

1^{er} Violons
2

CONCERTO

pour Violoncelle & Orchestre

Op. 6

HENRI MARTEAU

1^{ers} Violons

Concerto pour Violoncelle

Henri Marteau



Tutti : - 5 Violoncelli -
- 5 Violini -

Preleituſung : 3 Violen -

Accompagnement : 3 Violoncelli -

The score is written on ten staves. The first staff is a single line with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It begins with the tempo marking "Moderato" and the instruction "Sostenuto" with a fermata over a whole note. A handwritten note above the staff reads "ein Bogenstrich im corps d'archet". The second staff is a single line with a bass clef, starting with a piano dynamic (p) and a circled "1". It includes the tempo marking "alle moderato" and a dynamic change to "f molto largo". The third staff is a single line with a bass clef, ending with a dynamic change to "p subito". The fourth and fifth staves are a grand staff (treble and bass clefs) for piano accompaniment, starting with a circled "2" and the instruction "accompagnement Preleituſung". The sixth and seventh staves are also a grand staff, continuing the piano accompaniment. The eighth and ninth staves are a grand staff for piano accompaniment, starting with a mezzo-forte dynamic (mf). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Cello solo

3

ga

per voi unis

p

(div) sempre p

Tutti

5/4

600 animato

trms

ga

Dim

p

Accomp. Begleitend I

forzi

arco

3

3

3

(div) p

arco

p

3

3

3

forzi

unis

forzi

arco

3

(5) forzi

arco

fff

ppp

ga

ppp

ga

forzi

p

glti ft

arco
cresc poco a poco.

Violin and Viola staves. The Violin staff is marked 'arco' and the Viola staff is marked '(div) arco'. Both staves contain musical notation with various note values and rests. A dynamic marking 'cresc poco a poco.' is written between the staves.

viola
pizz
arco Tutti

Viola staff. The staff is marked 'pizz' and 'arco Tutti'. It contains musical notation with various note values and rests. A circled number '6' is written above the staff.

sul g(b) poco animato

Cello and Double Bass staves. The Cello staff is marked 'sul g(b)' and the Double Bass staff is marked 'poco animato'. Both staves contain musical notation with various note values and rests.

allargando

Cello and Double Bass staves. The Cello staff is marked 'allargando'. Both staves contain musical notation with various note values and rests.

Tempo

Cello and Double Bass staves. The Cello staff is marked 'Tempo'. Both staves contain musical notation with various note values and rests.

~~musica~~ dim

Cello and Double Bass staves. The Cello staff has a large section of music that has been heavily scribbled out with black ink. The Double Bass staff contains musical notation with various note values and rests. A dynamic marking 'dim' is written below the staff.

cello solo
p

Cello and Double Bass staves. The Cello staff is marked 'cello solo' and 'p'. The Double Bass staff contains musical notation with various note values and rests. A circled number '8' is written above the staff.

ms = voss
pizz
mf

Violin and Viola staves. The Violin staff is marked 'ms = voss' and the Viola staff is marked 'pizz'. Both staves contain musical notation with various note values and rests. A dynamic marking 'mf' is written below the staff. A circled number '9' is written above the staff.

Cello solo

(10) *Tutti*

Sourdines

1^{re} Div.

Handwritten musical score for Cello solo, measures 1-4. The score is in 3/4 time and G major. It features a treble clef and a key signature of one sharp (F#). The first measure contains a large scribble. The second measure has a circled '9'. The third measure has a circled '10'. The fourth measure has a circled '11'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Handwritten musical score for Cello solo, measures 5-6. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Handwritten musical score for Cello solo, measures 7-8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Handwritten musical score for Cello solo, measures 9-10. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Handwritten musical score for Cello solo, measures 11-12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Otez les sourdines

Handwritten musical score for Cello solo, measures 13-15. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Violon solo

Tutti (dir)

Handwritten musical score for Violin solo and Tutti, measures 16-18. The score is in 3/4 time and G major. It features a treble clef and a key signature of one sharp (F#). The first measure has a circled '9'. The second measure has a circled '10'. The third measure has a circled '11'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

10

rit.

rit.

13 *cello solo*

Tempo

14 *Sempre animato*

1st Violins

(div)

2nd Violins

3rd Violins

4th Violins

Viola

Cello

Double Bass

Allargando

3 3 3 3

trio

dim:

cello solo

6

15

Tempo 1^o

16

ma poco più largamente

(div)

pp

1st Violins

picci

Musical staff with notes and rests. Includes a circled measure number **17** and dynamic markings *(dim)* and *pp*.

Musical staff with triplets and notes. Includes dynamic markings *pp*, *pp*, and *pp* with a hairpin crescendo symbol.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled measure numbers **17** and **18**, and dynamic markings *pp/p* and *pp*.

