**

ff **Fine** *p*

74

82 *mp*

90

98 *p*

106 1. 2.

D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Alto Sax.

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120

The musical score for the Alto Saxophone part of 'Marche Militaire Op.51.1' is written in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Vivace e marziale' with a metronome marking of 120. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs. The score includes repeat signs with first and second endings. The piece ends with a final cadence.

9

18

27

37

46

55

64 **TRIO**

ff **Fine** *p*

74

84 *mp*

93

102 *p*

1. 2.

D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Tenor Sax.

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120

The musical score for Tenor Saxophone is written in 2/4 time, key of B-flat major, with a tempo of 120 beats per minute. The score is divided into six staves, each containing measures 1 through 60. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): *f* (forte), *sf* (sforzando), *mp* (mezzo-piano).
- Staff 2 (Measures 9-17): *f* (forte).
- Staff 3 (Measures 18-26): *mf* (mezzo-forte), *sf* (sforzando).
- Staff 4 (Measures 27-37): *sf* (sforzando), *mp* (mezzo-piano).
- Staff 5 (Measures 38-46): *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano).
- Staff 6 (Measures 47-55): *f* (forte).
- Staff 7 (Measures 56-60): *sf* (sforzando).

64 **TRIO**

sf sf ff Fine *p*

73

83 *mp*

92

101 *p*

1. 2.

D.C. al Fine

Detailed description of the musical score: The score is written for Tenor Saxophone in B-flat major (two flats) and 2/4 time. It begins at measure 64 with a triplet of eighth notes (Bb, A, G) followed by a half note (F). The dynamics are *sf*, *sf*, *ff*, and *p*. A 'Fine' marking is present. The 'TRIO' section begins at measure 73. The melody continues through measure 82. At measure 83, the dynamic changes to *mp*. The melody continues through measure 91, where there is a repeat sign. The melody continues through measure 100. At measure 101, the dynamic changes to *p*. The melody continues through measure 108, where there is a first and second ending bracket. The first ending leads back to the beginning of the section, and the second ending leads to the 'D.C. al Fine' instruction.

Marche Militaire Op.51.1

for Wind Ensemble

Baritone Sax.

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale = 120

1

10

20

28

40

51

61

f *sf* *mp* *mf* *ff* *sf* *mp* *ff* *Fine*



Marche Militaire Op.51.1

for Wind Ensemble

Trumpet in B $\flat$ 1

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale $\text{♩} = 120$

The musical score for Trumpet in B $\flat$ 1 consists of seven staves of music. The key signature is one flat (B $\flat$), and the time signature is 2/4. The tempo is marked 'Allegro Vivace e marziale' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings and articulations:

- Measure 1: f (forte), accented quarter note.
- Measure 2: f (forte), accented quarter note.
- Measure 3: f (forte), accented quarter note.
- Measure 4: f (forte), accented quarter note.
- Measure 5: f (forte), accented quarter note.
- Measure 6: f (forte), accented quarter note.
- Measure 7: f (forte), accented quarter note.
- Measure 8: f (forte), accented quarter note.
- Measure 9: f (forte), accented quarter note.
- Measure 10: f (forte), accented quarter note.
- Measure 11: f (forte), accented quarter note.
- Measure 12: f (forte), accented quarter note.
- Measure 13: f (forte), accented quarter note.
- Measure 14: f (forte), accented quarter note.
- Measure 15: f (forte), accented quarter note.
- Measure 16: f (forte), accented quarter note.
- Measure 17: f (forte), accented quarter note.
- Measure 18: f (forte), accented quarter note.
- Measure 19: f (forte), accented quarter note.
- Measure 20: f (forte), accented quarter note.
- Measure 21: f (forte), accented quarter note.
- Measure 22: f (forte), accented quarter note.
- Measure 23: f (forte), accented quarter note.
- Measure 24: f (forte), accented quarter note.
- Measure 25: f (forte), accented quarter note.
- Measure 26: f (forte), accented quarter note.
- Measure 27: f (forte), accented quarter note.
- Measure 28: f (forte), accented quarter note.
- Measure 29: f (forte), accented quarter note.
- Measure 30: f (forte), accented quarter note.
- Measure 31: f (forte), accented quarter note.
- Measure 32: f (forte), accented quarter note.
- Measure 33: f (forte), accented quarter note.
- Measure 34: f (forte), accented quarter note.
- Measure 35: f (forte), accented quarter note.
- Measure 36: f (forte), accented quarter note.
- Measure 37: f (forte), accented quarter note.
- Measure 38: f (forte), accented quarter note.
- Measure 39: f (forte), accented quarter note.
- Measure 40: f (forte), accented quarter note.
- Measure 41: f (forte), accented quarter note.
- Measure 42: f (forte), accented quarter note.
- Measure 43: f (forte), accented quarter note.
- Measure 44: f (forte), accented quarter note.
- Measure 45: f (forte), accented quarter note.
- Measure 46: f (forte), accented quarter note.
- Measure 47: f (forte), accented quarter note.
- Measure 48: f (forte), accented quarter note.
- Measure 49: f (forte), accented quarter note.
- Measure 50: f (forte), accented quarter note.
- Measure 51: f (forte), accented quarter note.
- Measure 52: f (forte), accented quarter note.

