

# Avignon

Ingo Höricht

Klarinette in B $\flat$

Akkordeon

Violin I

Violin II

Viola

Cello

Piano

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: Klarinette in B $\flat$  (measures 1-5, starting at measure 5 with *mf*), Akkordeon (measures 1-5, starting at measure 5 with *mf*), Violin I (measures 1-5, starting at measure 5 with *p*), Violin II (measures 1-5, starting at measure 5 with *p*), Viola (measures 1-5, starting at measure 5 with *mf*), Cello (measures 1-5, starting at measure 5 with *mf*), and Piano (measures 1-5, starting at measure 5 with *mf*). The piano part features a melodic line in the right hand and a bass line in the left hand.

B $\flat$  Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Musical score for measures 6-10. The score continues from the previous page. The instruments and their parts are: B $\flat$  Kl. (measures 6-10), Akk. (measures 6-10), Vln. I (measures 6-10), Vln. II (measures 6-10), Vla. (measures 6-10), Vc. (measures 6-10), and Pno. (measures 6-10). The piano part continues with a melodic line in the right hand and a bass line in the left hand.

12

B♭ Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

B♭ Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*mf*

24

B♭ Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

30

B♭ Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

4  
36

B $\flat$  Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*mp*

*mp*

42

B $\flat$  Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

48

B♭ Kl. *mf*

Akk. *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *mp*

Vc. *mp*

Pno. *f* *p*

54

B♭ Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

6

60

B♭ Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

66

B♭ Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page contains measures 72 through 78. The instruments are arranged as follows:

- Bb Kl. (Bass Clarinet):** Measures 72-77 feature a melodic line with slurs and a dynamic marking of *f* at measure 75. Measures 78-79 continue with a similar melodic line.
- Akk. (Acoustic Guitar):** Measures 72-77 feature a melodic line with slurs and a dynamic marking of *f* at measure 75. Measures 78-79 feature a melodic line with slurs.
- Vln. I (Violin I):** Measures 72-77 feature a rhythmic pattern of eighth notes. Measures 78-79 feature a melodic line with a dynamic marking of *f* at measure 79.
- Vln. II (Violin II):** Measures 72-77 feature a rhythmic pattern of eighth notes. Measures 78-79 feature a melodic line with a dynamic marking of *f* at measure 79.
- Vla. (Viola):** Measures 72-77 feature a melodic line with slurs. Measures 78-79 feature a melodic line with slurs and a dynamic marking of *f* at measure 79.
- Vc. (Violoncello):** Measures 72-77 feature a melodic line with slurs. Measures 78-79 feature a melodic line with slurs.
- Pno. (Piano):** Measures 72-77 feature a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. Measures 78-79 feature a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand, with a dynamic marking of *f* at measure 79.

The score includes various musical notations such as slurs, dynamic markings (*f*), and articulation marks (>).

This musical score page contains two systems of staves, numbered 84 and 90. The instruments are arranged from top to bottom as follows: B♭ Kl. (B-flat Clarinet), Akk. (Acoustic Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 84-89) features a dynamic marking of *mp* (mezzo-piano) starting at measure 84. The second system (measures 90-95) features a dynamic marking of *f* (forte) starting at measure 90. The score includes various musical notations such as slurs, accents, and dynamic markings.



96

B $\flat$  Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*mf*

*mp*

*mp*

*dim.*

*mp* pizz.

*mp*

102

B $\flat$  Kl.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

*p.*

$\sharp$ *p.*

$\sharp$ *p.*

$\sharp$ *p.*

$\sharp$ *p.*

$\sharp$ *p.*

$\sharp$ *p.*

108

B♭ Kl. *p*

Akk. *mp*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Pno. *p*

114

B♭ Kl. *ppp*

Akk. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *dim.* *ppp*

Vc. *ppp*

Pno. *ppp*

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 108 to 113, and the second system covers measures 114 to 119. The instruments are B♭ Clarinet, Accordion, Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. In the first system, the B♭ Clarinet and Violin I parts are marked *p*, the Accordion is marked *mp*, and the Piano is marked *p*. The second system features a *ppp* (pianissimo) dynamic for most instruments, with a *dim.* (diminuendo) marking for the Viola part.

# Avignon

Ingo Höricht

4

*p*

10

17

*mf*

24

31

*mp*

38

44

50

*f*

*p*

57

Detailed description: The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest followed by a four-measure rest, then continues with a series of quarter notes. The second staff starts at measure 10 and features a triplet of eighth notes. The third staff starts at measure 17 and includes a dynamic marking of *mf*. The fourth staff starts at measure 24. The fifth staff starts at measure 31 and includes a dynamic marking of *mp*. The sixth staff starts at measure 38 and contains a continuous eighth-note pattern. The seventh staff starts at measure 44. The eighth staff starts at measure 50 and includes dynamic markings of *f* and *p*. The ninth staff starts at measure 57. The score concludes with a final quarter note.