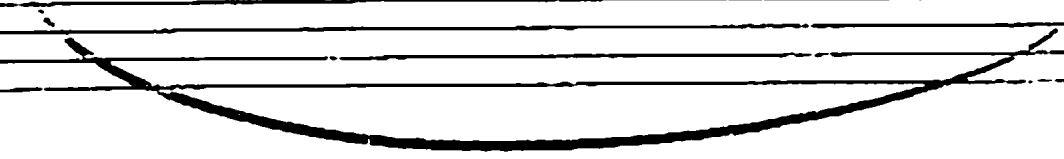
Musical staff with notes and rests. Includes circled measure number **18**, dynamic markings *pp subito* and *sempre pp*, and a large blacked-out section.

Musical staff with notes and rests. Includes circled measure number **19** and dynamic markings *mf* and *dim:*.

Musical staff with notes and rests. Includes dynamic markings *f* and *dim:*.

Musical staff with notes and rests. Includes circled measure number **19**, dynamic markings *f* and *dim:*, and the word *Sordines* written below the staff.

rit. to



4
(tir)

pa

pa

poco *cresc:*

pa

unis

Il tempo di prima

poco rall

Allo solo

Tempo animato

per vous

21

arco Tutti

allargando

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, including dynamic markings *dim.* and *poco a poco*.

Handwritten musical notation on a single staff, including a circled *Tranquillo* marking and a *pp* dynamic.

cello solo

Handwritten musical notation for a cello solo, spanning two staves.

Handwritten musical notation on a single staff, including a *pp* dynamic.

Handwritten musical notation on a single staff, including a *pp* dynamic.

Lento

2 violini Tutti espressivo

Handwritten musical notation for two violins, including a *mf* dynamic.

① molto espressivo

Handwritten musical notation on a single staff, including dynamic markings *cresc poco a poco* and *steigernd*.

8va

② sul Gomm

Handwritten musical notation on a single staff, including dynamic markings *con tutta forza*, *mf*, *calmato*, and *dim.*

V.P.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. A circled section of the music is marked with the handwritten instruction "con sordina". The staff concludes with a double bar line and the number "11".

Handwritten musical notation on three staves. The top staff is marked "Lento" and "Sordines". The middle and bottom staves contain musical notation with various note values and rests. The word "pizz" is written above the middle staff, and "pp" is written below it. The notation is heavily crossed out with diagonal lines. The number "11" is written on the bottom staff.

Handwritten musical notation on two staves. The top staff is marked "cello solo" and "rit:". The bottom staff is marked "con sordina". The notation includes various note values and rests. A large black scribble is present on the right side of the top staff. The word "pp" is written below the bottom staff.

Handwritten musical notation on three staves, heavily obscured by diagonal scribbles. The top staff is marked "(dir)". The middle staff is marked "cello solo". The bottom staff is marked "Tutti" and "con sordina". The notation includes various note values and rests. The number "13" is written on the middle staff. The word "pp" is written below the bottom staff.

(diu)

mf

espressivo

*And.
pizz*

tripl.

p

arco

p

pizz

p

p

senza sordina

Tutti (7)

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *pa*, *cresc*, *pa*.

Musical staff with notes, rests, and dynamic markings: *pa*, *appassionato*.

Musical staff with notes, rests, and dynamic markings: *pa*, *tranquillo*, *3*.

Piano accompaniment staff with notes, rests, and dynamic markings: *div*, *pp*, *mis*.

Musical staff with notes, rests, and dynamic markings: *pp*, *3*, *Andine*, *pp*.

Musical staff with notes, rests, and dynamic markings: *pp*, *10*.

Musical staff with notes, rests, and dynamic markings: *pp*, *cresc*, *cello solo*, *pp subito*, *con sordina*.

Piano accompaniment staff with notes, rests, and dynamic markings: *5*, *pp*, *ppp*, *Violous*, *11*.

Tempo molto
ppp

Musical staff with treble clef, key signature of two flats, and a melodic line with slurs and accents.

Piano accompaniment for measures 12-13, featuring a 3/4 time signature and dynamic markings.

Piano accompaniment for measures 14-16, including the instruction "Steig les soundines" and dynamic markings like "Bris retenu" and "benigno".

Musical staff with "Cello solo" marking and a melodic line with the instruction "tes vous".

