

EDITION JURGENSON

SOUVENIR de MOSCOU
DEUX AIRS RUSSES



TRANSCRITS ET

POUR LE VIOLON AVEC

VARIES

ACCOMPAGNEMENT

d'Orchestre

OU DE PIANO

par

HENRI WIENIAWSKI

Op 6

Nouvelle édition revue et corrigée par l'auteur

MOSCOU chez P. JURGENSON.

ST PETERSBOURG JURGENSON

VARSOVIE G. SENNEWALD

PARTITION

PARTIES D'ORCHESTRE

VIOLON AVEC PIANO 80 COP.

SOUVENIR DE MOSCOU.

AIRS RUSSES.

DEUX ROMANCES DE WARLAMOW.

Transcrites et Variées pour le VIOLON.

HENRI WIENIAWSKI.

Op. 6.

à son ami

Le Comte VINCENT BOBROWSKI.

VIOLON. **Maestoso.** *Cadenza.* *con fuoco.* *p* *mf*

PIANO. **Maestoso.** *ff* *ff* *pizz. m.g.* *ff* *con fuoco.* *p* *con fuoco.*

The musical score is arranged in three systems. The first system shows the beginning of the piece with a 'Cadenza' section for the violin. The second system features a 'pizz. m.g.' section for the piano. The third system concludes with a 'con fuoco' section for both instruments. The tempo is marked 'Maestoso' throughout.

ritard. *al tempo* 1 A n A n 2 n

Corno I.

Sul D 4

Fl. e Ob.

Cl.

Viola.

Sul G *ritard.* *stringendo* *ritard.*

ritard. *Pratto.* *Sul G* *du talent.*

ritard.

The first system of music consists of two staves. The upper staff contains a melodic line with several trills marked 'tr' and a 'ritard.' (ritardando) marking. The lower staff contains a piano accompaniment with a simple harmonic structure.

Sul G
con grazia.

Sul D
dim.

The second system of music consists of two staves. The upper staff contains a melodic line with grace notes and a 'dim.' (diminuendo) marking. The lower staff contains a piano accompaniment. The system concludes with a double bar line and a 4/4 time signature.

КРАСНЫЙ САРАФАНЪ.

Andante.

A single staff of music for the vocal line, starting with a treble clef and a 4/4 time signature. The melody is simple and rhythmic.

Andante.

A piano accompaniment for the vocal line, consisting of two staves (treble and bass clefs). The music is marked 'p' (piano) and 'Andante'.

Cl. I. **Ob. I.** **Corno I.**

Cor. 2.

An instrumental ensemble score for woodwinds and brass. It includes parts for Clarinet I (Cl. I.), Oboe I (Ob. I.), Horn I (Corno I.), and Horn II (Cor. 2.). The score is written for two staves (treble and bass clefs).

Sul G - - *Sul D*

Fag. I.

Fl. e Ob.

Sul G - - *Sul D* - - - A - -

Fl.

molto ritard.

Sul G - - - n

Moderato.

marcato il canto.

p

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and a lower line of notes, marked with accents and slurs. The piano accompaniment is in the bottom two staves, starting with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

espressivo.

Sul D

This system contains the next two staves of music. The vocal line continues with similar melodic patterns. The piano accompaniment provides harmonic support. The marking *espressivo.* is present. The instruction *Sul D* is written above the piano part.

Viol. I.

p

This system contains the next two staves of music. The top staff is for Violin I, marked with a piano (*p*) dynamic. The piano accompaniment continues in the bottom two staves.

ritard.

This system contains the final two staves of music on the page. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord. The marking *ritard.* is present at the end of the system.

Sul D
Sul D

p

ОСЪДЛЯЮ КОНЯ.
Allegretto mosso.

Più Allegro.

appassionato
ff con fuoco
f con fuoco
ff

The first system of the musical score consists of three staves. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are a grand staff (treble and bass clefs) with complex chordal accompaniment. A dynamic marking of *fff* is present in the middle staff.

Risolto.

The second system of the musical score continues the piece. It features the same three-staff layout. The tempo and character are indicated by the word "Risolto." written above the first staff. The musical notation includes various rhythmic values and articulation marks.

