

Banchetto Musicale

Suite 2

Johann Hermann Schein (1586 - 1630)

♩ = 110

Padouana

8

15

22

The Padouana section consists of 22 measures. It begins with a treble clef and a 2/4 time signature. The melody is written on a single staff. Measures 1-4 are marked with a '1' above the staff. Measures 5-8 are marked with an '8' above the staff. Measures 9-12 are marked with a '15' above the staff. Measures 13-16 are marked with a '22' above the staff. The piece ends with a double bar line and repeat dots.

Gagliarda

24

31

38

45

52

The Gagliarda section consists of 28 measures. It begins with a treble clef and a 3/2 time signature. The melody is written on a single staff. Measures 24-27 are marked with a '24' above the staff. Measures 28-31 are marked with a '31' above the staff. Measures 32-35 are marked with a '38' above the staff. Measures 36-39 are marked with a '45' above the staff. Measures 40-43 are marked with a '52' above the staff. The piece ends with a double bar line and repeat dots.

Courente

56

63

70

The Courente section consists of 14 measures. It begins with a treble clef and a 6/4 time signature. The melody is written on a single staff. Measures 56-59 are marked with a '56' above the staff. Measures 60-63 are marked with a '63' above the staff. Measures 64-67 are marked with a '70' above the staff. The piece ends with a double bar line and repeat dots.

Allemande

74



81

88

Detailed description: This block contains the first system of the Allemande piece. It consists of three staves of music in 4/4 time. The first staff starts at measure 74 and ends with a double bar line. The second staff starts at measure 81 and continues the melody. The third staff starts at measure 88 and ends with a double bar line. The key signature has one sharp (F#).

Tripla

90



97

104

Detailed description: This block contains the second system of the Tripla piece. It consists of three staves of music in 3/2 time. The first staff starts at measure 90 and ends with a double bar line. The second staff starts at measure 97 and continues the melody. The third staff starts at measure 104 and ends with a double bar line. The key signature has one sharp (F#).