Musical staff with measure number 14 circled, featuring a 9/8 time signature and complex rhythmic patterns.

cello lio

15

III

Rondo (Châmes Ecossais)

All^o giocoso $\text{♩} = 9/8$ *Tutti*

①

rit. un poco $\text{♩} = 9/8$ *And^{te}* *rit. un poco* *(avec le bois de l'archet)*

rit. un poco $\text{♩} = 9/8$ *mf*

③

④

Cello solo

respon

dim:

ppleggiero

pizz

arco

arco

arco

Violon solo

Crescendo

Butti

9 *Adagio*
tempo

ppp



Musical staff with notes and a 3-measure rest.

Cellosolo



Musical staff with notes and a 6-measure rest.

mp



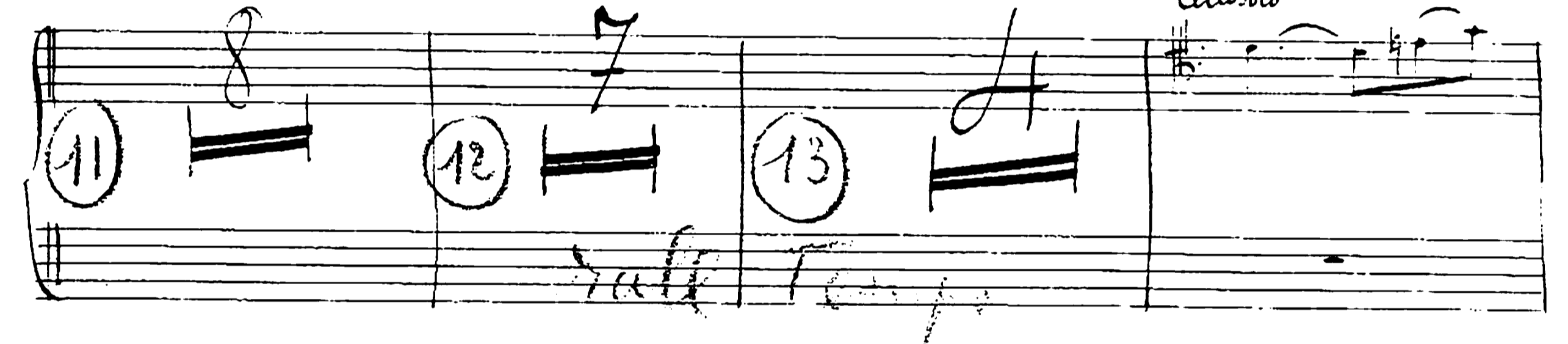
Musical staff with notes and a 2-measure rest.

Cellosolo

8 7

11 12 13

rall *Tempo*

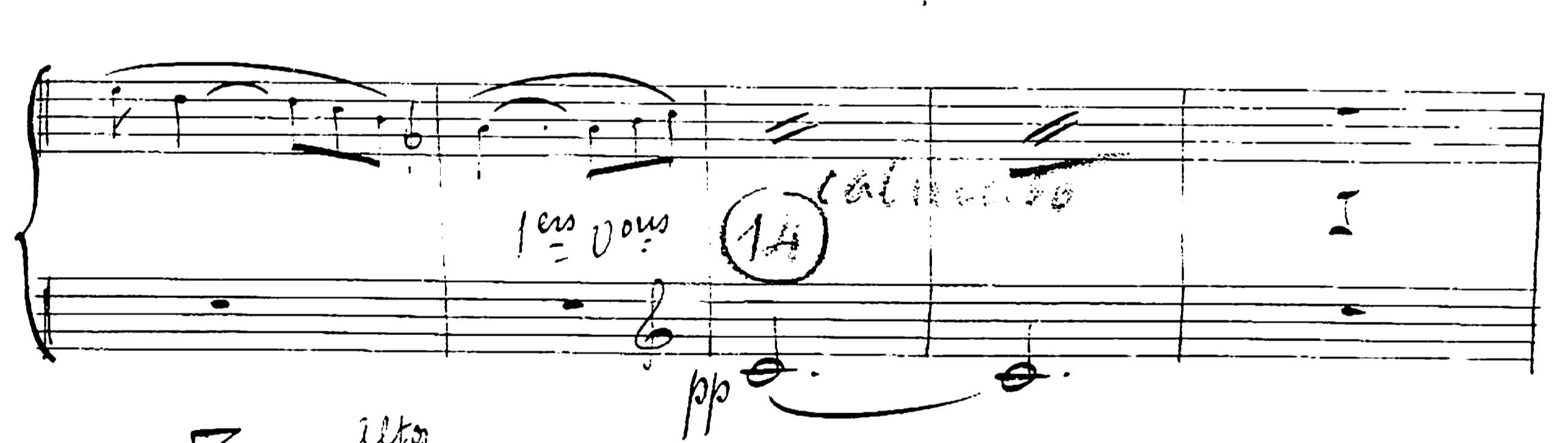


Musical staff with rests numbered 11, 12, and 13.