Schubert Marche Militaire Op.51.1 Bb Trumpet 1

59

1. 2.

ff

68

TRIO

Fine *p*

77

5

mp

89

99

7

p

D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Trumpet in B $\flat$ 2

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale $\text{♩} = 120$

The musical score for Trumpet in B $\flat$ 2 consists of six staves of music. The first staff (measures 1-9) begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. It features a repeat sign at the beginning, followed by eighth and quarter notes. Dynamics include *f* (forte), *sf* (sforzando), and *mp* (mezzo-piano). The second staff (measures 10-19) continues with eighth and quarter notes, including a *f* dynamic. The third staff (measures 20-28) includes first and second endings, with dynamics *mf* (mezzo-forte) and *sf* (sforzando). The fourth staff (measures 29-36) features a melodic line with a *mp* dynamic. The fifth staff (measures 37-44) includes a crescendo leading to a *ff* (fortissimo) dynamic, followed by a *mp* dynamic. The sixth staff (measures 45-54) continues with eighth and quarter notes, including a *f* dynamic. The final staff (measures 55-64) includes first and second endings, with a *f* dynamic.

Schubert Marche Militaire Op.51.1 Bb Trumpet 2

64 *ff* Fine *p* TRIO

73

82 *mp*

91

101 *p* 7 1. 2. D.C. al Fine

Detailed description of the musical score: The score is for the Bb Trumpet 2 part of Schubert's Marche Militaire Op. 51.1. It consists of five staves of music. The first staff (measures 64-67) begins with a forte (ff) dynamic and a 'Fine' marking. A 'TRIO' section starts in measure 68 with a piano (p) dynamic. The second staff (measures 73-81) continues the melody. The third staff (measures 82-90) features a mezzo-piano (mp) dynamic. The fourth staff (measures 91-100) continues the melody. The fifth staff (measures 101-104) begins with a piano (p) dynamic, includes a 7-measure rest, and ends with a first and second ending. The piece concludes with a 'D.C. al Fine' instruction.

Marche Militaire Op.51.1

for Wind Ensemble

Trumpet in B $\flat$ 3

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale $\text{♩} = 120$

The musical score for the Trumpet in B $\flat$ 3 part of 'Marche Militaire Op.51.1' by Franz Schubert, arranged by Michel Rondeau. The score is written in 2/4 time and consists of 55 measures. The key signature has one flat (B $\flat$). The tempo is marked 'Allegro Vivace e marziale' with a metronome marking of $\text{♩} = 120$. The score is divided into six systems, each containing a staff of music with various dynamics and articulations. The first system (measures 1-8) starts with a forte (*f*) dynamic and includes accents. The second system (measures 9-18) continues with a forte (*f*) dynamic. The third system (measures 19-27) includes a first and second ending, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). The fourth system (measures 28-35) features a mezzo-piano (*mp*) dynamic. The fifth system (measures 36-44) includes a fortissimo (*ff*) dynamic and a mezzo-piano (*mp*) dynamic. The sixth system (measures 45-55) includes a forte (*f*) dynamic and a first and second ending.

