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H. Violine

SIX
QUATUORS
D'AIRS CONNUS
Mis en Variations et en dialogue,
*Pour Deux Violons un Alto
et un Violoncel.*
PAR M. DAVAUX
ŒUVRE X.
Mis au jour par M. Bailleux.
Prix 9^{ch}
Chez M. Bailleux M.
du Roi et de la
Rue S. Honoré
A. P. D. R.
A PARIS.
de Musique Ordinaire
Famille Royale,
à la Regle d'Or.

L. LeGrand, m. et scy

Bailleux &

153a

4

2 Mus. pt. 9733

4 Einh.

De Musique Francoise et Italienne Vocale et Instrumentale, que M^{re} B. HILFEN M^{re} de Musique? Ordinaire de la Chambre et des Menus-plaisirs du Roy a fait graver depuis peu Qu'il continue et vend à Paris, Rue St-Honoré près celle de la Peronnerie à la Règle d'Or?

Messieurs les Intendants de Provinces et autres personnes qui font le commerce de Lacs, peuvent s'adresser à M. BAILLEUX, Il envoie dans tous le Royaume et dans les Pays étrangers, soit aux Indes soit aux Antilles.

Violino Primo

QUATUOR I

Andante gracioso

tr

p

P

F

P

F

F

P

dolce

P

F

P

rinf

rinf

rinf

P

P

P

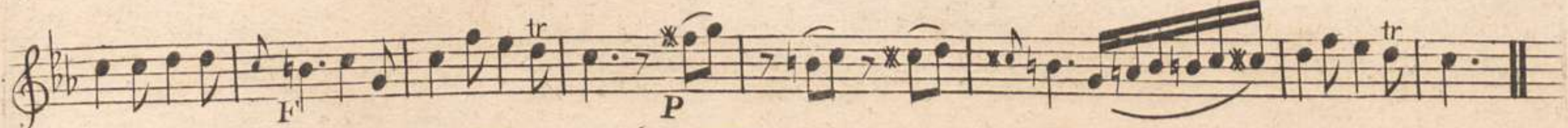
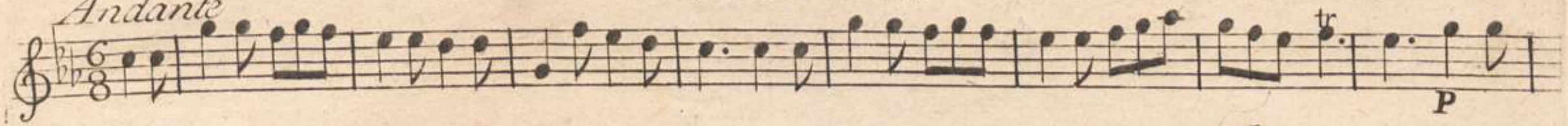
P

tr

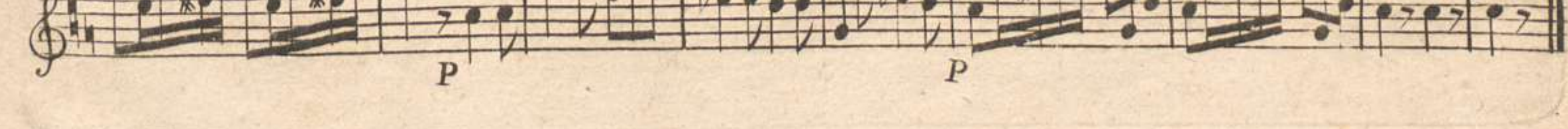
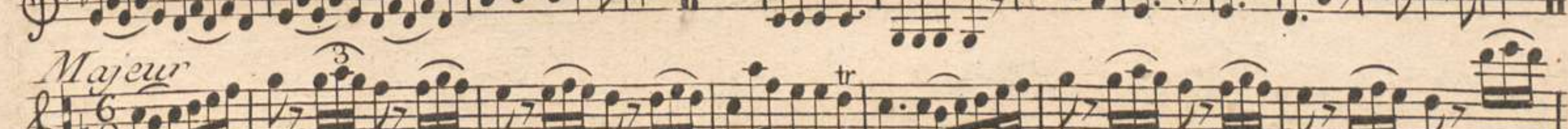
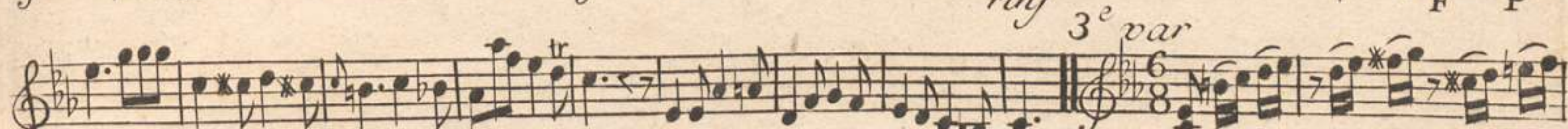
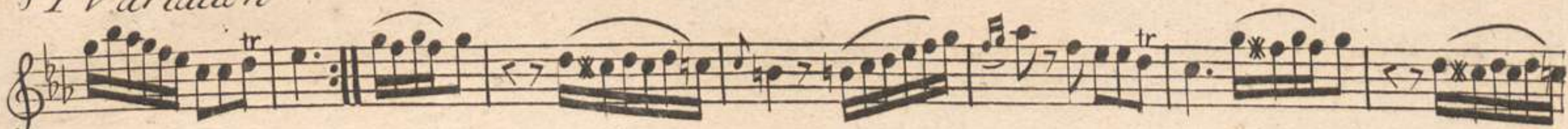
Violino Primo

3

Andante



1^{re} Variation



Majeur



No 32

4

Violino Primo

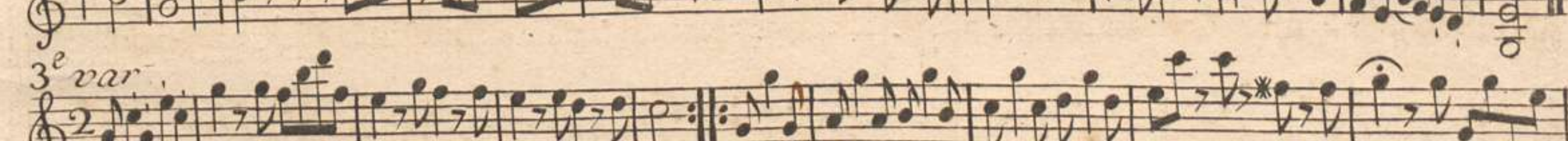
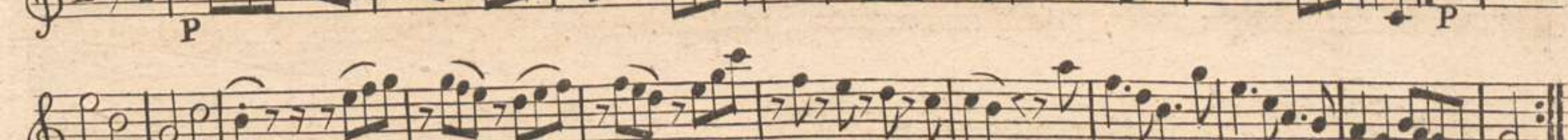
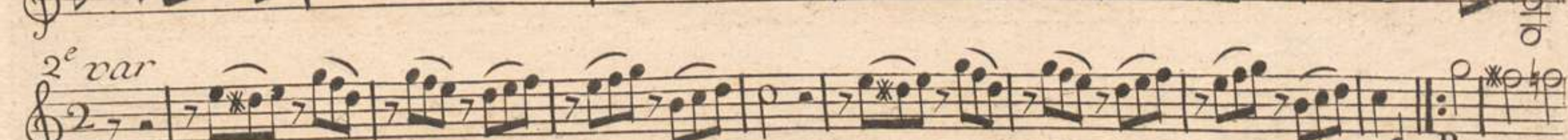
QUATUOR II

Tempo di minuetto gracioso *P*

The musical score is written for Violino Primo and consists of five variations, each on a new system of two staves. The time signature is 3/4. The first variation begins with a repeat sign and a piano (*P*) dynamic. The second variation includes a first ending (*1^{re} fin*) and a piano (*P*) dynamic. The third variation includes a trill (*tr*) and a piano (*P*) dynamic. The fourth variation includes a trill (*tr*) and a piano (*P*) dynamic. The fifth variation includes a trill (*tr*) and a piano (*P*) dynamic. The score is marked with various dynamics including *P* (piano), *F* (forte), and *FP* (fortissimo). The notation includes many slurs, trills, and repeat signs, indicating a complex and expressive piece.