pp

less voce

14 *calm*

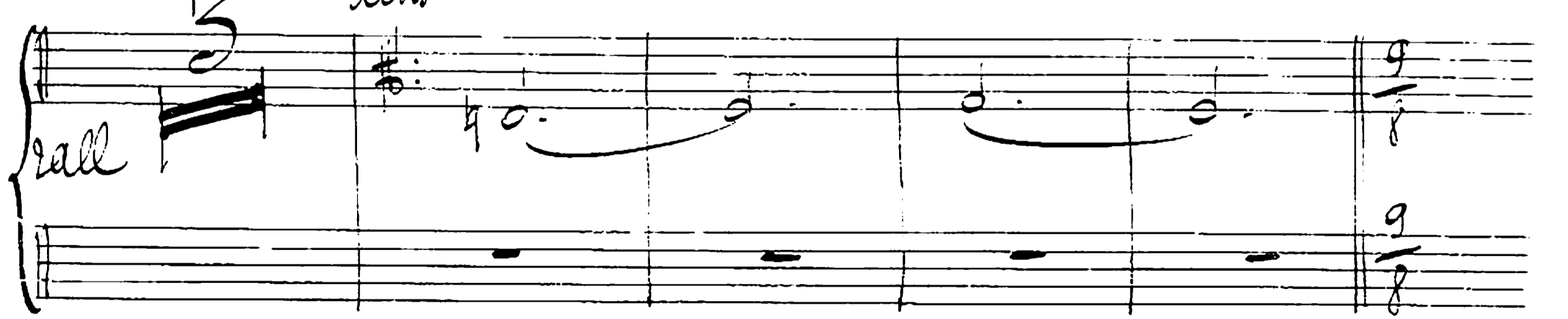


Musical staff with notes and a 1-measure rest.

rall

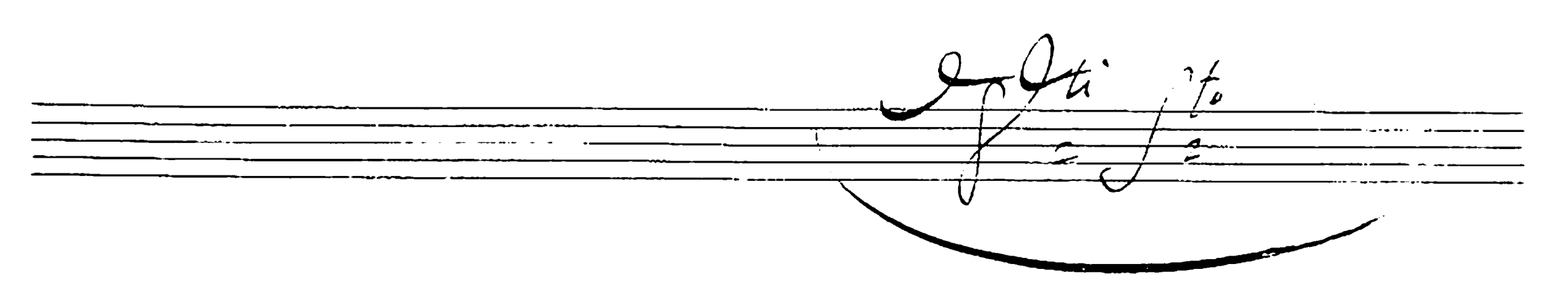
3

altes



Musical staff with notes and a 3-measure rest.

ff



Musical staff with notes and a large slur.

15 Tutti

Violino I staff with notes and dynamics.

Violino II staff with notes, dynamics, and a circled measure 16.

Violino III staff with notes, dynamics, and a circled measure 17.

Viola staff with notes and dynamics.

Celli/Bassi staff with notes and dynamics.

16 Piano staff with notes, dynamics, and a circled measure 16.

Viola staff with notes and dynamics.

Celli/Bassi staff with notes, dynamics, and the instruction "Otez les sourdines".

Violino I staff with notes, dynamics, and the instruction "arco Tutti".

Violino II staff with notes and dynamics.

22

Allegretto scherzando

23

f *es* *pa* *pi* *ssi*

p

24

(div)

Allegretto scherzando

25

Piu *lento*

Cello solo

Harmoniques

(dir)

Cello solo

Cello solo

1er Violon animato

Tempo Allegretto

Violon

28

cello solo

1 en Dou

pa - - - - -

29

Basso di Pondo
piu moderato

30

Dim

31

32

33

34

(div)

35

ppp Arms

36

Andante

senza sorbino

All. vivo

senza sorbino

37

cresc.

38

Allegro to

Tutti

arco

6

Piu' vivo

arco

dim.

molto leggiero

mf

accelerando

3

pizz.

Tutti

arco