64

*mp*

71

*mp*

77

*f*

84

*f*

91

*f*

98

*mp*

106

*mp*

113

*p* *ppp*

# Avignon

Ingo Höricht

4

*p*

10

17

*mf*

24

31

*mp*

38

43

48

*f*

*p*

54

61

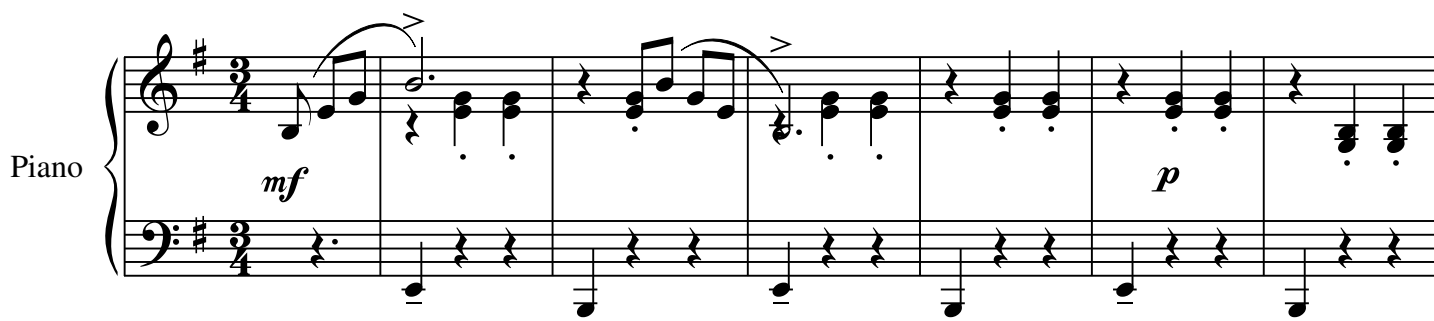
Detailed description: This is a musical score for a piece titled 'Avignon' by Ingo Höricht. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a four-measure rest, indicated by a '4' above the staff. The first measure of music starts at measure 5 with a half note G4. The score is divided into systems of five measures each, with measure numbers 10, 17, 24, 31, 38, 43, 48, 54, and 61 marking the beginning of each system. The dynamics range from piano (*p*) to forte (*f*). The piece features various articulations, including slurs, ties, and accents. The final measure (61) ends with a half note G4.