Violino Primo

5



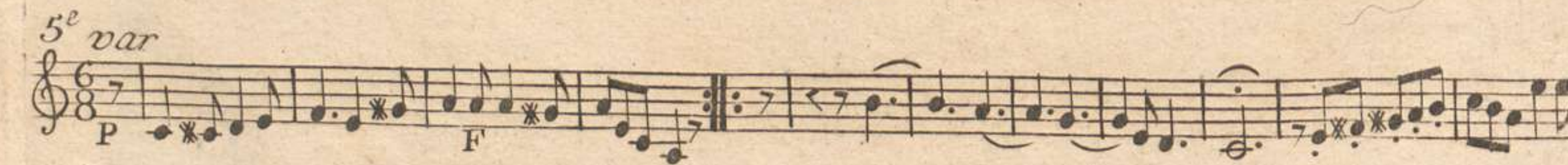
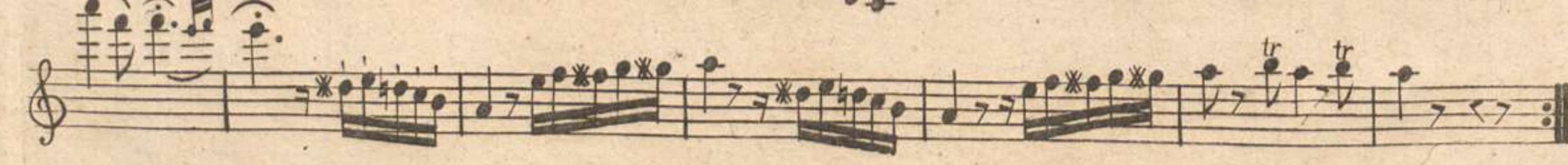
N^o 33

6

Violino Primo

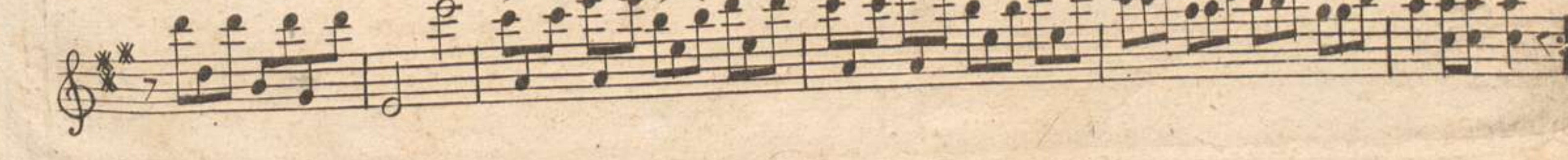
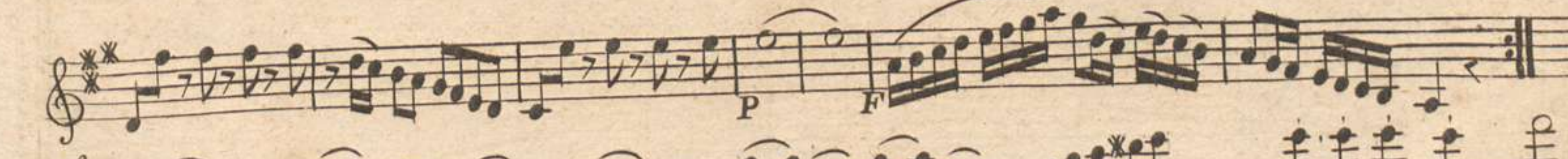
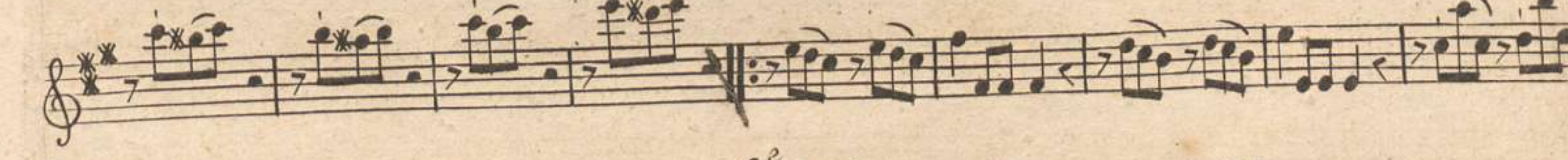
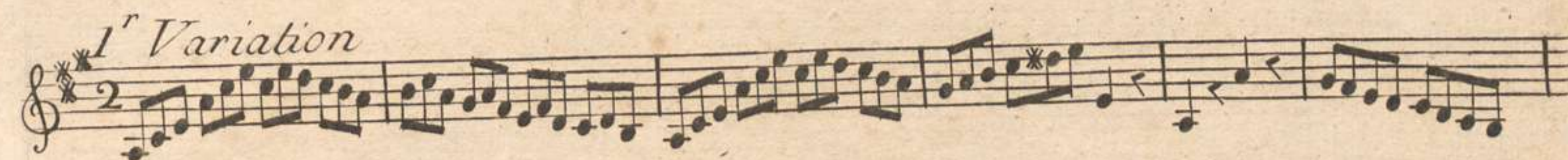
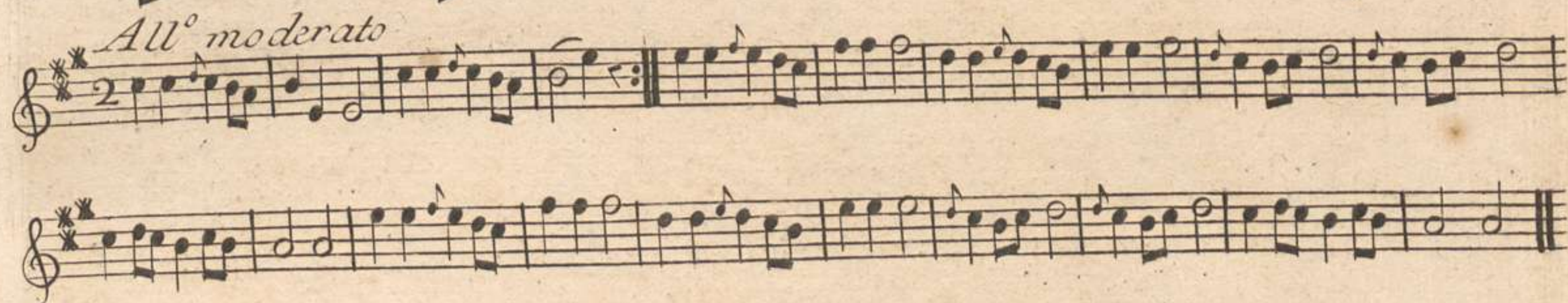
QUATUOR III

Andante gracioso



Violino Primo

7



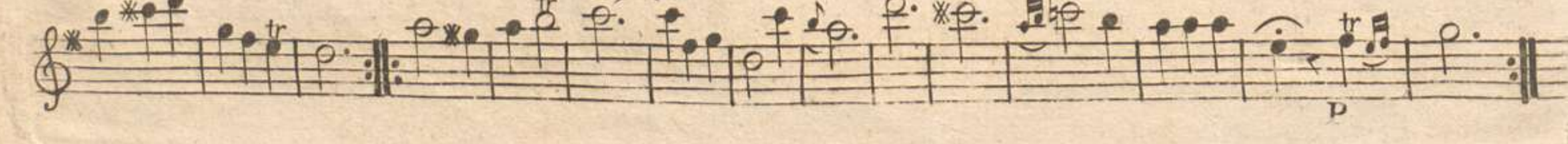
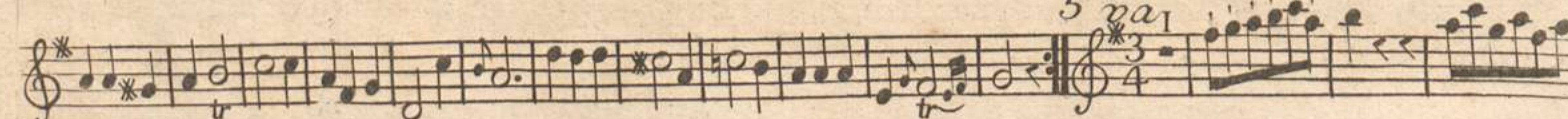
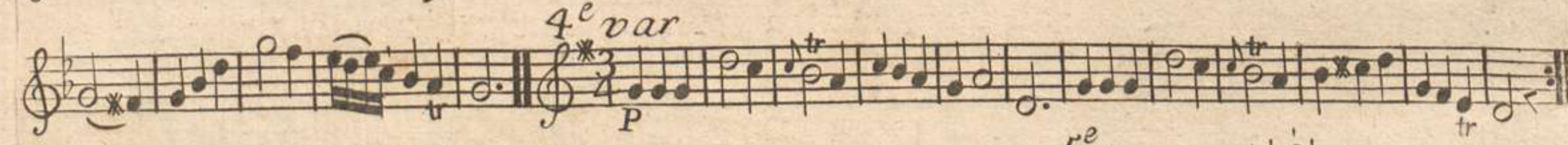
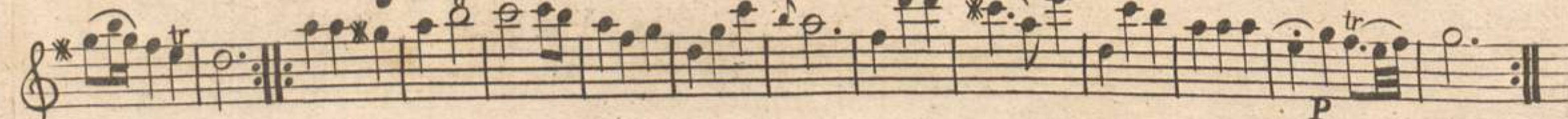
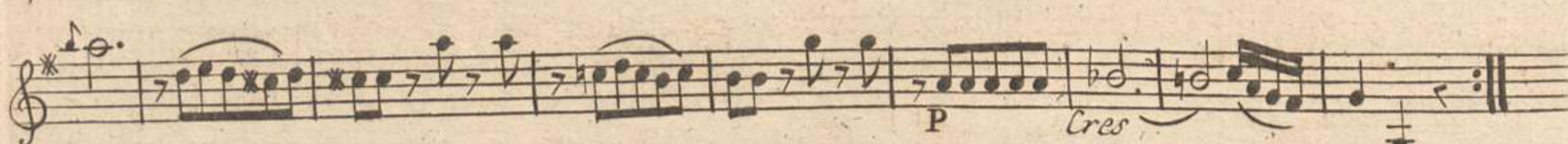
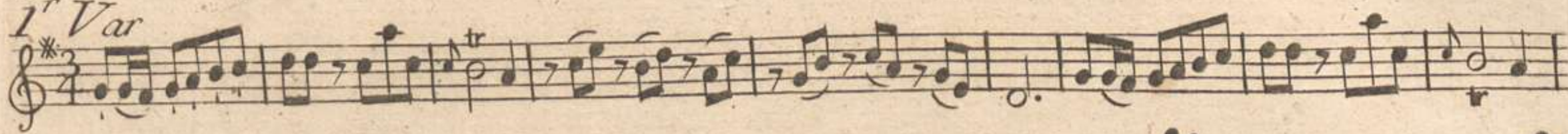
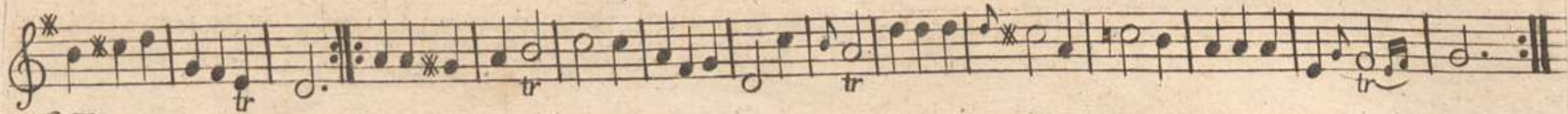
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Violino Primo