9

19

28

36

45

55

Schubert Marche Militaire Op.51.1 Bb Trumpet 3

64 **TRIO**

ff *Fine* *p*

72

81 *mp*

91

101 *p* 7 1. 2. **D.C. al Fine**

The musical score is written for Bb Trumpet 3. It begins at measure 64 with a treble clef and a key signature of two flats (Bb and Eb). The first staff contains measures 64 through 71. Measure 64 starts with a quarter rest, followed by eighth notes in measures 65 and 66, and quarter notes in measures 67 and 68. Measures 69 and 70 contain a sixteenth-note triplet marked *ff*, followed by a half note marked *Fine*. Measure 71 is a repeat sign. The second staff starts at measure 72 with a whole rest, followed by a series of eighth and quarter notes. The third staff starts at measure 81 with a half note, followed by quarter notes and eighth notes, ending with a repeat sign. The fourth staff starts at measure 91 with a half note, followed by quarter notes and eighth notes. The fifth staff starts at measure 101 with a half note marked *p*, followed by a quarter note and a fermata. After the fermata, there are two first endings marked '1.' and '2.', both leading to a double bar line. The instruction 'D.C. al Fine' is written below the staff.

Marche Militaire Op.51.1

for Wind Ensemble

Horn in F 1

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120

The musical score for Horn in F 1 is written in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a marcato articulation. The first staff (measures 1-8) features a series of eighth-note patterns. The second staff (measures 9-17) continues with similar patterns, including a fortissimo (*sf*) dynamic. The third staff (measures 18-27) includes a first ending (1.) and a second ending (2.) with a repeat sign. The fourth staff (measures 28-35) features a mezzo-piano (*mp*) dynamic. The fifth staff (measures 36-44) includes a fortissimo (*ff*) dynamic and a crescendo. The sixth staff (measures 45-53) features a forte (*f*) dynamic. The seventh staff (measures 54-62) includes a first ending (1.) and a second ending (2.) with a repeat sign.

63 **TRIO**

sf sf sf ff Fine *p*

71

2

81

mp

90

p

99

p

107

1. 2. **D.C. al Fine**

Marche Militaire Op.51.1

for Wind Ensemble

Horn in F 2

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120

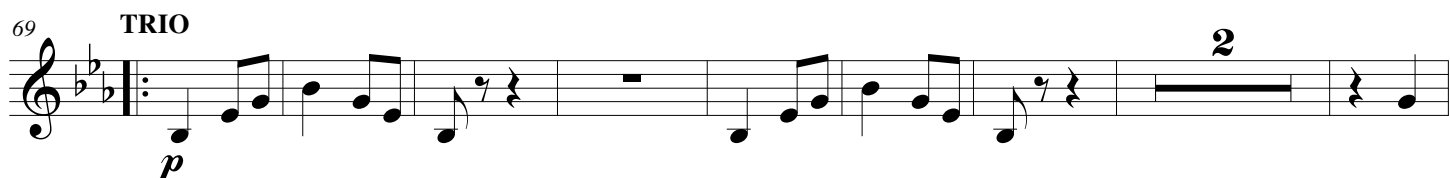
The musical score for Horn in F 2 is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegro Vivace e marziale" with a metronome marking of ♩ = 120. The score is arranged by Michel Rondeau.

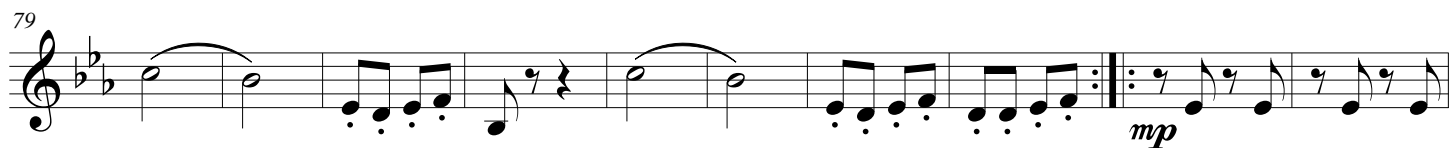
The score consists of six staves of music, each starting with a measure number:

- Staff 1 (Measures 1-8): Starts with a *f* dynamic, followed by a *sf* dynamic, and ends with a *mp* dynamic.
- Staff 2 (Measures 9-17): Starts with a *f* dynamic.
- Staff 3 (Measures 18-27): Includes first and second endings, marked with "1." and "2.", and a double bar line with a repeat sign.
- Staff 4 (Measures 28-35): Starts with a *mp* dynamic.
- Staff 5 (Measures 36-43): Starts with a *f* dynamic, followed by a *ff* dynamic.
- Staff 6 (Measures 44-51): Starts with a *mp* dynamic.
- Staff 7 (Measures 52-60): Starts with a *f* dynamic, followed by a first ending marked with "1." and a double bar line with a repeat sign.