# Avignon

Ingo Höricht

Piano

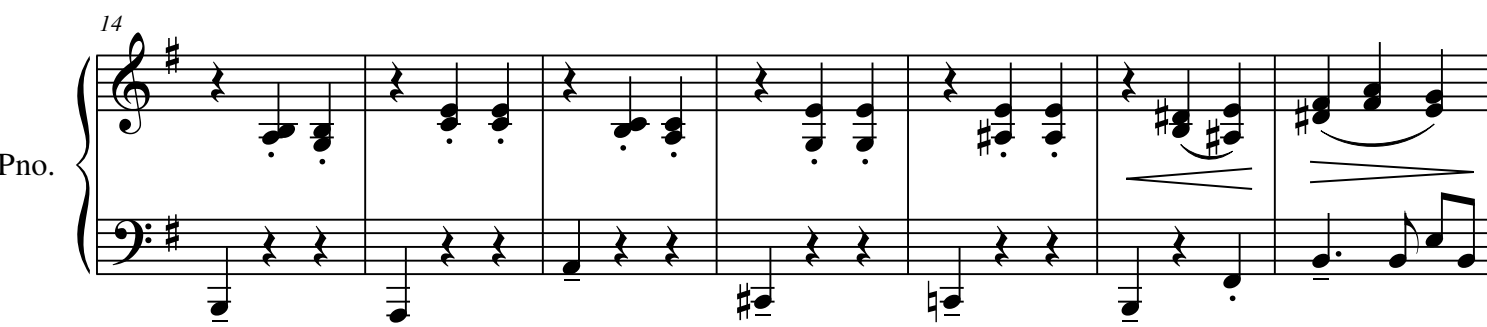


*mf* *p*

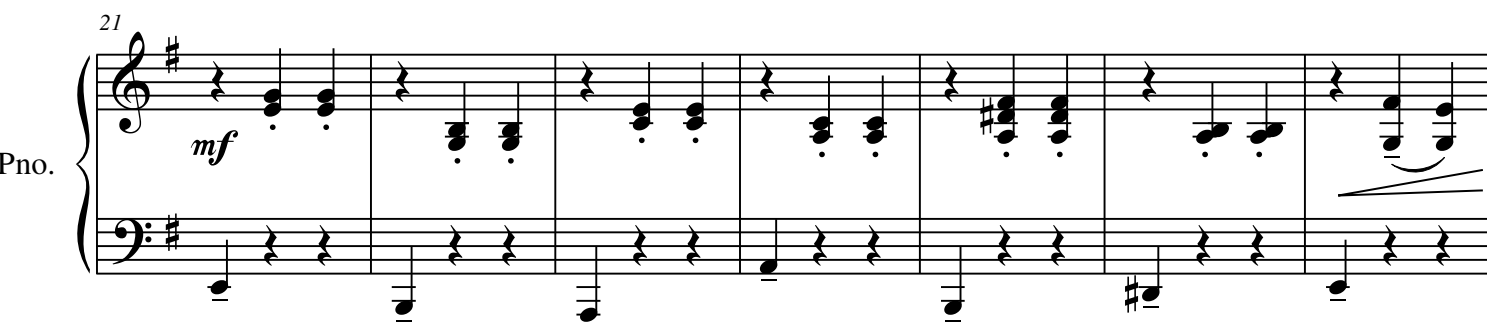
7



14



21



*mf*

28

Pno.

Musical score for piano, measures 28-34. The right hand features chords and arpeggios, while the left hand has a steady eighth-note accompaniment. A crescendo hairpin is present in the first measure.

35

Pno.

*mp*

Musical score for piano, measures 35-40. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. A mezzo-piano (*mp*) dynamic marking is present.

41

Pno.

Musical score for piano, measures 41-46. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include piano (*p*) and mezzo-piano (*mp*).

47

Pno.

*f*

Musical score for piano, measures 47-52. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. A forte (*f*) dynamic marking is present.

53

Pno.

*p*

Musical score for piano, measures 53-58. The right hand features chords and arpeggios. The left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present.



60

Pno.

Measures 60-66. The right hand plays chords, starting with a forte dynamic. The left hand plays a rhythmic pattern of eighth notes, starting with a piano dynamic. A crescendo hairpin is present in the right hand.

67

Pno.

Measures 67-72. The right hand plays a melodic line, starting with a piano dynamic. The left hand plays a bass line, starting with a piano dynamic. A mezzo-piano (*mp*) dynamic marking is present in the right hand.

73

Pno.

Measures 73-78. The right hand plays a melodic line, starting with a piano dynamic. The left hand plays a bass line, starting with a piano dynamic. A piano (*p*) dynamic marking is present in the left hand.

79

Pno.

Measures 79-84. The right hand plays a melodic line, starting with a piano dynamic. The left hand plays a bass line, starting with a piano dynamic. A forte (*f*) dynamic marking is present in the right hand.

85

Pno.

Measures 85-89. The right hand plays a melodic line, starting with a mezzo-piano (*mp*) dynamic. The left hand plays a bass line, starting with a piano dynamic. A piano (*p*) dynamic marking is present in the left hand.

90

Pno.

*f*

97

Pno.

*mp*

*p.* *p.* *#p.*

104

Pno.

*p.* *p.* *p.* *p.* *p.*

110

Pno.

*p*

116

Pno.

*ppp*

# Avignon

Ingo Höricht

Musical score for 'Avignon' by Ingo Höricht, bass clef, 3/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on D4. The dynamic *mf* is indicated below the first staff. The second staff starts at measure 7. The third staff starts at measure 14, with the dynamic *mf* appearing at the end. The fourth staff starts at measure 22. The fifth staff starts at measure 30. The sixth staff starts at measure 39, with the dynamic *mp* appearing below. The seventh staff starts at measure 57. The piece concludes with a final chord on D4.

66

*mp*

75

84

*f*

93

*dim.*

100

*mp pizz.*

106

113

*dim. ppp*

# Avignon

Ingo Hürich

The musical score for "Avignon" is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The piece begins with a half rest, followed by a triplet of eighth notes marked *mf*. The score is divided into seven systems, each starting with a measure number: 7, 14, 21, 28, 35, 42, and 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *f*. The final system ends with a half rest.



# Avignon

Ingo Höricht

The musical score for "Avignon" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a quarter rest, followed by a triplet of eighth notes marked with a "3" above the staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score consists of seven staves of music, with measure numbers 7, 14, 22, 30, 38, 46, and 54 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and uses phrasing slurs and accents to shape the melodic lines.

61

3

68

*mp*

76

*f*

84

92

*f*

100

*mf*

107

*mp*

115

*ppp*



# Avignon

Ingo Höricht