QUATUOR IV

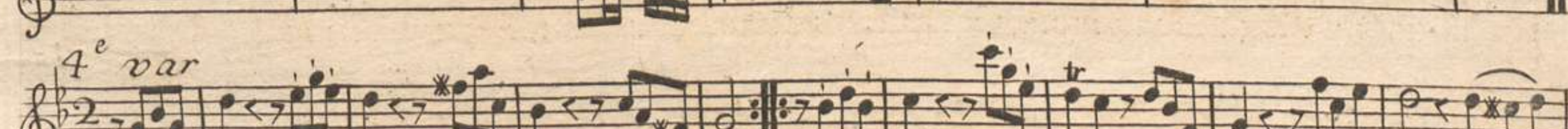
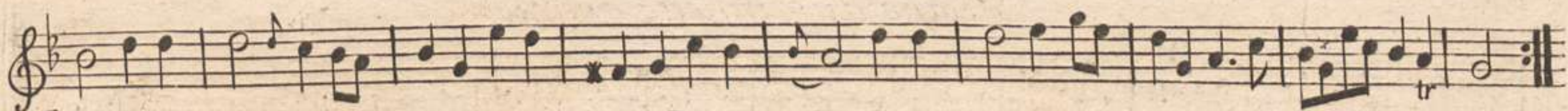
Tempo di minuetto gracioso



Violino Primo

9

All^o moderato



QUATUOR V

Andante

1^r Var

2^e var

3^e var

4^e var

5^e var

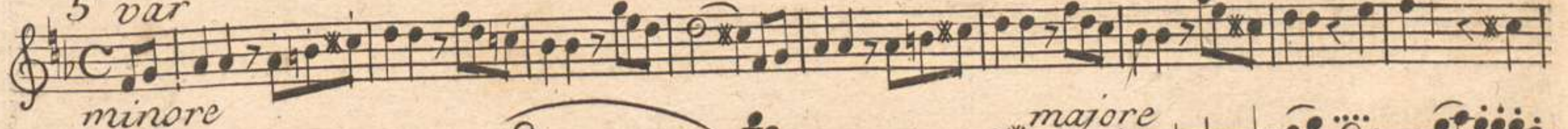
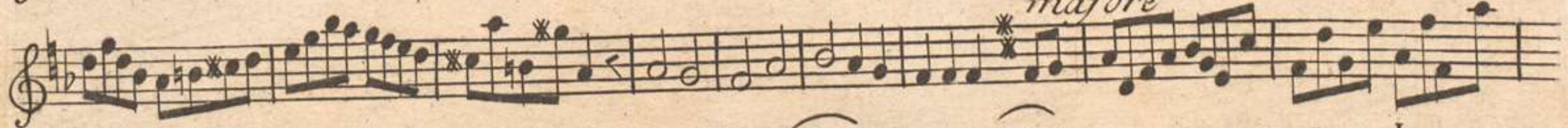
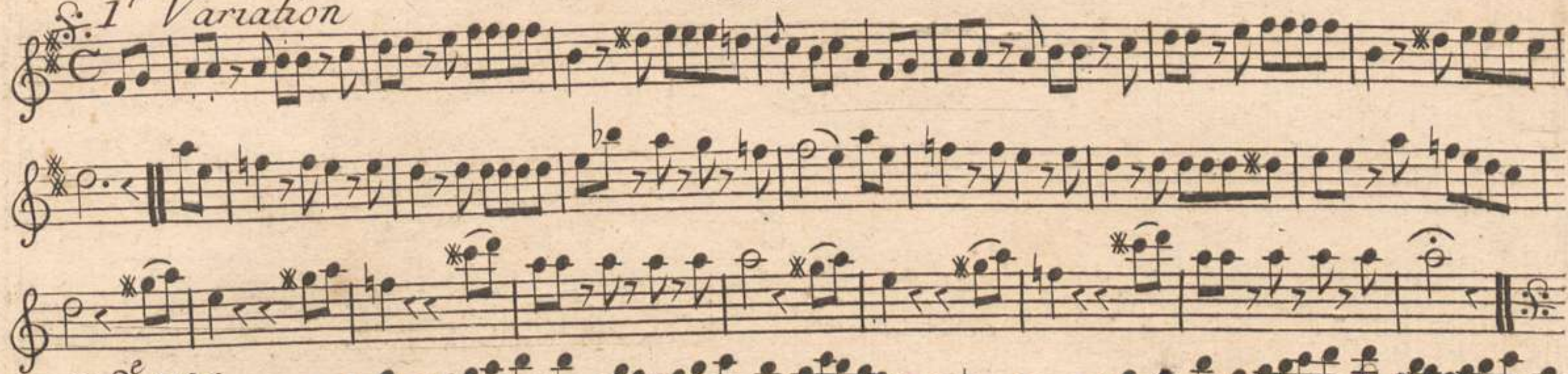
All^o moderato

mineur

adagio maggiore

Violino Primo

II

1^{re} Variation

QUATUOR VI

And^t gracioso

The musical score is written for Violino Primo and consists of five variations. The key signature is one sharp (F#) and the time signature is 6/8. The tempo and mood are indicated as *And^t gracioso*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

1^{re} Var
 The first variation begins with a *rinf* (ritardando) marking. It features a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking.

2^e var
 The second variation continues the melodic line with similar rhythmic patterns, including a *p* dynamic marking.

3^e va
 The third variation introduces a *tr* (trill) marking and a *pp* (pianissimo) dynamic marking.

4^e var
 The fourth variation features a *pp* dynamic marking and a *tr* marking.

5^e var
 The fifth variation concludes the piece with a *p* dynamic marking.

All° moderato

1ª Var

2ª var

3ª var

4ª var

mineur

majeur

5ª var

FF

Bay of Islands
St. John's
B. M. 1888
1888

2 Mus. pr. 9733



2. Violine



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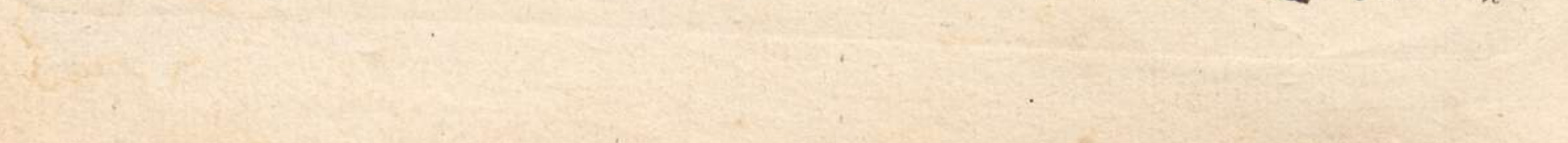
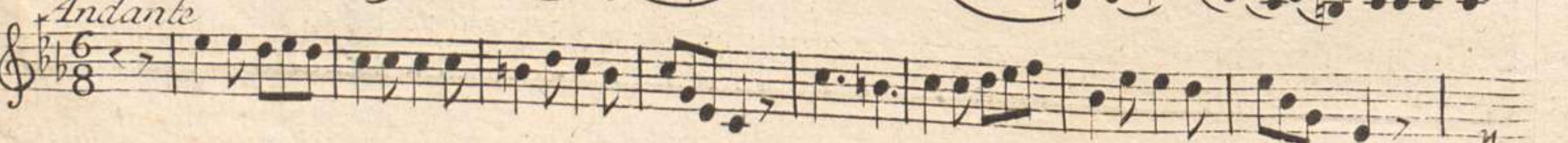
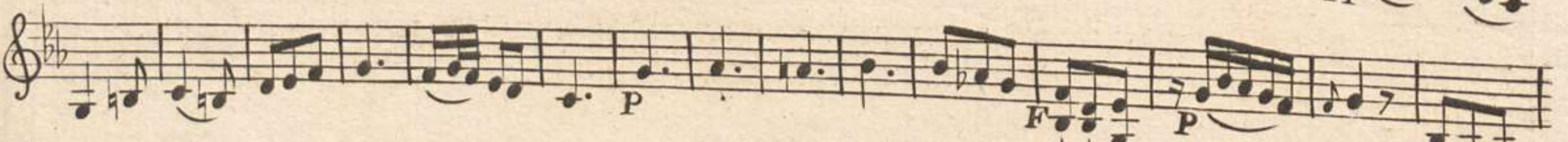
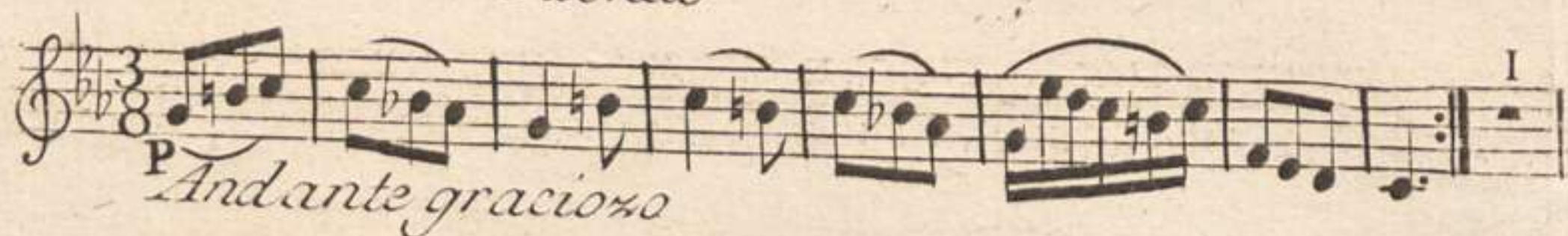
A PARIS.
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A. P. D. R.



