

Closed Shelf

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# QUARTETT.

## Violino II.

*Anton Dvořák*  
Ant. Dvořák, Op. 80.

Allegro.

2

*p dolce* *pp* *cresc.* *mf*

*f* *f* *pp dolce* *pp* *cresc.*

*f* *pp* *fp* *pp* *cresc.* *dim.*

*p* *pp* *pp* *cresc.* *mf* *ff*

*ff* *dim.*

*pp* *p* *dim.*

*cresc.* *f* *fz* *p* *fz* *dim.* *p* *pp*

*mf* *pdim.* *pp*

*p* *cresc.* *f* *f* *fz* *fz* *fp*

*fz* *p* *pp* *pp*

*p* *p* *p* *p*

*p* *pp* *p* *dim.* *pp* *pp*

# Violino II.

pp *fz* pp  
pp *fz* ff  
*fz* *fz* *fz* *fz* p pp  
pizz. arco pp pp  
pp pp *f* cresc. pp  
*ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
E 1 *fz* *p dim.* pp pp pp  
*f* *fz* *f* *f* *p dolce*  
pp p *fz* pp cresc.  
*fp* pp cresc. pp pp  
F *mf cresc.* *ff*  
*f* dim. p pp cresc.  
*f* *f*

Violino II.

*ff* *fz* *fz* *f* *rinforzando* *fz* *ff*

*ff* *p* *pp* *dim.* *p* *dim.* *pp*

*pp* *fp* *pp*

*pp* *fz* *pp*

*mf* *f* *f* *fp* *fp*

*pp* *cresc.*

*pp* *mf* *dim.* *p*

*pp* *pp* *pp* *pp*

*pp* *tranquillo*

*cresc.* *sul G.* *f* *dim.* *p* *pp* *K*

*cresc.* *mf* *dim.* *dim.*

*pp* *fz* *dim.* *p* *pp* *molto tranquillo*

*mf* *fz* *f* *ff*

# Violino II.

Andante con moto.

The score is written for Violino II in 3/8 time, marked 'Andante con moto.' It consists of 13 staves of music with various dynamic markings and performance instructions.

- Staff 1:** Starts with *p*, includes a triplet of eighth notes, and ends with *pp*.
- Staff 2:** Labeled 'A', includes *pp*, *mf*, and the instruction 'sul G.'.
- Staff 3:** Labeled 'B', includes *p*, *pp*, *p*, *cresc.*, *f*, *più ritard.*, and *fp in tempo*.
- Staff 4:** Labeled 'C', includes *ffp*, *p*, *pp*, *f*, and *pp*.
- Staff 5:** Labeled 'D', includes *mf*, *ff*, *ff*, *pp*, and *pp*. Includes 'pizz.' and 'arco' markings.
- Staff 6:** Includes *mf*, *pp*, and *pp*.
- Staff 7:** Includes *cresc.*
- Staff 8:** Includes *f* and *p*.
- Staff 9:** Labeled 'E', includes *pp* and *p*. Includes 'pizz.' marking.
- Staff 10:** Labeled 'F', includes *p*, *f marcato*, *arco*, and *marcatissimo*.
- Staff 11:** Includes *ff*, *fp*, *p*, *pp*, *pp*, and *pp*.
- Staff 12:** Includes *mf*, *f dim.*, and *p*.
- Staff 13:** Includes *dim.*, *pp*, *pp*, *f*, *pp*, and *pp*.

Violino II.

pizz. arco

accelerando

cresc. mf dim.

poco a poco rit. sin al

p dim. pp

Tempo I. poco a poco accelerando

cresc.

rit. Tempo I. H

f ff dim. p pp

accelerando

cresc.

rit. dim.

f

Tempo I.

p pp pp

1

pp mf p dim.

p dim. pp

f fp f pp pp

# Violino II.

Allegro scherzando.

Violino II.

1 *dim.* 1 *ff* *pizz.* 1  
*p* *dim.* *pp* *D.C. al Fine.*

Allegro con brio.

Finale.

*p* *p* *dim.* *pp* *f* *fz* *ff* *fz* *f* *p* *cresc.* *f* *ff* *ff* *dim.* *mf* *mf* *p* *pp* 1

# Violino II.

**B**

*pp*

*p*

*piüf*

*cresc.*

*f*

*dim.*

*p*

*pp*

**C**

*fin pp*

*pp*

*cresc.*

*f*

*ff*

*f*

*p*

*p*

*cresc.*

**D**

*ff*

*f*

*ff*

*marcatissimo*



Violino II.

*sempre staccato*

*p*

*pp*

*ppp*

*pp* *fp* *dimin.* *p*

*pp* *fz* *p* *dim.*

*pp* *pp* *pp*

*cresc.* *f*

*f* *f* *marcatissimo*

*ff*

*p*

*pp* *morendo* *pp*

Violino II.

*p* *fz* *f* *f* *ff* *H* *f* *dim.* *p* *pp* *dim.* *mf* *p* *dim.* *I* *pp* *p* *fz* *p* *cresc.* *p* *fz cresc. sempre* *fz* *fz* *K* *fz* *p* *pp* *fp* *pp* *L* *p* *p*

Violino II.

The musical score for Violino II on page 11 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *ff*, *p*, *pp*, *mf*, *p cresc.*, and *dim.*. There are also technical markings including *M*, *N*, and fingerings like *6* and *3*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.