

Banchetto Musicale

Suite 2

Johann Hermann Schein (1586 - 1630)

♩ = 110

Padouana

8

15

21

The Padouana section consists of four staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 15, featuring a repeat sign at measure 12. The third staff contains measures 16 through 21, also featuring a repeat sign at measure 18. The fourth staff contains measures 22 through 21, which is a double bar line, indicating the end of the section.

Gagliarda

24

31

38

45

52

The Gagliarda section consists of five staves of music. The first staff contains measures 24 through 31. The second staff contains measures 32 through 38, featuring a repeat sign at measure 35. The third staff contains measures 39 through 45. The fourth staff contains measures 46 through 52, featuring a repeat sign at measure 49. The fifth staff contains measures 53 through 52, which is a double bar line, indicating the end of the section.

Courente

56

63

70

The Courente section consists of three staves of music. The first staff contains measures 56 through 63. The second staff contains measures 64 through 70, featuring a repeat sign at measure 67. The third staff contains measures 71 through 70, which is a double bar line, indicating the end of the section.

Allemande

74



81

88

Detailed description: This block contains the first system of the Allemande. It consists of three staves of music in 4/4 time. The first staff (measures 74-80) starts with a treble clef and a key signature of one sharp (F#). It contains a repeat sign after measure 79. The second staff (measures 81-87) continues the melody. The third staff (measure 88) is a single measure ending with a double bar line and repeat dots.

Tripla

90



97

104

Detailed description: This block contains the second system of the Tripla. It consists of three staves of music in 3/2 time. The first staff (measures 90-96) starts with a treble clef and a key signature of one sharp (F#). It contains a repeat sign after measure 95. The second staff (measures 97-103) continues the melody. The third staff (measure 104) is a single measure ending with a double bar line and repeat dots.