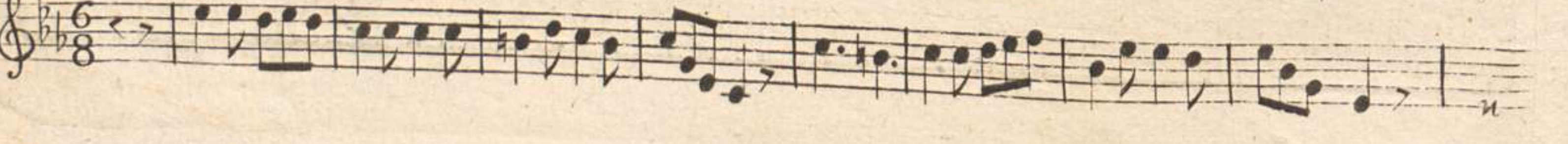
L. Delgrand, grav. et scul.

Violino Secondo

QUATUOR I



Andante



Violino Secondo

3

p *F* *p*

1^{re} Var

2^e var *p* *F* *p* *F*

3^e var

4^e var *p* *F*

majeur

p *F* *p*

N^o 32

4

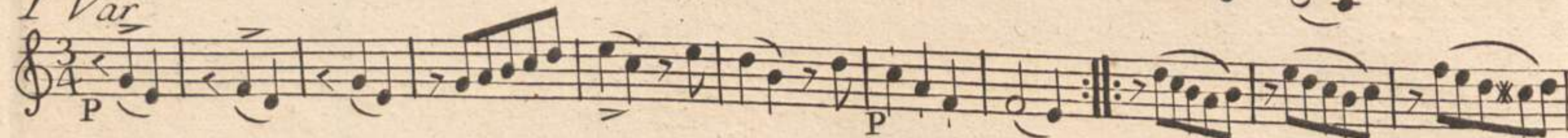
Violino Secondo

QUATUOR II

Tempo di minuetto gracioso



1^{re} Var



2^e var



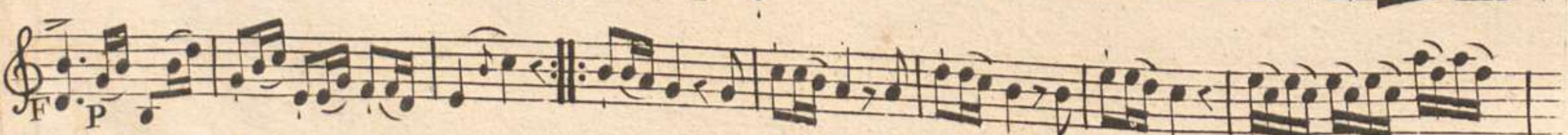
3^e var



4^e var

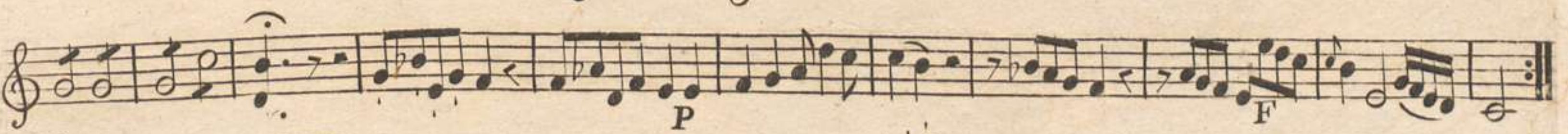
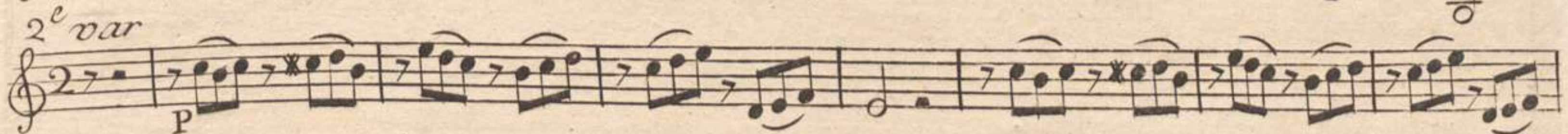
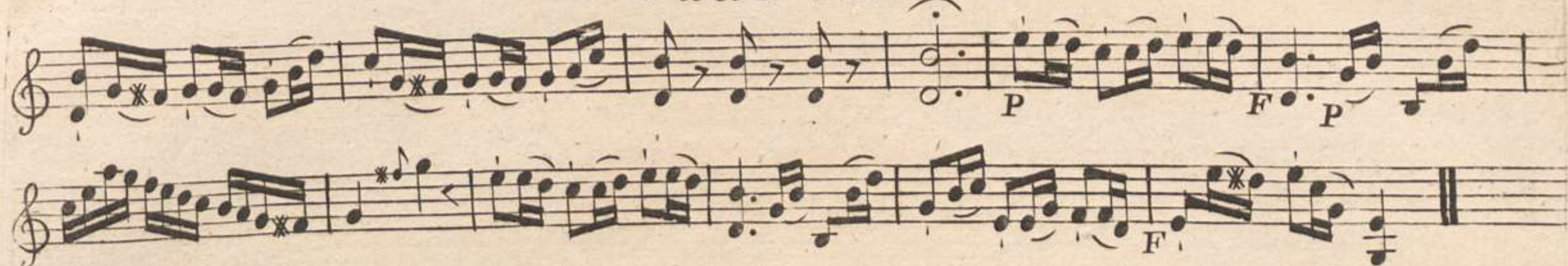


5^e var



Violino Secondo

5



No 33

6

Violino Secondo

QUATUOR III

Andante gracioso



1^{re} Variation

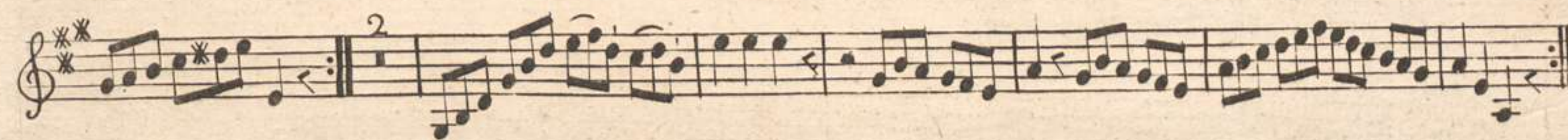
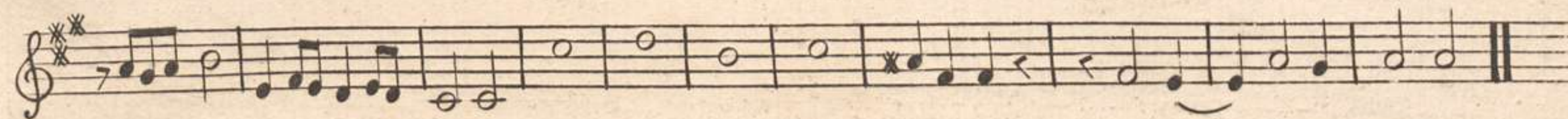
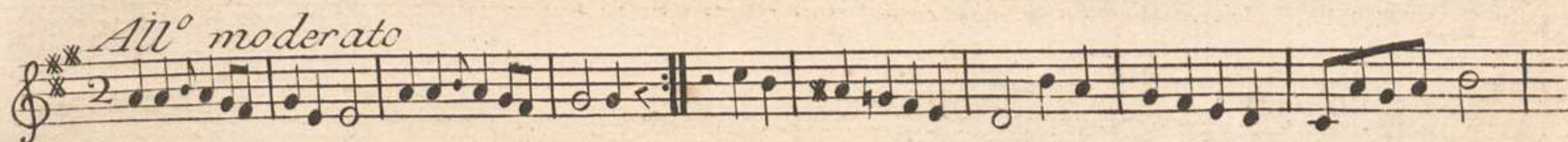


rinf

rinf

Violino Secondo

7



N^o 34

8

QUATUOR IV

Violino Secondo
Tempo di minuetto grazioso

The musical score is written for Violino Secondo in 3/4 time, marked "Tempo di minuetto grazioso". It consists of the following sections:

- 1^{re} Variation**: The first variation, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including a trill (tr) and a dynamic marking of *p* (piano).
- 2^e var**: The second variation, continuing the melodic development with various ornaments and a dynamic marking of *p*.
- 3^e var**: The third variation, featuring a trill (tr) and a dynamic marking of *pp* (pianissimo).
- 4^e var**: The fourth variation, marked *pizzicato* (pizzicato), indicating that the instrument should be played with the fingers rather than the bow.
- 5^e var**: The fifth variation, which includes a key change to *minore* (minor) and a dynamic marking of *p*.
- 6^e var**: The sixth variation, returning to the original key signature and featuring a trill (tr).