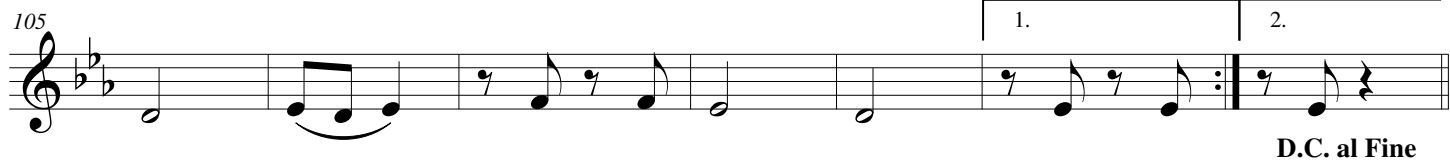
Schubert Marche Militaire Op.51.1 F Horn 2

62  *sf sf sf ff* Fine

69 **TRIO**  *p* 2

79  *mp*

89  *p*

105  1. 2. D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Trombone 1

Allegro Vivace e marziale ♩ = 120

Franz Schubert (1797-1828)

Arr. Michel Rondeau

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro Vivace e marziale' with a quarter note equal to 120 beats per minute. The score consists of seven staves of music, each containing various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics are: *f* (first staff), *sf* and *mp* (second staff), *f* (third staff), *mf* (fourth staff), *mp* (fifth staff), *f* (sixth staff), and *ff* and *mp* (seventh staff). The score includes repeat signs, first and second endings, and a crescendo/decrescendo hairpin.