The third system of the musical score continues the piece. It features the same three-staff layout. A dynamic marking of *p* (piano) is present in the middle staff. The musical notation includes various rhythmic values and articulation marks.

The fourth system of the musical score continues the piece. It features the same three-staff layout. The musical notation includes various rhythmic values and articulation marks.

Violin: pizz. arco.

Piano: Sul A Sul D

Violin: *molto rit.* *vibrato* Tempo. *ff*

Piano: *molto rit.* *molto rit.*

Section: Suivez le Violon.

Tempo: **Tempo vigoroso.**

Violin: pizz. arco.

Piano: p ff

ÉDITION JURGENSON.

RECUEIL
DE
COMPOSITIONS CÉLÈBRES

à deux mains.

SUITE II.

N°	C.	N°	C.
54. Weber. Menuetto capriccioso Op. 39.	net. 30	81. Mozart. Gigue.	net. 15
55. Beethoven. Op. 30 N° 3. Menuetto	" 35	82. Gluck. Gavotte aus Don Juan	" 15
56. Bach, J. S. Echo	" 15	83. Oginsky Polonaise célèbre. „Les adieux à la patrie, „	" 15
57. Beethoven Op. 73. Andante.	" 15	84. Liszt. Marche de Tannhäuser	" 60
58. Liszt Fr. Au bord de la mer, de F. Schubert. .	" 20	85. Field Midi et Pastorale.	" 50
59. Mozart Menuett.	" 15	86. Dreyschock. Op. 16 Nocturne	" 15
60. Pergolese. Tre giorni son che Nina.	" 15	87. Haydn. Menuett.	" 15
61. Schumann, R. Ständchen arr. p. Reinecke	" 30	88. Thalberg. Graziosa	" 15
62. Schubert. Fr. Sérénade (Morgenständchen) . . .	" 20	89. Bach. Gigue N° 4.	" 15
63. Wagner, R. Vorspiel zu Lohengrin	" 15	90. Beethoven. Rondino Op. posth.	" 20
64. Beethoven. Allegretto de la 8-me Sinfonie . . .	" 20	91. Hummel. Op. 11. Rondo	" 30
65. Dreyschock. Spinnerlied	" 60	92. Weber. Op. 12. Momento capriccioso	" 30
66. Heller. Adieu de Schubert	" 20	93. Mozart. Op. 114. Maurerische Trauermusik . . .	" 20
67. " Les astres de Schubert.	" 15	94. " Marcia	" 20
68. Beethoven. Marche de Ruines d'Athènes p. Krüger.	" 30	95. " Romance	" 20
69. " Désir, Douleur, Espoir 3 Valses.	" 20	96. " Adagio	" 20
70. " Op. 13. Sonate pathétique.	" 60	97. Schubert. Fr. Op. 94. Moments musicaux	" 30
71. " Sonatine N° 1. 2. à	" 15	98. Moscheles. Op. 95. Conte enfantine.	" 20
72. Liszt. Marsch der Kreuzritter a. d. Heiligen Elisabeth	" 45	99. " " 71. Rondo expressive	" 35
73. Schumann. Frauenliebe u. Leben von Kirchner .	" 35	100. Hiller Op. 126 Waffentanz.	" 35
74. Liszt. Intumescense de l'eau	" 15	101. Döhler Op. 24 Nocturne.	" 20
75. Mozart. Fantaisie N° 2	" 15	102. Reinecke. Op. 69 Nocturne	" 20
76. Bach, J. S. Gigue N° 1.	" 15	103. Raff. Op. 117 Méditation.	" 30
77. Field. Камаринская. Air russe.	" 20	104. " Op. 148 Scherzo.	" 45
78. Liszt. Eloge des larmes	" 20	105. Bendel. Op. 102 Moment musicale de Schubert .	" 30
79. Mendelssohn, B. Marche d'Athalie.	" 20	106. " Op. 102 Mazurka à la Chopin.	" 20
80. Haydn. Adagio du Kaiserquartett	" 30	107. Schubert. Fr. Op. 94 Allegretto.	" 15

Edition revue et soigneusement corrigée.

MOSCOU CHEZ P. JURGENSON

St. Petersbourg chez J. Jurgenson

COMMISSIONNAIRES DE LA SOCIÉTÉ MUSICALE RUSSE.