The score is written on ten staves, with the first staff being the main title and the subsequent staves representing the variations. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, trills, and dynamic markings.

Violino Secondo

9



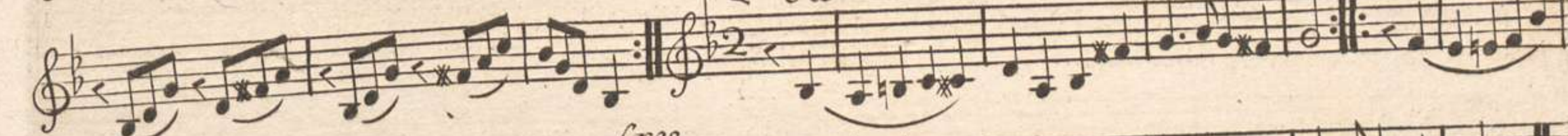
All^o moderato



1^{re} Variation



2^e var



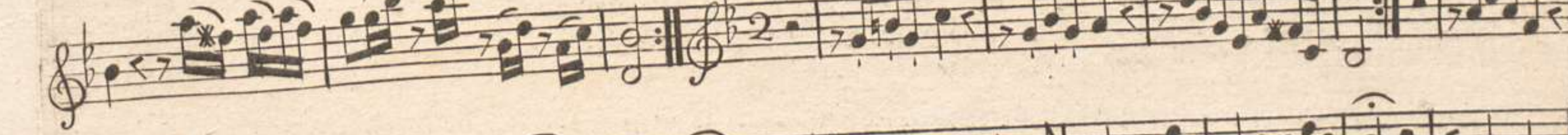
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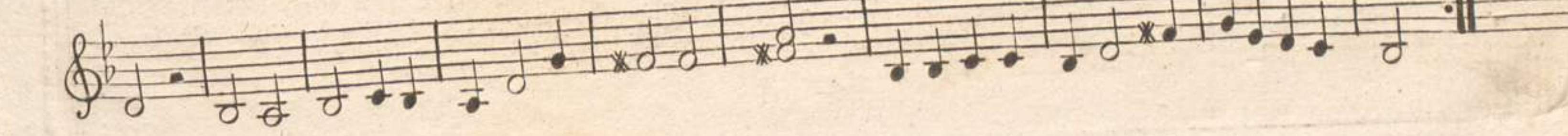
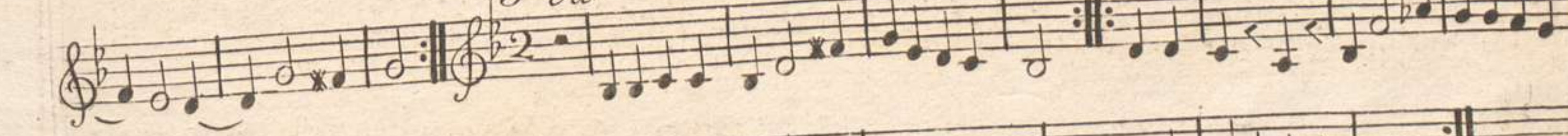
3^e var



4^e var



5^e var



No 35

10

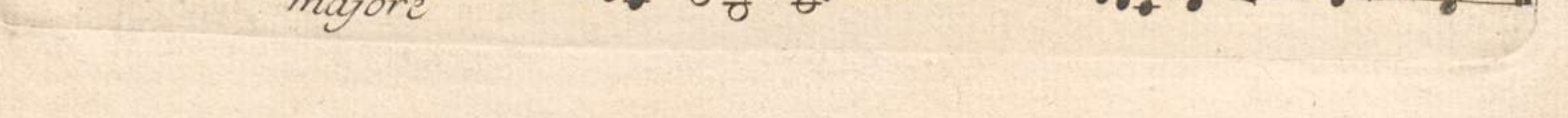
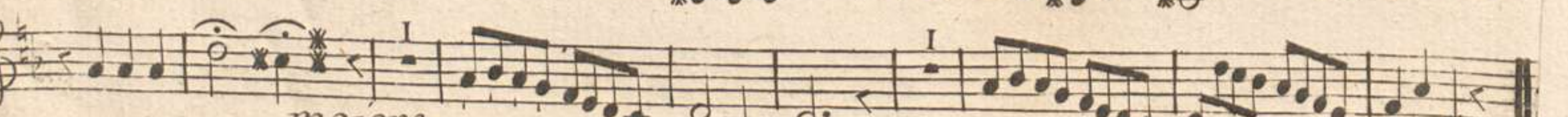
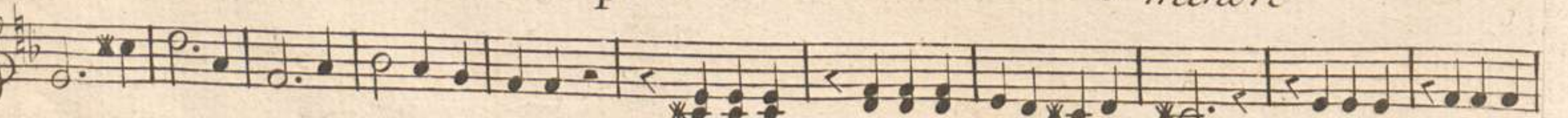
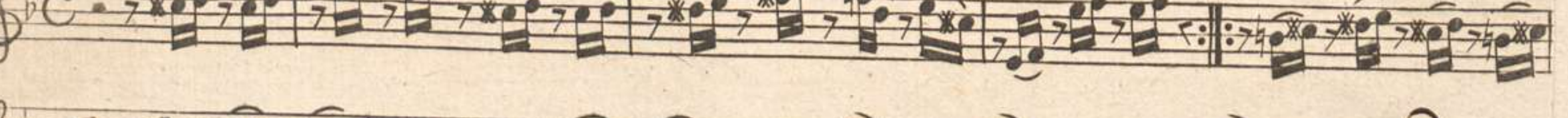
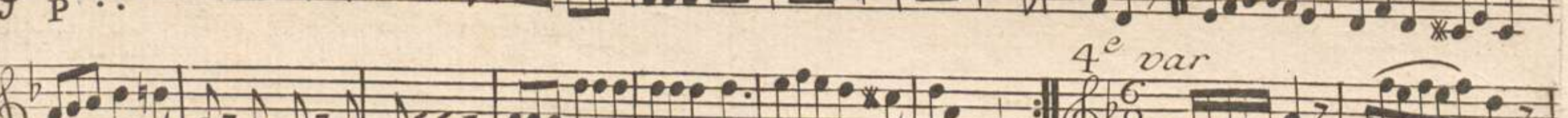
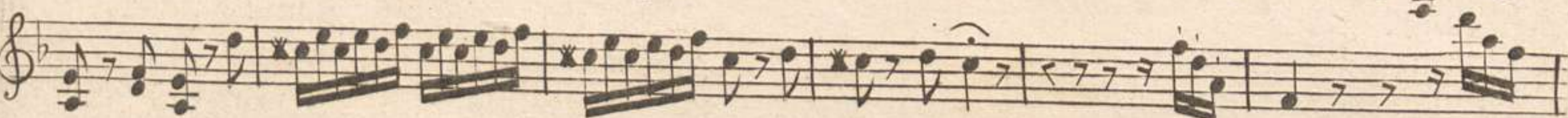
Violino Secondo

QUATUOR V

Andante



1^{re} Var



Violino Secondo

II

1^r Variation

p

2^e var

mineur

al majore

3^e var

minore

majore

minore

4^e var

minor

majore

minore

5^e var

P minore

majore

P

P

F

rinf

P

rinf

P

N^o 36

12

Violino Secondo

QUATUOR VI

And^t graciozo

The musical score is written for Violino Secondo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo and mood are indicated as *And^t graciozo*. The score includes five variations, each marked with a variation number and the word *var*. The first variation is marked *1^r Var*. The second variation is marked *2^e var*. The third variation is marked *3^e var*. The fourth variation is marked *4^e var*. The fifth variation is marked *5^e var*. The score also includes various musical notations such as *p* (piano), *rinf* (rinfacciato), and *F* (fermo). The score is written in a single system, with each variation occupying a separate staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Violino Secondo.

All^o moderato

All^o moderato

Violino Solo

1^r Var

2^e var

3^e var

4^e var

5^e var

minore

maiore

F

P

tr

n

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L. Lagrange, impr. et scul.