8

16

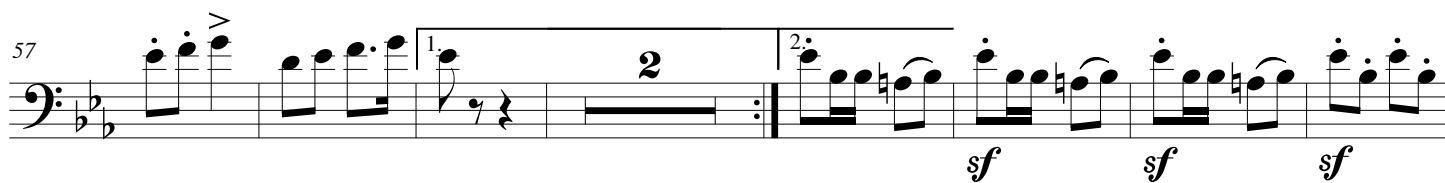
25

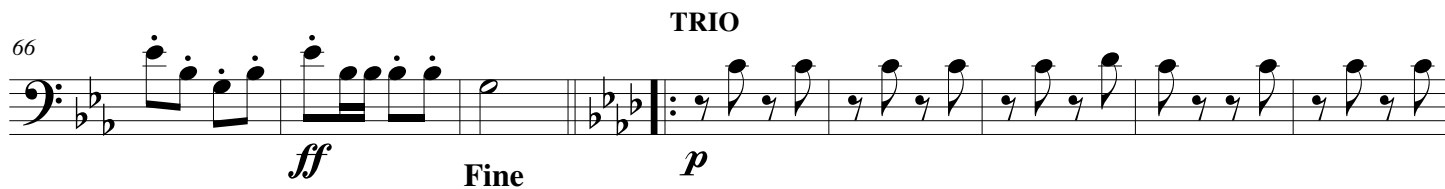
33

41

49

f *sf* *mp* *f* *mp* *f* *ff* *mp*

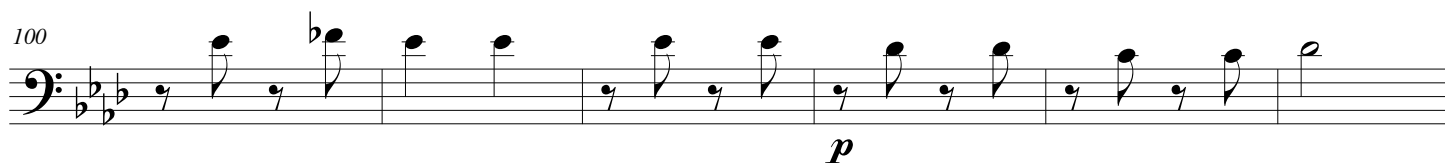
57  *sf sf sf*

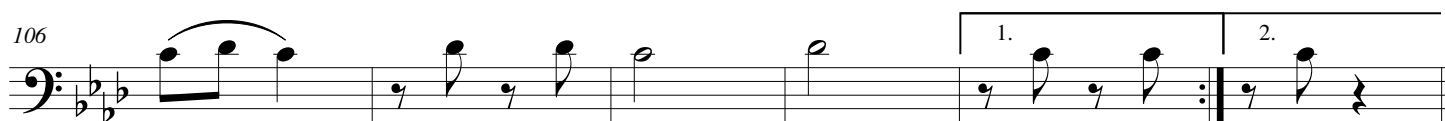
66  *ff* **Fine** *p* **TRIO**

74 

83  *mp*

91 

100  *p*

106 

D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Trombone 2

Allegro Vivace e marziale ♩ = 120

Franz Schubert (1797-1828)

Arr. Michel Rondeau

f *sf* *mp*

8 *f*

16 *mf*

25 *sf sf mp*

34 *f*

42 *ff mp*

50 *f*

Schubert Marche Militaire Op.51.1 Trombone 2

59

1. 2.

sf sf sf

67

TRIO

ff Fine *p*

75

84

mp

93

102

p D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Bass Trombone

Allegro Vivace e marziale ♩ = 120

Franz Schubert (1797-1828)

Arr. Michel Rondeau

The musical score for Bass Trombone is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro Vivace e marziale' with a metronome marking of 120 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues with eighth notes and includes a fortissimo (*sf*) dynamic. The third staff features a first and second ending, with a mezzo-forte (*mf*) dynamic. The fourth staff includes a fortissimo (*sf*) dynamic and a mezzo-forte (*mp*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff begins with a forte (*f*) dynamic and continues with eighth notes.

9

18

27

35

44

52

59

1. 2. 2.

sf sf sf ff

68

TRIO

Fine *p*

77

86

mp

95

p

104

1. 2.

D.C. al Fine

Marche Militaire Op.51.1

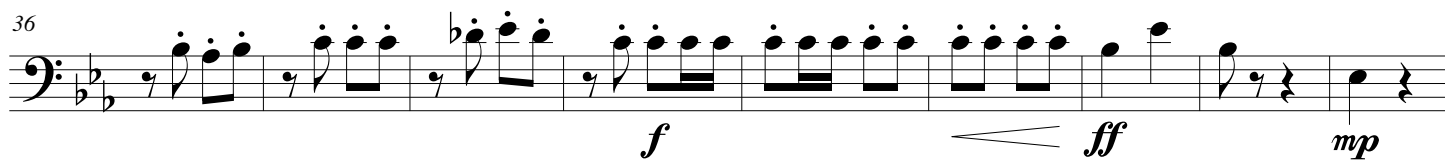
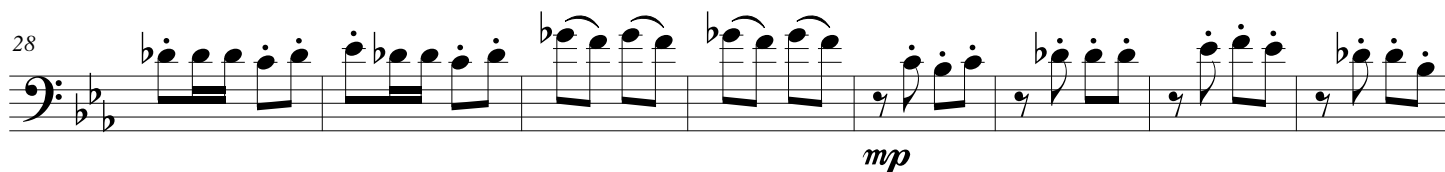
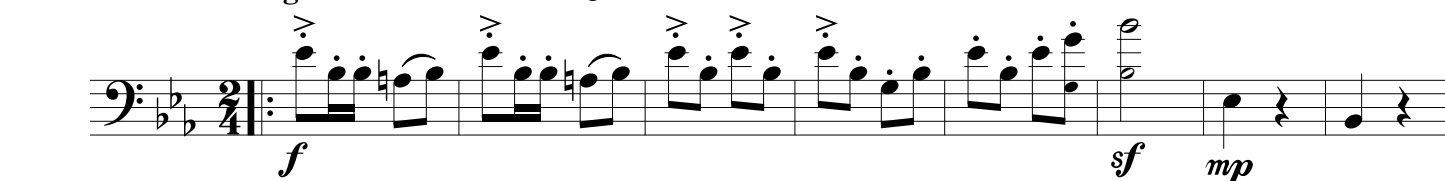
for Wind Ensemble

