

Fuge

♩ = 78
Moderato

Uli Schauerte, 1996

Violine 1

Violine 2

Viola

Cello

The first system of the score features four staves: Violine 1, Violine 2, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Violine 1 staff begins with a melodic line starting on G4, moving to A4, B-flat4, and C5, with a fermata over the final note. The Viola staff has a dynamic marking of *f* starting at the beginning of the second measure. The Violine 2, Viola, and Cello staves are mostly silent, indicated by rests.

5

VI. 1

VI. 2

Vla.

Vc.

The second system of the score features four staves: VI. 1, VI. 2, Vla., and Vc. The key signature and time signature remain the same. The VI. 1 staff begins with a melodic line starting on G4, moving to A4, B-flat4, and C5, with a fermata over the final note. The Vla. staff has a dynamic marking of *f* starting at the beginning of the second measure. The VI. 2 and Vc. staves are mostly silent, indicated by rests.

8

VI. 1

VI. 2

Vla.

Vc.

The third system of the score features four staves: VI. 1, VI. 2, Vla., and Vc. The key signature and time signature remain the same. The VI. 1 staff begins with a melodic line starting on G4, moving to A4, B-flat4, and C5, with a fermata over the final note. The VI. 2 staff has a dynamic marking of *f* starting at the beginning of the second measure. The Vla. and Vc. staves are mostly silent, indicated by rests.

2
11

VI. 1

VI. 2

Vla.

Vc.

15

VI. 1

VI. 2

Vla.

Vc.

19

VI. 1

VI. 2

Vla.

Vc.

23

VI. 1

VI. 2

Vla.

Vc.

VI. 1: Treble clef, key signature of two flats. Measures 23-26. Melodic line with eighth and sixteenth notes.

VI. 2: Treble clef, key signature of two flats. Measures 23-26. Rests in measures 23-25, quarter note in measure 26.

Vla.: Bass clef, key signature of two flats. Measures 23-26. Rests in measures 23-25, quarter note in measure 26.

Vc.: Bass clef, key signature of two flats. Measures 23-26. Bass line with eighth and sixteenth notes.

27

VI. 1

VI. 2

Vla.

Vc.

VI. 1: Treble clef, key signature of two flats. Measures 27-30. Melodic line with eighth and sixteenth notes.

VI. 2: Treble clef, key signature of two flats. Measures 27-30. Eighth and sixteenth notes with triplets.

Vla.: Bass clef, key signature of two flats. Measures 27-30. Bass line with eighth and sixteenth notes.

Vc.: Bass clef, key signature of two flats. Measures 27-30. Bass line with eighth and sixteenth notes.

31

VI. 1

VI. 2

Vla.

Vc.

VI. 1: Treble clef, key signature of two flats. Measures 31-34. Melodic line with eighth and sixteenth notes.

VI. 2: Treble clef, key signature of two flats. Measures 31-34. Eighth and sixteenth notes.

Vla.: Bass clef, key signature of two flats. Measures 31-34. Bass line with eighth and sixteenth notes.

Vc.: Bass clef, key signature of two flats. Measures 31-34. Bass line with eighth and sixteenth notes.