QUATUOR I



p

F *p* *F* *p*

p

p *F* *p* *F*

dolce

F *p* *F* *p*

p *F*

p *F* *p*

dolce

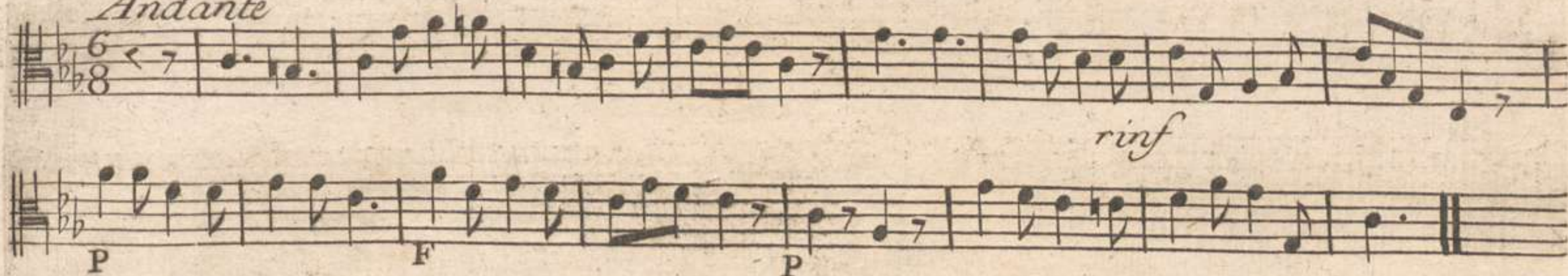
F

p *p*

Allo

8

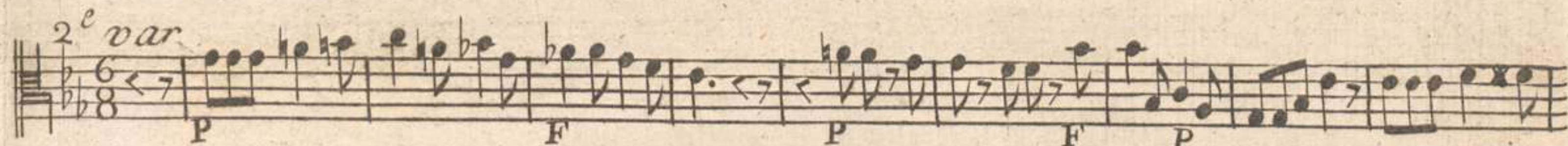
Andante



1^r Variation



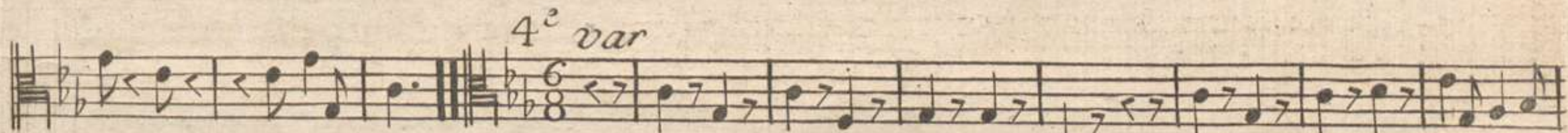
2^e var



3^e var



4^e var



rinf

rinf

P

P

majeur



F

P

F

P

dolce

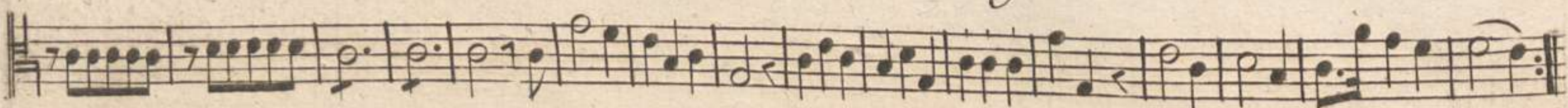


N^o 32

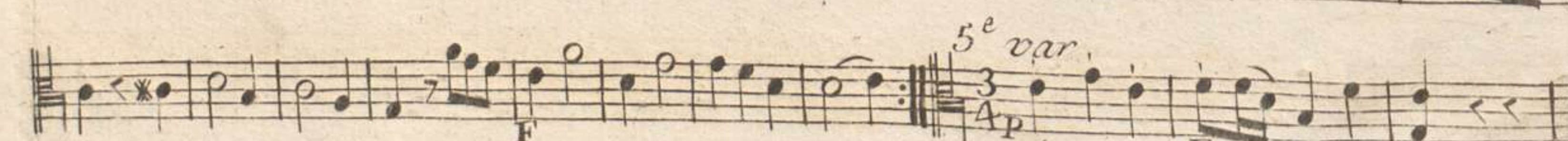
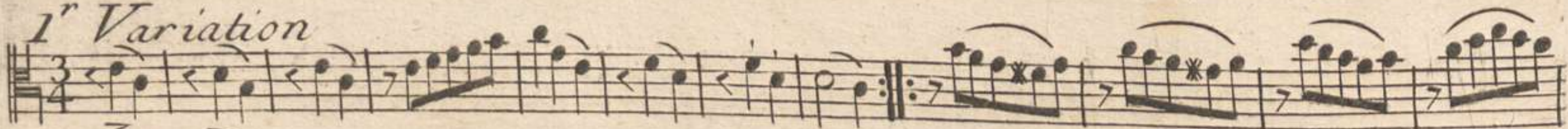
Alto

QUATUOR II

Tempo di minuetto gracioso **P**



1^r Variation



moins vite **F** **P**

Alto

5

rinf *F*

F

P *F*

rinf *P* *F* *F*

Andante

P *P* *cres*

P *F*

1^r Variation

P

PP *P* *F*

2^e var

3^e var *P*

4^e var

P *P* *F*

N^o 33

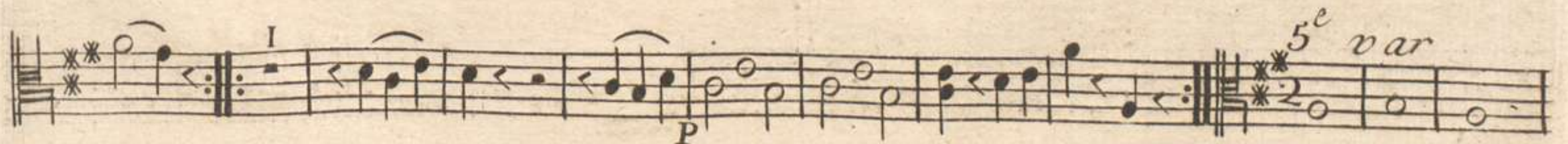
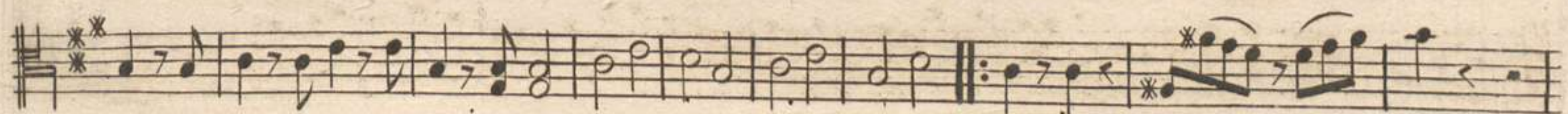
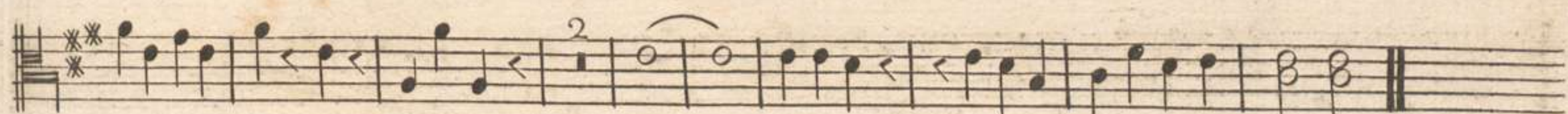
QUATUOR III

Alto
And^t graciozo

The musical score is written for an Alto instrument in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'And^t graciozo'. The score consists of a main piece followed by five variations, each marked with a variation number and 'var'. The main piece and variations are marked with dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score includes various musical notations, including eighth notes, sixteenth notes, and rests, as well as repeat signs and trill ornaments. The variations are: 1^{re} Variation, 2^e var, 3^e var, 4^e var, and 5^e var. The score ends with a final double bar line.

Alto

7



Alto

QUATUOR IV

Tempo di minuetto grazioso

The musical score is written for the Alto part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di minuetto grazioso'. The score consists of the following sections:

- Main Theme:** The first staff shows the initial melody, which concludes with a double bar line.
- 1^{re} Var₁:** The first variation, marked with a 3/4 time signature, features a more rhythmic and melodic development.
- 2^e var:** The second variation, also in 3/4 time, includes dynamic markings 'P' (piano) and 'Cres' (crescendo).
- 3^e var:** The third variation, in 3/4 time, begins with a 'P' marking.
- minore:** A section in a minor key, indicated by a key signature change to two sharps (F# and C#), marked with a 'P'.
- 4^e var:** The fourth variation, in 3/4 time, is characterized by rapid sixteenth-note passages.
- 5^e va:** The fifth variation, in 3/4 time, begins with a 'PP' (pianissimo) marking.