Euphonium

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120



2 Schubert Marche Militaire Op.51.1 Euphonium

64 **TRIO**

sf sf ff Fine p

72

81

mp

89

97

p

105

D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Tuba

Allegro Vivace e marziale ♩ = 120

Franz Schubert (1797-1828)

Arr. Michel Rondeau

The musical score for the Tuba part of 'Marche Militaire Op.51.1' is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is 'Allegro Vivace e marziale' with a metronome marking of ♩ = 120. The score consists of six staves of music, each starting with a measure number. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket and a second ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket and a second ending bracket. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score ends with a 'Fine' marking.

9

19

32

42

52

62

f *sf* *mp* *mf* *ff* *f*

1. 2. 6

1. 2

Fine

2 Schubert Marche Militaire Op.51.1 Tuba

69 **TRIO**

p

77

85

mp

93

101

p

106

1. 2.

D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Timpani Eb -Bb-F'

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120

9

19

43

53

63

75

86

95

TRIO

Gb-Cb₂

Eb-Ab₂

ff

Fine

p

mp

f

ff

p

p

D.C. al Fine

Marche Militaire Op.51.1

for Wind Ensemble

Percussions

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120

The percussion score is written for three parts: Snare Drum, Bass Drum, and Crash Cymbal 3. The music is in 2/4 time and consists of 28 measures. The score is divided into three systems, each containing three staves. The first system (measures 1-8) features a Snare Drum part with a series of eighth notes and a trill, a Bass Drum part with a series of eighth notes, and a Crash Cymbal 3 part with a series of eighth notes. The second system (measures 9-16) features a Snare Drum part with a series of eighth notes and a trill, a Bass Drum part with a series of eighth notes, and a Crash Cymbal 3 part with a series of eighth notes. The third system (measures 17-28) features a Snare Drum part with a series of eighth notes and a trill, a Bass Drum part with a series of eighth notes, and a Crash Cymbal 3 part with a series of eighth notes. The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation markings such as *tr* and *>*.

Measures 1-8:

- Snare Drum: *f*, *mp*
- Bass Drum: *f*, *mp*
- Crash Cymbal 3: *mp*

Measures 9-16:

- Sn.Dr.: *f*
- Bs.Dr.: *f*
- Crs.Cym. 3: *f*

Measures 17-28:

- Sn.Dr.: *mf*
- Bs.Dr.: *mf*
- Crs.Cym. 3: *mf*

34

Sn.Dr.

Bs.Dr.

Crs.Cym. 3

f

f

f

41

Sn.Dr.

Bs.Dr.

Crs.Cym. 3

ff

mp

ff

mp

ff

mp

49

Sn.Dr.

Bs.Dr.

Crs.Cym. 3

f

f

f

53

Sn.Dr.

Bs.Dr.

Crs.Cym. 3

1.

1.

1.

Schubert Marche Militaire Op.51.1 Percussions

3

62 ^{2.}

Sn.Dr. *tr* **TRIO 2**

Bs.Dr. *tr* **TRIO 2**

Crs.Cym. 3 *tr* **TRIO 2**

ff Fine *p*

ff Fine *p*

ff Fine *p*

71 *tr* **2** *tr* **6**

Sn.Dr. **2** **6**

Bs.Dr. **2** **6**

Crs.Cym. 3 **2** **6**

83 *mp*

Sn.Dr. *mp*

Bs.Dr. *mp*

Crs.Cym. 3 *mp*

89 *tr* *tr*

Sn.Dr. *tr*

Bs.Dr.

Crs.Cym. 3

Schubert Marche Militaire Op.51.1 Percussions

96

Sn.Dr. *tr*

Bs.Dr.

Crs.Cym. 3

103

Sn.Dr. **7**

p

Bs.Dr. **7**

p

Crs.Cym. 3 **7**

p

1. 2.

D.C. al Fine

D.C. al Fine

D.C. al Fine