The score concludes with a final staff featuring a repeat sign and a '3' time signature, indicating a triple measure.

Alto

9

6^e Var

All^o mderato

1^r Variation

2^e var

3^e va

4^e var

5^e var

6^e var

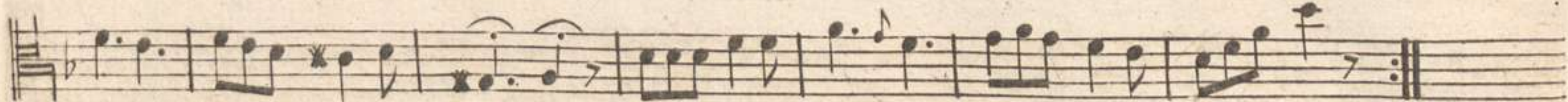
N° 35

10

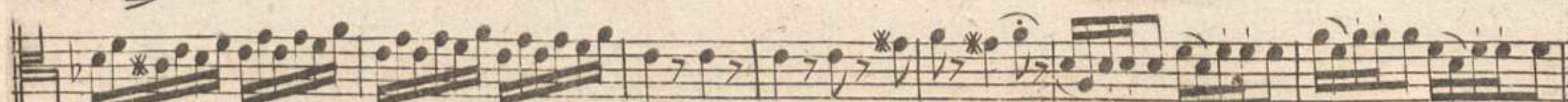
QUATUOR V

Alto

Andante



1^{re} Variation



2^e var

Soli



3^e va.



4^e var



5^e var

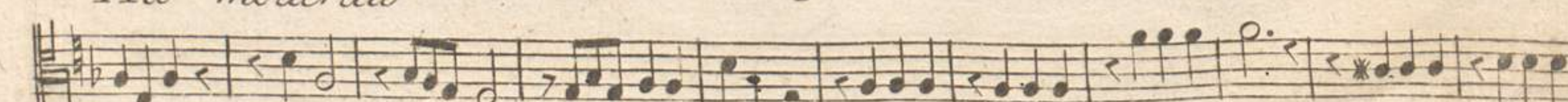


tutti

minore

All^o moderato

p



majore

I' Variation

2^e var

3^e va

minore

majore

minore

4^e var

minore

majore

5^e var

minore

majore F

P

FF

rinf

P

Alto

QUATUOR VI

VI

And^{te} gracioso

Soli

1^{re} Variation

Soli

3^e var

Soli

4^e var

Soli

5^e var

Soli

Alto

tutti *F* *tr* *P* *F* *P*

All° moderato

1^r Var

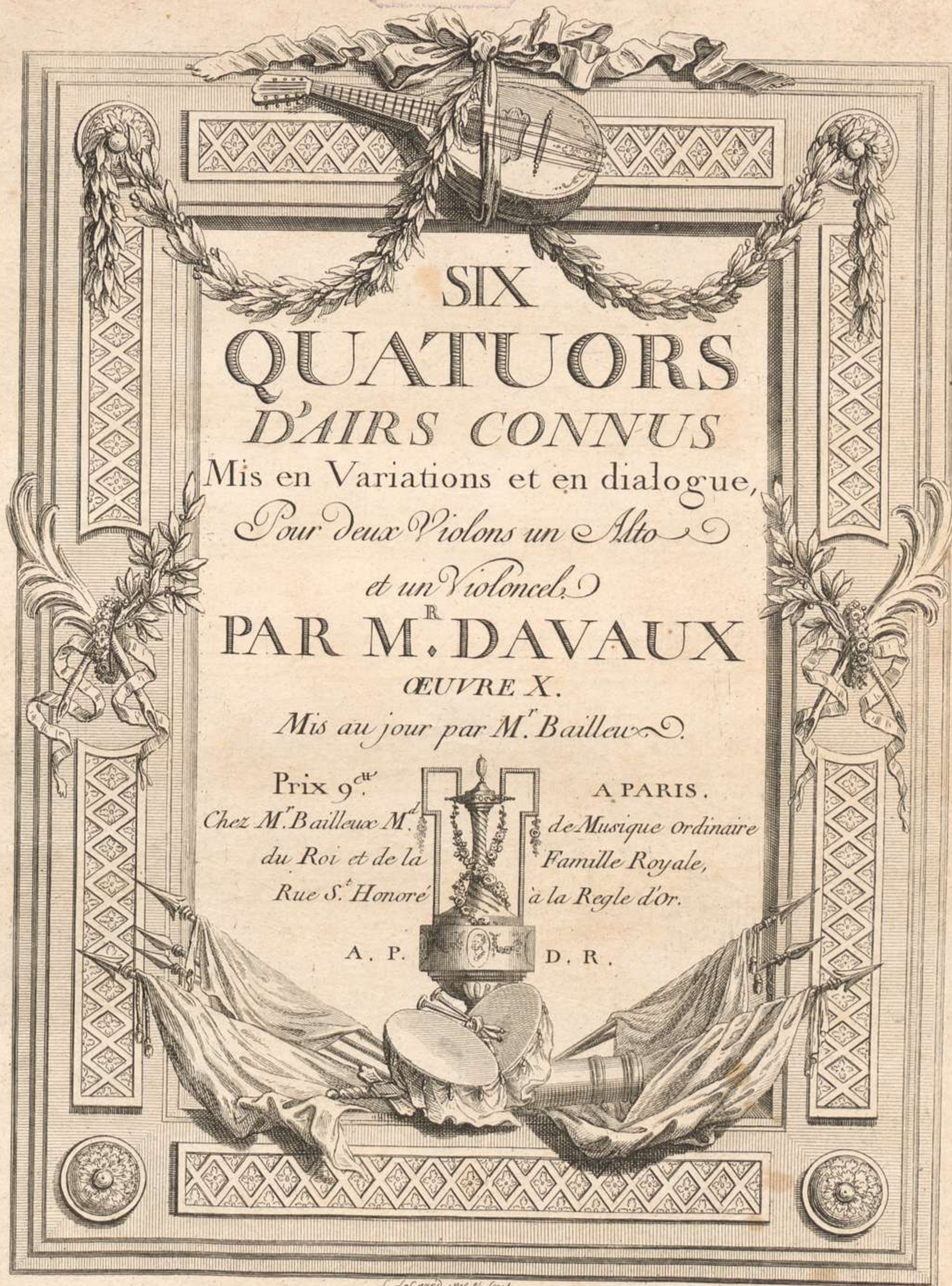
2^e va *P*

3^e va *P* *F*

4^e var *minore* *magiore* *F* *P*

5^e va *tr* *tr* *tr* *F* *P* *FF*

SAVINGS
SOCIETY
BOSTON
MASS.



SIX
QUATUORS
D'AIRS CONNUS
Mis en Variations et en dialogue,
*Pour deux Violons un Alto
et un Violoncel.*
PAR M.^R DAVAUX
ŒUVRE X.
Mis au jour par M.^r Bailleux.
Prix 9^{ch}
Chez M.^r Bailleux M.^d
du Roi et de la
Rue S.^t Honoré
A PARIS.
de Musique Ordinaire
Famille Royale,
à la Regle d'Or.
A. P. D. R.

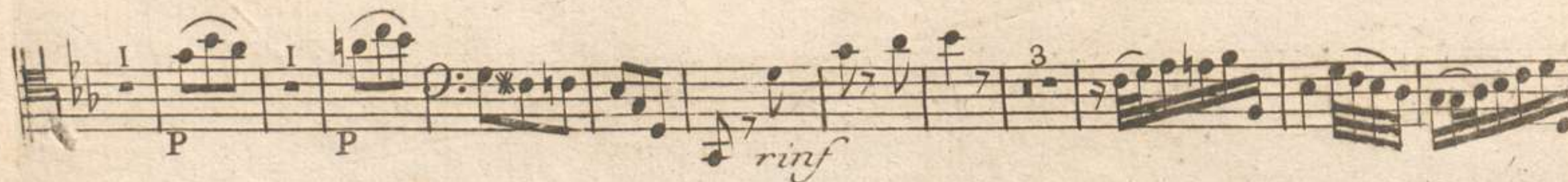
L. de Grand, par et pour

[ca. 1780] (K. 12)

153a

QUATUOR I

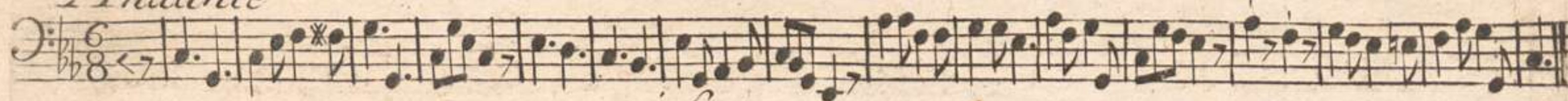
Andante grätioso



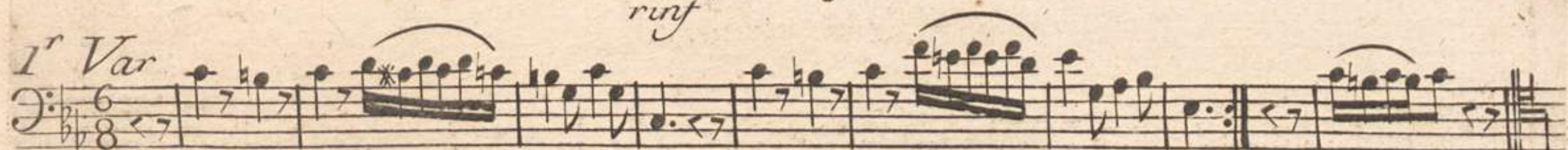
Basso

3

Andante



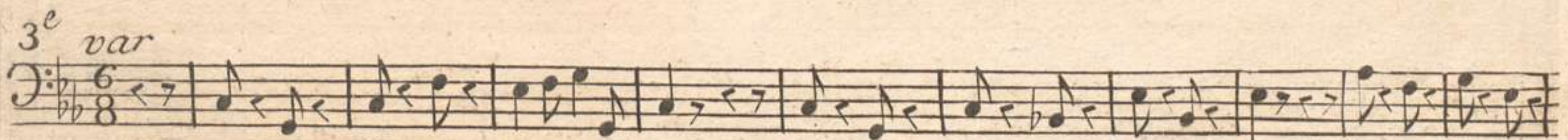
1^r Var



2^e var



3^e var



Majeur



Nº 32

4

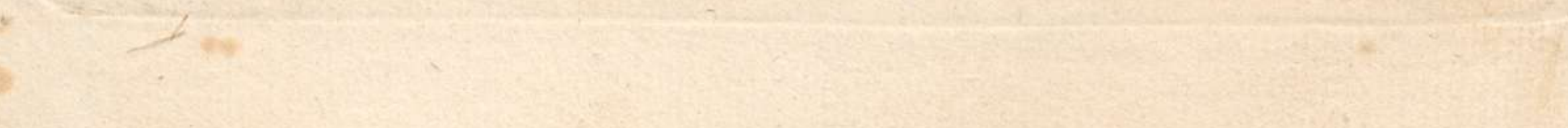
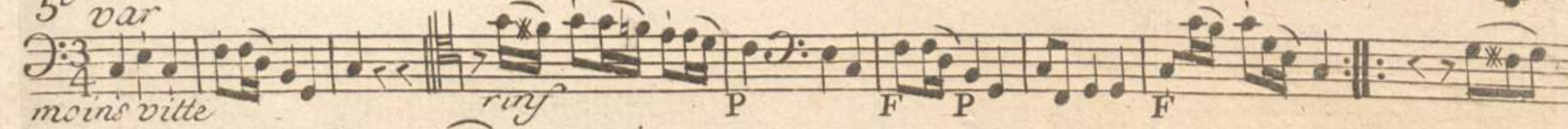
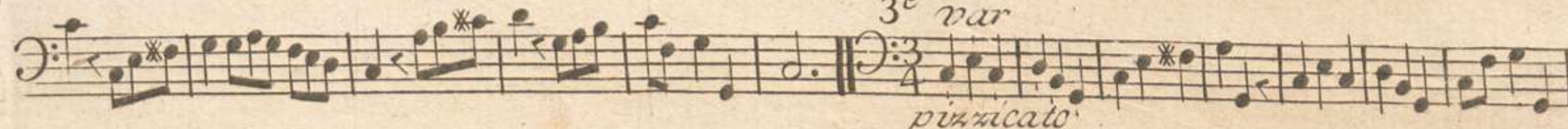
QUATUOR II

Tempo Basso

di F Minuetto gratoso P

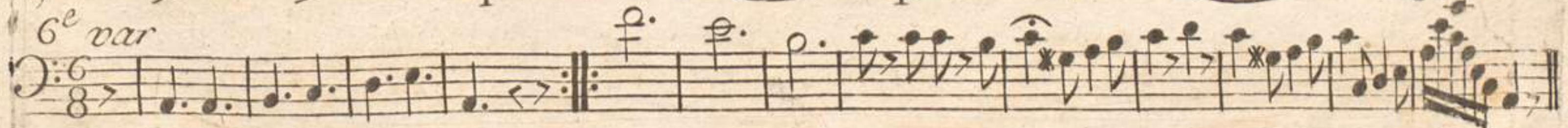
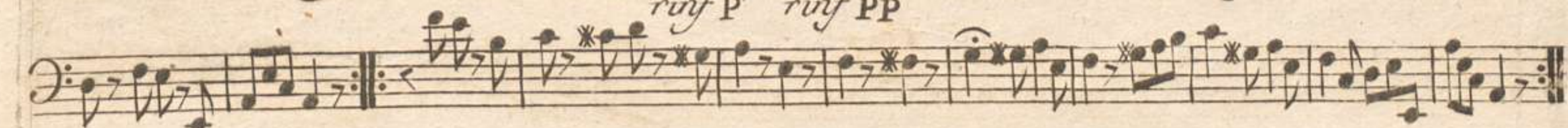
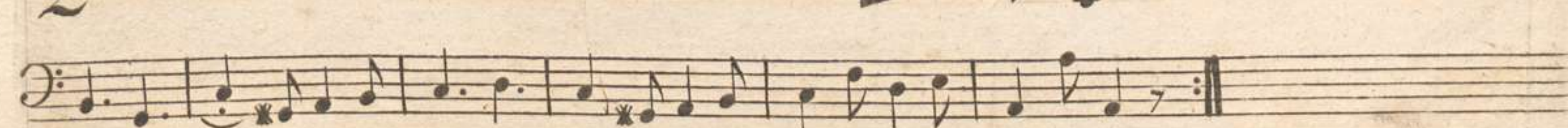
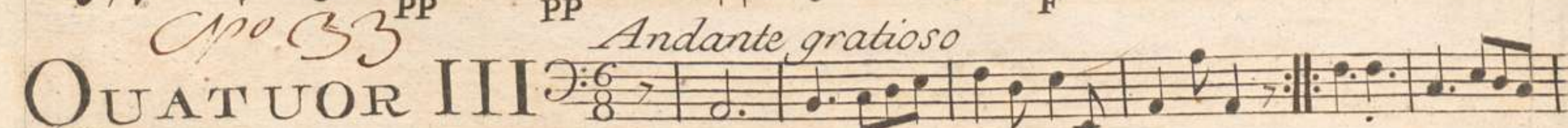
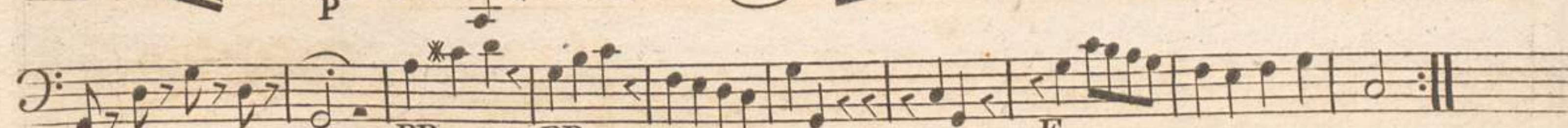
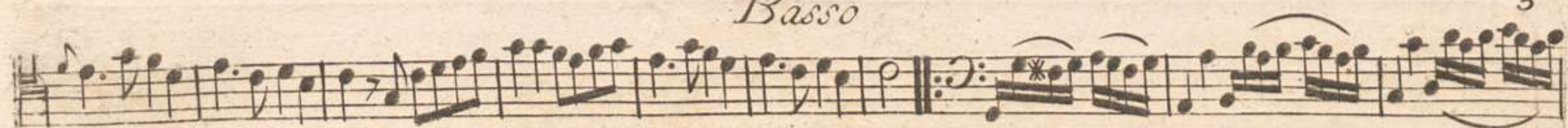


1^{re} Variation



Basso

5



All^o moderato *Basso*

1^{re} Var

2^e var

3^e var

4^e var

5^e var

P

F

N^o 34

QUATUOR IV *Tempo di minuetto grazioso*

1^{re} Va₂

2^e var

3^e var

P

P

P

P

minore *Basso* 7

p

4^e var

pizzicato

5^e var

6^e var

p

Allegro moderato

1^{ra} Var

2^a Sostenuto var

p

mf

3^e var

cres

4^e var

5^e var

F

QUATUOR V

Andante

1^{re} Var



2^e var



3^e var



4^e var



5^e var



pizzicato

col arco



tutti



All^o moderato

minore



majoro



Op^o 36

10

Basso

QUATUOR VI

And^e gratoso

The first system of music for 'QUATUOR VI' is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves. The first staff begins with a treble clef and a key signature change to one flat (Bb). The tempo/mood is indicated as 'And^e gratoso'. The notation includes various rhythmic values, accidentals, and phrasing slurs. A 'P' (piano) dynamic marking is present at the end of the third staff.

1^r Variation

The first variation consists of three staves in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation features complex rhythmic patterns and phrasing. A '2^e va' (second variation) marking appears at the end of the second staff, followed by a 'dol Sostenuito' (dolce sostenuto) marking on the third staff.

The third variation consists of two staves in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic patterns and phrasing. A '3^e var' (third variation) marking is present at the beginning of the first staff. The notation is marked with 'F' (forte) and 'P' (piano) dynamics.

The fourth variation consists of two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic patterns and phrasing. A '4^e var' (fourth variation) marking is present at the beginning of the first staff. The notation is marked with 'F' (forte) and 'P' (piano) dynamics. A 'Solo' marking is present at the beginning of the second staff.

The fifth variation consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The subsequent three staves are in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic patterns and phrasing. A '5^e var' (fifth variation) marking is present at the beginning of the first staff. The notation is marked with 'F' (forte) and 'P' (piano) dynamics.

Basso

II

All^o moderato

lutti F P F P

1^r Var

2^e var

P

3^e va

Solo F

4^e var minor

P F P

5^e var

tr tr F F P P FF

